

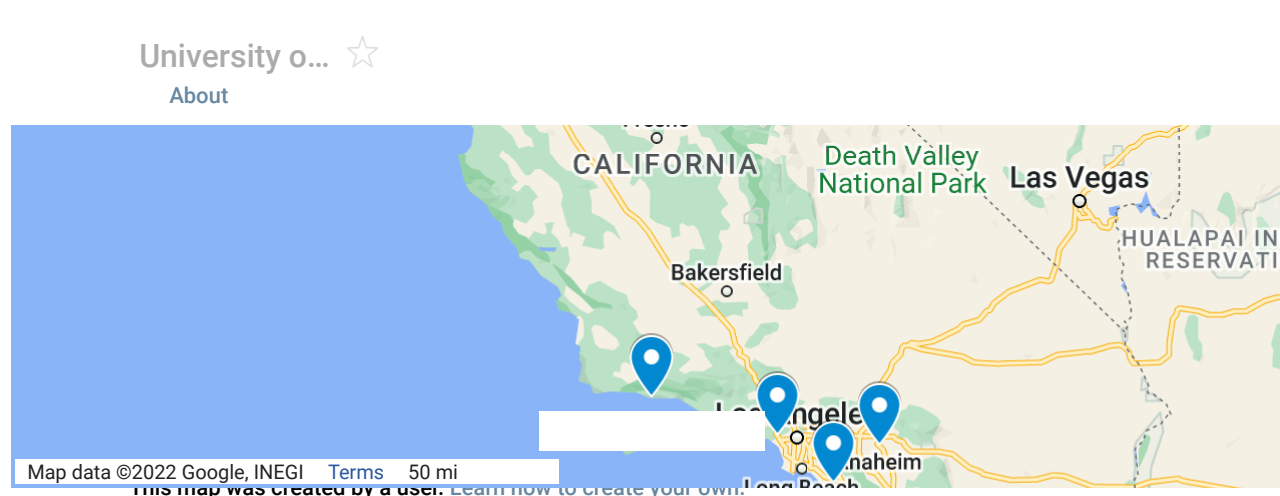
Transfer to the University of California (UC)

The University of California

The University of California (UC) is one of the finest research universities in the world. It offers more than 900 degree programs and 160 academic disciplines, with more academic departments ranked in the top 10 nationally than any other public or private university. The UC system has 10 campuses; one (UC San Francisco) is a graduate/professional program and nine (UC Berkeley, UC Davis, UC Irvine, UC Los Angeles, UC Merced, UC Riverside, UC San Diego, UC Santa Barbara, and UC Santa Cruz) offer undergraduate programs.

All nine campuses have uniform minimum entrance requirements and certain other features in common. However, each campus is distinctive and not all majors are offered on all campuses. Students should investigate the various undergraduate colleges, schools, and majors available on each campus to determine which campuses will best satisfy their educational needs. Students are further encouraged to discuss with their counselor or with a UC Admissions representative the particular advantages each campus has to offer. For more information, see universityofcalifornia.edu.

The Campuses of the University of California



- University of California, Berkeley (UCB or Cal)
- University of California, Davis (UCD)
- University of California, Irvine (UCI)
- University of California, Los Angeles (UCLA)
- University of California, Merced (UCM)
- University of California, Riverside (UCR)
- University of California, San Diego (UCSD)
- University of California, San Francisco (UCSF)
- University of California, Santa Barbara (UCSB)
- University of California, Santa Cruz (UCSC)

Nearly 30 percent of University of California (UC) undergraduates are transfer students. Students from California community colleges (CCC) can become eligible for admission to the UC by meeting specific requirements. The requirements described below represent the minimum academic standards students must attain to be considered for admission to the University. **Meeting the minimum requirements does not guarantee admission to the University nor does it guarantee admission to a particular campus or major of the student's choice.** Many campuses and majors receive more applications than they have spaces available. To be more competitive, students should work toward meeting the specific major preparation courses and general education requirements for the campuses and majors they're interested in.

+ I. Admission Requirements as Junior-Level Transfer

+ II. Other Types of Transfer

+ III. Transfer Admission Guarantee (TAG)

+ IV. Additional Transfer Information

University of California Transfer Course Agreement (UC TCA) 2021-2022

This agreement lists courses transferable for unit credit at all UC campuses. While all courses that appear on this chart have been approved as transferable to the UC system, how they are applied may

vary from campus to campus. Students should go to www.assist.org and research their intended major at the UC campuses they plan to apply to for information on how particular courses are applied in the pre-major and for new courses added to the TCA after this catalog was published. **All students planning to apply to the UC should also consult a counselor in the Transfer Center or Counseling Office.**

Honors Course Credit Information: Duplicate credit will not be awarded for both the Honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of “C” or better.

This agreement lists courses transferable for unit credit ALL UC campuses. While all courses that appear on this chart have been approved as transferable to the UC system, how they are applied may vary from campus to campus. Students should go to www.assist.org and research their intended major at the UC campuses they plan to apply to for information on how particular courses are applied in the pre-major and for new courses or courses that have been removed from the TCA after this catalog was published. All students planning to apply to the UC should also consult a counselor in the Transfer Center or Counseling Office.

Courses with Credit Limitations are noted with footnotes. These include but are not limited to courses that have the Honors version or where there's duplication of course content. Please consult a counselor for more information.

| Course ID | Title | Units/Hours |
|---|-----------------------------------|-------------|
| Accounting | | |
| ACCT M110 | Financial Accounting | 3 |
| ACCT M120 | Managerial Accounting | 3 |
| Anatomy and Anatomy/Physiology | | |
| ANAT M01 | Human Anatomy (*) | 4 |
| ANPH M01 | Human Anatomy and Physiology (*+) | 6 |
| * ANAT M01 and ANPH M01 combined: maximum credit, 1 course | | |
| + ANPH M01 and PHSO M01 or PHSO M01H combined: maximum credit, 1 course | | |
| Anthropology | | |
| ANTH M01 | Biological Anthropology | 3 |
| ANTH M01H | Honors: Biological Anthropology | 3 |

| Course ID | Title | Units/Hours |
|---------------------------|--|--------------------|
| ANTH M01L | Biological Anthropology Lab | 1 |
| ANTH M02 | Cultural Anthropology | 3 |
| ANTH M03 | Archaeology | 3 |
| ANTH M05 | Archaeological Field Methods | 3 |
| ANTH M06 | Introduction to Native American Studies | 3 |
| ANTH M07 | Peoples and Cultures of the World | 3 |
| ANTH M08 | Linguistic Anthropology | 3 |
| ANTH M09 | Sex, Gender, and Culture | 3 |
| ANTH M10 | Archaeological Survey and Mapping | 3 |
| ANTH M11 | The Anthropology of Magic, Witchcraft and Religion | 3 |
| ANTH M12 | Archaeological Laboratory Procedures | 3 |
| ANTH M13 | The Chumash and Their Neighbors: Indians of California | 3 |
| ANTH M14 | Monkeys, Apes, and Humans | 3 |
| ANTH M15 | Egyptology: Archaeology of the Land of the Pharaohs | 3 |
| ANTH M16 | Mysteries of the Ancient Maya | 3 |
| ANTH M17 | Forensic Anthropology | 3 |
| ANTH M18 | Culture, Health, and Healing | 3 |
| Art | | |
| ART M20 | Two-Dimensional Design | 3 |
| ART M23 | Three-Dimensional Design | 3 |
| ART M30 | Drawing and Composition I | 3 |
| ART M31 | Drawing and Composition II | 3 |
| ART M32 | Beginning Life Drawing I | 3 |
| ART M33 | Beginning Life Drawing II | 3 |
| ART M34 | Advanced Life Drawing I | 3 |

