

submitted	Instructor Name:	Course Title	CRN	Session Type
11/13/2021 11:11	Jeremy Kaye	English faculty	71414	Live Session via Zoom
11/2/2021 13:09	Arthur Kayzakian	English 1B	73012	Live Session via Zoom
10/29/2021 11:00	Anton Talarico	M01A	72688	On-Ground Session
10/23/2021 10:28	Tamarra Coleman	English 1A	72564	On-Ground Session
10/21/2021 14:51	Mario Garcia	English M01A	71332, 71352	Recording (for asynchronous class)
10/19/2021 16:04	Tracy Tennenhouse	ENG M01AH	71339	Live Session via Zoom

submitted	Instructor Name:	Course Title	CRN	Session Type
10/12/2021 9:39	Lindsey Surendranath	English M01A	73010	On-Ground Session
9/29/2021 11:45	Sona Dombourian	English 02	71666	On-Ground Session
9/22/2021 9:55	Sona Dombourian	English 1B	71095	On-Ground Session
9/22/2021 9:51	Sona Dombourian	English 1A	70224	On-Ground Session
9/22/2021 9:48	Sona Dombourian	English 1A	70224	On-Ground Session
9/21/2021 18:03	Michael D. Bryant	English M01A and Honors	70836 & 71469	Live Session via Zoom

submitted	Instructor Name:	Course Title	CRN	Session Type
9/21/2021 17:55	Michael Dean Bryant	English M01A	73515	Live Session via Zoom
9/20/2021 14:52	Elisa Setmire	PSY M08	72574	Recording (for asynchronous class)
9/20/2021 10:10	Beth Gillis-Smtih	English 1A and Col 1	71065 & 70107	Live Session via Zoom Recording (for asynchronous class)
9/19/2021 6:48	David Birchman	ENGL M01A - English Composition	72561	On-Ground Session
9/19/2021 6:39	David Birchman	ENGL M01AH Honors: English Composition	78577	On-Ground Session
9/19/2021 6:05	David Birchman	English1A	71011.71577	On-Ground Session Live Session via Zoom

submitted	Instructor Name:	Course Title	CRN	Session Type
9/8/2021 13:02	Jennifer Smith	English M01A	72300 & 72617	On-Ground Session
8/18/2021 15:55	Nils Slattum	English M01B	70694, 72402, 79861	On-Ground Session

submitted	Instructor Name:	Course Title	CRN	Session Type
8/9/2021 16:34	Diane Scrofano	English M40 (Children's Literature)	70405	Live Session via Zoom
8/9/2021 16:27	Diane Scrofano	English 1B (LatinX Literature emphasis)	71585	On-Ground Session

submitted	Instructor Name:	Course Title	CRN	Session Type
8/5/2021 18:41	Jenna Patronete	COMM M01 Public Speaking	71914, 71943, 71975, 72184	On-Ground Session
7/19/2021 9:59	Luis Agregan	Eng 1A	n/a	Live Session via Zoom
7/7/2021 13:18	Jack R. Goetz	Introduction to Business	71805	Live Session via Zoom
6/30/2021 13:01	Sona Dombourian	English 1A + English 1AH	50224 + 58213	Live Session via Zoom

submitted	Instructor Name:	Course Title	CRN	Session Type
6/30/2021 12:56	Sona Dombourian	English 1B + English 1BH	53057 + 56906 (respectively with the above)	Live Session via Zoom
6/16/2021 11:36	Sydney Sims	English M01B	70708	Live Session via Zoom
4/15/2021 13:30	Mario Garcia	ENG1B	33108/31955	Recording (for asynchronous class)

submitted	Instructor Name:	Course Title	CRN	Session Type
3/12/2021 17:11	Patrick M. Egan	MO1A	31115	Live Session via Zoom
3/9/2021 18:21	Patrick M. Egan	MO1A	30261	
3/9/2021 18:15	Patrick M. Egan	MO1A	31115	
3/8/2021 12:44	David Birchman	ENG1A	30130, 30350, 30667	This will be a live session; but it will be recorded for the other 2 asynchronous courses

submitted	Instructor Name:	Course Title	CRN	Session Type
3/6/2021 13:03	Michael Dean Bryant	English M01A	32897	Recording (for asynchronous class)
3/6/2021 12:58	Michael Dean Bryant	English M01A	30842 & 32894	Live Session via Zoom
2/17/2021 10:29	Dombourian, Sona	English 1A	32847	Live Session via Zoom
2/16/2021 14:51	Joelle Hannah	English M01A	30815 and 32345	Live Session via Zoom
2/11/2021 14:54	Dombourian, Sona	English 1C	32957	Live Session via Zoom
2/11/2021 14:51	Dombourian, Sona	English 1B	32350	Live Session via Zoom
1/12/2021 17:11	Armine Torabyan	Radiographic Anatomy and positioning	30162	Live Session via Zoom

submitted	Instructor Name:	Course Title	CRN	Session Type
1/11/2021 15:14	Diane Scrofano	English 1B (LatinX Literature emphasis)	31788, 33117	Live Session via Zoom
10/26/2020 20:02	Silvia Neves	ENGL MO1A English Composition	71429	Live Session via Zoom
10/21/2020 11:53	Tamarra Coleman	English 1A- Men of Color Learning Community	71410	Live Session via Zoom
10/21/2020 7:20	tracy tennenhouse	English Mo1AH	71339	Live Session via Zoom
10/15/2020 17:40	Beth Gillis-Smith	English 1A	70411	Recording (for asynchronous class)
10/7/2020 23:26	Roza Gabrielyan	ENG1A	32873, 32904	Recording (for asynchronous class)
10/4/2020 14:49	Roza Gabrielyan	English M01B	78255	Recording (for asynchronous class)
10/3/2020 9:25	Tamarra Coleman	English 1B	79578	Live Session via Zoom
10/3/2020 9:18	Tamarra Coleman	English 1B	72444	Live Session via Zoom

submitted	Instructor Name:	Course Title	CRN	Session Type
9/29/2020 12:45	Sona Dombourian	English 02	71666	Live Session via Zoom
9/29/2020 9:41	Michael D. Bryant	English M01A	73515	Recording (for asynchronous class)
9/29/2020 9:31	Michael D. Bryant	English M01A	70836 & 71469	Live Session via Zoom
9/25/2020 16:56	luis agregan	English M01A	71363 & 72095	Live Session via Zoom
9/25/2020 8:26	David BIRCHMAN	English 1A, English 1A Honors	78577, 71577, 71011	Live Session via Zoom
9/24/2020 15:59	Joelle Hannah	English M01A	71346 and 71408	Live Session via Zoom
9/24/2020 13:02	Mario Garcia	ENG 1A	71332	Live Session via Zoom
9/23/2020 10:55	Kara Lybarger-Monson	English 1B	70427, 71572, 71567	Recording (for asynchronous class)
9/2/2020 13:49	MAHTA ROSENFELD	English M01A	72764 & 71378	

submitted	Instructor Name:	Course Title	CRN	Session Type
9/1/2020 14:31	August Benassi	COMM M05	70017	Recording (for asynchronous class)
8/26/2020 15:22	Sona Dombourian	English 1B	71095	Live Session via Zoom
8/26/2020 15:17	Sona Dombourian	English 1A	70224	Live Session via Zoom
8/26/2020 15:11	Sona Dombourian	English 1A	71660	Live Session via Zoom

submitted	Instructor Name:	Course Title	CRN	Session Type
8/20/2020 11:54	Diane Scrofano	English 1A (Composition)	72830	Live Session via Zoom

submitted	Instructor Name:	Course Title	CRN	Session Type
8/19/2020 12:21	NEAL STEWART	COMM M01 INTRO TO PUBLIC SPEAKING	70012	Recording (for asynchronous class)
8/18/2020 14:14	Veronique Boucquey	Social Psychology PSY M06 "Introduction to Behavioral Research Methods"	70368	Live Session via Zoom
8/17/2020 12:14	louis agregan	English M01A	71363 & 72095	Recording (for asynchronous class)
8/17/2020 12:11	luis agregan	English M01A	71363 & 72095	Recording (for asynchronous class)
8/15/2020 11:46	Sydney Sims	English M01B	70708	Live Session via Zoom

submitted	Instructor Name:	Course Title	CRN	Session Type
8/14/2020 17:09	Kara Lybarger-Monson	English 1A	71662	Recording (for asynchronous class)

submitted	Instructor Name:	Course Title	CRN	Session Type
6/29/2020 18:03	Ben Bates	Comm M01	58085, 55762, 55171	
6/25/2020 14:10	Sona Dombourian	ENGL M01B	55796 & 53057	
6/16/2020 15:12	Luis Agregain	English M01B Literature: Critical Thinking and Composition	58119 & 58160	

submitted	Instructor Name:	Course Title	CRN	Session Type
6/15/2020 13:51	Evita Antwi	LS M03 Personal Development Personal Strategies	57611	
6/15/2020 9:59	Joelle Hannah	English M01A	58135	
6/12/2020 10:53	Sandra Hunter	English M01A	57592	

submitted	Instructor Name:	Course Title	CRN	Session Type
4/13/2020 16:29	Nils Slattum	Eng 1B	32045, 30451, 32962	
4/13/2020 16:06	Diane Scrofano	English 02	30759	
3/20/2020 16:23	David Birchman	ENGL M01AH - Honors: English Composition	38549 & 30667	
3/20/2020 16:12	Mario Garcia	Eng 1B	33108 & 31955	
3/12/2020 13:55	Jessica Gleck	English1A	30060	
3/2/2020 13:47	Sona Dombourian	English 1B	32350	
2/26/2020 12:10	Tamarra Coleman	English 1B	31696	

submitted	Instructor Name:	Course Title	CRN	Session Type
2/25/2020 13:40	Sona Dombourian	Eng. 1A	30813	
2/25/2020 13:35	Sona Dombourian	Eng. 1A	32847	
2/25/2020 11:21	Elizabeth Gilbert	English 1B	32908	
2/21/2020 10:36	Sona Dombourian	ENG 1B	32350	
2/20/2020 16:01	Claudia Spelman	Critical Reading and Writing	Conejo Adult School class	
2/18/2020 12:03	Sydney Sims	Engl M01B	33119	
2/6/2020 14:50	Michael D. Bryant	English M01A and Honors	32894 and 30842	
2/6/2020 14:35	Michael D. Bryant	English M01A	32897	
2/5/2020 14:26	Beth Gillis-Smith	ENGL M01A - English Composition	32816	
2/3/2020 16:28	Daniela Guevara	English 1A	31516	
1/26/2020 14:39	Joelle Hannah	English Instructor	30815	

submitted	Instructor Name:	Course Title	CRN	Session Type
1/15/2020 15:49	Ben Bates	Comm M01 Public Speaking	30059	
1/15/2020 15:46	Ben Bates	Comm M01 Public Speaking	30054	
1/14/2020 22:36	Dr. Jack R. Goetz, Esq.	Business Law	30301	
1/14/2020 16:14	Lawrence Tuck	ENGL M01A English Composition	31534 & 31298	
1/13/2020 11:18	Veronique Boucquey	PSY M01A - Intro to Psych	31058	
1/13/2020 11:12	Veronique Boucquey	Behavioral Research Methods	30642	
1/8/2020 12:58	Dalila Sankaran	Beginning nursing students	99999	
1/8/2020 11:54	Armine Torabyan	RADT M02	30162	
1/7/2020 8:40	Suzanne Fagan	Acting II	31154	
1/7/2020 8:35	Suzanne Fagan	Acting I	30177	
1/6/2020 21:36	Heather Christiansen	Human development CDM02	33013	
1/6/2020 21:14	Aubrey Saverino	Acting I	36942	
1/6/2020 17:01	Test	Test	Test	
1/3/2020 15:00	Jolie Herzig	Personal Development and Study Strategies	30073	

submitted	Instructor Name:	Course Title	CRN	Session Type
1/3/2020 12:33	Diane Scrofano	English 1B (Young Adult Literature emphasis)	33117	
1/2/2020 14:22	Jenna Patronete	COMM M01 Public Speaking	30296	
1/2/2020 14:20	Jenna Patronete	COMM M01 Public Speaking	30055	
11/15/2019 11:43	Katie Booth	ENG1A	71334, 71374	
11/15/2019 11:35	Jeremy Kaye	ENG1A	71013, 71431, 71363	
11/4/2019 11:09	Nils Slattum	English1B	70694, 72402, 79861	
10/28/2019 8:24	John McMullen	ENG1A	71353	

submitted	Instructor Name:	Course Title	CRN	Session Type
10/24/2019 15:14	Elizabeth Gilbert	English 1A	71406 and 72095	
10/23/2019 19:20	Jessica Hasson	English 1C	#71404	
10/23/2019 18:05	Jessica Hasson	English 1C	#70735	
10/23/2019 17:13	Jessica Hasson	English 1C	8 am class is #70735 and 1 0 am class is #71404	
10/15/2019 9:12	Matthew Cassaro	LS MO2	71535 and 79998	
10/13/2019 21:37	Nancy J. Canela	Coun M05 College Strategies	73449	
10/3/2019 20:59	Aubrey Saverino	Acting I THA M02A	73485	
10/3/2019 12:27	Sona Dombourian	ENG1A	71660	

submitted	Instructor Name:	Course Title	CRN	Session Type
10/2/2019 9:07	Sona Dombourian	English 1B: Critical Thinking and Writing, Literature	71095	
10/2/2019 8:49	Sona Dombourian	English 02: Introduction to College Writing	71666	
9/29/2019 20:25	Emily Wright	English M01A	71473	
9/23/2019 11:28	Daniela Guevara	ENGLISH1A	71350	
9/23/2019 11:26	Daniela Guevara	English 1a	73078	
9/18/2019 14:31	Melissa Zavas	Bus M37 marketing	79848	
9/17/2019 10:50	Dossani	English 1 A	900815743	

submitted	Instructor Name:	Course Title	CRN	Session Type
9/17/2019 9:24	Veronique Boucquey	Intro to Psychology	71829, 79946	
9/16/2019 12:43	Veronique Boucquey	Behavioral Neuroscience	71466, 71277, 79960	
9/12/2019 13:37	Sona Dombourian	English 1A	71660	
9/11/2019 13:15	Jenna Patronette	COMM1A	70410, 70698, 70980	
9/11/2019 10:39	August Benassi	Communication Studies M01	70516	
9/11/2019 7:50	Shaista Gill	English 1A	72396	

submitted	Instructor Name:	Course Title	CRN	Session Type
9/9/2019 10:48	Beth Miller	BIOL M02A General Biology I	70124 and 70461	
9/9/2019 9:27	Luis Agregain	English 1A (two classes)	#71266 & #78280	
9/9/2019 9:24	Luis Agregain	English M01A (two classes)	71266 & 78280	
9/6/2019 19:52	Ranford Hopkins	African American History Since 1877	72129	
9/6/2019 14:28	Tamarra Coleman	English 1B	79758	
9/6/2019 14:25	Tamarra Coleman	English 1B	72444	
9/1/2019 14:49	JENNA PATRONETE	COMM M01	70980	
9/1/2019 14:46	Jenna Patronete	COMM M01 PUBLIC SPEAKING	70698	
9/1/2019 14:44	Jenna Patronete	COMM M01 PUBLIC SPEAKING	70410	
8/30/2019 8:49	Michael D. Bryant	English M01A and M01A Honors	71469 and 70836	

submitted	Instructor Name:	Course Title	CRN	Session Type
8/30/2019 8:42	Michael D. Bryant	English M01C	71147	
8/28/2019 13:11	Ben Bates	Comm M01 Public Speaking	70333	
8/28/2019 13:08	Ben Bates	Comm M01 Public Speaking	70541	
8/23/2019 11:38	August Benassi	COMM M05	30082	
8/23/2019 10:59	Jessica Hendrix-Sandoval	HS@MC	N/A	
8/21/2019 19:46	Elisa Setmire	Abnormal Psychology Psych M08	72574	
8/21/2019 19:35	Elisa Setmire	Abnormal Psychology	72574	

submitted	Instructor Name:	Course Title	CRN	Session Type
8/21/2019 12:15	Joelle Hannah	English M0-1A	71398	
8/21/2019 7:39	Kara Lybarger-Monson	English 1B	71665	
8/20/2019 15:31	Kara Lybarger-Monson	English 1B	71567	
8/20/2019 15:16	Heather Christiansen	CD M02 Human Development	72220	
8/20/2019 14:16	Gary Wilson	Animal Diversity	70498	
8/20/2019 14:14	Lawrence Tuck	English M01A	70910, 78278	
8/20/2019 13:22	Kara Lybarger-Monson	English 1A	70039	
8/16/2019 17:52	Dalila Sankaran	Group of beginning nurses	HS M01	

submitted	Instructor Name:	Course Title	CRN	Session Type
8/16/2019 16:10	Neal Stewart	Intro to Public Speaking	70012, 70038, 70819	
8/14/2019 15:10	Diane Scrofano	English 1A	71370	
8/14/2019 15:05	Diane Scrofano	College M01	73162	
8/14/2019 14:28	Mario Garcia	English M01A	79581, 71332	
7/30/2019 17:10	Mark W. Capehart	History 152 - Ancient Monsoon Asia	71727	
7/30/2019 17:10	Mark W. Capehart	History 152 - Ancient Monsoon Asia	71727	
7/24/2019 15:54	Diane Scrofano	ENG M02	55803	

