

Music, Associate in Arts for Transfer

The Associate in Arts in **Music** for Transfer Degree (AA-T in Music) is intended for students who plan to transfer and complete a Bachelor's degree in General Music or equivalent major at a CSU campus. Students completing the AA-T in Music are guaranteed admission to the CSU system, but not necessarily to a particular CSU campus or major of their choice. For a current list of what majors (and what options or areas of emphasis within that major) have been designed as “similar” to this degree at each CSU campus, please refer to adegreewithaguarantee.com and seek guidance from a Moorpark College counselor. Students should consult with a counselor for more information on university admission and transfer requirements, as this AA-T in Music may not be the best option for students intending to transfer to a particular CSU campus or to a college or university that is not part of the CSU system.

To earn the AA-T in Music degree, students must:

1. Complete of **60** semester or 90 quarter units that are eligible for transfer to the California State University, including both of the following:
 1. The Intersegmental General Education Transfer Curriculum (IGETC) or the California State University General Education-Breadth (CSU GE-Breadth) requirements
 2. A minimum of **21-22** semester units in **Music** major as listed in the Moorpark College catalog.
2. Obtain a minimum grade point average (GPA) of at least **2.0**. While a minimum of 2.0 is required for admission, some transfer institutions and majors may require a higher GPA. Please consult with a counselor for more information.
3. Obtain a grade of “**C**” or better or “**P**” in all courses required in the major. Even though a “pass-no-pass” is allowed (Title 5 §55063), it is highly recommended that students complete their major courses with a letter grade (A, B, or C).
4. Complete requirements in residency. For students in the Ventura County Community College District, a minimum of 12 units must be completed in residency at the college granting the degree.

Students transferring to a CSU campus that **does** accept the AA-T in **Music** will be required to complete no more than 60 units after transfer to earn a bachelor's degree (unless the major is a designated “high-unit” major at a particular campus). This degree may not be the best option for students intending to transfer to a particular CSU campus or to a university or college that is not part of the CSU system. Students should consult with a counselor to obtain more information on university admission and transfer requirements.

Course ID	Title	Units/Hours

Course ID	Title	Units/Hours
REQUIRED COURSES		
MUS M02A	Music Theory I	3
MUS M02AL	Musicianship I	1
MUS M02B	Music Theory II	3
MUS M02BL	Musicianship II	1
MUS M02C	Music Theory III	3
MUS M02CL	Musicianship III	1
MUS M02D	Music Theory IV	3
MUS M02DL	Musicianship IV	1
Units from Applied Music ¹		2
Units from Major Ensemble and/or Specialized Ensemble ²		4
Total Units		22

Course ID	Title	Units/Hours
Applied Music ¹		
MUS M30A	Applied Music-Woodwind	0.5
MUS M30B	Applied Music - Brass	0.5
MUS M30C	Applied Music - Strings	0.5
MUS M30D	Applied Music - Piano	0.5
MUS M30E	Applied Music - Classical Guitar	0.5
MUS M30F	Applied Music - Percussion	0.5
MUS M30G	Applied Music - Voice	0.5

¹ Four semesters = 2 units.

Course ID	Title	Units/Hours
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Course ID	Title	Units/Hours
Major Ensemble and/or Specialized Ensemble ²		4
MUS M10	Concert Choir	1
MUS M18	Jazz Ensemble	1
MUS M21	Wind Ensemble	1
MUS M23	Moorpark Symphony Orchestra	1
MUS M100	Advanced Concert Choir	1
MUS M180	Advanced Jazz Ensemble	1
MUS M210	Advanced Wind Ensemble	1
MUS M230	Moorpark Symphony Orchestra - Advanced	1

² Four semesters = 4 units

Course ID	Title	Units/Hours
Total Required Major Units: 22		
General Education Requirements: To comply with SB 1440 and to not exceed the maximum units allowed, the IGETC is the recommended GE pattern to be used for this transfer degree.		
IGETC Pattern: 37. NOTE: IGETC 1C is required for all CSU applicants. Students applying to a UC or Private school may earn this ADT without IGETC 1C but will be ineligible to apply to a CSU.		
Double-Counted Units: 0		
Electives to meet 60 CSU units: 1		
Total Units Required for the AA-T Degree: 60		

Upon successful completion of this program, students will be able to:

- develop a cultural understanding of artistic human expression through musical appreciation and development of performance skills.

Music Technology, Certificate of Achievement

The Music Technology Certificate of Achievement is designed for students seeking a career as a professional musician. It will better prepare a student to secure a job in the music industry by building skills related to music technology. After successfully completing this certificate a student could be hired as a composer, recording artist, music production assistant, assistant audio engineer, audio technician, assistant music supervisor, or artists & repertoire (A&R) assistant.