| Course ID | Title | Units/Hours |
|--------------------------|--------------------------|--------------------|
| ART M35 | Advanced Life Drawing II | 3 |
| ART M43 | Beginning Painting I | 3 |
| ART M44 | Beginning Painting II | 3 |
| ART M45 | Advanced Painting I | 3 |
| ART M46 | Advanced Painting II | 3 |
| ART M47 | Landscape Painting I | 3 |
| ART M48 | Landscape Painting II | 3 |
| ART M49 | Water Color I | 3 |
| ART M50 | Water Color II | 3 |
| ART M70 | Beginning Ceramics I | 3 |
| ART M71 | Beginning Ceramics II | 3 |
| ART M72 | Ceramic Design I | 3 |
| ART M73 | Ceramic Design II | 3 |
| ART M74 | Glaze Design I | 3 |
| ART M75 | Glaze Design II | 3 |
| ART M77 | Beginning Sculpture I | 3 |
| ART M78 | Beginning Sculpture II | 3 |
| ART M79A | Figure Sculpture I | 3 |
| ART M79B | Figure Sculpture II | 3 |
| ART M79C | Figure Sculpture III | 3 |
| ART M79D | Figure Sculpture IV | 3 |
| ART M90 | Beginning Printmaking I | 3 |
| ART M91 | Beginning Printmaking II | 3 |
| ART M92 | Advanced Printmaking I | 3 |
| ART M93 | Advanced Printmaking II | 3 |

| Course ID | Title | Units/Hours |
|---|---|-------------|
| Art History | | |
| ARTH M100 | Understanding Art | 3 |
| ARTH M100H | Honors: Understanding Art | 3 |
| ARTH M110 | History of Western Art: Prehistoric Through Gothic | 3 |
| ARTH M120 | History of Western Art: Renaissance through Modern | 3 |
| ARTH M130 | History of Art: Asian | 3 |
| ARTH M150 | History of Western Art: Modern through Contemporary | 3 |
| Astronomy | | |
| AST M01 | An Introduction to Astronomy | 3 |
| AST M01L | An Introduction to Astronomy Laboratory | 1 |
| Biology | | |
| BIOL M01 | Introduction to Biology (*) | 4 |
| BIOL M02A | General Biology I | 5 |
| BIOL M02AH | Honors: General Biology I | 5 |
| BIOL M02B | General Biology II | 5 |
| BIOL M02C | Genetics and Molecular Biology | 5 |
| BIOL M03 | Marine Life and Its Environment | 4 |
| BIOL M05 | Field Biology: A Natural History of California | 4 |
| BIOL M13 | Introduction to Biotechnology and Molecular Biology | 4 |
| BIOL M16 | Human Biology | 3 |
| BIOL M16L | Human Biology Lab | 1 |
| BIOL M17 | Heredity, Evolution and Society | 3 |
| * No credit for BIOL M01 if taken after BIOL M02A or BIOL M02AH | | |
| Biotechnology | | |
| BIOT M10 | Introduction to Biotechnology and Molecular Biology | 4 |

| Course ID | Title | Units/Hours |
|---|---|-------------|
| Botany | | |
| BOT M01 | Introduction to Botany | 5 |
| BOT M06 | Plants and Society | 4 |
| Business | | |
| BUS M30 | Introduction to Business | 3 |
| BUS M31 | Introduction to Management | 3 |
| BUS M33 | Business Law | 3 |
| BUS M70 | Introduction to Global Business | 3 |
| BUS M140 | Business Information Systems | 3 |
| Chemistry | | |
| CHEM M01A | General Chemistry I | 5 |
| CHEM M01AH | Honors: General Chemistry I | 5 |
| CHEM M01B | General Chemistry II | 5 |
| CHEM M07A | Organic Chemistry I | 5 |
| CHEM M07B | Organic Chemistry II | 5 |
| CHEM M11 | Foundations of General, Organic, and Biochemistry (*) | 5 |
| CHEM M12 | Introductory Chemistry I (*+) | 4 |
| CHEM M13 | Introductory Chemistry II (0) | 5 |
| * CHEM M11 and CHEM M12 combined: maximum credit, 1 course | | |
| + No credit for CHEM M12 if taken after CHEM M01A or CHEM M01AH | | |
| 0 - No credit for CHEM M13 if taken after CHEM M07A , CHEM M07B . | | |
| Child Development | | |
| CD M02 | Human Development: Infancy through Adolescence (*) | 3 |
| CD M03 | Child, Family, and Community | 3 |
| CD M03H | Honors: Child, Family, and Community | 3 |

| Course ID | Title | Units/Hours |
|---|--------------------------------------|-------------|
| CD M05 | Teaching in a Diverse Society | 3 |
| * CD M02 and PSY M07 combined: maximum credit, 1 course | | |
| Chinese | | |
| CHIN M100 | Elementary Chinese: Mandarin I (*) | |
| CHIN M110 | Elementary Chinese: Mandarin II | 4 |
| * Corresponds to two years of high school study | | |
| College Strategies | | |
| COL M01 | College Strategies (*) | 3 |
| * COL M01 , COUN M01 , COUN M01H , COUN M02 , COUN M05 , COUN M10 , COUN M23 and LS M03 combined: maximum credit, 3 units | | |
| Commercial Photography | | |
| PHTC M35 | Introduction to Photojournalism | 3 |
| Communication Studies | | |
| COMM M01 | Public Speaking | 3 |
| COMM M01H | Honors: Public Speaking | 3 |
| COMM M02 | Introduction to Persuasion | 3 |
| COMM M04 | Interpersonal Communication | 3 |
| COMM M05 | Oral Interpretation of Literature | 3 |
| COMM M06 | Small Group Communication | 3 |
| COMM M07 | Argumentation and Debate | 3 |
| COMM M12 | Intercultural Communications | 3 |
| COMM M13 | Gender Communication | 3 |
| COMM M16 | Readers Theatre | 3 |
| COMM M25 | Introduction to Rhetorical Criticism | 3 |
| COMM M26 | Rhetoric of Popular Culture | 3 |

