

Moorpark College General Education Requirements

Applies to Associate Degrees in General Studies Pattern I & All Associate Degrees in Specific Majors

All Students pursuing the Associate Degree (AA) in General Studies Pattern I, must complete this General Education plan in its entirety (areas A-F) as part of their degree requirements. Students completing an Associate Degree in a Specific Major (AA/AS) (for example: Anthropology or Business Administration) must complete areas A-E below (but not F) of this General Education plan. Area F is only required for General Studies, with an area of emphasis. A minimum of 60 degree-applicable units is required for the Associate Degree.

This pattern does **not** apply for Associate Degrees for Transfer (ADT), UC Transfer Pathways (UCTP) Degrees, or Associate Degrees in General Studies Patterns II and III, with an area of emphasis.

A. Natural Sciences

A minimum of 6-semester units with one course from section 1 - Biological Science & one course from section 2 - Physical Science

- A1 - Biological Science

| Course ID | Title | Units/Hours |
|--|--|-------------|
| ANAT M01 | Human Anatomy | 4 |
| ANPH M01 | Human Anatomy and Physiology | 6 |
| ANSC/EATM M17 | Animal Diversity | 3.5 |
| ANTH M01 or ANTH M01H | Biological Anthropology Honors: Biological Anthropology | 3 |
| ANTH M01L | Biological Anthropology Lab | 1 |
| BIOL M01 | Introduction to Biology | 4 |
| BIOL M02A | General Biology I | 5 |

| Course ID | Title | Units/Hours |
|-------------------------------|---|-------------|
| or BIOL M02AH | Honors: General Biology I | |
| BIOL M02B | General Biology II | 5 |
| BIOL M02C | Genetics and Molecular Biology | 5 |
| BIOL M03 | Marine Life and Its Environment | 4 |
| BIOL M05 | Field Biology: A Natural History of California | 4 |
| BIOL M16 | Human Biology | 3 |
| BIOL M16L | Human Biology Lab | 1 |
| BIOL M17 | Heredity, Evolution and Society | 3 |
| BIOL M18 | Human Biology for Pre-Allied | 3 |
| BOT M01 | Introduction to Botany | 5 |
| BOT M06 | Plants and Society | 4 |
| ENSC M02 | Environment and Human Interactions | 4 |
| MICR M01 | General Microbiology | 5 |
| PHSO M01 | Human Physiology | 4 |
| or PHSO M01H | Honors: Human Physiology | |
| PSY M02 | Introduction to Behavioral Neuroscience | 3 |
| or PSY M02H | Honors: Introduction to Behavioral Neuroscience | |
| ZOO M01 | Introduction to Zoology | 5 |

- A2 - Physical Science

| Course ID | Title | Units/Hours |
|-------------------------------|---|-------------|
| AST M01 | An Introduction to Astronomy | 3 |
| AST M01L | An Introduction to Astronomy Laboratory | 1 |
| CHEM M01A | General Chemistry I | 5 |
| or CHEM M01AH | Honors: General Chemistry I | |

| Course ID | Title | Units/Hours |
|--|---|--------------------|
| CHEM M01B | General Chemistry II | 5 |
| CHEM M07A | Organic Chemistry I | 5 |
| CHEM M07B | Organic Chemistry II | 5 |
| CHEM M11 | Foundations of General, Organic, and Biochemistry | 5 |
| CHEM M12 | Introductory Chemistry I | 4 |
| CHEM M13 | Introductory Chemistry II | 5 |
| ENSC M01 | Environmental Science | 3 |
| ENSC M01L | Environmental Science Lab | 1 |
| ENSC M03 | Energy Resources and Conservation | 3 |
| GEOG M01 | Physical Geography | 3 |
| GEOG M01L | Physical Geography Lab | 1 |
| GEOG M05 | Introduction to Weather and Climate | 3 |
| GEOL M02 or GEOL M02H | Physical Geology Honors: Physical Geology | 3 |
| GEOL M02L | Physical Geology Lab | 1 |
| GEOL M03 | Earth History | 3 |
| GEOL M03L | Earth History Lab | 1 |
| GEOL M05 | The World Ocean | 3 |
| GEOL M18 | Field Geology | 1 |
| GEOL M61 | Natural Disasters | 3 |
| GEOL M121 | Earth Science with Lab | 4 |
| PHSC M01 | Principles of Physical Science | 3 |
| PHSC M01L | Principles of Physical Science Laboratory | 1 |
| PHYS M01 | Descriptive Physics | 3 |

