



AREA OF INTEREST: ARTS, MEDIA AND ENTERTAINMENT
PROGRAM MAP FOR TRANSFER TO CALIFORNIA STATE UNIVERSITY
IN FILM TELEVISION AND MEDIA ARTS



Associate in Science in Film Television & Electronic Media (AS-T)

Hours of College Work per Week: 39-48

Time to Completion: 2 years

FILM, TELEVISION & MEDIA ARTS (FTMA)

Career information: The study of Film Television & Media Art leads to a broad range of employment opportunities in the entertainment industry. This degree offers an education to students who seek careers in various production jobs such as: film and television producers, film and television directors, film and video editors, camera operators for television and motion pictures, and broadcast technicians.

For more information about this major and other majors click on the link to “What Can I Do With This Major” at Moorpark College’s [Career Transfer Center](#)

The data from the links below are included as a reference tool and represent regional salary information related to this career:

[Salary Surfer](#)

[Bureau of Labor Statistics](#)

[O*NET ONLINE](#)

Program-specific Requirements: Additional Major prep may be needed depending on what emphasis you plan on transferring into for CSUN. Please see a counselor to determine what those classes will be and how they will fit into your education plan.

Use this program map as a tool to choose courses with your counselor.

Counseling Appointment Phone: (805) 378-1428

Find out about [Student Services](#) available at Moorpark College

Consider joining the [Honors Program](#) Moorpark College or enrolling in Honors courses.



Do you want to take classes that have FREE textbooks? ZTC (Zero Textbook Cost) classes are easy to identify in the schedule of classes -- just look for this icon next to the course section.

Transfer information (subject to change)

For requirements for other UC or CSU schools, speak to a counselor and visit [ASSIST](#)

[California State University](#)

Application periods

Fall October 1-November 30 —CSUN and some other campuses ONLY accept applications for Fall transfer

Winter June 1-June 30

Spring August 1- August 31

[University of California](#)

Learn about the UC Transfer Admissions Planner (TAP) and Transfer Admissions Guarantee (TAG) Program

Application period

Fall November 1-November 30

Suggested Course Sequence: This map is written with a Fall start in mind, but a student may start at any term. Consult with a counselor.

Semester 1

Courses	Units	Weekly hours in class	Weekly hours outside study	Advising Notes
ENGL M01A	4	4	8	Meet with a counselor first semester
General Education course CSU GE Area B4	3	3	6	Course schedule link Select any course from CSU GE Area B4: Mathematics/Quantitative Reasoning
FTMA M100 or FTMA M103	3	3	6	(core)
General Education course CSU GE Area C2	3	3	6	Course schedule link Select any course from CSU GE Area C2: Humanities Recommend FTMA M104, FTMA M108
Total Units per Semester:	13	13	26	Total hours of college work per week: 39

Semester 2

Courses	Units	Weekly hours in class	Weekly hours outside study	Advising Notes
General Education Course CSU Area A3	3	3	6	Select one of the following courses COMM M07, COMM M25, ENGL M01B/H, M01C/H, PHIL M05, M07, M09
FTMA M115 or FTMA M103	3	3	6	Recommend: FTMA M115 for CSUN (core)
General Education Course CSU GE Area D	3	3	6	Course schedule link Select any course from CSU GE Area D: Social Sciences Recommend: FTMA M108 or FTMA M100
General Education Course CSU GE Area C1 or C2	3	3	6	Course schedule link Select any course from CSU GE Area C1 or C2: Arts or Humanities Recommend: FTMA M101, FTMA M102, FTMA M103, FTMA M104, FTMA M105, FTMA M106, FTMA M107, FTMA M108, FTMA M109, FTMA M110
General Education Course CSU GE Area D	3	3	6	Choose one of the following courses to meet CSU GE Area D: Recommend: FTMA M108 or FTMA M100
Total Units per Semester:	15	15	30	Total hours of college work per week: 45