| Course ID | Title | Units/Hours |
|---|--|-------------|
| Computer Science | | |
| CS M01 | Introduction to Computer Science (*) | 3 |
| CS M10DB | Database Management Systems and Applications | 3 |
| CS M10DS | Introduction to Data Science | 3 |
| CS M10J | Introduction to Computer Programming Using Java | 4 |
| CS M10ML | Cloud Data Science and Machine Learning | 2 |
| CS M10P | Introduction to Computer Programming using Python Language | 4 |
| CS M10R | Introduction to R Programming | 3 |
| CS M15W | Client-Side Web Development Using HTML/JavaScript | 3 |
| CS M16PH | Server-Side Development using PHP | 3 |
| CS M125 | Programming Concepts and Methodology I (*) | 3 |
| CS M135 | Programming Concepts and Methodology II | 3 |
| CS M145 | Computer Architecture and Organization | 3 |
| CS M155 | Discrete Structures (*) | 3 |
| * CS M01 and CS M125 combined: maximum credit, 4 units | | |
| + CS M155 and MATH M21 combined: maximum credit, 1 course | | |
| Counseling | | |
| COUN M01 | Student Success (*) | 1 |
| COUN M01H | Honors: Student Success (*) | 1 |
| COUN M02 | Career and Life Planning (*) | 3 |
| COUN M05 | College Strategies (*) | 3 |
| COUN M10 | Student Success: EOPS (*) | 1 |
| COUN M23 | PASS Academy I (*) | .5 |
| * COL M01 , COUN M01 , COUN M01H , COUN M02 , COUN M05 , COUN M10 , COUN M23 and LS M03 combined: maximum credit, 3 units | | |

| Course ID | Title | Units/Hours |
|--|---|-------------|
| Criminal Justice | | |
| CJ M01 | Introduction to Criminal Justice | 3 |
| CJ M01H | Honors: Introduction to Criminal Justice | 3 |
| CJ M02 | Concepts of Criminal Law (0) | 3 |
| CJ M03 | Community Relations (*) | 3 |
| CJ M08 | Introduction to Constitutional Law (0) | 3 |
| CJ M14 | Juvenile Procedures (+) | 3 |
| CJ M17 | Anatomy of a Murder (+) | 3 |
| CJ M40 | Ethics in Criminal Justice (0) | 3 |
| CJ M41 | Introduction to Probation, Parole and Corrections (+) | 3 |
| 0= CJ M02 , CJ M08 and CJ M40 combined: maximum credit, 1 course | | |
| + CJ M03 , CJ M14 , CJ M17 and CJ M41 combined: maximum credit, 1 course | | |
| Dance | | |
| DANC M01 | Dance Appreciation | 3 |
| DANC M01H | Honors: Dance Appreciation | 3 |
| DANC M03 | Dance History | 3 |
| DANC M09A | Introduction to Dance: Ballet | 2 |
| DANC M10A | Ballet I-Fundamentals | 2 |
| DANC M10B | Ballet II - Beginning | 2 |
| DANC M10C | Ballet III - Intermediate | 2 |
| DANC M10D | Ballet IV - Advanced | 2 |
| DANC M11A | Jazz Dance I - Fundamentals | 2 |
| DANC M11B | Jazz Dance II - Beginning | 2 |
| DANC M11C | Jazz Dance III - Intermediate | 2 |
| DANC M11D | Jazz Dance IV - Advanced | 2 |

| Course ID | Title | Units/Hours |
|----------------------------|--|--------------------|
| DANC M12A | Modern Dance I - Fundamentals | 2 |
| DANC M12B | Modern Dance II - Beginning | 2 |
| DANC M12C | Modern Dance III -Intermediate | 2 |
| DANC M12D | Modern Dance IV - Advanced | 2 |
| DANC M13A | Tap I - Fundamentals | 1.5 |
| DANC M13B | Tap II - Beginning | 1.5 |
| DANC M13C | Tap III - Intermediate Tap | 1.5 |
| DANC M13D | Tap IV - Advanced | 1.5 |
| DANC M15A | Choreography I: Beginning | 2 |
| DANC M15B | Choreography II: Intermediate | 2 |
| DANC M16A | Hip Hop 1 - Fundamentals | 1.5 |
| DANC M17 | Musical Theater Dance | 0.5-2 |
| DANC M18 | Dance Somatics/Conditioning for Dance (*) | 2 |
| DANC M19A | Conditioning Dance: Pilates I (*) | 2 |
| DANC M19B | Conditioning Dance: Pilates II (*) | 2 |
| DANC M19C | Conditioning Danc: Pilates III (*) | 2 |
| DANC M20A | Movement Improvisation I | 2 |
| DANC M20AH | Honors: Movement Improvisation I | 2 |
| DANC M20B | Movement Improvisation II | 2 |
| DANC M20C | Movement Improvisation III | 2 |
| DANC M30A | Theory and Practice of Social Dance Forms: Ballroom Dance I | 1.5 |
| DANC M30B | Theory and Practice of Social Dance Forms: Ballroom Dance II | 1.5 |
| DANC M31 | World Dance Cultures | 3 |
| DANC M31L | World Dance Forms | 1 |
| DANC M32 | Social Dance: Swing Dance | 2 |

| Course ID | Title | Units/Hours |
|---|--|--------------------|
| DANC M40 | Ballet Variations | 2 |
| DANC M51 | Elements of Dance Production | 1 |
| DANC M55A | Dance Rehearsal & Performance I | 2 |
| DANC M55B | Dance Rehearsal & Performance II | 2 |
| DANC M55C | Dance Rehearsal & Performance III | 2 |
| DANC M55D | Dance Rehearsal & Performance IV | 2 |
| DANC M70A | MC Spirit Practice and Performance I | 2 |
| DANC M70B | MC Spirit Practice and Performance II | 2 |
| DANC M70C | MC Spirit Practice and Performance III | 2 |
| DANC M70D | MC Spirit Practice and Performance IV | 2 |
| <ul style="list-style-type: none"> Any or all of these PE Activity courses combined: maximum credit, 4 units | | |
| Design | | |
| DES M100 | Design and Society | 3 |
| DES M100H | Honors: Design and Society | 3 |
| DES M101 | Design History | 3 |
| DES M101H | Honors: Design History | 3 |
| DES M121 | Introduction to Digital Media | 3 |
| DES M133 | Typography I | 3 |
| DES M143 | 3D Fundamentals | 3 |
| Economics | | |
| ECON M170 | Economic History of the US | 3 |
| ECON M201 | Principles of Microeconomics | 3 |
| ECON M202 | Principles of Macroeconomics | 3 |
| ECON M202H | Honors: Principles of Macroeconomics | 3 |