| Course ID | Title | Units/Hours |
|----------------------------|---|-------------|
| PHYS M01L | Descriptive Physics Laboratory | 1 |
| PHYS M10A | General Physics I | 4 |
| PHYS M10AL | General Physics I Lab | 1 |
| PHYS M10B | General Physics II | 4 |
| PHYS M10BL | General Physics II Laboratory | 1 |
| PHYS M20A | Mechanics of Solids and Fluids | 4 |
| PHYS M20AL | Mechanics of Solids and Fluids Laboratory | 1 |
| PHYS M20B | Thermodynamics, Electricity, and Magnetism | 4 |
| PHYS M20BL | Thermodynamics, Electricity, and Magnetism Laboratory | 1 |
| PHYS M20C | Wave Motion, Optics, and Modern Physics | 4 |
| PHYS M20CL | Wave Motion, Optics, and Modern Physics Laboratory | 1 |

B. Social & Behavioral Sciences

A minimum of 6 semester units with one course from section 1 - American History/Institutions and one course from section 2 - Social & Behavioral Sciences

- B1 - American History/Institutions

| Course ID | Title | Units/Hours |
|--|--|-------------|
| HIST M25 or HIST M25H | History of the United States Honors: History of the U.S | 3 |
| HIST M130 | United States History Through Reconstruction | 3 |
| HIST M131 | African American History to 1877 | 3 |
| HIST M133 | History of Mexican Americans | 3 |
| HIST M135 | Native American History and Culture | 3 |
| HIST M137 | History of American Women | 3 |

| Course ID | Title | Units/Hours |
|-------------------------------|---|-------------|
| or HIST M137H | Honors: History of American Women | |
| HIST M140 | United States History 1865 to the Present | 3 |
| HIST M141 | African American History Since 1877 | 3 |
| HIST M145 | Race and Ethnicity in American History | 3 |
| POLS M01 | Introduction to Politics | 3 |
| POLS M03 | American Government & Politics | 3 |
| or POLS M03H | Honors: American Government and Politics | |
| POLS M05 | National, State and Local Politics | 3 |

- B2 - Social & Behavioral Sciences

| Course ID | Title | Units/Hours |
|-------------------------------|--|-------------|
| ANSC/EATM M09 | Animal Behavior | 3 |
| ANTH M02 | Cultural Anthropology | 3 |
| ANTH M03 | Archaeology | 3 |
| ANTH M06 | Introduction to Native American Studies | 3 |
| ANTH M07 | Peoples and Cultures of the World | 3 |
| ANTH M08 | Linguistic Anthropology | 3 |
| ANTH M09 | Sex, Gender, and Culture | 3 |
| ANTH M11 | The Anthropology of Magic, Witchcraft and Religion | 3 |
| ANTH M13 | The Chumash and Their Neighbors: Indians of California | 3 |
| ANTH M14 | Monkeys, Apes, and Humans | 3 |
| ANTH M15 | Egyptology: Archaeology of the Land of the Pharaohs | 3 |
| ANTH M16 | Mysteries of the Ancient Maya | 3 |
| ANTH M17 | Forensic Anthropology | 3 |
| ANTH M18 | Culture, Health, and Healing | 3 |

| Course ID | Title | Units/Hours |
|--|--|--------------------|
| BUS M30 | Introduction to Business | 3 |
| CD M02 | Human Development: Infancy through Adolescence | 3 |
| CD M03 or CD M03H | Child, Family, and Community Honors: Child, Family, and Community | 3 |
| CD M05 | Teaching in a Diverse Society | 3 |
| CJ M01 or CJ M01H | Introduction to Criminal Justice Honors: Introduction to Criminal Justice | 3 |
| CJ M02 | Concepts of Criminal Law | 3 |
| CJ M03 | Community Relations | 3 |
| CJ M08 | Introduction to Constitutional Law | 3 |
| COMM M04 | Interpersonal Communication | 3 |
| COMM M12 | Intercultural Communications | 3 |
| COMM M13 | Gender Communication | 3 |
| ECON M170 | Economic History of the US | 3 |
| ECON M201 | Principles of Microeconomics | 3 |
| ECON M202 or ECON M202H | Principles of Macroeconomics Honors: Principles of Macroeconomics | 3 |
| ETHS M01 | Introduction to Chicana/o Studies | 3 |
| ETHS M10 | Introduction to African American Studies | 3 |
| ETHS M40 | Introduction to Ethnic Studies | 3 |
| FTMA M100/JOUR M01 | Introduction to Mass Communications | 3 |
| FTMA M108 | Women in Cinema | 3 |
| GEOG M02 | Cultural Geography | 3 |
| GEOG M03 or GEOG M03H | World Regional Geography Honors: World Regional Geography | 3 |

