eLumen

SLO Listing | PLO Classes | ILO & Gen Ed Classes | **Curriculum Map** | Outcomes Groups | Assessments

Mapping source

CLOs

Organization [Art ▼]

Outcomes Groups [- No Outcomes Group selected - ▼]

Terms [Current ▼]

Programs [Studio Arts-AA-T - Spring 2020 ▼]

Program Information

Active since 1/2020

[Studio Arts-AA-T ▼] [Courses ▼] [Studio Arts-AA-T ▼] ☐ **Include inactive Courses**	**demonstrate creative problem-solving, conceptual thinking and critical analysis as learned through direct application and...**	**demonstrate visual literacy, and an understanding of art both contemporary and historical, across cultures and throughout time.**	**develop strong foundation level art skills in a variety of mediums and techniques.**
ARTHM110 Art Hist: Prehist to Gothic Active since 1/2020			

With accurate course terminology, identify the evolution of key stylistic... Active since 1/2021		✔	
Critically analyze and evaluate thematic, narrative and iconographic content,... Active since 1/2021		✔	
Using formal and contextual analysis in a compare/contrast format, explain how... Active since 1/2021		✔	
ARTHM120 Hist of Art: Renaissance - Mod Active since 1/2020			
With accurate course terminology, identify the evolution of key stylistic... Active since 1/2021		✔	
Critically analyze and evaluate thematic, narrative and iconographic content,... Active since 1/2021		✔	
Using formal and contextual analysis in a compare/contrast format, explain how... Active since 1/2021	✔	✔	
ARTHM130 History of Art: Asian Active since 1/2020			
With accurate course terminology, identify the evolution of key stylistic... Active since 1/2021		✔	
Critically analyze and evaluate thematic, narrative and iconographic content,... Active since 1/2021		✔	
Using formal and contextual analysis in a compare/contrat format, explain how... Active since 1/2021	✔	✔	

ARTHM150 Hist of Art: Mod to Contemp Active since 1/2020			
With accurate course terminology, identify the evolution of key stylistic... Active since 1/2021		✔	
Critically analyze and evaluate thematic, narrative and iconographic content,... Active since 1/2021		✔	
Using formal and contextual analysis in a compare/contrast format, explain how... Active since 1/2021	✔	✔	
ARTM20 Two-Dimensional Design Active since 1/2020			
demonstrate a foundation level understanding of the elements and principles of... Active since 1/2020	✔		✔
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	
ARTM23 Three-Dimensional Design Active since 1/2020			
demonstrate foundation level understanding of the elements and principles of... Active since 1/2020	✔		✔
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		

identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	
ARTM30 Drawing and Composition I Active since 1/2020			
demonstrate foundation level technical skills in the representation of objects... Active since 1/2020	✔		✔
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		
ARTM31 Drawing and Composition II Active since 1/2020			
demonstrate intermediate level technical skills in the exploration of... Active since 1/2020	✔		✔
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		
ARTM32 Beg Life Drawing I Active since 1/2020			
demonstrate foundation level skills of proportion, structure, form and... Active since 1/2020	✔		✔

demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	
ARTM43 Beginning Painting I Active since 1/2020			
create realistic paintings using basic techniques, skills and concepts, as well... Active since 1/2020	✔		✔
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		
ARTM44 Beginning Painting II Active since 1/2020			
demonstrate intermediate technical skills while exploring a variety of... Active since 1/2020	✔		✔
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		
ARTM50 Watercolor II Active since 1/2020			

create realistic watercolor paintings using intermediate techniques, skills and... Active since 1/2020	✔		✔
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		
ARTM70 Beginning Ceramics I Active since 1/2020			
demonstrate knowledge and experience in clay forming and clay construction... Active since 1/2020	✔		✔
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020	✔		
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020		✔	
ARTM71 Beginning Ceramics II Active since 1/2020			
demonstrate knowledge and experience in creating simple and complex forms (such... Active since 1/2020	✔		✔
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		

ARTM77 Beginning Sculpture I Active since 1/2020			
demonstrate skills in basic sculpture techniques as applied to varied... Active since 1/2020	✔		✔
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		
ARTM90 Beginning Printmaking I Active since 1/2020			
demonstrate the ability to create and produce intaglio print editions using... Active since 1/2020	✔		✔
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020	✔		
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020		✔	
ARTM91 Beginning Printmaking II Active since 1/2020			
demonstrate an ability to create and produce an intaglio print edition using... Active since 1/2020	✔		✔
identify the elements and principles of design and demonstrate their roles in... Active since 1/2020		✔	

demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2020	✔		
MMM10 Introduction to Digital Media Active since 1/2020			
create, edit, and display various digital assets in text, graphics, animation,... Active since 8/2021			✔
demonstrate knowledge of the current tools and techniques in digital media. Active since 8/2021			✔
produce a time based media presentation using type, photo, and illustration. Active since 8/2021	✔		
PHOTM10 Beginning Photography Active since 1/2020			
articulate and express themselves and their ideas/concepts through the use of... Active since 1/2020	✔		
demonstrate creative and critical thinking, with an awareness and sensitivity... Active since 1/2021		✔	
demonstrate knowledge of RAW file processing through exposure and contrast... Active since 1/2021			✔