| Course ID | Title | Units/Hours |
|----------------------------|--|-------------|
| Education | | |
| EDU M02 | Introduction to Elementary Teaching | 3 |
| Engineering | | |
| ENGR M01 | Introduction to Engineering | 2 |
| ENGR M04 | Engineering Design/CAD | 3 |
| ENGR M10 | Programming and Problem-Solving in MATLAB | 3 |
| ENGR M12 | Engineering Materials | 3 |
| ENGR M12L | Engineering Materials Lab | 1 |
| ENGR M16 | Engineering Statics and Strength of Materials | 4 |
| ENGR M18 | Engineering Dynamics | 3 |
| ENGR M20 | Electrical Engineering Fundamentals | 3 |
| ENGR M20L | Electrical Engineering Fundamentals Lab | 1 |
| ENGR M33 | Intro to Environmental Engr | 3 |
| ENGR M33L | Environmental Engineering Lab | 1 |
| English | | |
| ENGL M01A | English Composition | 4 |
| ENGL M01AH | Honors: English Composition | 4 |
| ENGL M01B | Literature: Critical Thinking and Composition | 4 |
| ENGL M01BH | Honors Literature: Critical Thinking and Composition | 4 |
| ENGL M01C | Critical Thinking and Composition | 3 |
| ENGL M01CH | Honors: Critical Thinking and Composition | 3 |
| ENGL M10A | Creative Writing | 3 |
| ENGL M10B | Advanced Creative Writing | 3 |
| ENGL M13A | Survey of American Literature I | 3 |
| ENGL M13B | Survey of American Literature II | 3 |

| Course ID | Title | Units/Hours |
|--|--|--------------------|
| ENGL M14 | Introduction to Poetry | 3 |
| ENGL M15A | Survey of English Literature I | 3 |
| ENGL M15B | Survey of English Literature II | 3 |
| ENGL M16 | Introduction to Fiction | 3 |
| ENGL M17 | Shakespeare | 3 |
| ENGL M20 | Introduction to Drama | 3 |
| ENGL M29A | The Bible as Literature (Old Testament) | 3 |
| ENGL M29B | The Bible as Literature (New Testament) | 3 |
| ENGL M30A | Masterpieces of World Literature I | 3 |
| ENGL M30B | Masterpieces of World Literature II | 3 |
| ENGL M40 | Children's Literature | 3 |
| Environmental Science | | |
| ENSC M01 | Environmental Science | 3 |
| ENSC M01L | Environmental Science Lab | 1 |
| ENSC M02 | Environment and Human Interactions | 4 |
| ENSC M03 | Energy Resources and Conservation | 3 |
| Ethnic Studies | | |
| ETHS M01 | Introduction to Chicana/o Studies | 3 |
| ETHS M10 | Introduction to African American Studies | 3 |
| Exotic Animal Training and Management | | |
| EATM M101 | Introduction to Animal Science | 3 |
| Film, Television, Media Arts | | |
| FTMA M100 | Introduction to Mass Communications | 3 |
| FTMA M101 | Introduction to Cinema | 3 |
| FTMA M102 | Introduction to Television Studies | 3 |

| Course ID | Title | Units/Hours |
|---|---|--------------------|
| FTMA M103 | Introduction to Media Aesthetics | 3 |
| FTMA M104 | Introduction to Documentary Studies | 3 |
| FTMA M105 | History of International Cinema I: Emergence to World War II | 3 |
| FTMA M106 | History of International Cinema II: World War II to the Present | 3 |
| FTMA M107 | Directors and Genres | 3 |
| FTMA M108 | Women in Cinema | 3 |
| FTMA M109 | Contemporary American Cinema | 3 |
| FTMA M110 | Contemporary Global Cinema | 3 |
| French | | |
| FREN M100 | Elementary French I (*) | |
| FREN M110 | Elementary French II | |
| * Corresponds to two years of high school study | | |
| Game Design | | |
| GAME M101 | Introduction to Game Design | 3 |
| Geographic Information Systems | | |
| GIS M01 | Introduction to Mapping and GIS | 3 |
| GIS M02 | GPS and Map Analysis | 3 |
| GIS M24 | Intermediate GIS Applications | 3 |
| Geography | | |
| GEOG M01 | Physical Geography | 3 |
| GEOG M01L | Physical Geography Lab | 1 |
| GEOG M02 | Cultural Geography | 3 |
| GEOG M03 | World Regional Geography | 3 |
| GEOG M03H | Honors: World Regional Geography | 3 |
| GEOG M05 | Introduction to Weather and Climate | 3 |

| Course ID | Title | Units/Hours |
|--|--|-------------|
| Geology | | |
| GEOL M02 | Physical Geology | 3 |
| GEOL M02H | Honors: Physical Geology | 3 |
| GEOL M02L | Physical Geology Lab | 1 |
| GEOL M03 | Earth History | 3 |
| GEOL M03L | Earth History Lab | 1 |
| GEOL M04 | Mineralogy | 4 |
| GEOL M05 | The World Ocean | 3 |
| GEOL M18 | Field Geology | 1 |
| GEOL M61 | Natural Disasters | 3 |
| GEOL M121 | Earth Science with Lab | 4 |
| German | | |
| GERM M100 | Elementary German I (*) | |
| GERM M110 | Elementary German II | |
| * Corresponds to two years of high school study | | |
| Health Education | | |
| HED M01 | Health and Society (*) | 2 |
| HED M03 | Nutrition, Fitness, and Stress Management | 3 |
| HED M05 | First Aid, CPR, AED & Emergency Procedures | 3 |
| HED M07 | Personal Health (*) | 3 |
| * HED M01 and HED M07 combined: maximum credit, 1 course | | |
| History | | |
| HIST M25 | History of the United States | 3 |
| HIST M25H | Honors: History of the U.S | 3 |
| HIST M130 | United States History Through Reconstruction | 3 |

| Course ID | Title | Units/Hours |
|----------------------------------|---|--------------------|
| HIST M131 | African American History to 1877 | 3 |
| HIST M133 | History of Mexican Americans | 3 |
| HIST M135 | Native American History and Culture | 3 |
| HIST M137 | History of American Women | 3 |
| HIST M137H | Honors: History of American Women | 3 |
| HIST M140 | United States History 1865 to the Present | 3 |
| HIST M141 | African American History Since 1877 | 3 |
| HIST M143 | History of California | 3 |
| HIST M145 | Race and Ethnicity in American History | 3 |
| HIST M150 | World History: From Prehistory to 1500 | 3 |
| HIST M152 | History of Asia from Prehistory to 1600 | 3 |
| HIST M160 | World History: From 1450 to the Present | 3 |
| HIST M162 | History of Asia From 1600 To The Present | 3 |
| HIST M164 | History of Latin America | 3 |
| HIST M170 | Western Civilization: From Prehistory to 1600 | 3 |
| HIST M180 | Western Civilization: From 1600 To The Present | 3 |
| Humanities | | |
| HUM M07 | Survey of the Arts | 3 |
| HUM M10A | Ethics, Culture and the Arts: The Roots of the Humanities | 3 |
| HUM M10B | Ethics, Culture and the Arts: Humanities and the Modern World | 3 |
| HUM M11 | Conflict and the Human Condition | 3 |
| HUM M14 | Humanities in the United States | 3 |
| Intercollegiate Athletics | | |
| ICA M01A | Intercollegiate Baseball - Men (*) | 4 |
| ICA M01B | Intercollegiate Baseball-Men Off Season (*) | 1 |