| Course ID | Title | Units/Hours |
|--|--|--------------------|
| HIST M25/M25H | History of the United States | 3 |
| HIST M130 | United States History Through Reconstruction | 3 |
| HIST M131 | African American History to 1877 | 3 |
| HIST M133 | History of Mexican Americans | 3 |
| HIST M135 | Native American History and Culture | 3 |
| HIST M137 or HIST M137H | History of American Women Honors: History of American Women | 3 |
| HIST M140 | United States History 1865 to the Present | 3 |
| HIST M141 | African American History Since 1877 | 3 |
| HIST M143 | History of California | 3 |
| HIST M145 | Race and Ethnicity in American History | 3 |
| HIST M150 | World History: From Prehistory to 1500 | 3 |
| HIST M152 | History of Asia from Prehistory to 1600 | 3 |
| HIST M160 | World History: From 1450 to the Present | 3 |
| HIST M162 | History of Asia From 1600 To The Present | 3 |
| HIST M164 | History of Latin America | 3 |
| HIST M170 | Western Civilization: From Prehistory to 1600 | 3 |
| HIST M180 | Western Civilization: From 1600 To The Present | 3 |
| NTS M07 | Cultural Foods | 3 |
| PHIL M03 | Introduction to Social and Political Philosophy | 3 |
| PHIL M22 | Ethics of Business | 3 |
| POLS M01 | Introduction to Politics | 3 |
| POLS M02 | Comparative Politics | 3 |
| POLS M03 or POLS M03H | American Government & Politics Honors: American Government and Politics | 3 |

| Course ID | Title | Units/Hours |
|--|--|--------------------|
| POLS M04 | International Relations | 3 |
| POLS M05 | National, State and Local Politics | 3 |
| POLS M06 | Intro to Political Theory | 3 |
| POLS M09 | Introduction to Political Science Research Methods | 3 |
| PSY M01 or PSY M01H | Introduction to Psychology Honors: Introduction to Psychology | 3 |
| PSY M03 | Personal Growth & Soc Awarenes | 3 |
| PSY M04 | Child Psychology | 3 |
| PSY M05 | Social Psychology | 3 |
| PSY M06 | Introduction to Behavioral Research Methods | 3 |
| PSY M07 | Developmental Psychology (Lifespan) | 3 |
| PSY M08 | Abnormal Psychology | 3 |
| PSY M10 | Dying and Death | 3 |
| PSY M13 | Human Sexuality | 3 |
| PSY M14 | Cross-Cultural Psychology | 3 |
| PSY M16 | Personality Theories | 3 |
| SOC M110 or SOC M110H | Introduction to Sociology Honors: Introduction to Sociology | 3 |
| SOC M115 | Social Problems | 3 |
| SOC M120 | Introduction to Research Methods | 3 |
| SOC M130 | Introduction to Marriage and Family | 3 |
| SOC M140 | Introduction to Gender | 3 |
| SOC M150 | Introduction to Race and Ethnicity | 3 |
| SOC M160 | Introduction to Criminology | 3 |
| SOC M212 | Introduction to Sociology of Religion | 3 |

| Course ID | Title | Units/Hours |
|--------------------------|-------------------------------|-------------|
| SOC M216 | Sociology of Deviant Behavior | 3 |
| SOC M218 | Organized Crime and Terrorism | 3 |

C. Humanities

A minimum of 6 semester units with one course from section 1 - Fine/Performing Arts and one course from section 2 - Humanities