submitted	Instructor Name:	Course Title	CRN	Session Type
7/1/2019 10:14	Sona Dombourian	English 1B + English 1BH	53057 + 56906	
6/11/2019 10:14	Joelle Hannah	English M01A -- English Composition	50224	
6/10/2019 14:33	Christina Embry	LS M03 Study Strategies	57611	
4/30/2019 16:27	Dr. Irina Wender	English M01A	30924	
4/18/2019 17:50	Daniela Guevara	ESLMO2/MO3	32089	
4/11/2019 19:51	Melissa Zavas	Business M37	32437	
4/10/2019 16:10	Nils Slattum	ENG1C	32945	
4/10/2019 12:48	Nils Slattum	ENG1B	30451, 32045, 32962	
4/9/2019 20:20	Jeremy Kaye	English M01A	31894	
4/4/2019 11:22	Mark W. Capehart	History 162 - Modern Monsoon Asia		
4/2/2019 11:53	Sydney Sims	Engl M02		

submitted	Instructor Name:	Course Title	CRN	Session Type
3/25/2019 10:22	John McMullen	English 1A		
3/12/2019 15:29	Jessica Glick	ENGL 01A		
3/6/2019 15:40	Jeff Sosner	English M01A		
3/6/2019 14:57	Mario Garcia	English M01B		
3/5/2019 10:17	Matthew Morgan	PHIL M01A		
3/4/2019 11:14	Sona Dombourian	English 1B		

submitted	Instructor Name:	Course Title	CRN	Session Type
2/28/2019 15:40	Joelle Hannah	English M01A -- English Composition		
2/26/2019 10:37	Cristina Osterhoudt	Child Development		
2/22/2019 12:29	Tamarra Coleman	English 1B		
2/22/2019 12:24	Tamarra Coleman	English 1A		

submitted	Instructor Name:	Course Title	CRN	Session Type
2/14/2019 13:25	Neal Stewart	COMM M25 - Intro to Rhetorical Criticism		
2/11/2019 9:13	Elisa Setmire	Abnormal Psychology		

submitted	Instructor Name:	Course Title	CRN	Session Type
2/8/2019 15:53	Jolie Herzig	LS M03 Study Strategies		
2/7/2019 10:30	Sona Dombourian	English 1A: Freshman Composition		
2/7/2019 10:26	Sona Dombourian	English 1A: Freshman Composition		
2/6/2019 15:20	Michael D. Bryant	English M01A		
2/6/2019 15:14	Michael D. Bryant	English M01A		
2/4/2019 20:04	Ranford Hopkins	African American History Since 1865		
2/2/2019 11:09	Robert Salas	Dance Appreciation DANC M01		
1/16/2019 7:32	Daniela Guevara	ENG1A		
1/16/2019 7:27	Daniela Guevara	ESL M901/902		
1/16/2019 7:24	Daniela Guevara	ESL M02/M03		

submitted	Instructor Name:	Course Title	CRN	Session Type
1/11/2019 11:10	Armine Torabyan	RADT M02A - Radiograph Practice II		
1/8/2019 13:37	Anasheh Gharabighi	Comm M01		
1/7/2019 18:18	Veronique Boucquey	Behavioral Research Methods		
1/7/2019 18:01	Veronique Boucquey	Intro to Psychology		
1/7/2019 17:57	Veronique Boucquey	Behavioral Neuroscience		
1/4/2019 14:17	Diane Scrofano	English 1B		

submitted	Instructor Name:	Course Title	CRN	Session Type
12/19/2018 19:34	Katie Booth	English M01B		
12/19/2018 19:23	Katie Booth	English M01A		
12/4/2018 9:45	Veronique Boucquey	Introduction to Psychology		

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
https://vcccd-edu.zoom.us/j/94396138833	11/16/2021 10:30		Tuesday Thursday	30
https://vcccd-edu.zoom.us/j/97232582706	11/3/2021 13:00	This is the only day before the paper is due!	Wednesday	20
	11/9/2021 17:00		Tuesday Thursday	12-Oct
	10/28/2021 13:00		Tuesday Thursday	15
Please send me a Zoom link	10/28/2021 15:00		Tuesday Thursday	About 20
will send on day of class	10/21/2021 16:00			30

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	10/14/2021 10:30	Our class will meet from 10-12 on Thursday, but students can stay until 1pm (usual time of our class end) to finish researching	Tuesday Thursday	16
	10/25/2021 20:30	No thanks.	Monday Wednesday	19
	9/30/2021 1:00	No thank you.	Tuesday Thursday	16
	10/13/2021 1:00	None requested, but I am happy to hear we can do more than one session!	Monday Wednesday	17
	10/12/2021 10:00	None requested other than that already scheduled.	Tuesday Thursday	19
https://vccd-edu.zoom.us/j/91015467419?p	10/3/2021 9:30	Only One Date		26

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
https://vcccd-edu.zoom.us/j/92383128185?pwd=eXpxdHEwL291NXAwNkVHbXBGM2xOUT09	9/28/2021 13:30	Only one date.	Tuesday Thursday	22
	9/30/2021 13:00	n/a		37
https://vcccd-edu.zoom.us/my/prof.beth	10/13/2021 9:00	no	Wednesday	25
	9/29/2021 11:00	I have requested multiple dates for the same class but not for on ground sessions. A form has been filled out for the live Zoom sessions scheduled on Tuesday, Sept. 28 at 8:00 am and 10:00 am.	Monday Wednesday	20
	9/29/2021 14:00	It is only one session for the ENG1A Honors class. Students will be in the library at 2:00 pm for a 50 minute session.	Monday Wednesday	17
	9/28/2021 8:00	Yes, I am requesting another Live session via Zoom on the same day, Tuesday, Sept. 28 at 10:00am and an on ground session on Wednesday, Sept. 19, 11-11:50 (i have 20 students in the on ground class)	Tuesday Wednesday	29

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	10/6/2021 15:15	I have a 3-5:15 class and a 5:30-7:45pm class. I was thinking a 3:15/3:30 session and a 5:45/6:00 session, depending on what works for you.	Monday Wednesday	17
	11/8/2021 10:00	11/4 - 8:00am; 11/4 - 10:00am	Monday Tuesday Wednesday Thursday	20 in each class

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
https://vccd-edu.zoom.us/my/dscrofano	9/14/2021 10:00	No	Tuesday Thursday	20
	9/9/2021 13:00	N/A	Tuesday Thursday	20

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	9/20/2021 10:15	Hello, I am requesting a Library session for 4 of my COMM M01 Class. I have two classes on Mon/Wed and two on Tue/Thurs. So, I am requesting in person sessions for 9/20 and 9/21. Here are the course CRNs and Class times. 71914 MW 10:15am-11:30am (9/20) 71943 MW 12:00pm-1:15pm (9/20) 71975, TR 10:15am-11:30am (9/21) 72184 TR 12:00pm-1:15pm (9/21)	Monday Tuesday Wednesday Thursday	18
n/a	7/20/2021 11:00	n/a		15
	8/25/2021 8:45	No, just that one date	Monday Wednesday	24
Please send me a Zoom link	7/14/2021 10:30	https://ccc-confer-demo.meets.cirqlive.com/pages/guest.exe?meets_access_eventId=3167647&meets_access_pageType=event&meets_access_sectionId=347321&meets_access_version=2&meets_url=8MyEOcfMTKKwW_OAK-e6KuOU1nqxtooZbTBToxJn3hRMPwE8PADqx_axpMJWBNpy	Monday Tuesday Wednesday	17

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	7/12/2021 9:00	https://ccc-confer-demo.meets.cirqlive.com/pages/guest.exe?meets_access_eventId=3167689&meets_access_pageType=event&meets_access_sectionId=347326&meets_access_version=2&meets_url=JsV8V143tN4Vy4c7e5JPNCYEZZBiQ8hR_9bj_I55-aJ8-G9rhVgrn-kYOGUXEtbf	Monday Tuesday Wednesday	17
	10/12/2021 22:00	First session on Tuesday 10/12 (via Zoom) on general research principles and books. Second session on Thursday 10/14 at 10:00 for databases. If the librarian could be available from 11-11:45 both those days for individual student questions, that would be great.	Tuesday Thursday	c. 25-30
Please send me a Zoom link	4/22/2021 13:00	Asynchronous	Monday	asynchronous, so attendance is not required

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
https://ccc-confer-demo.meets.cirqlive.com/pages/event_info.exe?user=706429&context=309913&lang=en&meetLtiEventId=3027611	3/16/2021 13:00	Just a note to say the class starts at 1pm. The librarian can join us at anytime, but the best time would be 2:30pm... Then we have 20 minutes to cover eBooks... just that.	Tuesday Thursday	20
https://ccc-confer-demo.meets.cirqlive.com/pages/event_info.exe?user=706429&context=310313&lang=en&meetLtiEventId=3018617	3/16/2021 16:30		Tuesday Thursday	20
https://ccc-confer-demo.meets.cirqlive.com/pages/event_info.exe?user=706429&context=309913&lang=en&meetLtiEventId=3018615	3/16/2021 14:30		Tuesday Thursday	20
Professor will send link; follow-up if necessary	3/22/2021 10:00		Monday	22, but attendance is not mandatory

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	3/12/2021 12:00		Monday	26
Please send me a Zoom link	3/13/2021 11:00			15
Please send me a Zoom link	3/10/2021 10:00		Monday Wednesday	24
Please send me a Zoom link	3/10/2021 10:00	AND March 10 at 7:00 pm (if possible)		This class is asynchronous, and there are about 20 students in each class.
Please send me a Zoom link	3/10/2021 10:00		Tuesday Thursday	About 23.
Please send me a Zoom link	3/10/2021 8:30	This request is IDENTICAL to the 1:00 session for my English 1B class (CRN 31972). Could I ask a duplicate of this report be made for that section too for the target date of March 10th at 1:00 please?	Tuesday Thursday	Less than 20.
Please send me a Zoom link	1/19/2021 10:45		Tuesday	19

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
Zoom Room: https://cccconfer.zoom.us/my/dscrofano Zoom Room password: profscrof	2/4/2021 10:00	CRN 31788 Tu/Th on Thurs., Feb. 4 10-11 CRN 33117 M/W on Monday, Feb. 8, 10-11	Monday Tuesday Wednesday Thursday	27 each
	10/29/2020 8:15	Any Tuesday or Thursday starting on 10/29 will work for my class. The synchronous class meets Tuesdays and Thursday 8:00-9:00am. I plan the presentation to last 40 minutes.	Tuesday Thursday	20
Please send me a Zoom link	10/26/2020 13:00			
	11/5/2020 18:15		Thursday	28
	11/4/2020 0:00		Wednesday	25
	11/17/2020 20:00			27
	10/18/2020 0:00			25
Please send me a Zoom link	10/13/2020 13:00	If Tuesday 10/13 does not work , try Thurs. 10/15 same time.		
Please send me a Zoom link	10/12/2020 13:00	If Monday 10/12 is not available, we can try Wed. 10/14 same time.		N/A

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
Please send me a Zoom link	10/26/2020 20:30		Monday Wednesday	25 or so.
Please send me a Zoom link	10/2/2020 11:00			26
https://ccc-confer-demo.meets.cirqlive.com/pages/guest.exe?meets_access_eventId=2133870&meets_access_pageType=event&meets_access_sectionId=185873&meets_access_version=2&meets_url=HJm9AiMcnI7Q2orm0TaUfejSZe7OlvmDf8tQCf2DBj6UVVG55LtNTnYAjUemXgQQY	10/3/2020 11:00			28
I will provide this later on next week.	10/5/2020 9:00	10/05/2020 at 2pm	Monday	20-25
Please send me a Zoom link		1A (CRN 78577) 9:00 Oct. 6, 1A (CRN 71577) 10:00 Oct. 6, 1A (CRN 71011) 1:00 Oct. 12	Monday Tuesday	25
Please send me a Zoom link	10/14/2020 10:00			about 50 students all together
Session ID: 94368273514	9/25/2020 10:00			
Please send me a Zoom link	10/19/2020 8:00			
9466947048 (no password required)	10/8/2020 10:00	10/08/2020 2 sessions for M01A meeting 10 a.m and 1 p.m.	Tuesday Thursday	27 each class

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
Please send me a Zoom link	9/2/2020 0:00			31
	10/8/2020 13:00		Tuesday Thursday	
	10/8/2020 10:00		Tuesday Thursday	28
	10/12/2020 13:00		Monday Wednesday	28

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	10/12/2020 13:00		Monday Wednesday	27

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	9/15/2020 12:00			32
	9/9/2020 13:00		Monday Wednesday	32
	8/31/2020 1:00	9am #71363 & 2pm #72095	Monday	20-Oct
	8/31/2020 8:00	71363 meets at 9am--asynchronous class 72095 meets at 2pm--asynchronous class	Monday	20-Oct
	10/6/2020 10:00	Requesting full session on T 10/6 and availability for questions on Th 10/8.	Tuesday Thursday	30?

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	10/19/2020 8:00			27

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	7/2/2020 11:00	Alternative dates and times 7/02/2020 at 1:00pm 7/07/2020 at 11:00 7/09/2020 at 11:00	Tuesday Thursday	20- This orientation would be for 3 different classes all of which are asynchronous and will be advertised to the classes as an optional workshop. Previous workshops have had 15-25 students. If possible, I would like to record the orientation and make it available for those who could not attend.
	7/7/2020 9:00	9:00-10:15, the other at 1:00-2:15		15
	6/24/2020 10:00	58119 at 10am 58160 at 1pm	Monday Wednesday	18-27

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	7/13/2020 0:00	The week of July 13 is when I prefer. I'm not sure with his course being strictly online I can assign a day and time.. This is an online course. Is there a video presentation already recorded.		20
	7/13/2020 9:00	May I request an evening library session for this class? I just want to give my students a morning and an evening option. 7/14/2020 @ 7:00pm OR, if that's too late, then 7/14/2020 @ 3:00pm Thank you!		This is an online class, so we do not meet synchronously (except for the library orientation, I guess). Right now I have 29 students.
	6/24/2020 8:45		Monday Tuesday Wednesday	27

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	4/15/2020 8:00	Wednesday, 4/15 @ 8am Wednesday, 4/15 @ 10am Thursday, 4/16 @ 10am	Monday Tuesday Wednesday Thursday	30
	4/28/2020 11:30		Tuesday Thursday	12
	3/23/2020 9:00	03/23/2020 @ 1:45 PM	Monday Wednesday	11 & 24
	3/24/2020 13:00	03/24/2020 @ 3 PM	Tuesday Thursday	29
	4/2/2020 8:00	The class is 8-9:50am. She would like to stay in the classroom after the one-hour session.	Tuesday Thursday	25
	3/10/2020 13:00		Tuesday Thursday	26
	3/5/2020 22:00		Tuesday Thursday	27

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	3/3/2020 13:00		Monday Wednesday	22
	3/3/2020 22:00		Monday Wednesday	21
	4/15/2020 11:00	11:00 (class #1) and 2:00 (class #2)	Monday Wednesday	24
	3/10/2020 13:00		Tuesday Thursday	26
	2/27/2020 10:15		Thursday	14
	3/3/2020 10:00	03/03/2020 (print sources) and 03/05/2020 (electronic sources) from 10:00 - 11:50 a.m. Orientation should last one hour, with computer lab available to students for the second hour.	Tuesday Thursday	25
	2/29/2020 11:00			15
	2/13/2020 18:00		Thursday	12
	3/4/2020 10:00		Wednesday	10
	2/10/2020 13:00		Monday Wednesday	27
	3/3/2020 8:00	For CRN# 301893 (English M01A) @ 10 am	Monday Wednesday	20

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	2/5/2020 11:30	alternative dates 2/3 or 1/29	Monday Wednesday	32
	2/5/2020 10:00	alternative date 2/3 or 1/29 both at 10	Monday Wednesday	32
	2/6/2020 14:00		Tuesday Thursday	31
	2/11/2020 19:00	31534 05:00pm - 06:50pm 31298 07:00pm - 08:50pm	Tuesday Thursday	27
	4/21/2020 11:30		Tuesday Thursday	38
	1/27/2020 13:00		Monday Wednesday	40
	1/13/2020 0:00		Monday	40
	1/15/2020 11:15		Tuesday	16
	1/22/2020 13:00		Monday Wednesday	22
	1/22/2020 10:00		Monday Wednesday	24
	1/21/2020 0:00		Tuesday	45
	2/19/2020 13:00		Monday Wednesday	19
	2/25/2020 13:00	If cannot do 2/25, then 2/27 please	Monday Wednesday	Uncertain, probably about 20

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	1/13/2020 10:00		Monday Wednesday	27
	2/11/2020 8:30	I am requesting a library orientation for two of my public speaking courses: COMM M01 MW 11:30am-12:45pm; and COMM M01 TR 8:30am-9:45am. One orientation on Monday 2/10 at 11:10am and one on Tuesday 2/11 at 8:30am.	Tuesday Thursday	32
	2/10/2020 11:30	I am requesting a library orientation for two of my public speaking courses: COMM M01 MW 11:30am-12:45pm; and COMM M01 TR 8:30am-9:45am. One orientation on Monday 2/10 at 11:10am and one on Tuesday 2/11 at 8:30am.	Monday Tuesday Wednesday Thursday	32
	11/18/2019 13:00	11/19 1:00-3:00pm	Monday Tuesday Wednesday Thursday	30
	11/14/2019 10:00	11/20 10am-12pm and 1:00-3:00pm	Monday Wednesday	33
	11/13/2019 10:00	11/14 8am and 10am	Monday Tuesday Wednesday Thursday	29
	11/6/2019 10:00		Monday Wednesday	25