| Course ID | Title | Units/Hours |
|--------------------------|--|--------------------|
| ICA M02A | Intercollegiate Basketball-Men/Fall (*) | 4 |
| ICA M02B | Intercollegiate Basketball-Men/Spring (*) | 2.5 |
| ICA M03A | Intercollegiate Cross Country - Men (*) | 4 |
| ICA M03B | Intercollegiate Cross Country - Men/Off Season (*) | 1 |
| ICA M04A | Intercollegiate Football - Men (*) | 4 |
| ICA M04B | Intercollegiate Football-Men/Off Season (*) | 1 |
| ICA M07A | Intercollegiate Soccer - Men (*) | 4 |
| ICA M07B | Intercollegiate Soccer-Men/Off Season (*) | 1 |
| ICA M10A | Intercollegiate Track and Field - Men (*) | 4 |
| ICA M10B | Intercollegiate Track and Field - Men/Off Season (*) | 1 |
| ICA M11A | Intercollegiate Volleyball - Men (*) | 4 |
| ICA M11B | Intercollegiate Volleyball-Men Off/Season (*) | 1 |
| ICA M20A | Intercollegiate Basketball-Women/Fall (*) | 4 |
| ICA M20B | Intercollegiate Basketball-Women/Spring (*) | 2.5 |
| ICA M21A | Intercollegiate Cross Country-Women (*) | 4 |
| ICA M21B | Intercollegiate Cross Country-Women/Off Season (*) | 1 |
| ICA M24A | Intercollegiate Soccer - Women (*) | 4 |
| ICA M24B | Intercollegiate Soccer - Women/Off Season (*) | 1 |
| ICA M25A | Intercollegiate Softball-Women (*) | 4 |
| ICA M25B | Intercollegiate Softball-Women Off Season (*) | 1 |
| ICA M28A | Intercollegiate Track and Field - Women (*) | 4 |
| ICA M28B | Intercollegiate Track and Field -Women Off Season (*) | 1 |
| ICA M29A | Intercollegiate Volleyball - Women (*) | 4 |
| ICA M29B | Intercollegiate Volleyball-Women/Off Season (*) | 1 |
| ICA M35A | Conditioning and Training for Athletic Competition (*) | 1 |

| Course ID | Title | Units/Hours |
|---|---|--------------------|
| ICA M35B | In-Season Conditioning for Athletic Competition (*) | 1 |
| ICA M36 | Intercollegiate Women's Golf (*) | 4 |
| ICA M38A | Intercollegiate Wrestling (*) | 4 |
| ICA M38B | Intercollegiate Wrestling/Off Season (*) | 1 |
| ICA M40 | Intercollegiate Beach Volleyball-Women (*) | 4 |
| - Any or all of these PE Activity courses combined: maximum credit, 4 units | | |
| Italian | | |
| ITAL M100 | Elementary Italian I (*) | |
| ITAL M110 | Elementary Italian II | |
| * Corresponds to two years of high school study | | |
| Japanese | | |
| JAPN M100 | Elementary Japanese I (*) | |
| JAPN M110 | Elementary Japanese II | |
| • Corresponds to two years of high school study | | |
| Journalism | | |
| JOUR M01 | Introduction to Mass Communications | 3 |
| JOUR M02 | Digital Media Reporting & Writing | 3 |
| JOUR M03 | Advanced Digital Media Reporting & Writing | 3 |
| JOUR M05 | Introduction to Visual Communication | 3 |
| Kinesiology | | |
| KIN M01 | Introduction to Kinesiology (+) | 3 |
| KIN M13 | Prevention and Care of Athletic Injuries (+) | 3 |
| KIN M13L | Prevention and Care of Athletic Injuries Lab (+) | 1 |
| KIN M23 | Walking for Fitness (*) | 1 |

| Course ID | Title | Units/Hours |
|---|--|--------------------|
| KIN M24 | Running for Fitness and Conditioning (*) | 1 |
| KIN M31 | Body Conditioning/Fitness | 1 |
| KIN M32 | Body Conditioning/Free Weights (*) | 1 |
| KIN M33 | Power Lifting/Free Weights (*) | 1 |
| KIN M34 | Body Conditioning Boot Camp (*) | 1 |
| KIN M40 | Cardio Step and Sculpt (*) | 1 |
| KIN M42 | Aerobic Dance Fitness (*) | 1 |
| KIN M43 | Cardio Kickboxing (*) | 1 |
| KIN M50 | Pilates Mat (*) | 1 |
| KIN M51 | Core Stability and Stretch (*) | 1 |
| KIN M52 | Core Fitness with Cardio (*) | 1 |
| KIN M53 | T'ai Chi (*) | 1 |
| KIN M55 | Mind Body Fitness (*) | 1 |
| KIN M71 | Golf (*) | 1 |
| KIN M72 | Tennis (*) | 1 |
| KIN M82 | Basketball (*) | 1 |
| KIN M84 | Soccer (*) | 1 |
| KIN M85 | Softball | 1 |
| KIN M87 | Volleyball (*) | 1 |
| KIN M92 | Hiking and Backpacking (*) | 1 |
| + Any or all of these PE Theory courses combined: maximum credit, 8 units | | |
| * Any or all of these PE Activity courses combined: maximum credit, 4 units | | |
| Latin | | |
| LAT M100 | Elementary Latin I (*) | |
| * Corresponds to two years of high school study | | |

| Course ID | Title | Units/Hours |
|---|--|-------------|
| Learning Skills | | |
| LS M03 | Personal Development and Study Strategies (*) * | 3 |
| * COL M01 , COUN M01 , COUN M01H , COUN M02 , COUN M05 , COUN M10 , COUN M23 and LS M03 combined: maximum credit, 3 units | | |
| Mathematics | | |
| MATH M05 | College Algebra for STEM Studies (*) | 4 |
| MATH M07 | Precalculus and Trigonometry (*) | 6 |
| MATH M10 | Mathematics for Elementary Teachers | 3 |
| MATH M11 | College Algebra for the Liberal Arts (*) | 3 |
| MATH M12 | Mathematical Reasoning for Liberal Arts | 3 |
| MATH M15 | Introductory Statistics | 4 |
| MATH M15H | Honors: Introductory Statistics | 4 |
| MATH M16A | Applied Calculus I (0) | 3 |
| MATH M16B | Applied Calculus II (\$) | 3 |
| MATH M21 | Discrete Mathematics (+) | 3 |
| MATH M25A | Calculus with Analytic Geometry I (0) | 5 |
| MATH M25AH | Honors: Calculus With Analytic Geometry I (0) | 5 |
| MATH M25B | Calculus with Analytic Geometry II (\$) | 5 |
| MATH M25BH | Honors: Calculus with Analytic Geometry II (\$) | 5 |
| MATH M25C | Calculus with Analytic Geometry III | 5 |
| MATH M31 | Introduction To Linear Algebra | 3 |
| MATH M35 | Applied Differential Equations | 3 |
| MATH M37DS | Probability & Statistics for Data Science | 3 |
| MATH M42DS | Mathematics of Machine Learning for Data Science | |
| * MATH M05 , MATH M07 and MATH M11 combined: maximum credit, 5 semester/7.5 quarter units | | |