- C1 - Fine/Performing Arts

| Course ID | Title | Units/Hours |
|--|---|-------------|
| ART M30 | Drawing and Composition I | 3 |
| ART M70 | Beginning Ceramics I | 3 |
| ARTH M100 or ARTH M100H | Understanding Art Honors: Understanding Art | 3 |
| ARTH M110 | History of Western Art: Prehistoric Through Gothic | 3 |
| ARTH M120 | History of Western Art: Renaissance through Modern | 3 |
| ARTH M130 | History of Art: Asian | 3 |
| ARTH M150 | History of Western Art: Modern through Contemporary | 3 |
| COMM M05 | Oral Interpretation of Literature | 3 |
| DANC M01 or DANC M01H | Dance Appreciation Honors: Dance Appreciation | 3 |
| DANC M03 | Dance History | 3 |
| DANC M10A | Ballet I-Fundamentals | 2 |
| DANC M11A | Jazz Dance I - Fundamentals | 2 |
| DANC M12A | Modern Dance I - Fundamentals | 2 |
| DANC M31 | World Dance Cultures | 3 |

| Course ID | Title | Units/Hours |
|--|---|--------------------|
| DES M100 or DES M100H | Design and Society Honors: Design and Society | 3 |
| DES M101 or DES M101H | Design History Honors: Design History | 3 |
| DES M130 | Design I | 3 |
| FTMA M101 | Introduction to Cinema | 3 |
| FTMA M102 | Introduction to Television Studies | 3 |
| FTMA M103 | Introduction to Media Aesthetics | 3 |
| FTMA M104 | Introduction to Documentary Studies | 3 |
| FTMA M105 | History of International Cinema I: Emergence to World War II | 3 |
| FTMA M106 | History of International Cinema II: World War II to the Present | 3 |
| FTMA M107 | Directors and Genres | 3 |
| FTMA M108 | Women in Cinema | 3 |
| FTMA M109 | Contemporary American Cinema | 3 |
| FTMA M110 | Contemporary Global Cinema | 3 |
| FTMA M115 | Introduction to Media Writing | 3 |
| HUM M07 | Survey of the Arts | 3 |
| MUS M01 | Music Fundamentals | 3 |
| MUS M02A | Music Theory I | 3 |
| MUS M04 or MUS M04H | Survey of World Music Honors: Survey of World Music | 3 |
| MUS M08 or MUS M08H | Music Appreciation Honors: Music Appreciation | 3 |
| MUS M09A or MUS M09AH | Music History I Honors: Music History I | 3 |

| Course ID | Title | Units/Hours |
|------------------------------|--|-------------|
| MUS M09B | Music History II | 3 |
| or MUS M09BH | Honors: Music History II | |
| PHOT M10 | Beginning Photography | 3 |
| PHOT M40 | History of Photography | 3 |
| THA M01 | Introduction to Theatre | 3 |
| or THA M01H | Honors: Introduction to Theatre | |
| THA M02A | Acting I | 3 |
| THA M04 | History of the Theatre ^{THA M04H} | 3 |

- C2 - Humanities

| Course ID | Title | Units/Hours |
|-------------------------------|--|-------------|
| CHIN M100 | Elementary Chinese: Mandarin I | 4 |
| COMM M26 | Rhetoric of Popular Culture | 3 |
| ENGL M01B | Literature: Critical Thinking and Composition | 4 |
| or ENGL M01BH | Honors Literature: Critical Thinking and Composition | |
| ENGL M10A | Creative Writing | 3 |
| ENGL M10B | Advanced Creative Writing | 3 |
| ENGL M13A | Survey of American Literature I | 3 |
| ENGL M13B | Survey of American Literature II | 3 |
| ENGL M14 | Introduction to Poetry | 3 |
| ENGL M15A | Survey of English Literature I | 3 |
| ENGL M15B | Survey of English Literature II | 3 |
| ENGL M16 | Introduction to Fiction | 3 |
| ENGL M17 | Shakespeare | 3 |
| ENGL M20 | Introduction to Drama | 3 |