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	11/6/2019 13:00	1:00 and 3:00 (2 sessions)	Monday Wednesday	20-25
	10/28/2019 10:15	Yes another one on the same day at 8:30am	Monday Wednesday	28
	10/28/2019 8:30	10/28/2019; 10:15 am	Monday Wednesday	25
	10/28/2019 8:30	This instruction session is from 8:30am - 9:50am CRN #70735 Another instruction session same day 10:15am - 11:50am CRN #71404	Monday Wednesday	25
	10/23/2019 11:30	71535, 11:30 Wed 10/23 79998, 11:30 Thur 10/24	Monday Tuesday Wednesday Thursday	21
	10/30/2019 9:00		Monday Wednesday	19
	10/7/2019 10:10		Monday Wednesday	36
	10/9/2019 13:00		Monday Wednesday	23

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	10/29/2019 13:00		Tuesday Thursday	24
	10/9/2019 8:30		Monday Wednesday	20 total
	11/4/2019 17:10	I would like for them to have a library/research tutorial for their annotated bibliography/research essay for the first day (11/4), and the second day (11/6), I'd like them to continue working on it in the library, but wouldn't need the direct instruction.	Monday Wednesday	25
	10/10/2019 13:00		Tuesday Thursday	30
	10/2/2019 13:00		Monday Wednesday	30
	10/8/2019 18:30		Tuesday	28
	10/24/2019 9:00	10/24 @ 2:00 - 3:15	Tuesday Thursday	25 per class

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	11/19/2019 11:30	11/25 @ 1:00-2:15pm	Monday Tuesday Wednesday Thursday	48
	9/24/2019 10:00	Wed (9/25) 11:30am-12:45pm Wed (10/2) 6:00-7:15pm	Monday Tuesday Wednesday Thursday	48 (night class has 34)
	9/9/2019 13:00		Monday Wednesday	27
	9/24/2019 10:00	Monday September 23rd (11:30am & 1pm)	Monday Tuesday Wednesday Thursday	32
	9/25/2019 13:00	70631 Wednesday 9-25-19 2:30 - 3:45 71107 Thursday 9-19-19 2:30 - 5:45 71120 Thursday 9-19-19 4:00 - 5:15	Monday Tuesday Wednesday Thursday	29 - 30
	10/14/2019 8:30	additional class: 71408 English 1A Oct. 16 at 10:10am	Monday Wednesday	27

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	9/16/2019 11:00	11 am and noon Separate blocks for each CRN	Monday Wednesday	25-27 per section
	11/20/2019 10:15	#71266 10am & #78280 1pm	Monday Wednesday	27
	10/14/2019 10:00	#71266 for 10am - 11:15am and #78280 1pm - 2:15pm	Monday Wednesday	27
	9/17/2019 11:30	Any two days beginning the week of September 17 and 19 or the next available week. Require two days in succession, e.g., Tuesday/Thursday or Thursday/Tuesday.	Tuesday Thursday	45 students enrolled. Session would be split into two equal parts, about 22-24 students per session.
	10/8/2019 13:00		Tuesday Thursday	33
	10/7/2019 13:00		Monday Wednesday	32
	9/24/2019 10:00	SEPT 24TH	Tuesday Thursday	32
	9/23/2019 13:00	23-Sep	Monday Wednesday	32
	9/23/2019 11:30		Monday Wednesday	32
	9/28/2019 11:00	Class meets regularly on Saturday		30

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	9/19/2019 19:00		Thursday	25
	9/18/2019 11:30		Monday Wednesday	32
	9/18/2019 10:00		Monday Wednesday	32
	1/23/2020 13:00		Tuesday Thursday	27
	8/30/2019 14:00		Friday	22
	10/2/2019 10:15	The library presentation will take a total of 1 hour and 10 minutes. The class will be divided in two by the instructor. One group will be in the library classroom for the first 35 minutes while the other group is upstairs in the Writing Lab and then we will switch	Monday Wednesday	36
	10/2/2019 10:00		Monday Wednesday	39

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	10/15/2019 8:00	Same course but different class on same day: English M01A (CRN 71395) at 10:00 am Also, I will be out of town the week that my students will be attending the library for orientation. Is to send my student if I am not going to be present?	Tuesday Thursday	27
	10/3/2019 10:00		Tuesday Thursday	30
	9/30/2019 10:00		Monday Wednesday	28
	8/27/2019 10:00		Tuesday	40
	9/4/2019 15:00	09/09/19 CRN 70507 3pm	Monday Wednesday	37 in one and 33 in the other
	9/25/2019 17:00	Also 09/25 at 7:00 pm	Monday Wednesday	27
	10/23/2019 10:00	The orientation has been scheduled. :)	Monday Wednesday	30
	8/26/2019 11:00			35

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	9/24/2019 11:30	Two more sections, please. 9/25/2019 at 8:30am and 10:00am		32
	10/9/2019 10:00		Monday Wednesday	27
	10/1/2019 10:00		Tuesday Thursday	30
	10/3/2019 13:00	CRN 79581 meets at 1 PM. CRN 71332 Meets at 3 PM	Tuesday Thursday	27-30
	8/29/2019 13:00		Tuesday Thursday	35
	8/29/2019 13:00		Tuesday Thursday	35
	7/30/2019 13:00	NA	Monday Tuesday Wednesday	14

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	7/17/2019 20:30	Date and time have already been thoughtfully confirmed by Linda :).	Monday Tuesday Wednesday	29 students
	7/10/2019 9:00		Monday Wednesday	20
	6/24/2019 10:30		Monday Tuesday Wednesday Thursday	25
	5/2/2019 15:00		Tuesday Thursday	15
	4/22/2019 11:10		Tuesday Thursday	30
	4/16/2019 18:30		Tuesday	19
	4/16/2019 13:00		Tuesday Thursday	27
	4/17/2019 8:00	4/17/19 10am, 4/18/19 10am	Monday Tuesday Wednesday Thursday	24, 30, 31
	4/16/2019 10:00		Tuesday Thursday	25
	4/11/2019 8:30		Tuesday Thursday	20
	4/16/2019 8:30	also 4/16 at 10:00	Tuesday Thursday	8:30--13; 10:00--10

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	4/10/2019 8:00		Monday Wednesday	25
	4/2/2019 8:30	If they could possibly use the lab on 4/4 (at the same times roughly 830-930AM) that'd be great. If not, just 4/2 is fine.	Tuesday Thursday	17
	4/10/2019 13:00	04/10/2019. 05:00 PM (evening class)	Monday Wednesday	25 (in each class)
	3/21/2019 13:00	3/21/19 3:00pm	Tuesday Thursday	25
	3/6/2019 8:30	3/7/19 8:30AM	Monday Tuesday Wednesday Thursday	55
	3/19/2019 1:00		Tuesday Thursday	29

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	3/13/2019 8:00	03/13/2019 @ 10:00 AM	Monday Wednesday	20
	3/11/2019 18:05		Monday	25
	3/7/2019 10:00	10-11:50 1-2:50	Tuesday Thursday	32
	3/6/2019 10:00	10-11:50 1-2:50	Monday Wednesday	27

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	2/21/2019 8:30		Tuesday Thursday	30
	2/25/2019 10:00	Monday 2/25 10:00-11:15 and Tuesday 3/5 11:30-12:45	Monday Tuesday Wednesday Thursday	54 in the first and 40 in the second

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	2/27/2019 13:00		Monday Wednesday	16
	3/4/2019 13:00		Monday Wednesday	26
	3/4/2019 10:00		Monday Wednesday	26
	2/23/2019 11:00	Class meets regularly on Saturday		16
	2/14/2019 18:00		Thursday	19
	2/19/2019 13:00	2/21/19 at 01:00 p.m. Have scheduled a split session. Half of the Class to attend on 2/19 the other on 2/21	Tuesday Thursday	40
	2/11/2019 10:15		Monday Wednesday	22
	2/25/2019 13:00		Monday Wednesday	28
	1/31/2019 8:00		Monday Tuesday Wednesday Thursday	15
	1/31/2019 10:00		Tuesday Thursday	29

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	1/22/2019 11:15		Tuesday	20
	2/5/2019 10:00	2/5/19 11:30am 2/6/19 10:00am 2/6/19 11:30am	Monday Tuesday Wednesday Thursday	32
	1/28/2019 13:00	1-2:15pm	Monday Wednesday	40
	4/23/2019 13:00		Tuesday Thursday	42
		Wed 2/13 @ 11:30-12:45 Tues 2/14 @ 2:30-3:45pm Wed 2/20 @ 6-7:15pm	Monday Tuesday Wednesday	42
	1/14/2019 10:00		Monday Wednesday	27

Zoom Information	Requested Date	Additional dates/times	Meeting Times	Number of students
	4/14/2019 13:00		Monday Wednesday	30
	4/4/2019 13:00		Tuesday Thursday	30
			Monday Tuesday Wednesday Thursday	45

Nature and Length of Assignment

7-10 page Research Paper.

This is a research paper. I will include the prompt below.

a 12-source research paper on a student-selected topic that will include an annotated bibliography. most of their sources (90 - 95 of them) I would want coming from the databases that the library subscribes to. But feel free to cover how to do a deep-web search, as well, as a couple of these sources can come from a general web search.

Research Paper Assignment (200 pts or 20% of final grade) For this research assignment, students will write an 8-10 page paper (2,800-3,500 words) that researches and proposes a solution to a problem that you have identified in your community. This assignment will ask you to incorporate all of the writing skills you have gained over the last 5 weeks: the personal story, critical response, and argument. You will have an overall argument, but you will be incorporating your personal experience and analyze the ideas of others. I have asked you to look at your own community (as you define it) and identify a problem. Your reflection #5 assignment asks you to look your community through the lens of primary sources: personal interviews, observation, local libraries, raw facts and data on your community found in various sources (census, government documents, community organizations, etc.) The idea of this is to consider how this problem has impacted your community. This information should be used in your research paper to help provide context and support for your thesis statement (claim-what you are claiming to be true about your community). For this paper, students should also consult credible college-level sources that provide background, facts, studies and analysis of the issue to help support a position presented on the topic. Students are required to use at least 6 outside sources. Two of these must be primary sources. Sources can include: books, articles (newspaper/magazine/journal), government documents, audio-visual sources, lectures, speeches/talks, journals, memoirs, personal interviews, etc. Please do not use websites unless they are government sites or databases that provide data on your topic. All papers should be formatted using MLA formatting for both in-text citations and the Works Cited page. Papers should be double-spaced using 12 pt. font and should include appropriate pagination and margins. Research Paper Structure: 8-10 page research paper that researches and proposes solutions to a problem in the students chosen community (geographic, religious, ethnic/cultural, gender, political, etc.) 2nd Supporting point- Topic Sentence stating a reason to support your claim. "....." 3rd Supporting point- Topic sentence stating a reason to support your claim.

"....." Use as many points a needed for your argument. Incorporate points from your position paper into this section. You may copy and paste sections where appropriate. Also include information from your primary sources, personal experience and additional research into this body section as evidence to support your reasons.

Taking a Stand Writing Prompt Use the process of planning, drafting, and revision to write a 5-6-page paper in which you take a stand on an (instructor approved) issue. Your paper must take a stand for or against a contemporaneous controversy occurring in the world and support your stand with at least ten sources from the Moorpark College Library Database. Your sources must consist of journals, magazines, books, newspapers, and high credibility websites such as government websites (No ".com" websites). Refer to the "Taking a Stand" presentation for more detailed instructions on how to plan, draft and revise your paper. Minimum Requirements for Your Paper Your topic must be approved by the instructor. Your paper must use the recommended essay structure. Your paper must make appropriate use of appeals. Your paper must be free from logical fallacies. You are strongly encouraged to submit your draft to the Writing Center and/or NetTutor and the embedded tutor if applicable. Students submitting papers containing plagiarized material will receive a failing grade for their work. Students are encouraged to study the grading rubric to understand

Students are assembling sources for their works cited page.

Nature and Length of Assignment

This will be initial research for an argument essay (3-4 pages)

This is the 02 Research Paper in response to the following: In four-five pages: Is digital privacy the responsibility of the consumer OR of social media corporations and/or the government? Or, if you prefer: Whose fault is it when an individual's privacy has been "invaded"? The individual who posts freely on their social media accounts OR corporations or the government for failing to see to their digital safety?

This is their Literary, Argumentative Research Paper, and there are several prompts: 1.Is there any way to justify Medea's actions? (This sort of study would invite an exploration of gender, class, and/or mental health. Do not feel like you must address each of these elements though!) 2.Can you interpret Medea as a portrayal of what we in class have identified as "toxic femininity"? Formulate your own definition to this new and critical attitude of toxic gender-identification generally reserved for masculinity. 3.To whom should a woman be most devoted? Her husband or children? (Clearly this prompt is contextualized within the Greco-Roman tradition, but feel free to expand upon" or challenge"historical studies or attitudes of "wifery" and motherhood.) 4.Who bears the greatest fault in the awful fallout of the divorce within the play: Jason or Medea? 5.Is Medea truly mad or perhaps a cognizant victim (doing what she can with limited resources as a foreigner and a woman)? Does this status absolve her of personal responsibility? 2.Can you interpret Medea as a portrayal of what we in class have identified as "toxic femininity"? Formulate your own definition to this new and critical attitude of toxic gender-identification generally reserved for masculinity. 3.To whom should a woman be most devoted? Her husband or children? (Clearly this prompt is contextualized within the Greco-Roman tradition, but feel free to expand upon" or challenge"historical studies or attitudes of "wifery" and motherhood.) 4.Who bears the greatest fault in the awful fallout of the divorce within the play: Jason or Medea? 5.Is Medea truly mad or perhaps a

Here is the formal prompt: To what extent should the government limit the reach, functions and programs of devices, I.E. or services that allow for ongoing monitoring, tracking and "dialogue" of or with children? Or if you prefer: Should there be more limitations placed on companies that produce devices or I.E. OR provide services that allow for ongoing monitoring, tracking and "dialogue" within households?

Argumentative Research

Issue/Opinion Essay

Nature and Length of Assignment

Issue/Opinion Essay - 3 to 5 Pages

Diagnose a character from a tv show or movie. Students need to use an academic source (DSM, journal, book, etc.) in writing their paper.

Research paper, 7-10 pages

A research argument, length 200 words (6 to 8 pages/double spaced/12 pt. type). Thesis: you must have a clearly written, interesting thesis.

The purpose of this assignment is to give you the experience of presenting an organized scientific report to your fellow classmates. Part I: Find a scientific article from Science magazine, pick a research article that you find interesting. See attached assignment. Part II: Create a PowerPoint presentation based on your article. Part III: Present your PowerPoint. Write a 6-8 research paper (250 points), generate a question based on the class presentation. Thesis should be an answer to the question posed and clearly stated.

A research argument, length 200 words (6 to 8 pages/double spaced/12 pt. type). Thesis: you must have a clearly written, interesting thesis.

Nature and Length of Assignment

Argumentative essay on a topic of their choice

7-10 page literary analysis of a text (See attached assignment)

Nature and Length of Assignment

Students are required to use at least one quote from one secondary source on each of their 3 essays.

Students may choose to do their literary research paper on one of the following books: 1. Sanchez, Erika L. *I Am Not Your Perfect Mexican Daughter*. Ember, 2019. ISBN-13 978-1524700515. 2. Henriquez, Cristina. *The Book of Unknown Americans*. Vintage, 2015. ISBN-13 978-0345806406. 3. Miranda, Lin-Manuel and Quiara Alegria Hudes. *In The Heights: The Complete Book and Lyrics of the Broadway Musical*. Applause Libretto Library, 2013. ISBN-13 978-1476874647. 4. Diaz, Junot. *This is How You Lose Her*. Riverhead, 2012. ISBN 978-1594631771. Some of these sources are tricky to find info. about, so please ask me and also consult Lulu Coffey, Librarian, who has given this orientation before.

Nature and Length of Assignment

I would like students to learn how to conduct research and find credible sources for their Informative and Persuasive Speeches. Students can choose their speech topics (person, place, object, event, or demonstration).

causal analysis paper

I would like the students to be introduced to the library and become particularly adept at Business sources, including Wall Street Journal and LA Times Business section. Faten did a wonderful review for our class in Business Law, and even had an assignment for them to complete during the session. We would like to do something like that again in the library room that has all the computers

This is the Research Paper for the semester.

Nature and Length of Assignment

This is THE Research Paper of the semester.

Research paper on Gilgamesh.

5-6 pages research paper Students will research the psychological aspects and theories of: - Causes of hallucinations in teens - TBI: effects and genesis - Defense Mechanisms in Psychology *modern explanation and examples Students will research these ideas and then apply them to the following readings: (from the short story The Moths by Helena Viramontes The Pugilist at Rest - Thom Jones (TBI) Sonny Liston Was a Friend of Mine - Thom Jones Mario would like the students to come to their own analysis of the text, but to find medical explanation/medical examples that they can apply to the reading.

Nature and Length of Assignment

We are working on a short essay in which we use eBooks as sources... I want a brief talk on eBooks.

4 page paper using eBooks as sources. Must cite according to MLA

4 page paper using eBooks.

6 page research paper Students will pick a topic from the IQ Squared site: <https://www.intelligencesquaredus.org/debates>

Nature and Length of Assignment

Issue/Opinion Essay - Three to Five Pages

Issue/Opinion Essay - Three to Five Pages

This is THE 7-10 page research paper.

Argumentative Research Paper -- 7-10 pages in length

This is a 7 page research paper (same as in my 1B--which I am certain I forgot to indicate in my other form--so sorry!)