| Course ID | Title | Units/Hours |
|---------------------------|---|-------------|
| 0 | MATH M16A , MATH M25A and MATH M25AH combined: maximum credit, 1 course | |
| \$ | MATH M16B , MATH M25B and MATH M25BH combined: maximum credit, 1 course | |
| + | MATH M21 and CS M155 combined: maximum credit, 1 course | |
| Microbiology | | |
| MICR M01 | General Microbiology | 5 |
| Music | | |
| MUS M01 | Music Fundamentals (*) | 3 |
| MUS M02A | Music Theory I | 3 |
| MUS M02AL | Musicianship I | 1 |
| MUS M02B | Music Theory II | 3 |
| MUS M02BL | Musicianship II | 1 |
| MUS M02C | Music Theory III | 3 |
| MUS M02CL | Musicianship III | 1 |
| MUS M02D | Music Theory IV | 3 |
| MUS M02DL | Musicianship IV | 1 |
| MUS M03 | Introduction to Music Technology | 3 |
| MUS M04 | Survey of World Music | 3 |
| MUS M04H | Honors: Survey of World Music | 3 |
| MUS M08 | Music Appreciation | 3 |
| MUS M08H | Honors: Music Appreciation | 3 |
| MUS M09A | Music History I | 3 |
| MUS M09AH | Honors: Music History I | 3 |
| MUS M09B | Music History II | 3 |
| MUS M09BH | Honors: Music History II | 3 |
| MUS M10 | Concert Choir | 1 |

| Course ID | Title | Units/Hours |
|--------------------------|---------------------------------------|--------------------|
| MUS M11 | Songwriting | 3 |
| MUS M12 | Vocal Ensemble | 2 |
| MUS M13A | Fundamentals of Vocal Technique I | 2 |
| MUS M13B | Fundamentals of Vocal Technique II | 2 |
| MUS M13C | Advanced Vocal Development I | 2 |
| MUS M13D | Advanced Vocal Development II | 2 |
| MUS M18 | Jazz Ensemble | 1 |
| MUS M21 | Wind Ensemble | 1 |
| MUS M23 | Moorpark Symphony Orchestra | 1 |
| MUS M25A | Class Piano-Beginning I | 2 |
| MUS M25B | Class Piano-Beginning II | 2 |
| MUS M25C | Class Piano-Intermediate I | 2 |
| MUS M25D | Class Piano-Intermediate II | 2 |
| MUS M30A | Applied Music-Woodwind | 0.5 |
| MUS M30B | Applied Music - Brass | 0.5 |
| MUS M30C | Applied Music - Strings | 0.5 |
| MUS M30D | Applied Music - Piano | 0.5 |
| MUS M30E | Applied Music - Classical Guitar | 0.5 |
| MUS M30F | Applied Music - Percussion | 0.5 |
| MUS M30G | Applied Music - Voice | 0.5 |
| MUS M31A | Opera and Musical Theatre Workshop I | 2 |
| MUS M31B | Opera and Musical Theatre Workshop II | 2 |
| MUS M34 | Contemporary Vocal Ensemble | 2 |
| MUS M100 | Advanced Concert Choir | 1 |
| MUS M120 | Advanced Vocal Ensemble | 2 |

| Course ID | Title | Units/Hours |
|---|---|-------------|
| MUS M134 | Advanced Contemporary Vocal Ensemble | 2 |
| MUS M180 | Advanced Jazz Ensemble | 1 |
| MUS M210 | Advanced Wind Ensemble | 1 |
| MUS M230 | Moorpark Symphony Orchestra - Advanced | 1 |
| * No credit for MUS M01 if taken after MUS M02A | | |
| Nutritional Science | | |
| NTS M01 | Introduction to Nutrition Science | 3 |
| NTS M07 | Cultural Foods | 3 |
| NTS M09 | Introduction to Food Science with Lab | 3 |
| Philosophy | | |
| PHIL M01 | Intro to Philosophy | 3 |
| PHIL M01H | Honors: Introduction to Philosophy | 3 |
| PHIL M02 | Introduction to Ethics | 3 |
| PHIL M02H | Honors: Introduction to Ethics | 3 |
| PHIL M03 | Introduction to Social and Political Philosophy | 3 |
| PHIL M05 | Critical Thinking and Analytic Writing | 3 |
| PHIL M07 | Introduction to Logic | 3 |
| PHIL M08 | Philosophy of Religion | 3 |
| PHIL M09 | Introduction to Symbolic Logic | 3 |
| PHIL M11 | World Religions: West | 3 |
| PHIL M12 | World Religions: East | 3 |
| PHIL M13 | The Classical Mind | 3 |
| PHIL M14 | The Modern Mind | 3 |
| PHIL M21 | Ethics of Living and Dying | 3 |
| PHIL M22 | Ethics of Business | 3 |

| Course ID | Title | Units/Hours |
|--|---|-------------|
| Photography | | |
| PHOT M10 | Beginning Photography | 3 |
| PHOT M20 | Intermediate Photography | 3 |
| PHOT M30A | Advanced Photography I | 3 |
| PHOT M30B | Advanced Photography II | 3 |
| PHOT M40 | History of Photography | 3 |
| Physical Science | | |
| PHSC M01 | Principles of Physical Science (*) | 3 |
| PHSC M01L | Principles of Physical Science Laboratory | 1 |
| * No credit if taken after a college level course in Astronomy, Chemistry, Geology, or Physics | | |
| Physics | | |
| PHYS M01 | Descriptive Physics (*) | 3 |
| PHYS M01L | Descriptive Physics Laboratory | 1 |
| PHYS M10A | General Physics I (+) | 4 |
| PHYS M10AL | General Physics I Lab | 1 |
| PHYS M10B | General Physics II (+) | 4 |
| PHYS M10BL | General Physics II Laboratory | 1 |
| PHYS M20A | Mechanics of Solids and Fluids (+) | 4 |
| PHYS M20AL | Mechanics of Solids and Fluids Laboratory | 1 |
| PHYS M20B | Thermodynamics, Electricity, and Magnetism (+) | 4 |
| PHYS M20BL | Thermodynamics, Electricity, and Magnetism Laboratory | 1 |
| PHYS M20C | Wave Motion, Optics, and Modern Physics (+) | 4 |
| PHYS M20CL | Wave Motion, Optics, and Modern Physics Laboratory | 1 |
| * No credit for PHYS M01 if taken after PHYS M10A or PHYS M20A | | |