| Course ID | Title | Units/Hours |
|---------------------------|---|--------------------|
| ENGL M29A | The Bible as Literature (Old Testament) | 3 |
| ENGL M29B | The Bible as Literature (New Testament) | 3 |
| ENGL M30A | Masterpieces of World Literature I | 3 |
| ENGL M30B | Masterpieces of World Literature II | 3 |
| ENGL M40 | Children's Literature | 3 |
| FREN M100 | Elementary French I | 4 |
| FREN M110 | Elementary French II | 4 |
| FTMA M102 | Introduction to Television Studies | 3 |
| FTMA M104 | Introduction to Documentary Studies | 3 |
| FTMA M108 | Women in Cinema | 3 |
| GERM M100 | Elementary German I | 4 |
| GERM M110 | Elementary German II | 4 |
| HIST M150 | World History: From Prehistory to 1500 | 3 |
| HIST M152 | History of Asia from Prehistory to 1600 | 3 |
| HIST M160 | World History: From 1450 to the Present | 3 |
| HIST M162 | History of Asia From 1600 To The Present | 3 |
| HIST M170 | Western Civilization: From Prehistory to 1600 | 3 |
| HIST M180 | Western Civilization: From 1600 To The Present | 3 |
| HUM M07 | Survey of the Arts | 3 |
| HUM M10A | Ethics, Culture and the Arts: The Roots of the Humanities | 3 |
| HUM M10B | Ethics, Culture and the Arts: Humanities and the Modern World | 3 |
| HUM M11 | Conflict and the Human Condition | 3 |
| HUM M14 | Humanities in the United States | 3 |
| ITAL M100 | Elementary Italian I | 4 |

| Course ID | Title | Units/Hours |
|--|---|-------------|
| JAPN M100 | Elementary Japanese I | 4 |
| JAPN M110 | Elementary Japanese II | 4 |
| JOUR M05 | Introduction to Visual Communication | 3 |
| LAT M100 | Elementary Latin I | 4 |
| NS/RADT M17 | Healthcare Ethics | 3 |
| PHIL M01 or PHIL M01H | Intro to Philosophy Honors: Introduction to Philosophy | 3 |
| PHIL M02 or PHIL M02H | Introduction to Ethics Honors: Introduction to Ethics | 3 |
| PHIL M03 | Introduction to Social and Political Philosophy | 3 |
| PHIL M08 | Philosophy of Religion | 3 |
| PHIL M11 | World Religions: West | 3 |
| PHIL M12 | World Religions: East | 3 |
| PHIL M13 | The Classical Mind | 3 |
| PHIL M14 | The Modern Mind | 3 |
| PHIL M21 | Ethics of Living and Dying | 3 |
| PHIL M22 | Ethics of Business | 3 |
| SPAN M100 | Elementary Spanish I | 5 |
| SPAN M110 | Elementary Spanish II | 5 |
| SPAN M200 | Intermediate Spanish I | 5 |
| SPAN M210 | Intermediate Spanish II | 5 |

D. Language & Rationality

A minimum of 6 semester units with one course from section 1 - English Composition and one course from section 2 - Communication/Analytical Thinking

- D1 - English Composition

| Course ID | Title | Units/Hours |
|-------------------------------|-----------------------------|-------------|
| ENGL M01A | English Composition | 4 |
| or ENGL M01AH | Honors: English Composition | |

- D2 - Communication/Analytical Thinking

| Course ID | Title | Units/Hours |
|-------------------------------|--|-------------|
| COMM M01 | Public Speaking | 3 |
| or COMM M01H | Honors: Public Speaking | |
| COMM M02 | Introduction to Persuasion | 3 |
| COMM M07 | Argumentation and Debate | 3 |
| COMM M25 | Introduction to Rhetorical Criticism | 3 |
| CS M01 | Introduction to Computer Science | 3 |
| CS M10J | Introduction to Computer Programming Using Java | 4 |
| CS M125 | Programming Concepts and Methodology I | 3 |
| CS M155 | Discrete Structures | 3 |
| ENGL M01B | Literature: Critical Thinking and Composition | 4 |
| or ENGL M01BH | Honors Literature: Critical Thinking and Composition | |
| ENGL M01C | Critical Thinking and Composition | 3 |
| or ENGL M01CH | Honors: Critical Thinking and Composition | |
| MATH M03 | Intermediate Algebra | 5 |
| MATH M05 | College Algebra for STEM Studies | 3 |
| MATH M06 | Trigonometry | 3 |
| MATH M07 | Precalculus and Trigonometry | 6 |
| MATH M10 | Mathematics for Elementary Teachers | 3 |
| MATH M11 | College Algebra for the Liberal Arts | 3 |