This is their research paper on *Eaters of the Dead* which is a modern rendition of Ibn Fadlan's first account of Nordic culture and habits

5-8 pages. APA format research paper. Use Valid sources. Peer reviewed articles. Quantitative or qualitative journal articles.

Nature and Length of Assignment

Please show them how to find resources on any of the following books/authors for our class: I Am Not Your Perfect Mexican Daughter by Erika L. Sanchez, Book of Unknown Americans by Cristina Henriquez, In the Heights by Lin-Manuel Miranda and Quiara Alegria Hudes, and This Is How You Lose Her by Junot Diaz.

Research paper - 7 pages

Research Paper 8-10 pages

7-10 page research paper

Research paper, seven to ten pages

Research Paper (due Dec 8)

Literary Criticism Essay- Students will apply a theoretical criticism to their reading of a short story. I have provided the list of short stories to them and have included them here for you below: Feminism: "The Story of an Hour" Kate Chopin 121 "I Stand Here Ironing" Tillie Olson 460 "Yellow Woman" Leslie Marmon Silko 490 Psychoanalysis: "The Black Cat" Edgar Allan Poe "Where Are you Going, Where are you Going?" Joyce Carol Oates 406 Post-Colonialism: "The Man To Send Rain Clouds" Leslie Marmon Silko "Battle Royale" Ralph Ellison 127 "Everyday Use" Alice Walker 540 "A Real Durwan" Jhumpa Lahiri 313

literary analysis 5 pages

Literary analysis essay on either "Sonny's Blues" by James Baldwin or "Fairy Tale" by Robert Olen Butler. It is 5 pages and requires 2 outside literary criticism sources.

Nature and Length of Assignment

Students will be determining who is ultimately responsible for maintaining digital privacy: the consumer OR the government & corporations.

Three to Five page Issue/Opinion Essay

Three to Four page Issue/Opinion Essay

Research orientation and database information for Paper #2

I will send Danielle Kaprelian the research assignments.

This is an Argument Research Paper -- 7-10 pages

Research paper - controversial topics

Poetry research paper

Students will be researching for relevant and timely articles from databases to write a 5-6 page research paper.

Nature and Length of Assignment

How to find literature using library resources Students need to find short stories. If possible, searches could include voice (1st, 2nd, and 3rd person) or by theme/subject.

Research Paper.

Should there be more restrictions to online and onsite Freedom of Speech, or would such limitations hinder citizens' right to self-expression regarding contentious issues (like racism, sexism, trans-and homophobia or special interest groups)? I admit I am still working on this prompt, but the above definitely captures things for our class.

Formal Prompt: Should minors who commit heinous crimes be tried as adults or as minors? Consider the pervasive role that social media plays (or is allowed to play) in youths'™ lives that facilitates peer- and other social pressures that "push" youth to believe that they can behave as they so choose, regardless of etiquette, laws or

Nature and Length of Assignment

6-8 pages + Works Cited: Your task for this assignment is to choose a controversial issue pertaining to education and use Library resources to persuade your audience about the best course of action to address this issue. What should we, as compassionate living creatures and citizens in a democracy, do or think in order to solve the problem you discuss? A research paper is not a report; rather, it is an argument paper. Your analysis of your topic should lead to an opinion and a recommendation. Use "should" or "must" in your thesis statement.

Nature and Length of Assignment

They need to be able to research for their Informative and Persuasive Speeches

Instructor will email me the assignment - Presenting librarian (Jackie Kinsey)

Reserach papers

How to do research papers and how to do research using Moorpark College Library resources

Research paper on themes in Homer's Odyssey.

Nature and Length of Assignment

Choose a recent controversial topic, consider the problem and the solution, and write a 7-8 page essay. Make sure that you follow MLA guidelines for formatting, citing your sources, and creating a works cited page. The following topics may not be chosen for this assignment: Abortion, gay marriage, marijuana, and capital punishment/death penalty. They have either been overdone or the general arguments are based on moral choices and personal and beliefs instead of statistical data and concrete analysis.

Nature and Length of Assignment

Informative and Persuasive Speeches

Introduction to Moorpark College library and all the databases for research papers. One paper is on Poetry and the other is on Short Stories--both topics are to choose a poem/short story and prove how exactly they are worthy of being read and published.

Nature and Length of Assignment

It's originally a 16 week long assignment that is now a 4 week assignment.

Argument Research Essay, 5-7 pages in length.

Three page comparison and contrast essay with work cited page.

Nature and Length of Assignment

8-10 page literary analysis of a text: Oedipus, Hamlet, Pride and Prejudice, or The Brief Wondrous Life of Oscar Wao

My developmental English students will be writing a paper on whether or not college athletes should be paid. The sources are given to them in their textbook and in Canvas, but after they turn the paper in, I'd like to show them where they might search if they were in English 1A and had to find sources on their own. A little taste of what to come, if you will.

Research paper, stem emphasis

Psychological analysis essay

Argument research paper, 7-10 pages

This is the argumentative research paper with a focus on literary analysis.

5 page literary analysis on James Baldwin's "Sonny's Blues" or Robert Olen Butler's "A Fairy Tale".

Nature and Length of Assignment

This is a seven page research paper on the following: Should parents be punished alongside adolescents who engage in online-bullying of peers (resulting in extreme consequences, especially resulting in self-mutilation and suicide of the abused).

7 page research paper.

Final essay on novel Tell the Wolves I'm Home by Carol Rifka Brunt (reading the text through a specific critical theory e.g. feminist, Marxist, psychoanalytic, etc.); 5-7 pages

Research paper on Macbeth

General tour of the library and its services. LC Classification System

9-11 page paper on Homer's Odyssey.

Issue/Opinion Essay - 3 to 5 pages.

Issue/Opinion essay 3-5 pages.

Research paper on the book Born A Crime by Trevor Noah

It is a proposal assignment in which students must research an issue regarding language use. They must state their position, argue for it, and offer a solution

Argument Research Paper -- 7-10 pages

Nature and Length of Assignment

Informative and Persuasive Speeches

Informative and Persuasive Speeches

We will not be working on the assignment in the library, but instead preparing the students to complete the assignment later

Basic research assignment

Group Presentation. They must find one peer-reviewed journal article to support their presentation about a psychological disorder.

APA style research paper. APA format will be emphasized. I have attached an in-progress version of the paper - I will send another one when done!

We meet in the Health Sciences Center in Room 102. Show how to find articles in the health databases. Also show the feature of Ebsco's CINAHL Plus where Evidence Based Care Sheets can be found. I use the Ebsco health-related databases and maybe Infotrac Health Reference Center and Elsevier ScienceDirect; College edition.

Find valid peer-reviewed articles from medical databases.

I want the students to research Shakespeare monologues, Shakespeare scenes, and contemporary comedic plays. I want them to bring back to the class the next day 3 possible Shakespeare monologues, 3 possible Shakespeare scenes, and 1 comedic play that they found funny.

They are to take up this class time in the library and research scenes. The next class time, they are to present 3 possible scenes that they would like to work on for that semester. I will pick one scene out of the 3 for them to work on.

Article review 1 to 2 pages in length

Partial research paper assignment (main purpose is to help students develop the skills to prepare for and organize a research paper)

Nature and Length of Assignment

Students will be writing four 4-6-page papers on the following young adult books: Feed by M.T. Anderson, American Born Chinese by Gene Luen Yang, Openly Straight by Bill Konigsberg, Dear Evan Hansen by Steven Levenson

Informative Speech

This is a research assignment and speech for an Informative Speech. Topics can include people, places, events, or even objects!

7-8 page paper researching the type of writing you will need to master during your studies and in your future career. Prompt: What writing styles define your major area, and what and how do you need to be able to write in order to be successful in taking on a career in this field? You must answer this question by: • Defining your discipline and intended career field. • Analyzing examples of 4 different types of writing in your discipline and future career field (2 for each), looking for rhetorical and literary elements that we have discussed in class. • Composing an example of 2 different types of writing, one from your discipline and one from your future career field.

7-10 page research paper on a controversial topic

7-10 page literary analysis of a text.

Students will be writing a research paper based on an open question they develop related to trending issues.

Nature and Length of Assignment

Final essay (7-10 pages). Comparing/contrasting and analyzing themes found in Tara Westover's memoir _Educated_ and Trevor Noah's memoir _Born a Crime_. Students will be presented with a few prompts but also have the option to format their own.

Pro and Con debate and then each students is required to write a research paper. The class is working on one topic and will be divided into two groups. One group will debate the pro and the 2nd group will debate the opposite. Following the debate in class, students are required to write a research paper.

Pro and Con debate and then each student is required to write a research paper. The class is working on this same topic. The class will be divided into two groups. One group will debate the pro and the 2nd group will debate the opposite. Following the debate in class, students are required to write a research paper.

General topic: Is pornography healthy for society? Use such topics as body image, sex, ads, crime, human trafficking Pro and Con The 10:15 class has a different topic: Does religion improve the quality of life? Subtopics: physical health, women's rights, trafficking, crime, business, industry, sex education, morality

We want to learn how to research and find peer reviewed articles.

Find plays / scripts for acting Scene work

Should there be more government oversight or regulation of technological devices sold (and marketed) to adolescents and other users? If you believe that such legislation would curb or limit free enterprise, certainly argue thisâ€”but as you consider reasons for increased efforts from related parties to curb psycho-emotional problems for

Nature and Length of Assignment

This is a very open research paper (5-7 pp, in-class) on Euripedes' *Medea.* As there is no formal prompt, I ask that sources be varying! Many students will likely take a psychological or a sociological approach to studying the various forms of dysfunction in the text.

This is a 4-5 page research paper on the following prompt: Whose responsibility is it to ensure citizens' digital privacy: the government and(/or) corporations OR the online "users" themselves?

This will be an annotated bibliography with a minimum of three sources from the college library database. Also, this is pre-writing for their research essay that they will begin right after their annotated bibliography is due. However, the library sessions would be primarily for the annotated bibliography assignment.

A proposal assignment (define a problem and propose a solution)

The students are writing a proposal (define a problem & propose a solution) assignment centered on language use. They must cite research for this paper.

Market Research for Marketing Plan Project

research paper - databases with peer-reviewed articles, website evaluations

Nature and Length of Assignment

Group Presentation. They must find one peer-reviewed journal article to support their presentation about a psychological disorder.

Research paper, 3-4 pages main body. Students will choose from 3 agnosias and answer questions regarding those agnosias. Instructions are attached. They must find at least 3 scholarly sources, including two peer-reviewed journal articles.

This research paper is in response to the following prompt: Should minors who commit heinous crimes be tried as adults or as minors? Consider the pervasive role that social media plays (or is allowed to play) in youths' lives that facilitates peer- and other social pressures that "push" youth to believe that they can behave as they so choose, regardless of etiquette, laws or morality.

Students will be conducting research for their informative speech. Students should describe a person, place, event, object, how to perform something, or explain a complicated topic. Students may choose their topic! Speeches are 4-6 minutes.

Usual

Research paper using MLA citation style on the life or the work of a major author.

Nature and Length of Assignment

Paper on a topic of the student's choice (they will have signed up) The paper requires the student to begin with a ScienceNews or similar article related to the topic. Then the student selects an original scientific journal article on the same topic. The paper reviews the introduction, materials and methods, results, and discussion. They are to include 1 table or graph from the original paper and proper citation.

Research paper on Causes and Solutions

Introduction to Library, research paper assistance

Semester length research paper

Students are learning to incorporate critical analysis into their essays. They will be required to find both secondary and primary sources for their research paper. A discussion of the difference between the two would be great! The texts the students will be researching are: Song of the Hummingbird by Graciela Lemon and A Raisin in the Sun by Lorraine Hansberry.

Students are learning to incorporate critical analysis into their essays. They will be required to find both secondary and primary sources for their research paper. A discussion of the difference between the two would be great! The texts the students will be researching are: Song of the Hummingbird by Graciela Lemon and A Raisin in the Sun by Lorraine Hansberry.

INFORMATIVE SPEECH RESEARCH

INFORMATIVE SPEECHES

Finding Research for an Informative Speech

Students will be developing a 3-5 page Issue/Opinion essay.

Nature and Length of Assignment

Students will be developing a 4-6 page Argument/Persuasion essay.

Informative and Persuasive Speeches

Informative and Persuasive Speeches

How to find literature using library resources Students need to find short stories. If possible, searches could include voice (1st, 2nd, and 3rd person) or by theme/subject.

General library tour for new incoming freshman at HS@MC. I would love it if you could show them how to access the E-Databases and how to sift through them. I think the most important ones to address are the larger databases like EBSCO and JSTOR, but also maybe some of the more specialized ones.

Students will choose a film and watch it. They will analyze a character who has a particular abnormal behavior and should use the DMS 5 in their research. Please talk about how the DMS is arranged, who uses it and why we keep several editions on the shelf.

Movie Assignment (as done previously)

Nature and Length of Assignment

Argument Research Paper -- 7-10 pages

Analysis of a novel and an academic article in 3-5 pages

Students are analyzing a novel along with an academic article to support their analysis.

Article Review and Optional Sharing: (possible 20 points) You will choose an article from a professional and/or academic journal. Internet articles must be reviewed and accepted by the instructor prior to you turning it in or they will not be accepted!! They must be from a professional and/or academic journal. Your article may not be more than 5 years old. The article review will include four parts: 1.Basic article information (2 points) (Source, Author, Date Written) 2.A brief summary of the article (5 points) 3.Why you chose this article (3 points) 4.Three important ideas in the article (5 points) Optional sharing of your article (5 points)

Your term paper must be based on two journal articles. The articles must be related to each other in some way and deal with something related to what we cover in class, e.g., anything about a particular species, family, order, or class of animals; anything on ecology; anything on conservation; anything on animals under human care.

Students will be just starting work on a 4-page research essay

Argument research essay, 7-10 pages

Introduce the nurses to the library in general and specifically how to do credible research.

Nature and Length of Assignment

They are preparing for both the Informative and Persuasive speeches, in that order. The speeches range between four and eight minutes long.

7-page research paper on law enforcement and race

Students will be writing short papers (3 pages) on a college strategies topic of their choice.

Taking a Stand, 7-8 pages. Students are to take a stand on an instructor-approved issue.

This is a guide to finding sources for the required research paper for the class. The students need instruction on how to find material both at the library and online to fit the requirements of the course.

This is a guide to finding sources for the required research paper for the class. The students need instruction on how to find material both at the library and online to fit the requirements of the course.

Please provide a introductory library orientation session

Nature and Length of Assignment

This is an in-class research paper on Ibn Fadlan's travel accounts on Nordic culture, redone by Michael Crichton in *Eaters of the Dead.*

Argument Research Paper -- 5-7 pages in length -- at least 5 secondary sources

Library Orientation and instruction on using the online database for research paper. Explanation of resources available to students for research paper.

Annotated Bibliography for research essay on Margaret Atwood's Handmaid's Tale.

Mini-research essay on the brain and how it affects our behavior.

This is the final project of the semester and the students are to develop a Marketing plan for a new product targeted at a specific demographic. They will be needing to research information on the industry, such as profit margins, the industry landscape, competitors, and current trends. Also need assistance with Citations (MLA).

See attached assignment

7-10 page literary analysis of a text

7-10 page English M01A research paper.

Students are developing a research paper on an aspect of Monsoon Asia and need further onsite into the reference elements of the library.

Mini-research paper on possible career choice

Nature and Length of Assignment

It is a 7-10 page research paper.

A research paper, writer's choice. I will know closer to the date of library instruction of specific topics and will be able to provide a tentative list closer to.

Students will write an 7-9 - page research paper on a topic of their choosing. I'll offer sample topics students may use (see below).

Option 1: Student will write an 8-10-page research essay in which they will apply psychological models to a fictional character with the purpose of resolving a textual ambiguity.

Students will have two research papers (short - 750 words; long - 2,000 words). Students will be working on the initial short paper when they come to the instruction session. They will pick a topic related to one of the philosophical themes discussed in class. Matthew is very open-ended with them and allows them to pick whatever they want, however sometimes this freedom leaves them feeling a bit unsure. Guidance to resources to pick topics is helpful (web resources in the LibGuide have been helpful in the past).

This is the BIG research paper on a modern retelling of Ibn Fadlan's historic study of the Vikings (loosely entitled *Risala*). The official text is named *Eaters of the Dead* by Michael Crichton. (Yes, Jurassic Park Michael Crichton.)

Nature and Length of Assignment

Argument Research Paper -- 7-10 pages in length -- at least 5 secondary sources

Students will be objectively observing a child. The purpose of the assignment is practice being an objective observer and to observe the child's learning style and behavior. After they have typed out their observation notes, they will need to make connections and cite from their textbooks and/or other resources. They will need to include at least 3 citations.

5 page literary analysis essay on either James Baldwin's "Sonny's Blues" or Robert Olen Butler's "Fairytale"

A position paper- Students will choose from a topic on the "New York Times list of 200 good topics for college students" and develop a 5 page paper taking a position on the issue.

Nature and Length of Assignment

There are three essay assignments this semester. Each essay is to critically analyze artifacts of rhetoric (often speeches, op-eds, ad campaigns, etc. Attempts to persuade/influence an audience) according to key questions provided in the prompt. If there's a spot later in this form, I will attach the essay prompts.

Diagnosing a main character from a show and the paper is 5-6 pages in length

Nature and Length of Assignment

The assignment is practicing pieces of writing a research paper to help them develop skills to be more successful in classes that require a paper. The purpose of the assignment is to help students with the fundamental steps in preparing a research paper. I want them to understand how to choose a topic, write a thesis, use multiple types of sources (internet, books, and articles) and how to use MLA formatting.