| Course ID | Title | Units/Hours |
|--|--|-------------|
| + PHYS M10A , PHYS M10B and PHYS M20A , PHYS M20B , PHYS M20C combined: maximum credit, 1 series - deduct credit for duplication of topic. | | |
| Physiology | | |
| PHSO M01 | Human Physiology (*) | 4 |
| PHSO M01H | Honors: Human Physiology (*) | 4 |
| * PHSO M01 or PHSO M01H and ANPH M01 combined: maximum credit, 1 course | | |
| Political Science | | |
| POLS M01 | Introduction to Politics | 3 |
| POLS M02 | Comparative Politics | 3 |
| POLS M03 | American Government & Politics | 3 |
| POLS M03H | Honors: American Government and Politics | 3 |
| POLS M04 | International Relations | 3 |
| POLS M05 | National, State and Local Politics | 3 |
| POLS M06 | Intro to Political Theory | 3 |
| POLS M09 | Introduction to Political Science Research Methods | 3 |
| Psychology | | |
| PSY M01 | Introduction to Psychology | 3 |
| PSY M01H | Honors: Introduction to Psychology | 3 |
| PSY M02 | Introduction to Behavioral Neuroscience | 3 |
| PSY M02H | Honors: Introduction to Behavioral Neuroscience | 3 |
| PSY M03 | Personal Growth & Soc Awarenes | 3 |
| PSY M04 | Child Psychology | 3 |
| PSY M05 | Social Psychology | 3 |
| PSY M06 | Introduction to Behavioral Research Methods | 3 |
| PSY M07 | Developmental Psychology (Lifespan) (*) | 3 |

| Course ID | Title | Units/Hours |
|---|---|--------------------|
| PSY M08 | Abnormal Psychology | 3 |
| PSY M10 | Dying and Death | 3 |
| PSY M13 | Human Sexuality | 3 |
| PSY M14 | Cross-Cultural Psychology | 3 |
| PSY M16 | Personality Theories | 3 |
| * PSY M07 and CD M02 combined: maximum credit, 1 course | | |
| Sociology | | |
| SOC M110 | Introduction to Sociology | 3 |
| SOC M110H | Honors: Introduction to Sociology | 3 |
| SOC M115 | Social Problems | 3 |
| SOC M120 | Introduction to Research Methods | 3 |
| SOC M130 | Introduction to Marriage and Family | 3 |
| SOC M140 | Introduction to Gender | 3 |
| SOC M150 | Introduction to Race and Ethnicity | 3 |
| SOC M160 | Introduction to Criminology | 3 |
| SOC M212 | Introduction to Sociology of Religion | 3 |
| SOC M216 | Sociology of Deviant Behavior | 3 |
| SOC M218 | Organized Crime and Terrorism | 3 |
| * SOC M15 and SOC M16 combined: maximum credit, 1 course | | |
| Spanish | | |
| SPAN M100 | Elementary Spanish I (*) | |
| SPAN M110 | Elementary Spanish II | 5 |
| SPAN M110S | Elementary Spanish for Spanish Speakers II | 5 |
| SPAN M200 | Intermediate Spanish I | 5 |
| SPAN M200S | Intermediate Spanish for Spanish Speakers I | 5 |

| Course ID | Title | Units/Hours |
|---|-----------------------------------|-------------|
| SPAN R210 | Intermediate Spanish II | 4 |
| * Corresponds to two years of high school study | | |
| Technical Theatre | | |
| TTHA M11A | Theatre Production: Technical I | 3 |
| TTHA M11B | Theatre Production: Technical II | 3 |
| TTHA M11C | Theatre Production: Technical III | 3 |
| TTHA M11D | Theatre Production: Technical IV | 3 |
| TTHA M12A | Technical Theatre Practicum I | 1 |
| TTHA M12B | Technical Theatre Practicum II | 1 |
| TTHA M12C | Tech Theatre Practicum III | 1 |
| TTHA M20 | Stagecrafts | 3 |
| TTHA M23A | Lighting Design I | 3 |
| TTHA M23B | Lighting Design II | 3 |
| TTHA M25A | Scene Design I | 3 |
| TTHA M25B | Scene Design II | 3 |
| TTHA M27A | Costume Design I | 3 |
| TTHA M27B | Costume Design II | 3 |
| TTHA M28 | Production Makeup | 3 |
| TTHA M29 | Special Makeup SFX | 3 |
| Theater Arts | | |
| THA M01 | Introduction to Theatre | 3 |
| THA M01H | Honors: Introduction to Theatre | 3 |
| THA M02A | Acting I | 3 |
| THA M02B | Acting II | 3 |
| THA M02C | Acting III | 3 |

| Course ID | Title | Units/Hours |
|--------------------------|-------------------------------------|--------------------|
| THA M02D | Acting IV | 3 |
| THA M03A | Voice and Diction I | 3 |
| THA M03B | Voice and Diction II | 3 |
| THA M04 | History of the Theatre | 3 |
| THA M04H | Honors: History of Theatre | 3 |
| THA M08 | Script Analysis | 3 |
| THA M09A | Acting for Film & Television I | 3 |
| THA M09B | Acting/Film & Television II | 3 |
| THA M09C | Acting/Film & Television III | 3 |
| THA M09D | Acting/Film & Television IV | 3 |
| THA M10A | Theatre Production: Performance I | 3 |
| THA M10B | Theatre Production: Performance II | 3 |
| THA M10C | Theatre Production: Performance III | 3 |
| THA M10D | Theatre Prod: Perform IV | 3 |
| THA M14A | Improvistional Comedy I | 1.5 |
| THA M14B | Improvistional Comedy II | 1.5 |
| THA M14C | Improvistional Comedy III | 1.5 |
| THA M14D | Improvistional Comedy IV | 1.5 |
| THA M15A | Stage Direction I | 3 |
| THA M15B | Stage Direction II | 3 |
| THA M21A | Playwriting I | 3 |
| THA M21B | Playwriting II | 3 |
| THA M52A | Theatre for Young Audiences I | 3 |
| THA M52B | Theatre for Young Audiences II | 3 |
| Zoology | | |

| Course ID | Title | Units/Hours |
|-------------------------|-------------------------|-------------|
| ZOO M01 | Introduction to Zoology | 5 |

1.

Intersegmental General Education Transfer Curriculum (IGETC) 2022-2023

The **Intersegmental General Education Transfer Curriculum (IGETC)** is a comprehensive pattern of courses that prospective transfer students from California community colleges can complete to satisfy most freshman/sophomore-level general education before transferring to UC.

Rules for the IGETC

- A minimum grade of "C" is required in each college course. A "C" is defined as a minimum 2.0 grade point on a 4.0 scale.
- Each course must be at least 3 semester/4-5 quarter units (except Science Lab courses in Area 5C).
- To fulfill an IGETC area, a course must be approved in that area during the semester the course is taken. Always check the IGETC list on ASSIST.org before registering for a course.
- Courses listed in more than one area shall not be certified in more than one area, except combined lecture/lab science courses or courses used to meet AREA 6-LOTE.
- Duplicate credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better.
- Students completing IGETC Certification may also apply for a Certificate of Achievement (COA), see a counselor

The IGETC requires completion of a minimum of 37 semester or 49 quarter units of courses in the following areas.

Area 1 - English Communication

CSU: 3 courses required, one each from Group A, B, and C.

UC: 2 courses required, one each from Group A and B.

+ 1A. English Composition

- + **1B. Critical Thinking - English Composition**
- + **1C. Oral Communication (CSU requirement only)**

Area 2 - Mathematical Concepts and Quantitative Reasoning

- + **2. Mathematical Concepts and Quantitative Reasoning**

Area 3 - Arts and Humanities

3 courses, with at least one from the Arts and one from the Humanities. 9 semester or 12-15 quarter units.