| Course ID | Title | Units/Hours |
|--|--|-------------|
| MATH M12 | Mathematical Reasoning for Liberal Arts | 3 |
| MATH M15 or MATH M15H | Introductory Statistics Honors: Introductory Statistics | 4 |
| MATH M16A | Applied Calculus I | 3 |
| MATH M16B | Applied Calculus II | 3 |
| MATH M21 | Discrete Mathematics | 3 |
| MATH M25A or MATH M25AH | Calculus with Analytic Geometry I Honors: Calculus With Analytic Geometry I | 5 |
| MATH M25B or MATH M25BH | Calculus with Analytic Geometry II Honors: Calculus with Analytic Geometry II | 5 |
| MATH M25C | Calculus with Analytic Geometry III | 5 |
| MATH M31 | Introduction To Linear Algebra | 3 |
| MATH M35 | Applied Differential Equations | 3 |
| MATH M37DS | Probability & Statistics for Data Science | 3 |
| MATH M42DS | Mathematics of Machine Learning for Data Science | |
| PHIL M05 | Critical Thinking and Analytic Writing | 3 |
| PHIL M07 | Introduction to Logic | 3 |
| PHIL M09 | Introduction to Symbolic Logic | 3 |

E. Health and Physical Education/Kinesiology

A minimum of **two** courses, one from each subarea

- E1 - Health Education

(one course/no unit minimum):

| Course ID | Title | Units/Hours |
|-----------|-------|-------------|
|-----------|-------|-------------|

| Course ID | Title | Units/Hours |
|-------------------------|--|-------------|
| CD M23 | Health, Safety, & Nutrition | 3 |
| HED M01 | Health and Society | 2 |
| HED M03 | Nutrition, Fitness, and Stress Management | 3 |
| HED M05 | First Aid, CPR, AED & Emergency Procedures | 3 |
| HED M07 | Personal Health | 3 |
| NS M35 | Holistic Healthcare Practices | 1.5 |
| NTS M01 | Introduction to Nutrition Science | 3 |
| NTS M07 | Cultural Foods | 3 |

- E2 - Physical Education/Kinesiology

(one course/no unit minimum)

| Course ID | Title | Units/Hours |
|--|--|-------------|
| CJ M09A | Bujinkan Fundamentals-Practical Self-Defense | 2 |
| CJ M09B | Bujinkan Intermediate - Practical Self-Defense | 2 |
| Any ICA/KIN (formerly PE) activity course ¹ | | |
| Any Dance activity course ² | | |

¹ Except KIN M01, M13, M13L, M16, M17, M18, M20, M21, M22, M25, M26, or

² any Dance activity course except DANC M24, M26, M31, M53, M56.

F. Ethnic/Gender Studies

A minimum of three units. For General Studies degree with an Area of Emphasis ONLY (Patterns I, II, and III); NOT required for a degree in a Specific Major. The course can be the same course already used for GE in Areas A-C.

- Area F - Ethnic/Gender Studies

| Course ID | Title | Units/Hours |
|--|--|-------------|
| ANTH M02 | Cultural Anthropology | 3 |
| ANTH M07 | Peoples and Cultures of the World | 3 |
| ANTH M09 | Sex, Gender, and Culture | 3 |
| ANTH M13 | The Chumash and Their Neighbors: Indians of California | 3 |
| ARTH M130 | History of Art: Asian | 3 |
| CD M05 | Teaching in a Diverse Society | 3 |
| COMM M12 | Intercultural Communications | 3 |
| COMM M13 | Gender Communication | 3 |
| DANC M31 | World Dance Cultures | 3 |
| ENGL M30A | Masterpieces of World Literature I | 3 |
| ENGL M30B | Masterpieces of World Literature II | 3 |
| ETHS M01 | Introduction to Chicana/o Studies | 3 |
| ETHS M10 | Introduction to African American Studies | 3 |
| ETHS M40 | Introduction to Ethnic Studies | 3 |
| FTMA M108 | Women in Cinema | 3 |
| GEOG M02 | Cultural Geography | 3 |
| GEOG M03 or GEOG M03H | World Regional Geography Honors: World Regional Geography | 3 |
| HIST M131 | African American History to 1877 | 3 |
| HIST M133 | History of Mexican Americans | 3 |
| HIST M135 | Native American History and Culture | 3 |
| HIST M137 or HIST M137H | History of American Women Honors: History of American Women | 3 |

| Course ID | Title | Units/Hours |
|---------------------------|--|--------------------|
| HIST M141 | African American History Since 1877 | 3 |
| HIST M145 | Race and Ethnicity in American History | 3 |
| HIST M164 | History of Latin America | 3 |
| PSY M14 | Cross-Cultural Psychology | 3 |
| SOC M140 | Introduction to Gender | 3 |
| SOC M150 | Introduction to Race and Ethnicity | 3 |