This is THE research paper of the semester. The formal prompt is as follows: Determine if women should indeed be allowed to combat on the front-line in military operations.

This is THE research paper of the semester. The prompt they will be responding to is the following: Should current restrictions (residential, employment, and the like) on registered child-molesters be reduced or rendered more stringent?

Issue/Opinion Essay - Three to Five pages in length.

Issue/Opinion Essay - Three to Five pages

Semester research paper about 5-7 pages. Each student will research and analyze the contributions of an African American who has made a contributions to America, or a person who is not African American, but has contributed to the uplift of African Americans.

A term paper/report on any subject related to dance.

Students have to complete an annotated bib in preparation for their final research project. Students must research an aspect of language.

Students have never been to the library. I would like them to know about the resources available, including the ESL graded readers available. Also, it would be nice if they could learn about the services offered, like using computers, where to find materials.

Library orientation, showing the ESL books collection, using the computers in the library

Nature and Length of Assignment

4-5 page research paper

They have an informative speech and a persuasive speech that they need to learn to acquire research for.

APA style research paper. APA format will be emphasized. I have attached an in-progress version of the paper - I will send another one when done!

Group Presentation. They must find one peer-reviewed journal article to support their presentation about a psychological disorder.

Research paper, 3-4 pages main body. Students will choose from 3 agnosias and answer questions regarding those agnosias. Instructions are attached. They must find at least 3 scholarly sources, including two peer-reviewed journal articles.

4 take-home essays, three 4-pagers and one 6-pager, secondary sources for all

Nature and Length of Assignment

7-10 page research essay on literature and theory.

7-10 page research project on Major and career writing styles.

Group presentation. They must find one peer-reviewed journal article to support their presentation about a psychological disorder

Number and Types of Sources	Scholarly/Popular	Possible Topics
5 source total: 1 book or e-book, 1 CQ Researcher article, several database	popular magazines (ex. Time magazine) scholarly journals, peer-	Most students will be researching Mental Health and college students, but some will choose their own topic from a list of possible topics.
See attachment.	popular magazines (ex. Time magazine) scholarly journals, peer-	racism, gender discrimination, police brutality, ageism, sexism, etc. anything that has a social, political, and/or cultural significance
12 sources by time they construct the paper; any sources	popular magazines (ex. Time magazine) scholarly journals, peer-	It is students' choice, so it's hard to say.
6 total-- 2 must be primary. See assignment description	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	See assignment description.
12 Sources	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Solitary Confinement Prisoner Early-Release Program Assisted Suicide (Right to Die) Mandatory Contact-Tracing Apps Migrant Detention
Let's say five	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	They are turning in topics that day and then will have their sources due the following week. They need at least 5 sources on their topics (they choose their own topics, but many will probably be writing about an

Number and Types of Sources	Scholarly/Popular	Possible Topics
3 sources	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable	censorship, limits to big tech, privacy vs. security, etc.
3-5 Legit. sources. Since this is an introductory class, I don't expect MAD academic sources, but well considered and sifted higher-brow popular cultural ones, government and state reports, etc.	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Prompt above.
All literary, sociological, psychological or anthropological and hence academic sources invited!	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly)	Prompts provided above.
5 serious sources, either academic or "legal" in nature.	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Prompt provided above.
5 sources all legitimate academic resources and/or legal studies.	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	This is the formal prompt: Should minors who commit heinous crimes be tried as adults or as minors? Consider the pervasive role that social media plays (or is allowed to play) in youths'™ lives that facilitates peer- and other social pressures that "push" some youth to believe that they can behave as they choose, regardless of etiquette, laws or morality.
No Limit - At Least One	popular magazines (ex. Time magazine) scholarly journals, peer-	Students Choose

Number and Types of Sources	Scholarly/Popular	Possible Topics
No limit - At Least One	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Students Choose
one academic source	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly)	Any disorders you would find in the DSM
4 academic sources	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	themes and topic from The Hate U Give--student choice
Eight sources listed on a Works Cited page. Only two of the sources can be Internet sources.	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Find an interview or presentation of interest from one of the following: National Public Radio, To the Best of Our Knowledge www.ttbook.org , www.radiolab.org or Ted Talks www.ted.com or other NPR programs. Step 2: Listen to the initial interview and launch your research from there. Listen to other interviews or presentations on the same topic. Find articles, books, and websites related to your topic.
A minimum of eight sources in the essay. These sources must be listed on a Works Cited page. Most of the sources should come from the library databases. Students must show a command of the MLA format to pass complete this assignment successfully. Use MLA 8th edition.	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Topic taken from the Science magazine under Topics. Avoid articles listed on the right side of the page.
Eight sources listed on a Works Cited page. Only two of the sources can be Internet sources.	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Find an interview or presentation of interest from one of the following: National Public Radio, To the Best of Our Knowledge www.ttbook.org , www.radiolab.org or Ted Talks www.ted.com or other NPR programs. Step 2: Listen to the initial interview and launch your research from there. Listen to other interviews or presentations on the same topic. Find articles, books, and websites related to your topic.

Number and Types of Sources	Scholarly/Popular	Possible Topics
Scholarly sources but reputable orgs and mags are good too. Their topics will determine their source materials for sure. I want them to have 6 sources minimum, not including any reference materials.	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	The standards, death penalty, climate change, and such will be there, but they can pick any arguable and researchable topic.
at least 3 different outside sources (must be literary criticism)	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly)	Write on a topic of your choice from Oedipus, Hamlet, Pride and Prejudice or The Brief and Wondrous Life of Oscar Wao

Number and Types of Sources	Scholarly/Popular	Possible Topics
<p>Students are required to use at least one quote from one secondary source on each of their 3 essays.</p>	<p>popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations</p>	<p>Essay 1 A. Compare and contrast the level of power and agency that child characters are given in Matilda versus Fish in a Tree or Fish in a Tree versus Captain Underpants. Which is more subversive, in Alison Lurie’s sense? What differing assumptions do we see made about children in these books? About children with different learning abilities (gifted or disabled)? B. How does Matilda function as a conduct book for females? Which character is presented as the ideal female, and what characteristics does she have? Which character embodies negative qualities for females? How is Dahl’s presentation of femininity problematic? C. Consider Fish in a Tree and/or The Crossover in terms of growth mindset. Which character behaviors are reflective of fixed mindsets? Of growth mindsets? How are these mindsets reflected in the characters’ conduct? Are characters able to change any of their fixed mindsets to more growth-oriented ones? If so, how? If not, what are the consequences? D. What role do sports play in society, as expressed in The Crossover? What life lessons are taught through sports in this verse novel? Essay 2 A. Choose two to four of your favorite Beatrix Potter tales. How do these tales satirize Victorian social customs? What human qualities do Potter’s animals embody? Examine how the animals are described in the text and illustrated in the pictures. How are these nice animal stories rebellious or anti-authoritarian in essence? B. Choose three or four characters from the Winnie-the-Pooh tales. Explain how Milne pokes fun at some quality of early-childhood thinking or behavior through his characters. How do the characters represent the early stages of Piaget’s or Erikson’s developmental frameworks? If you choose Piaget, consider the sensorimotor and preoperational stages. If you choose Erickson, consider the first four of his eight stages, which involve the development of trust, autonomy, initiative, and industry. C. Choose one to three fables. What lessons are taught to children in each? What</p>
<p>Two secondary sources (reviews, literary criticism, specialized encyclopedia articles--Gale eBooks)</p>	<p>popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations</p>	<p>See assignment description (4 novels to choose from)</p>

Number and Types of Sources	Scholarly/Popular	Possible Topics
They are required to cite at least 3-5 sources within their speeches. Sources should be credible and relevant. They can use websites, articles, films, interviews, etc.	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Coffee, Dogs, Beyonce, Lil Nas X, The Delta Variant, Global Warming, Adopting a pet, exercise, the importance of sleep, Video games, Brexit, etc.
n/a	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly)	n/a
No requirements, but at a minimum, to be able to look online at the WSJ and LA Times Business section	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Anything to do with business
3 serious academic resources that focus on graphic arts or social issues such as social justice and heroism.	popular magazines (ex. Time magazine)	Students have a variety of prompts: 1. If the Watchmen serve a public good, what exactly is it? Are they driven by mis-guided or misunderstood principles? 2. Do you believe that justice is at all served within the graphic novel? What in your view constitutes justice in the world described by Moore? 3. Based off of your reading of Watchmen, what in your view constitutes a hero? Which character truly embodies these qualities?

Number and Types of Sources	Scholarly/Popular	Possible Topics
3+ academic sources including literary criticism, anthropological, sociological and/or psychological studies	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly)	<p>They have a variety of prompts to choose from: Does the play encourage the reader to side with the outlier or to revile him (as many characters in the text do and as numerous audience members have worldwide)? If the latter, does the text in your view constitute or encourage anti-Semitism as many critics have charged, or is it a frank portrayal of the ugly realities many persecuted religious minorities have had (and continue) to live with? Fidelity to members of one's own sex/gender is a primary theme within this play as well as in Othello. Does it, especially in the form of "bromance," necessarily exclude the female? If you would like to enlarge this to consider male institutions (traditional athletics, military, politics) without any consideration of the pseudo-romantic qualities of "bromance," certainly do so, but the text should be your primary focus. The range of behaviors exhibited in the play challenge notions of traditional masculinity . . . or do they? What are the key values within this time-honored set of rules which characters ignore or espouse? How or do they suffer for their decisions and attitudes? We see a multitude of characters change identities (gender, religious as well as ethnic) in the play. What is the social message you take from this malleability (or, if you will, the "disposability" of one's conferred identity)? If the play champions gender-fluidity, what is the social message you take from its exhibition of this concept?</p>
7-10 sources, including books (ebooks okay) and database articles.	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly)	purpose of life; position of women; immortality--you know, the lightweight stuff :)
Professor is very open to reputable websites - for students in this course, he said that students may be more open to using reputable websites, and would like to require less to no peer-reviewed sources for this assignment.	popular magazines (ex. Time magazine) public websites from reputable organizations	See assignment

Number and Types of Sources	Scholarly/Popular	Possible Topics
We have to use two (2) eBooks from Moorpark College database.	popular magazines (ex. Time magazine)	I clicked "popular magazines" because it is required. My option is not there: eBooks. All I want is help showing how to access eBooks. This is a short assignment using only eBooks.
Must use 2 eBooks from our databases		
Majority of citations have to be from campus databases. They are allowed to use web resources if they have some trouble finding information on modern topics, etc. 8 sources	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	See site for more info: https://www.intelligencesquaredus.org/debates

Number and Types of Sources	Scholarly/Popular	Possible Topics
At least one cited source, depending on the topic.	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Students choose their own topic.
All sources - At least one source cited - No specific format (magazine, newspaper, etc.)	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	Students choose their own topic.
5 reputable public and academic sources, including legal cases and publications.	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	In a seven to ten page paper, students will respond to the following: Determine if mental disorders, conditions or psychoses can be used in seeking or brokering insanity pleas for or by citizens who have committed horrendous acts against others.
At least 5 secondary sources cited in the paper.	popular magazines (ex. Time magazine) scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly) public websites from reputable organizations	If they choose to research topics like gun control, abortion, capital punishment, technology and violence, etc, they must find the most current perspective on the issue.
3-5 academic (literary, sociological, anthropological or psychological) sources.	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly)	So many: The value/role of women in militaristic cultures; hierarchy (group think); father-son relationships; husband-wife relationships.
3-5 legitimate academic sources (literary, anthropological, sociological)	scholarly journals, peer-reviewed or refereed journals (ex. Film Quarterly)	So many that I really can't provide them here, but prevalent themes would include the outlier, deciphering cultural traits as an outsider, significance of women within warrior cultures, gender values, hierarchy.
5-8 sources		Open choice. Any topic regarding radiology or radiation in medical field.

Number and Types of Sources	Scholarly/Popular	Possible Topics
All of the essays for my class require at least one secondary source (the novel of study is our primary source). Students may choose (see bottom of attached assignment sheet below) to make any one of their papers into their "research" paper by extending the length from 4 to 6 pages and including 2 or more secondary sources.		See books/authors above, plus topics like the American Dream, immigration, acculturation, tragic hero, gentrification, trauma
8-May		Online learning - mental health - racial equality -
6 sources, both primary and secondary		segregation in their communities.
at least 5		current controversies, esp. the pandemic, fake news, social protests, black lives matter, etc
five books, periodicals, and/or appropriate websites		topic of interest from OCOB selection (Educated, Born a Crime, or How to Be An Antiracist)
Professor will send assignment		police brutality, laws that allow for systemic racism, no knock warrants, and other topics relating to racism in America. We will be reading Citizen by Claudia Rankine for this course and it specifically discusses macro and micro aggressions and their impact on society and the individual.
Students are required to have AT LEAST 4 scholarly sources.		post colonial criticism, feminist criticism, psychoanalytic criticism
2 literary criticism		"Sonny's Blues" by James Baldwin or "'Fairy Tale" by Robert Olen Butler

Number and Types of Sources	Scholarly/Popular	Possible Topics
Since this is an English 02 class, I am not expecting "mad" academic sources, but I do want to see news sources that are reputable and not fear-mongering or political in nature.		Please see above.
At least two from any source.		Students choose their topics.
At least two.		Students choose their own topics.
Online and print		How films feed the mind
School databases, Science Magazine, NPR Programs		I will send Danielle Kaprelian the research assignments.
At least 5 sources cited in the paper. Good, reliable sources, including web sources.		Must be current and controversial. (Avoid abortion and gun control . . . those "ready-made" and cliché topics)
10 sources from the Moorpark College Library Databases - journals, magazines, books, newspapers, and high credibility websites such as government websites (No ".com" websites)		
Dictionary, literary databases		Explicate a poem and include the background of the poet
3-4 database sources		Unconventional Living: Tiny homes, dumpster diving, extreme couponing, zero-waste home, urban farming

Number and Types of Sources	Scholarly/Popular	Possible Topics
Short Stories (Collections, "Best of" , Pushcart and "Henry Prize Winners (please refer to LibGuide) Drama (How to find plays by number of characters and/or male/female characters; or find dramatic or humorous monologues for men and women) Poetry " least important of the three. Provide a quick look at how to search for poetry via theme or using the index.		
3-5 academic, literary sources.		This is an open-ended topic whose prompts students are expected to create on their own. Anything on psychosis, familial or romantic disharmony, fear of the outlier would be GREAT as we are studying Sophocles' Medea.
5 academic, legal and or serious journalism sources.		Indicated above.
5 serious journalism or academic or legal sources.		Above prompt encompasses them.

Number and Types of Sources	Scholarly/Popular	Possible Topics
<p>You must use 5 sources: You must include at least three articles from online Library databases, such as EBSCO Academic Search Complete, Gale Academic OneFile, Issues and Controversies, Gale Opposing Viewpoints, CQ Researcher, etc. Your other remaining sources may consist of any of the following: Library books or e-books Documentaries from the library or from reputable online sources such as PBS Frontline, 60 Minutes, or Netflix If you use any public websites, I suggest using .gov or .edu sources. If you use any .com websites, they should be the websites of well-known newspapers, magazines, or news networks. If you find a .org website that you would like to use, it must be well-known and credible (example: aclu.org). NO WIKIPEDIA, EVER. DO NOT GOOGLE RANDOM WEBSITES. Since we are researching current issues, please be sure your sources are not more than ten years old.</p>		<p>Any education-related controversy, as we will be reading the One Campus One Book selection, <i>Educated</i>, by Tara Westover</p>

Number and Types of Sources	Scholarly/Popular	Possible Topics
<p>Three to five sources for those assignments. They are allowed to use print, video or audio news/documentary, and credible internet sources.</p>		<p>Topics are wide ranging. It might be easier to explain it in terms of the speech's goal. Informative is taking a topic the audience doesn't know much about (but they should for reasons) and teaching them about that topic. Sources that are themselves good at explaining things are excellent. Also sources that lean toward objective information and articles. Informative is about being a teacher/reporter rather than an advocate for an issue. Advocacy is the goal of the Persuasive Speech assignment. Similar sources as Informative are usually very helpful, but students will also venture into opinion-oriented essays and other sources making arguments and not just explaining information. It'd be great if the library orientation could address the difference between better/worse opinion-oriented sources, such as expertise of the author and so forth. They often cite documentary films for research, but those can be hit or miss from a credibility standpoint, so that'd be another wonderful area to address.</p>
4-6 sources		
4-6 sources		<p>How to define a word? Prove how a film feeds the mind? What are the causes and solutions to fix a fairly controversial problem</p>
7-10 peer-reviewed journal articles or ebooks (or print, if available).		<p>nature of Greek gods, hospitality, position of women, social class/slavery, etc.</p>

Number and Types of Sources	Scholarly/Popular	Possible Topics
<p>Students must include sources from the following but they may add other sources as well that are credible and worthy of an academic research essay: A report from either CQ Researcher A magazine or newspaper article (E-library, Proquest, InfoTrac Academic OneFile, etc.)A journal article (JSTOR, EBSCO Academic Search Complete, etc.)A general book or e-book on the subject (EBSCO E-book Collection or one from the Moorpark College Library)A credible website</p>		<p>They get to choose their own topic but it must be recent and controversial.</p>

Number and Types of Sources	Scholarly/Popular	Possible Topics
8-Jun		Informative- open Persuasive- social issues/policy issues
5-7 sources for a 5-7 page assignment. Any online source available.		n/a