Semester 3

Courses	Units	Weekly hours in class	Weekly hours outside study	Advising Notes
CSU GE Area A1	3	3	6	Course schedule link Select any course from CSU GE Area A1: Oral Communication
Choose an FTMA Major course	3	3	6	Select FTMA M130 or M124 or M138 (List A2)
Choose an FTMA Major course	3	3	6	Select FTMA M105 or M106 or M125 (List B)
CSU GE Area B1	3	3	6	Course schedule link Select any course from CSU GE Area B1: Physical Science
CSU GE Area D	3	3	6	Course schedule link Select any course from CSU GE Area D: Social Sciences Recommend: FTMA M108 or FTMA M100
Total Units per Semester:	15	15	30	Total hours of college work per week: 45

Semester 4

Courses	Units	Weekly hours in class	Weekly hours outside study	Advising Notes
Choose an FTMA Major course	3	3	6	Select FTMA M140 or FTMA M145A (List A1) Recommend: Select M140 for CSUN
Choose an FTMA Major course	3	3	6	Select FTMA M126A or FTMA M134 (List C)
CSU GE Area B2	3	3	6	Course schedule link Select any course from CSU GE Area B2: Life Science
CSU GE Area B3	1	3		Course schedule link Select corresponding lab activity from CSU GE Area B3
CSU GE Area E	3	3	6	Course schedule link Select any course from CSU GE Area E: Lifelong Learning and Self Dev
General Education Course CSU Area D	3	3	6	Choose one of the following courses to meet CSU GE Area D: Recommend: POLS M03 or POLS M05 which meet a CSU graduation requirement or Recommend: FTMA M108 or FTMA M100
Choose a CSU elective course	1-3	1-3	2-6	If necessary, choose any 1-3 unit CSU applicable course to meet 60 units required for degree Course schedule
Total Units per Semester:	16	18	30	Total hours of college work per week: 48

Total Units: 60

Critical Studies Courses

Course ID	Course	Former Course ID
FTMA M100	Intro to Mass Communications	FTVM M01
FTMA M101	Intro to Cinema	FILM M10
FTMA M102	Intro to Television Studies	
FTMA M103	Intro to Media Aesthetics	FTVM M03
FTMA M104	Intro to Documentary Studies	FILM M15
FTMA M105	Hist of Intl Cinema: Emergence to WWII	FILM M25
FTMA M106	Hist of Intl Cinema: WWII-Present	FILM M26
FTMA M107	Directors and Genres	FILM M41
FTMA M108	Women in Cinema	FILM M51
FTMA M109	Contemporary American Cinema	FILM M31
FTMA M110	Contemporary Global Cinema	FILM M32

Production Courses

Course ID	Course	Former Course ID
FTMA M80	Internship in FTMA	FTVM M80
FTMA M115	Intro to Media Writing	FTVM M11
FTMA M122	Independence Study – FTMA	FTVM M122
FTMA M124	Intro to Television Studio	FTVM M20
FTMA M125	Intermediate Television Studio	FTVM M21
FTMA M126A	Non-Fiction/Reality Production I	FTVM M26
FTMA M126B	Non-Fiction/Reality Production II	
FTMA M130	Beginning Single Camera Production	FTVM M30
FTMA M134	Producing & Directing Film & TV	FTVM M34
FTMA M138	Beginning Motion Picture Production	FTVM M38
FTMA M140	Beginning Audio Production	FTVM M40
FTMA M145A	Beginning Radio Podcasting	FTVM M45A
FTMA M145B	Intermediate Radio and Podcasting	FTVM M45B
FTMA M170	Digital Editing	FTVM M70
FTMA M175	Digital Asset Management	FTVM M75
FTMA M190A	Film Production Portfolio I	FTVM M90A
FTMA M190B	Film Production Portfolio II	FTVM M90B
FTMA M192A	Television Studio Production Portfolio I	FTVM M92A
FTMA M192B	Television Studio Production Portfolio II	FTVM M92B
FTMA M194A	Documentary Production Portfolio I	FTVM M94A
FTMA M194B	Documentary Production Portfolio II	FTVM M94B