Course ID	Title	Units/Hours
Required Core		
MUS M02A	Music Theory I	3
MUS M02AL	Musicianship I	1
MUS M03	Introduction to Music Technology	3
MUS M05	Electronic Music	3
MUS M07	Introduction to Music Business	3
MUS M80	Internship in Music	1
FTMA M140	Beginning Audio Production	3
Units from Elective Courses		2
Total Units		19

Course ID	Title	Units/Hours
Elective Courses		
MUS M25A	Class Piano-Beginning I	2
MUS M25B	Class Piano-Beginning II	2
MUS M25C	Class Piano-Intermediate I	2
MUS M25D	Class Piano-Intermediate II	2

Course ID	Title	Units/Hours
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Course ID	Title	Units/Hours
Additional Recommended Preparation ¹		
It is highly recommended for career and transfer to complete a computer science course, such as:		
CS M01	Introduction to Computer Science	3
CS M10J	Introduction to Computer Programming Using Java	4
CS M125	Programming Concepts and Methodology I	3

¹ Not part of the Certificate.

Upon successful completion of this program, students will be able to:

- apply varied synthesis and sequencing techniques for creating a composition suited for commercial, film, video game, or live performance.
- demonstrate literacy of digital signal processing.
- demonstrate literacy of traditional Western music notation.
- apply problem solving skills to produce an original composition in a recording studio.
- develop a personal portfolio for securing musical opportunities, such as: a resume, a professional biography, headshots, business cards, and Internet platforms.
- collaborate with peers and instructors in practical applications of skills in original compositions and multimedia works featuring music.
- demonstrate literacy in current trends and concerns within the music industry.

Songwriting, Certificate of Achievement

The Songwriting Certificate of Achievement provides students with fundamental tools, techniques, and best-practices necessary to succeed as a songwriter. Students explore lyric writing, melody, harmony, theory, arranging, and strategies employed by some of the most well-known songwriters. After successfully completing this certificate a student will be equipped with the tools necessary to start a career as a songwriter. Students may also be hired as a composer, recording artist, music producer, or arranger.

The Program Student Learning Outcomes

Students completing the Songwriting Certificate of Achievement will be able to:

- compose melodies that demonstrate range, shape, and phrase structure that are appropriate for popular music.
- create their own original music by means of sequencing software, and demonstrate a knowledge of relevant topics and social issues pertaining to current trends in music technology.
- demonstrate appropriate vocal styles for selected song literature and show improvements in their individual singing using proper vocal techniques.
- understand the basics of intellectual property rights, including an understanding of works of authorship and copyright.
- create a financial and business plan in order to enter the music industry, and identify the roles of personal managers, booking agents, publicists, radio promoters, concert promoters, music attorneys, record producers, and studio musicians.
- compose chord progressions that are frequently used in popular music and demonstrate ability to recognize and compose songs in these forms: Refrain, 32 Bar AABA, 12 Bar Blues.
- read and notate music, construct key signatures, locate pitches on the keyboard, and demonstrate basic musicianship skills.

To obtain the Certificate of Achievement in Songwriting, students must complete the following courses

Course ID	Title	Units/Hours
REQUIRED CORE: Fundamental Courses - Complete the following (11 units)		
MUS M02A	Music Theory I	3
MUS M02AL	Musicianship I	1

Course ID	Title	Units/Hours
MUS M02B	Music Theory II	3
MUS M02BL	Musicianship II	1
MUS M11	Songwriting	3
Vocal Fundamentals (2 units)		
MUS M13A	Fundamentals of Vocal Technique I	2
Instrumental Fundamentals (2 units)		
MUS M25A	Class Piano-Beginning I	2
Performance Ensemble - select and complete one course (1 unit)		
MUS M10	Concert Choir	1
MUS M18	Jazz Ensemble	1
MUS M21	Wind Ensemble	1
MUS M23	Moorpark Symphony Orchestra	1
Elective Courses - select and complete two courses (6 units)		
MUS M03	Introduction to Music Technology	3
MUS M05	Electronic Music	3
MUS M07	Introduction to Music Business	3
Total Required Major Units: 22		

see narrative

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- demonstrate appropriate vocal styles for selected song literature and show improvements in their individual singing using proper vocal techniques.

- understand the basics of intellectual property rights, including an understanding of works of authorship and copyright.
- create a financial and business plan in order to enter the music industry, and identify the roles of personal managers, booking agents, publicists, radio promoters, concert promoters, music attorneys, record producers, and studio musicians.
- read and notate music, construct key signatures, locate pitches on the keyboard, and demonstrate basic musicianship skills.