Number and Types of Sources	Scholarly/Popular	Possible Topics
<p>Required work cited sources: You need to read and cite at least 5 different sources for your report. You must choose at least one from each of the following 1.Books. (Since this is a short report you can use only one chapter or a selected portion of the book). 2.Academic Journals. I want you to be familiar using at least one academic, peer reviewed journal. 3.The Internet. Use ONLY accurate, reliable sources here! Do not accept everything on the internet to be true! You can choose from any of the above for your 4th and 5th source and/or include magazines or newspaper articles (must be accurate and reliable, of course).</p>		<p>Students Discretion</p>
<p>They must use at least 3 sources. I would like them to show that they tried using the library databases. I'm okay with them using good, reliable sources from the internet.</p>		<p>I want them to choose current and relevant topics. I generally encourage them to stay away from overused topics like gun-control, abortion, children and video game violence, etc.</p>
<p>2, online and/or database</p>		<p>Comparison and contrast of two news sources reporting on the same event. Comparison and contrast between The Late Show and The Nightly News.</p>

Number and Types of Sources	Scholarly/Popular	Possible Topics
<p>Your sources must be credible. Avoid internet sources and focus on books and databases (resources on our Moorpark College Library Web Site). Do not use Wikipedia, MonarchNotes, SparkNotes, Crib notes, Cliff Notes, Student papers, etc. The expert/scholar you are researching must be an expert (PhD, published).</p>		<p>Pick a subject from our discussions in class that has intrigued, confused, angered, or even inspired you. From this, you will generate a thesis: an argument for your insight. It will be a more worthwhile experience if you choose a subject or text that interests you. (Avoid writing a "diagnosis" paper: Hamlet is schizophrenic, or Oedipus is suffering from the Oedipal Complex).</p>
<p>Please show them EBSCO Academic Search Complete, Gale Opposing Viewpoints, and Issues & Cont. or CQ. Please also show how to do Google Advanced (specify domain name) and basic website evaluation (CRAAP test or the like)</p>		<p>Should college athletes be paid beyond their scholarships?</p>
<p>6 sources, academic</p>		<p>Psychology, CRISPR technology, AI, topics from Science Friday (NPR): fairly current</p>
<p>N/A</p>		<p>Causes of hallucinations in adolescents, causes of extreme violence in adult males, sublimation in male teens, the effect of neglect in teenage girls, and the causes of necrophilia between 5 short stories: Joyce Carol Oats, William Faulkner, Helena Maria Viramontes, Thom Jones</p>
<p>5 sources (books, ebooks, magazines, journals, newspapers)</p>		<p>open. Students will choose their own topics (not abortion or marijuana)</p>
<p>2-3 academic source: literary, sociological, psychological, political and/or historical, on a variety of themes: gender, power, class, etc.</p>		<p>For now this is open-ended, as I do not have the assignment sheet ready.</p>
<p>2 sources of literary criticism.</p>		<p>themes in the texts: brotherhood, family, American Dream, overcoming struggle, race, any other theme students can think of.</p>

Number and Types of Sources	Scholarly/Popular	Possible Topics
5 academic sources and/or government studies.		
5 academic and/or government-issued reports.		The formal prompt is the following: Determine if mental disorders, conditions or psychoses can be used in seeking or brokering insanity pleas for or by citizens who have committed horrendous acts against others.
Minimum of three credible sources from Moorpark College internet database		Critical theory lenses (feminist, Marxist, Critical Race Theory, Psychoanalytic); AIDS in 1980s America and treatment of people with AIDS; puberty: self-esteem, coming of age, outsider status, family roles and dynamics; sibling rivalry; jealousy
7 sources, including at least 3 books (ebooks okay)		see assignment sheet
At least two sources are required.		Any topic is acceptable.
Any credible source is acceptable. At least one-to-two sources required.		Any topic is acceptable.
4 sources		Students can look at a range of topics relating to the book like S. African History or the Apartheid.
4 sources-- at least 2 from scholarly journals		<ul style="list-style-type: none"> •Should children be taught a "dialect"? Which one? Why? •Should professionals change their accents to sound "Standard"? Why or why not? •Should English be the "global language"? Why or why not? •Should foreign languages be taught in public schools? •Should gendered language be changed to gender neutral terms?
At least 5 credible, relevant, and reliable sources. Web sources are okay if they meet these requirements. Must include at least 2 library sources (databases)		Any controversial/relevant topics. I encourage my students to stay away from "ready made" and cliché topics like gun control, capital punishment, vaccination, etc.

Number and Types of Sources	Scholarly/Popular	Possible Topics
6 sources/ 2 of which are Journals		
6 sources/ 2 of which are Journals		
WSJ and LA Times online; case research online		
3 sources		
One peer-reviewed journal article besides their textbook.		Psychological Disorders: causes and treatments. They will pick one from a list (see attached).
They must find at least 3 different types of scholarly sources, including one peer-reviewed journal article. (ex. one book or book chapter, one website (such as nih.gov), one journal article)		They will choose a psychological disorder and identify causes and treatments of the disorder
Minimum 3-5 articles		Topics related to the field of radiology: X-rays MRI CT diagnosis of pathologies (MS) through radiology
Shakespeare plays, comedic plays		
Plays, play anthologies		Drama plays, contemporary plays, comedic plays (no Shakespeare)
They are required to find one article from a reputable source. On a topic they have signed up for.		Possible topics include prenatal development, birth, infancy, preschool years, middle childhood. Within these topics they can focus on physical development, social/emotional development and/or cognitive development.
		scenes for acting class
4-- One book, two academic journals, and one reliable website.		Students can choose

Number and Types of Sources	Scholarly/Popular	Possible Topics
one or two secondary sources (literary criticism, author interviews, book reviews) plus their primary source novel		Feed by M.T. Anderson, American Born Chinese by Gene Luen Yang, Openly Straight by Bill Konigsberg, Dear Evan Hansen by Steven Levenson
3 Sources		people, places, events, objects, or concepts
3 credible sources are required. All internet sources are okay.		Bob Marley, Vaping, Self Driving Cars, The Grand Canyon, etc.
different types of writing in your discipline and future career field (2 for each)		English majors must perform literary analysis, which asks them to explore elements of literature in order to decode an author's theme; Physical Therapists must write session notes, which must use specialist jargon, specific and correct grammatical sentences, etc. Sociology majors (for example) would look up sociological studies and then analyze them.
Students will be asked to find 1-2 resources (each) from: - Library Catalog - CQ Researcher - EBSCO Academic Search Complete - documentaries (streaming or physical) *optional		Controversial Topics (see attached assignment)
at least 3 different outside sources to support your paper. All must be literary criticism.		Students may pick topics from the following works: Brief and Wondrous Life of Oscar Wao Pride and Prejudice Oedipus Hamlet
		Some of the general topics they may explore are augmented reality, social media, fake news, drones, mass surveillance, network security, cryptocurrency, artificial intelligence, or automation.

Number and Types of Sources	Scholarly/Popular	Possible Topics
Four sources (not including two primary texts), three of which must be from library database-- all of which MUST be credible.		Possible topics which appear in the memoirs that students can use may include inequality in education system in U.S. and South Africa; regulations (or lack thereof) in homeschooling in the U.S.; poverty; religion in rural U.S. communities; religion in South African communities; psychological/mental illnesses (such as bipolar disorder) and the effects they have on family unit; psychological coping mechanisms for abuse or trauma; apartheid in South Africa; effects of isolation and/or segregation; fundamentalism/fundamentalist mentality; sexism (in U.S., in South Africa, laws, etc.)...
Focus on library databases.		This class has chosen the debate topic: Does religion improve the quality of life? Subtopics: education, government, human rights, morals/ethics, community issues, mental health, conflict, religion and science. Also should religion be integrated in school, human rights (abortion), LGBTQ issues.
Focus on Library databases.		In this class the students have chosen the debate topic: Is pornography healthy for American society? Subtopics might be: physical health, women's rights, human trafficking, crime, business industry, sex education, morality. Also body image, sex, ads.
Credible sources Establish credibility Focus on databases Can use Google; but must establish credibility of Internet sources		See nature of the assignment above
		Any topics
I would like an overview of all the resources available to the students. This is their first semester at MC, and I want them to be familiar with all the databases, what they are for and where to find information when doing research for their courses.		Citation Research (how to use databases) Career resources
1 script per two people		

Number and Types of Sources	Scholarly/Popular	Possible Topics
1-3 academic sources from lit. criticism, sociological, psychological and/or anthropological journals.		Please see above.
Only 2-3 legitimate sources (but not crazily academic ones since this is an "Intro. to" course).		Please see above.
Three for now		Anything that comes up in Trevor Noah's Born a Crime book. For instance, topics such as apartheid, parenting styles, immigration, domestic violence, among others may be ones that students will want to explore.
4 sources. They can be credible popular sources or academic journals		<p>â€¢Should children be taught a "dialect"? Which one? Why?</p> <p>â€¢Should professionals change their accents to sound "Standard"? Why or why not?</p> <p>â€¢Should English be the "global" language? Why or why not?</p> <p>â€¢Should foreign languages be taught in public schools?</p> <p>â€¢Should gendered language be changed to gender neutral terms?</p> <p>â€¢Should professors include "trigger warnings" about potentially sensitive material?</p>
At least 4 sources. They may use credible popular sources and scholarly journals.		<p>â€¢Should children be taught a "dialect"? Which one? Why?</p> <p>â€¢Should professionals change their accents to sound "Standard"? Why or why not?</p> <p>â€¢Should English be the "global" language? Why or why not?</p> <p>â€¢Should foreign languages be taught in public schools?</p> <p>â€¢Should gendered language be changed to gender neutral terms?</p> <p>â€¢Should professors include "trigger warnings" about potentially sensitive material?</p>
3 sources, any, how to research industries, economics, and demographics info to determine target market.		Student choice of product or service
6 -7 resources per paper		

Number and Types of Sources	Scholarly/Popular	Possible Topics
One peer-reviewed journal article besides their textbook.		Psychological Disorders: causes and treatments. They will pick one from a list (see attached).
Three scholarly sources (can be websites e.g. NIH.gov); two must be peer-reviewed journal articles.		must choose from: Broca's aphasia, Wernicke's aphasia, prosopagnosia
5 serious academic sources and/or government resources (data banks, reports, studies, etc.)		Please see above.
3 sources, sources do not have to be scholarly, but they should be unbiased and credible.		How to bake a chocolate cake, How to train your dog, the 2016 election, Donald Trump, Bob Marley, the concept of Gravity, solar eclipse, etc.
5-6 sources		F. Scott Fitzgerald Harper Lee

Number and Types of Sources	Scholarly/Popular	Possible Topics
At least 2. One original research article and one lay article such as ScienceNews		Any field. Student should have chosen
Online and book. 6-10 sources		Any fairly controversial topic where causes and solutions can be analyzed.
Books and databases		Papers on defining a word and on film analysis
Historical sources secondary and primary. Required a minimum total of three sources of which one is a primary source.		Students will discover an African American who has made a contribution to American history or a non-African American who has made a contribution to black civil rights, equality, or opportunity in America.
Six sources. They should be literary analysis, articles, books, government documents. Both primary and secondary required.		see books above.
Six sources required. These sources should be literary/critical analysis, historical documents, books, articles, etc.		see texts above.
32		PERSON, PLACE, OBJECT, EVENT OR CONCEPT
3 SOURCES		PERSON, PLACE, OBJECT, EVENT, OR CONCEPT
3 Credible sources		Person, Place, Object, Event, or Concept
The assignment requires at least one source, but depending on the topic being addressed, will usually contain three to five sources.		Wide range of topics; students are allowed to choose their own subject.

Number and Types of Sources	Scholarly/Popular	Possible Topics
The assignment requires at least one source, but depending on the topic being addressed, will usually contain three to five sources.		Wide range of topics; students are allowed to choose their own subject.
6 sources total 2 academic journals other 4 anything credible		
6 total 2 must be academic journals the other 4 anything credible.		
Short Stories (Collections, "Best of" , Pushcart and O'Henry Prize Winners (please refer to LibGuide) Drama (How to find plays by number of characters and/or male/female characters; or find dramatic or humorous monologues for men and women) Poetry " least important of the three. Provide a quick look at how to search for poetry via theme or using the index.		
		Students will not have research topics yet.
		For the example in my demonstration I use anorexia
1 academic source (recommended the DSM 5 or a journal article or book)		Diagnosing a movie or tv character

Number and Types of Sources	Scholarly/Popular	Possible Topics
Students are required to cite at least 5 secondary sources.		Controversial issues. Generally, I encourage my students to avoid the ready-made topics (the ones that have been argued over and over and over again), like gun control, abortion, euthanasia, etc. However, these topics are controversial, hot topics, today! So if they insist, I tell them that they must approach the issue in a way that offers new perspective and insight. They must show the relevance of the issue/problem from a current point-of-view (for example, why is this issue still argued TODAY? What are the arguments being made about this issue TODAY?).
The novel and the article		See topic sheet.
One academic article and the novel.		See topic sheet.
1 article academic and/or professional journal		prenatal birth/infancy early childhood middle childhood
2 related journal articles , i.e., articles from peer-reviewed, scientific journals such as Ecology, Journal of Mammalogy, Zoo Biology, etc. Articles from magazines, such as National Geographic, Audubon, etc., are not acceptable.		See above
3 sources, library database only		Student's choice, with some guidance
Five different sources		Fracking, compensation for college athletes, plastic pollution, bee colony collapse
The librarian usually shows some approved of websites and electronic databases		Diabetes, Stroke

Number and Types of Sources	Scholarly/Popular	Possible Topics
<p>At least three to five outside sources. These may come from credible news sources, news magazines, websites, and journals. Students often pick current events topics, so it's important that they're able to find and evaluate a variety of credible news sources. This could be through both internet searches as well as e-resources databases.</p>		<p>Wide ranging based on students' interests. Walt Disney, water bears, cold fusion reactors, fast fashion, history of Armenia, etc.</p>
<p>Please see assignment sheet attached</p>		<p>Black Lives Matter, NFL kneeling during National Anthem, body cameras for police, etc.</p>
<p>Just one quality source is required beyond their textbook. It can be a good public site or a database source.</p>		<p>procrastination, active learning, note-taking, financial aid, growth mindset, grit, gratitude, learning styles</p>
<p>Nine Sources Minimum</p>		<p>Use the process of planning, drafting, and revision to write a 7-8-page paper in which you take a stand on an instructor-approved issue. Your paper should address a significant concrete problem occurring in the world. A simple test for your topic would be to ask if scholars have written in peer-reviewed journals about your proposed topic. Take abortion for example. This is an ethical/religious issue that cannot be solved by the application of scientific principles like, for instance, global climate change can.</p>
<p>they should have at least 10 source with roughly half of the them being primary sources.</p>		<p>The students are selecting from a list relating to religious, political, martial and economic history of the region.</p>
<p>they should have at least 10 source with roughly half of the them being primary sources.</p>		<p>The students are selecting from a list relating to religious, political, martial and economic history of the region.</p>
<p>NA</p>		<p>College Sports and paying athletes to play</p>

Number and Types of Sources	Scholarly/Popular	Possible Topics
Two outside sources, that is from academic sources/journals: literary, and/or sociological, and/or psychological and/or anthropological.		The same that Linda covered in Spring 2019 would apply here. (Really, you could do the same presentation it was so helpful!)
At least 5 secondary sources		Any topic that is current, controversial, and debatable, with the exception of abortion
3 sources from Book, Online Journal, Credible websites, Newspaper Articles, etc.		open
4-5 peer-reviewed sources.		Feminism, Dystopian Novel, Freedom (I will send the essay prompt shortly)
Minimum of two sources.		â€¢Does the brain shape our personality? â€¢Should high schools change their schedules to accommodate teenagers? â€¢Should teenage criminal offenders be charged as adults? â€¢Should people multi-task? â€¢Should parents treat sons differently than daughters? â€¢Should addiction be considered an illness?
5 Sources		Students have already determined their products, they just need to continue the research.
5 sources; research based; preferably scholarly sources		Social Media Topics: online dating, streaming music, community through online groups, online civility, social skills being negatively affected by social media, distance education
3 different outside sources - all must be literary criticism		Oedipus Rex Hamlet Pride and Prejudice Slaughterhouse-Five
5-6 sources (magazine, newspaper, database, academic journal)		see prompt
minimum 10 and from as wide a variety as possible including primary sources		Wide variety from Legalism, to Sony corporation to Kaiju Films
3-4 sources from a single library database.		

Number and Types of Sources	Scholarly/Popular	Possible Topics
Five sources--most will be from databases.		augmented reality, social media, fake news, drones, mass surveillance, network security, cryptocurrency, artificial intelligence, or automation
6, varied.		I will update closer to...
Students must cite at least six sources, and at least two of these must be from peer-reviewed electronic journals obtained through Moorpark College's library databases. Other possible sources include books, periodicals (newspapers and magazines), and credible websites.		1. To what extent should US federal government agencies regulate ingredients in fast food and junk food? 2. Should the NCAA allow colleges to pay student athletes? 3. Examine the potential long-term societal effects of social networking. 4. To what extent should the U.S. increase or decrease NASA funding?
A total of 6 sources 4 Journal articles 2 books or ebooks		Causes of Hallucinations in Helena Maria Viramontes's "The Moths" Causes of Necrophilia in William Faulkner's "A Rose for Emily" Causes of Dementia in Mario Garcia's "Tree Cutting"
Students are encouraged to use credible websites (selected websites provided in the LibGuide) Books! Matthew really likes them to use books when they can Database sources		philosophy of war philosophy and pop culture (see Blackwell Philosophy and Pop Culture series available at www.andphilosophy.com) philosophical ideas and experiments - The Trolley Problem, the Drowning Child, Prisoner's Dilemma introspection and its benefits to society Meno's paradox Is true knowledge worth knowing? Is the Socratic definition still valued? As you can see, the topics are all over the place and always changing!
Literary criticism of the original Ibn Fadlan text AND anything thematically relevant : the formation of culture; adaptation of one's culture and ethos according to circumstance; outliers; warrior cultures.		