- + **3A. Arts**
- + **3B. Humanities**

Area 4 - Social and Behavioral Sciences

Complete at least 3 courses from at least two academic disciplines. 9 semester or 12-15 quarter units.

- + **4. Social and Behavioral Sciences**

Area 5 - Physical and Biological Sciences

2 courses, with one from the Physical Science and one from the Biological Science, at least one of the two courses must include a laboratory. 7-9 semester units or 9-12 quarter units.

- + **5A. Physical Science**
- + **5B. Biological Science**
- + **5C. Laboratory Science**

Area 6 - Language other than English (UC Requirement only)

Students must demonstrate proficiency in a language other than English (LOTE) equivalent to two years of high school level of instruction. Proficiency can be met by one of the following methods:

- + **High School coursework**
- + **College Level Course**
- + **Examinations**

CSU Graduation Requirements in U.S. History, Constitution and American Ideals

Not part of IGETC but may be completed prior to transfer.

One course from each Group 1 and one course from Group 2. May also be used in Area 4.

- + **Group 1: US-1 (Historical Development of American Institutions and Ideals)**
- + **Group 2: US-2 (U.S. Constitution and Government); US-3 (California State and Local Government)**

Additional Information for CSU Transfer

Students who will graduate from a CSU in 2024-2025 or after will need an Ethnic Studies course, which may be taken prior to or after transfer. The following courses are approved to meet this requirement at Moorpark.

- + **Ethnic Studies Requirement**

On This Page

- What is IGETC?
- What is IGETC for STEM?
- Is IGETC or IGETC for STEM an Admission Requirement?
- Using AP and IB exams for IGETC
- Certification of IGETC
- Certification of IGETC for STEM

What is IGETC?

The **Intersegmental General Education Transfer Curriculum (IGETC)** is a series of courses that prospective transfer students attending California community colleges (CCC) may complete to satisfy

the lower-division breadth/general education requirements at both the University of California (UC) and the California State University (CSU). Many independent, private and out-of-state colleges and universities will also accept the IGETC.

If you have completed substantial coursework from institutions outside the United States, consult a counselor to determine whether you should complete IGETC or the lower-division breadth/general education requirements at the campus you plan to attend. In addition, some transfer students in some colleges or majors must follow a more prescribed lower-division curriculum than IGETC allows.

- + **Students Eligible to Use the IGETC**
- + **Students NOT Eligible to Use the IGETC**
- + **Students Who Should Follow IGETC**
- + **Students Who Should NOT Follow IGETC**

What is IGETC for STEM?

The Intersegmental General Education Transfer Curriculum (IGETC) for Science, Technology, Engineering, Math (STEM) is comprised of courses taught at California Community Colleges (CCC) that satisfy specific areas of general education. This option will apply only for majors in which the Transfer Model Curriculum (TMC) explicitly indicates the availability of the option.

- + **Students Eligible to use the IGETC for STEM**

Is IGETC or IGETC for STEM an Admission Requirement?

Completion of the IGETC or IGETC for STEM is not an admission requirement or admission guarantee for transfer to CSU or UC, nor is it the only way to fulfill the lower-division, general education requirements for CSU or UC prior to transfer. However, it may be a requirement for some programs. Students may also choose to complete coursework to meet the campus general education requirements of the university to which they plan to transfer. Depending on a student's major, the student may find it advantageous to take courses fulfilling CSU's general education requirements or those of the UC campus or college to which the student plans to transfer.

Courses Appropriate for IGETC

All courses used towards satisfaction of the IGETC must be at the baccalaureate level and meet the specifications stated in the [IGETC Standards, Policies & Procedures](#) for the specified GE area.

- + **Minimum Unit Value**
- + **Grade Requirement for IGETC**
- + **California Community College Courses**
- + **All United States Regionally Accredited Institutions**
- + **International Coursework**
- + **Distance Education**
- + **CSU U.S. History, Constitution, and American Ideals Requirements**

Using AP and IB exams for IGETC

IGETC course credit may be earned with an acceptable score on Advanced Placement (AP) and International Baccalaureate (IB) Higher Level exams as specified in the latest version of the [IGETC Standards Policies and Procedures Manual](#).

NOTES:

- An acceptable score on an AP English exam may be used to meet the English composition requirement, but not the critical thinking/ English composition requirement.
- There is no limit on the number of AP/IB exams that can be applied to the IGETC and may be used regardless of when the exam was taken. However, students who have earned credit from AP and/or IB should not take a comparable college course because transfer credit will not be granted for both.

- + **Advanced Placement (AP)**
- + **International Baccalaureate (IB)**
- + **College Level Examination Program (CLEP)**

Certification of IGETC

Moorpark College offers Full and Partial Certification of the IGETC. Students who have completed coursework at more than one CCC should have their coursework certified by the last CCC they attended

for a regular term (fall or spring for semester schools; fall, winter, or spring for quarter schools) prior to transfer. If a student requests certification from a CCC that is not the last school of attendance, it is at the discretion of that community college to certify. IGETC certification will be processed without regard to current enrollment status or the number of units accrued at a particular CCC.

NOTE: Students transferring to a CSU with a completed IGETC will still need to complete nine-semester units of upper-division general education and may be held to other campus-specific graduation requirements outside of general education and major coursework.

+ **Full Certification**

+ **Partial Certification**

Certification of IGETC for STEM

A transfer student intending to major in science, engineering or mathematics (STEM) may complete up to three courses after transfer. UC will accept IGETC for STEM if the UC school, college or major program to which the student transfers accepts partial IGETC certification.

+ **Courses Must be Completed Before Transfer**

+ **Courses Must be Completed After Transfer**

+ **IGETC for STEM for CSU**

+ **IGETC for STEM for UC**

IGETC Rules by Campus

Each UC campus, program, and major has different rules and requirements for governing IGETC. Check with a counselor, the college website, the assist.org website and/or [Campus guidance | UC Admissions \(universityofcalifornia.edu\)](https://campusguidance.ucadmissions.edu) to obtain the most up-to-date information.

UC will accept IGETC for STEM if the UC school/college/major program to which the student transfers accepts partial IGETC certification. For information on the IGETC acceptance practices for each UC school/college/major program check with a counselor, the college website, the assist.org website and/or [Glossary | UC Admissions \(universityofcalifornia.edu\)](https://glossary.ucadmissions.edu).

If you have completed substantial coursework from institutions outside the United States, consult a counselor to determine whether you should complete IGETC or the lower-division breadth/general education requirements at the campus you plan to attend. In addition, some transfer students in some colleges or majors must follow a more prescribed lower-division curriculum than IGETC allows.

- + **UC Berkeley**
- + **UC Davis**
- + **UC Irvine**
- + **UC Los Angeles**
- + **UC Merced**
- + **UC Riverside**
- + **UC San Diego**
- + **UC Santa Barbara**
- + **UC Santa Cruz**