Number and Types of Sources	Scholarly/Popular	Possible Topics
at least 5 secondary sources		Any topic that is current, controversial, and debatable -- however, I do encourage them to avoid topics like gun control, abortion, the effects of social media, obesity!
Class textbook, journal articles		How to utilize library resources or any other topic that you feel would be beneficial in helping students in general.
2 secondary sources- critical analysis written by scholars in the field		"Sonny's Blues" or Robert Olen Butler's "Fairytale"
4 college-level sources: books, articles, audio-visual sources, government documents		New York Times list of 200 topics for arguments papers for college students

Number and Types of Sources	Scholarly/Popular	Possible Topics
<p>For each essay, students are required use at least five different outside sources. Sources can be used to define/explain key rhetorical concepts (ethos/pathos/logos, apologia rhetoric, etc.), and those sources should come from rhetoric-specific academic resources. This could include books and academic journal articles. Sources will also be needed to help establish the context surrounding the rhetoric (in what political/cultural environment was this speech given? was this a controversial issue, how so? who is the rhetor, what was their reputation to their audience? who was the audience? how was the rhetoric received, favorably or not? did the rhetoric achieve its goals of persuading people on the relevant topic?) These sources can also be books and journal articles, especially when the rhetoric being analyzed comes from history. I also encourage students to use trustworthy news sources to help capture the mood/environment at the time, not just how we look back at it now. And some students will pick rhetoric to study that is very modern, and no books or academic articles have been written just yet.</p>		<p>Their first essay asks them to analyze the speech President Obama gave to the House Republican Retreat on January 29, 2010. They would certainly appreciate help finding research to understand and write about the context of that speech.</p>
<p>one academic source</p>		<p>Any disorder they would like to diagnose their main character with having</p>

Number and Types of Sources	Scholarly/Popular	Possible Topics
(5 total) 1 Book 1 Academic Journal 1 Academic Website 2 additional sources from the choices above		The student can choose
5 academic and/or serious federal/state and/or medical studies on the above.		
5 academic or serious federal/state study-sources.		
At least a minimum of one source depending on the topic chosen by the student.		Any topic is possible since the students choose the topic they want to write about.
Minimum requirement is at least one source, depending on the topic.		Any topic. Students make their own choice regarding the subject they want to write about.
Minimum of three sources, including at least one primary source.		Individuals such as Booker T. Washington, Eleanor Roosevelt, or Ida B. Wells-Barnett
3 different types of sources: Book, article, online source		The influence of Katherine d'Medici on the evolution of ballet in France. Dance injuries most common to dancers,
6 sources total. Three must be from peer-reviewed journals. Three can be from popular but reputable sources.		
none		n/a
Students are not required to complete any research papers		N/A

Number and Types of Sources	Scholarly/Popular	Possible Topics
3-5 sources; Peer-reviewed sources are preferable, but will allow other sources as long as they are reputable.		Radiology or Radiography topics; Some specific examples: Radiation dose in pediatric patients during CT procedures, Meningitis diagnosis and the role of radiology in diagnosis
4-5 credible sources that may or may not be peer reviewed scholarly journals, books, online articles.		
They must find at least 3 different types of scholarly sources, including one peer-reviewed journal article. (ex. one book or book chapter, one website (such as nih.gov), one journal article)		They will choose a psychological disorder and identify causes and treatments of the disorder
One peer-reviewed journal article besides their textbook.		Psychological Disorders: causes and treatments. They will pick one from a list (see attached).
Three scholarly sources (can be websites e.g. NIH.gov); two must be peer-reviewed journal articles.		must choose from: Broca's aphasia, Wernicke's aphasia, prosopagnosia
I'm mainly interested in the students seeing how to use Gale Literature Resource Center as well as the public web to find literary criticism, book reviews, award acceptance speeches, etc., on living authors. This semester, we're reading the following books (there will be an essay on each and one or two secondary sources must be used on each one): Feed, by M.T. Anderson (please also show the Critical Insights book and the book/ebook catalog) American Born Chinese, by Gene Luen Yang Openly Straight, by Bill Konigsberg Dear Evan Hansen, by Steven Levenson (lyrics by Pasek and Paul)		See book/author list above.

Number and Types of Sources	Scholarly/Popular	Possible Topics
5 sources in total: 1 course literature, 1 course theory, 1 non-course literature, 3 scholarly pieces on literature, theory, or context		Course Literature: Variations of the Cinderella story (course thematic introduction: reimaginings of literature and the monomyth), Harry Potter and the Goblet of Fire (fiction), the princess saves herself in this one (poetry), and Harry Potter and the Cursed Child (drama)
4 secondary sources that illustrate Major and career writing styles (2 for each)		Writing in academia and career industries.
One Peer-Reviewed journal article besides their textbook		Psychological Disorders: causes and treatments. They will pick one from the list (see attached).

Print and electronic resources	Print Electronic Resource Exclusions	Internet
CQ Researcher, One Search, Books/E-books, database articles		No
		Yes
		Yes
		Yes
LA Times, Washington Post, Wall Street Journal	No encyclopedia, no .com No Wikipedia	Yes
		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
how to use wikipedia's bibliography as a research base/starting point (as opposed to straight wiki), google scholar, library research database, and primary document sources (national archives, .gov sites, library of congress, how to get to primary sources/different sources (primary/secondary, etc)		Yes
Not really.	Anything Wiki please.	Yes
Not really.	No reviews or encyclopedic sources.	Yes
Not really. Just nothing wiki please.	No encyclopedia entries please!	Yes
Not really.	Nothing Wiki please.	Yes
Library Databases	No restrictions	Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Library Databases in particular.	There are no exclusions for this assignment.	Yes
Psychiatry Online, EBSCO Psych Articles (okay to just demo these two instead of additional databases)	focus should be on academic sources	No
databases!	none	Yes
EBSCOhost, Proquest and controversial issues databases and other appropriate databases	Use only electronic resources.	Yes
Appropriate library databases	No mention of encyclopedia on the attached assignment. FH will check with David Birchman.	Yes
EBSCOhost, Proquest and controversial issues databases	Use only electronic resources.	Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
opposing viewpoints, cq researcher and the issues/controversies databases, reputable sources for stats, pew research, and gov sources	Students may use encyclopedia entries, but they don't could toward their research minimum.	Yes
Databases for literary criticism sources	N/A	No

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Literature Resource Center, Gale eBooks	N/A	Yes
Novels/Short Stories for Students	N/A	Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Gale, Statista, Jstor, Proquest, Country Watch, Opposing Viewpoints	wikis	Yes
n/a	n/a	No
Again, WSJ and LA Times business section	No exclusions	Yes
Anything the librarian sees fit would be great.	Anything low-brow, blog-based or unacademic in nature please.	Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Anything with a STRONG literary focus and/or academic journal-focus.	Anything low-brow (summaries, reviews, student-work, etc.)	Yes
MC library databases	standard encyclopedias, websites, Wikipedia. Google Scholar is okay as long as students know how to check source for reliability.	Yes
Basic health/medical/psych databases that give introductory level discussion of the research topics	N/A	Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Ebooks is all I need help on.	eBooks.	No
		No
We discussed highlighting a controversial topics database and general database for research (EBSCO)		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
		Yes
All available.		Yes
	No low-brow or Wikipedia or encyclopedic-type sources.	Yes
I'd rather that they use the library databases. However, because we know that they're going to use Google, instead, I like it when Danielle, for example, teaches them how to most effectively use Google and Wikipedia.		Yes
	Anything low-brow.	Yes
Not really. Anything academic would be helpful		Yes
Health science library resources containing full articles or how to request articles if necessary.		No

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Literature Resource Center (including Novels, Poetry, Short Stories, and Literary Themes for Students) Gale Ebooks specialized encyclopedias		Yes
EBSCO Newspaper Source Plus - Gale eBooks (400+ subject specialized encyclopedias) - Credo		Yes
		Yes
		Yes
		Yes
		No
appropriate for lit crit.		Yes
		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Anything the library shows with the above in mind would be great.		Yes
All sources that are available.		Yes
Basically, all sources that are available to them.		Yes
Everything and anything pertinent to success in proving how a film feeds the mind		Yes
School databases, Science Magazine, NPR Programs		Yes
The library databases - - like CQ Researcher and Opposing Viewpoints, etc.		Yes
		Yes
		No
		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Anything academic and literary would be great.		Yes
No.		Yes
Due to Covid, only electronic please.		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
<p>Educated Lib Guide, databases (pick a few of the following--at least one general database and one controversial issue database--EBSCO Academic Search Complete, Gale Academic OneFile, Issues and Controversies, Gale Opposing Viewpoints, CQ Researcher), ebooks, internet, if time documentary film streaming databases</p>		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
I like Lexis Uni. And I trust the librarians' judgment.		Yes
		Yes
		Yes
Anything and everything		Yes
		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
CQ Researcher and the Opposing Viewpoints databases		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
		Yes
		Yes
The class is online so I'd imagine only electronic resources will be available.		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
none		Yes
Definitely want electronic sources, all that will be helpful for this assignment. I think it's a good idea for the students to begin their search for ideas and good articles on CQ Researcher and Opposing Viewpoints.		Yes
The Late Show https://www.youtube.com/channel/UCMtFAi84ehTSYSE9XoHefig ; The Nightly News https://www.nbcnews.com/nightly-news		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Library sources		
Please show them EBSCO Academic Search Complete, Gale Opposing Viewpoints, and Issues & Cont. or CQ. Please also show how to do Google Advanced (specify domain name) and basic website evaluation (CRAAP test or the like)		Yes
Factcheck.org		Yes
N/A		
no		Yes
Any JSTOR or other academic literary sources OR academic journals that focus on the above issues and themes would be great.		
Gale and others for lit criticism.		

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Anything empirical and/or academic.		Yes
Anything empirally-based and scholarly would be great		Yes
Library database		Yes
		Yes
		No
		Yes
All sources that are available.		Yes
Any credible sources.		Yes
No		
		No
I want them all!		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
		Yes
		Yes
Business Law resources--how to research news articles, cases		Yes
Strictly library sources (books, journals)		No
Journal article databases, google scholar if time		Yes
Journal article databases; include PsychArticles as one source; Google Scholar		Yes
See above		Yes
medical databases		No
It can be either print or electronic. I don't know how many Shakespeare plays you have so researching them for free online is an option.		Yes
no		No
They need to use an article from a reputable source where they can cite the source/journal, author and date. The article must be less than five years old		Yes
		Yes
I like the puzzle worksheet		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Literature Resource Center, EBSCO, Academic OneFile, ebooks, books, Google Advanced Search		Yes
electronic		Yes
na		Yes
All conditional to student research; Students will need introductory guidance on what types of writing they will need to be looking for.		Yes
See above		No
databases with literary analysis/criticism		No
Preference is for focus on databases		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
		Yes
Show controversial topics databases: especially Issues and Controversies but may also use CQ Researcher and Gale Opposing Viewpoints.		Yes
Show controversial topics databases: especially Issues and Controversies but may also use CQ Researcher and Gale Opposing Viewpoints.		Yes
Show Controversial Topic databases: Issues and Controversies especially and also CQ Researcher; Opposing Viewpoints		Yes
		Yes
Anything valuable to the student		No

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Not really.		Yes
Anything that is NOT Wikipedia or special interest.		Yes
Not that I can think of!		Yes
n/a		Yes
n/a		Yes
		Yes
		No

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Journal article databases, google scholar if time		Yes
Journal article databases, google scholar if time permits; Research guide made by Faten specifically for this assignment: Psychology M02.Boucquey-Introduction to Behavioral Neuroscience		Yes
Anything academic or well researched and validated.		Yes
Opposing Viewpoints, Statistica, and the COMM M01 Page EBSCO Host, Jstor and Proquest		Yes
Show EBSCO Academic Search Complete and one of the Controversial Topic databases		Yes
EBSCO Academic Search complete Gale literary sources		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Print: ScienceNews collection Electronic databases: EBSCO and Elsevier		Yes
No		Yes
Anything that help the students write well on the above mentioned topics		Yes
Our Resource center has collected materials for this research project. I believe they are still available currently under Ranford Hopkins. The only change in the assignment is the deletion of the group component. Each student will work individually.		Yes
Gale, government documents link and other you think are best for this assignment.		Yes
Gale, government documents link (for primary data), others you think are good for this research.		Yes
NA		Yes
		Yes
NA		Yes
Would like the orientation to include the full range of sources, both print and online.		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Would like the orientation to include the full range of sources, both print and online.		Yes
general databases		Yes
standard databases		Yes
		Yes
EBSCO JSTOR		No
Show Psychology databases, especially APA journal database		Yes
		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Library databases -- especially CQ Researcher and Opposing View Points; library books; internet sources (sparingly and judiciously)		Yes
Literature Resource Center, etc.		No
Literature Resource Center, etc.		No
Not necessarily: Professional journal ideas Young Children's Journal (NAEYC)		Yes
Wiley Online Library ScienceDirect		No
library databases		Yes
CQ Researcher, Proquest, Academic OneFile, and Opposing Viewpoints		Yes
EBSCO CINAHL, EBSCO Health Source, Nursing/Academic, EBSCO Medline Also in the Ebsco database, show Evidence-Based Care Sheets lists		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
General subject databases are probably good, Infotrac and so forth. LexisUni is a great one for news.		Yes
Google Advanced and Library databases & catalog		Yes
Google Advanced search; library databases--general (EBSCO & Academic OneFile)		Yes
No.		Yes
Whatever the presenter has in mind is fine.		Yes
Whatever the presenter has in mind is fine.		Yes
Please cover the basics of finding books, using scholarly databases, and searching the internet		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
None particular.		Yes
Opposing Viewpoints and CQ researcher. I also like the way Danielle teaches students how to use Google and Wikipedia to find and narrow their topics		Yes
No		Yes
Maybe the databases that offer full sources.		No
reputable popular sources and other accessible materials like introductory-level books. Please, no scholarly articles as students will get overwhelmed.		Yes
Any Business and Marketing related Databases (Note: had encouraged students to go to the Camarillo Library and access their business library but not many students took advantage of that, also has recommended NISC, may want to review this in class)		Yes
		Yes
Literary Criticism databases		No
Ebsco, CQ Researcher		No
None in particular though exploration of online data bases would be helpful.		Yes
		No

Print and electronic resources	Print Electronic Resource Exclusions	Internet
EBSCO Academic Search Complete		Yes
		Yes
Peer-reviewed publications, periodicals, newspapers		Yes
		Yes
highlight print reference in the LibGuide EBSCO Philosopher's Index *PLEASE NOTE: Matthew does not want any other Philosophy databases shown to the students		Yes
Anything academic and literary would be welcome.		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
Opposing View Points and CQ Researcher. I also like the way Danielle teaches students how to use Google and Wikipedia to find and narrow their topics.		Yes
		Yes
Gale databases and others that are relevant and useful		Yes
databases that present both sides of issues		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
<p>I'd like to touch upon Nexis Uni and the Communication Studies database (perhaps part of EBSCO or InfoTrac?). Other databases are welcome at the librarian's discretion.</p>		Yes
<p>DSM 5 would be wonderful</p>		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
N/A		Yes
Anything deemed of relevance would be welcome.		Yes
Anything with an academic and purposeful focus is invited.		Yes
Books, Scholarly Journals, Online sources (reliable vs. non-reliable)		Yes
Books, Scholarly Journals, Online sources (reliable vs. non-reliable)		Yes
Instruction in finding material on research subjects using print and electronic sources.		Yes
Everything that would be useful to them		Yes
Jstor		Yes
n/a		Yes
N/A		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
		Yes
Can you explain the lack of credibility behind Wikipedia?		Yes
Journal article databases; include psycharticles as a one source; google scholar		Yes
Journal article databases, google scholar if time		Yes
Journal article databases, google scholar if time permits; Research guide made by Faten specifically for this assignment: Psychology M02.Boucquey-Introduction to Behavioral Neuroscience		Yes
Gale Literature Resource Center Book & ebook Primo catalog public web for author interviews and news		Yes

Print and electronic resources	Print Electronic Resource Exclusions	Internet
EBSCO, GALE, and Jstor Databases and interesting books		No
Databases for Major writing examples, and Internet resources for career writing examples.		Yes
Journal article databases, google scholar		Yes

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
	MLA	No	
	MLA	No	
2 out of 12 can be from internet, as opposed to subscribed databases	MLA	No	
	MLA	Yes	
	MLA	No	
	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
only one website/popular title as a source and must be credible	MLA	Yes	Sure? I don't know what the options are?
Anything Wiki or encyclopedic.	MLA	No	
Nothing lowbrow please.	MLA	No	
Nothing low-brow or popular cultural.	MLA	No	
Again: Nothing Wiki please.	MLA	No	
No Restrictions	MLA	No	No Library Assignment

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No restrictions	MLA	No	
N/A	APA	No	
no	MLA	Yes	
Only two of the sources can be Internet Sources	MLA	No	
Most of the sources should come from the library databases.	MLA	No	
Only two of the sources can be Internet Sources	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No, but I would like them to have variety	MLA	No	
would prefer no internet resources	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No	MLA	No	
No	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Students should use 3 sources for their informative speech and 5 sources for their persuasive speech. Informative speeches are objective, while persuasive speeches seek to change the audiences thoughts, attitudes, or behaviors.	APA	Yes	Quiz
n/a	MLA	No	
No	MLA	Yes	
I want them to avoid sources that water down academic research: sites, fan-sites, blogs, etc	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Not really.	MLA	No	
Of 7 required sources, at least 2 should be books or ebooks.	MLA	No	
reputable websites, please	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
All one has to do is help us understand how to access eBooks. Help on citing would be appreciated.	MLA	No	Note: I filled out this form incorrectly a few days ago. I did it again and I hope the zoom url is correct!
			Not sure what this means, but the students are merely writing a 4 page essay but they must use and cite eBooks.
	MLA	No	Not sure what this means, but the students are merely writing a 4 page essay but they must use and cite eBooks.
Quick overview of how to determine what a reputable website is. Stress importance of PDF files for easy citation with accurate page numbers.	MLA	Yes	Please create a Canvas quiz to accompany the research presentation; assigned librarian please email Diane (dscrofano@vcccd.edu) if you need assistance with creating Canvas quiz.

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No restrictions.	MLA	No	
No restrictions	MLA	No	
Same as above: Nothing low-brown please.	MLA		
I just want them to show that they made an effort to use the library databases.	MLA	No	
	MLA	No	
Nothing low-brow :).	MLA	No	
No. as long as the source is valid.	APA		

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Please use the Country/Cultures and World Wide Web tabs in my Lib Guide for Internet component of orientation https://moorparkcollege.libguides.com/c.php?g=1081804	MLA	No	
No	MLA	No	
	MLA	No	
no	MLA	No	
2	MLA	Yes	
	MLA		
	MLA		
	MLA		
Preferably none, but if they are able to find "good" scholarly sources that is fine.	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Anything reputable, i.e. NOT Wikipedia or political, would be great.	MLA	Yes	I admit that I am not aware of the assignments, but anything you deem appropriate would be welcome.
No restrictions.	MLA	No	
No restrictions	MLA	No	
5-7 sources	MLA	No	
No	MLA	No	
I want them to show that they at least tried looking searching the databases.	MLA	No	I love when the orientation is interactive (for example, helping the students choose a topic and get started on finding sources for that topic)
	MLA		
	MLA		
Library databases and credible sources from net ok.	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Above 5 would be discouraged.	MLA	No	
Nothing low-brow or simply stupid :).	MLA	No	
I wouldn't encourage more than 7.	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No wikipedia	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
no, as long as they are credible internet sources	We use an oral citation style for speeches. It gets distilled to where did the information come from (name of periodical, title/author of book, name/credentials of website, etc.) and when did it come from (publication date)	Yes	Something on information literacy would be terrific. Beyond that, I trust the librarians' judgment
	APA		
	MLA	No	
Other than the standards (no Wikipedia, and be wary of .com or .org).	MLA	No	
no websites; prefer articles from our databases to, say, Google or Google Scholar.	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
The majority of the sources must come from the library's databases.	MLA		

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No wikipedia	MLA	No	
	MLA	No	
5-7 sources	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Per guidelines 3 max	MLA	No	
At least 3 secondary sources	MLA	No	I have an assignment that I would like them to do after they participate in the library orientation. I'll attach it this request form.
News sources are.com's, so we'll be using those. No Wikipedia.	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
	MLA	No	
	MLA	No	
	MLA	No	
	MLA	No	
Use the CRAAP evaluation.	MLA	No	
Nothing popular culture or news-based.	MLA	No	
no	MLA	Yes	whatever fits best for the topic .

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
	MLA	No	
No Wikipedia or websites lacking academic research.	MLA	No	
Credible sources only-- no .com websites, Wikipedia, etc.	MLA	Yes	
	MLA	No	
		No	But I usually give out an assignment about finding a book by call number - divide them up into pairs.
Should be from library databases but can show Google Scholar as well.	MLA	No	
No restrictions, as long as the sources are credible.	MLA	No	
No restrictions.	MLA	No	
Just .edu or .gov websites	MLA	No	
No	MLA	Yes	Locating books, finding credible sources
no	MLA	Yes	I love when the orientation is interactive (for example, helping the students choose a topic and get started on finding sources for that topic)

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No Wikipedia	MLA	No	
no Wikipedia.	MLA	No	
No		Yes	Faten used an assignment last year that was effective with the class
No	MLA	Yes	
Yes, must be scholarly sources (books, peer-reviewed journal articles, national institute of health site, etc). One source must be peer-reviewed journal article.	APA	Yes	Library Assignment that includes "find a book on your topic" and "using e-resources"
Yes, must be scholarly sources (books, peer-reviewed journal articles, national institute of health site, etc).	APA	Yes	Library Assignment that includes "find a book on your topic" and "using e-resources". Also, if there is some kind of APA formatting assignment, that would be awesome!
The handout lists 3 sites that the Nursing faculty have chosen as reputable.	APA	No	
	APA		
no	Plays and print outs from the internet	No	I don't know what "Library Assignment" is but if you think it would benefit the students for this project, then great!
	Plays	No	I don't know what "Library Assignment" is but if you think it would benefit the students for this project, then great!
I do not want them using sites such as blogs, Wikipedia, informational/brochure type resources.		No	
no			
No	MLA	Yes	Puzzle assignment

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No SparkNotes, Goodreads, Bookrags, etc.	MLA	No	
NA	APA	Yes	Finding a source through the database
3 sources in APA, students will cite their sources in a typed speech outline and then on a work cited page in APA	APA	Yes	Finding a source through the database
no	MLA	No	
	MLA	No	
	MLA	No	
No, but please include source evaluation.	MLA		

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No	MLA	Yes	
They many use Google but all Internet sources must be evaluated for credibility/reliability.	MLA		
They may use Google but all Internet sources must be evaluated for credibility/reliability.	MLA		
	MLA	No	
No		Yes	
No	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Nothing low-brow, no reviews, and certainly no Wikipedia.	MLA	No	
Anything that is NOT Wikipedia or special interest.	MLA	Yes	Anything you deem appropriate for this level.
No	MLA	No	I'm not certain what it is, but please do it if you think it is necessary!
no	MLA	Yes	Locating books in the library, finding sources
no	MLA	Yes	Locating sources, locating books in the library
None	MLA	No	
authoritative, credible resources only	MLA	Yes	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Yes, must be scholarly sources (books, peer-reviewed journal articles, national institute of health site, etc). One source must be peer-reviewed journal article.	APA	Yes	Library Assignment that includes "find a book on your topic" and "using e-resources"
yes; scholarly (pass the CRAAP test, reliable, valid, cite sources etc.); no limit on number	APA	Yes	Library Assignment that includes "using e-resources" where they find a journal article and book chapter
As always, no Wikipedia.	MLA	No	Formal prompt is: Should minors who commit heinous crimes be tried as adults or as minors? Consider the pervasive role that social media plays (or is allowed to play) in youths' lives that facilitates peer- and other social pressures that "push" youth to believe that they can behave as they so choose, regardless of etiquette, laws or morality.
No Wikis	APA Sources should be cited in a typed outline AND cited orally within their speech. For instance "According to the New York Times article titled Russia's involvement with the 2016 elections written by James Carlson on November 24th,"	No	
	Speak the citation information within the speech.	No	
no	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
no	APA	No	
No	MLA	Yes	
no		Yes	
No restrictions on how many internet sources may be used	Chicago Style Manual required	Yes	
only 1.	MLA		
Only 1.	MLA		
NO	APA	Yes	STUDENTS SHOULD FIND AN ARTICLE FOR THEIR SPEECH AND PRINT IT FOR OUR NEXT CLASS.
NO	APA	Yes	STUDENTS SHOULD PRINT AN ARTICLE ABOUT THEIR TOPIC AND BRING IT TO OUR NEXT CLASS MEETING.
	APA	Yes	Students must find an article for their speech topic and print it for our next class.
No restrictions.	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No restrictions.	MLA	No	
	MLA	No	
no	MLA	No	
		No	
	MLA	Yes	Mary in inquiring with Jessica whether she would like an assignment or not.
Emphasizes database articles	APA	No	
no - they may use any source but need to have at least one academic one.	APA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Yes. They must choose sources that are reputable, reliable, and relevant.	MLA	No	
They may not use the internet.	MLA	Yes	I am not sure.
None	MLA	Yes	I am not sure.
no	N/A	No	
See above about appropriate publications		No	
No general internet sources for this assignment	MLA	Yes	
Most of the sources should come from the library's databases.	MLA	Yes	I don't remember...
	APA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
I tell them their sources all need to be credible, but beyond that no restrictions. We then talk about credibility including criteria such as expertise, bias, recency, etc.	Oral citations in a speech have a less formal style. They should already be familiar with it from prior speech class.	Yes	I don't have a specific library assignment for them. As to the Library's own assignment, I'll defer the librarians' judgment.
They must use at least 3 database sources	MLA	No	
no	MLA	Yes	the one with the general web, a database, and a book
Real-world issues, preferably connected to the students' majors.	MLA	Yes	Select topic and begin work on annotated bibliography.
	MLA		
	MLA		
NA	MLA	Yes	Generic Library Assignment (Find Book, eResources, and Article on the Internet)

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Nothing low-brow, non-academic or popular media-related.	MLA	No	
I want students to find AT LEAST 2 good "Library" sources (meaning I want them to use the library databases).	MLA	No	
3	MLA	Yes	
Only the library database	MLA	No	
no	MLA	Yes	Finding reputable sources online
No	MLA	No	
Demonstrate research-based online web articles so students have an idea of what is acceptable.	MLA	No	
	MLA	No	
0	MLA	No	
nope.	MLA	No	
no websites	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
No	MLA	No	Students should come to the orientation with an open question that can direct an hour of research after the presentation.
no.	MLA	Yes	
I'll limit them to three internet (surface-web) sources	MLA	No	
Students may use one internet site.	MLA	No	
Students are expected to use higher lever Internet sources. Review of site evaluation is always helpful.		Yes	Mary has created a modified Philosophy assignment. In the last year, we have not used it. I will check with him and make the copies myself if he decides to use it.
Three max; two minimum.	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
I want students to find AT LEAST 2 good "library" sources (meaning I want them to use the library databases).	MLA	No	
No	APA	No	
Only google scholar!	MLA	Yes	
	MLA	Yes	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
<p>I want them to avoid non-credible internet sources. I also want them to avoid relying on lecture notes posted by an instructor at another university for their classes. Those are not credible sources for research as they are cliffs notes for that instructor's particular class.</p>	<p>MLA</p>		
<p>I would like their sources to be academic</p>	<p>APA</p>	<p>No</p>	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Must be academic	MLA	Yes	Puzzle, or any other one you may recommend
No Wikipedia or special-interest sites.	MLA		
No Wikipedia or biased "special interest" sources.	MLA	No	
At least one source since the essay does need to have outside sources for support and there needs to be a works cited page.	MLA	No	
At least one, since the essay does need to include outside information for support, and there needs to be a works cited page.	MLA	No	
No restrictions. At least one source must a be a primary sources, but that too may be accessed electronically.	Chicago Style will be used for citing references and bibliography, but not for formatting paper.	Yes	How to find print and electronic sources for research of a biographical study based on defined criteria, e.g. biographical sketch, subject contributions to America, and significance of the contribution
Making sure the sources are reliable.	MLA The student have that choice. They will get extra credit using the MLA style	Yes	Come up with a potential subject and find 2 types of sources pertaining to their subject
n/a	MLA	Yes	finding scholarly sources
n/a	MLA	Yes	
	MLA	No	N/A

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
Reputable web sources only	APA	No	
No.	MLA APA	No	
Yes, must be scholarly sources (books, peer-reviewed journal articles, national institute of health site, etc).	APA	Yes	Library Assignment that includes "find a book on your topic" and "using e-resources". Also, if there is some kind of APA formatting assignment, that would be awesome!
Yes, must be scholarly sources (books, peer-reviewed journal articles, national institute of health site, etc). One source must be peer-reviewed journal article.		Yes	Library Assignment that includes "find a book on your topic" and "using e-resources"
yes; scholarly (pass the CRAAP test, reliable, valid, cite sources etc.); no limit on number	APA	No	Library Assignment that includes "using e-resources" where they find a journal article and book chapter
no	MLA	No	

Internet Restrictions	Documentation Style	Library Assignment	Assignment Name
I am encouraging students to think "less is more" because it's important for this project to showcase a literary perspective unique to their individual synthesis of course ideas. Some successful approaches include source material that extends the chosen theory, explores the genres of the literature texts, or grounds the discussion in the concept that humans are connected and the connections are expressed in literature. I want them to avoid looking for source material that "tells" them what to say about the literature.	MLA	No	Students will have a Library Orientation Worksheet to work with.
All sources must be academic and scholarly for Major writing examples; for career writing, these can be anything from emails to blogs and beyond.	MLA	No	Please use my Library Orientation Worksheet
Yes, must be scholarly sources (books, peer-reviewed journal articles, national institute of health site, etc.). One source must be peer-reviewed journal article.	APA	Yes	Library assignment that includes "find a book on your topic" and "using e-resources"

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	No	essay #3 prompt (fall 2021)-proposing a solution.pdf	Jeremy Kaye	11/13/2021
	No	essay 2 assignment.doc	Arthur Kayzakian	11/2/2021
	No		Anton Talarico	10/29/2021
	No	englis 1a research paper.pdf	Tamarra Coelman	10/23/2021
Students will also generate an annotated bibliography	No		Mario Garcia	10/21/2021
	No		DK	10/19/2021

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
Thank you! This will be many of my students first time in the library	No		Lindsey Surendranath	10/12/2021
Thanks!	No		S. Dombourian	9/29/2021
THANKS!	No		S. Dombourian	9/22/2021
Thanks!	No		S. Dombourian	9/22/2021
Nothing to add, other than thanks!	No		S. Dombourian	9/22/2021
No LibGuide	No	assignment saturday.pdf	Michael D. Bryant	9/21/2021

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
No LibGuide	No	essay for t:th.pdf	Michael D. Bryant	9/21/2021
Please include the difference between academic and non-academic sources such as journals versus magazines	No		DK	9/20/2021
I did submit another request through the Faculty Instruction Request, so forgive me if I have confused the system with a duplicate request!			Beth Gillis-Smith	9/20/2021
Confirmed with David about using the MLA 8th edition. IPL2 listed on the research assignment is a mistake (old and no longer available).	Yes	english 1a research project spring 2015.docx	FH	9/19/2021
MLA 8th edition is fine.	No	1a honors research assignment.docx	Faten Habib	9/19/2021
Confirmed with David about using the MLA 8th edition. IPL2 listed on the research assignment is a mistake (old and no longer available). The Live Zoom sessions are on Tuesday.	Yes	english 1a research project spring 2015.docx	Faten Habib	9/19/2021

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
The class session are 2 hours and 15 minutes, and the classes meet back to back, if that helps plan.	No		Jennifer Smith	9/8/2021
See attached assignment	No	2021 english m01b final paper.doc	DK	8/18/2021

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
I'm writing a Lib Guide for this course now, so it will be ready by the time the orientation takes place. :)	No		Dlane Scrofano	8/9/2021
Lib Guide: https://moorparkcollege.libguides.com/c.php?g=1081804	Yes		Dlane Scrofano	8/9/2021

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
NA	Yes	informative speech criteria fall 2017.docx	Jenna Patronete	8/5/2021
Lulu is teaching this class and has the class Zoom link and all information	Yes		Lulu Coffey	7/19/2021
I realize this form was devised for a Zoom session, but I am hoping since we are all on campus this fall we can do a live session with the computers as Faten as done for us before.	No	economics research.pdf	Jack R. Goetz	7/7/2021
Thanks!			S. Dombourian	6/30/2021

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
None other than thanks!	No		S. Dombourian	6/30/2021
I don't yet have the assignment written up--will send it after the beginning of the semester.	No	paper #3. gilgamesh.docx	Sydney Sims	6/16/2021
Apologies - there is an issue with the forms that is requiring me to fill all boxes, so some of this info is not accurate. Please contact me if you have any questions!	No	instruction.jpg	DK	4/15/2021

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
I filled out this form a few days ago. It was wrong because I scheduled ConferZoom at the wrong time. My class starts at 1pm. 2:30pm is the best time to join us, but the librarian can join when he or she wants. I will change gears midstream if the librarian enters the ConferZoom meeting before the last 20 minutes of class.		zoom meeting egan's class.docx	Patrick Egan	3/12/2021
I want this to be simple and easy: All I want is for someone to show us all the information to access, use, and cite eBooks. Nothing more. 20 minutes, tops. ConferZoom info: Session ID:97134271144 Session UUID:pVIOxcmOQimXxJNaEpZSNA== Session Password:AP3cjS2Eze Phone US:+1 6699006833 Phone US:+1 2532158782 Phone US:+1 3462487799 Phone US:+1 6468769923 Phone US:+1 3017158592 Phone US:+1 3126266799			Patrick Egan	3/9/2021
I want this to be simple and easy: All I want is for someone to show us all the information to access, use, and cite eBooks. Nothing more. 20 minutes, tops. ConferZoom info: Session ID:97665827771 Session UUID:tzeb+5ZuRMebiYnNPvI51w== Session Password:jVxQ8s0tCY Phone US:+1 6699006833 Phone US:+1 3462487799 Phone US:+1 2532158782 Phone US:+1 3126266799 Phone US:+1 6468769923 Phone US:+1 3017158592			Patrick Egan	3/9/2021
	No		DK	3/8/2021

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	No	issue:opinion essay - online.pdf	Michael D. Bryant	3/6/2021
	No	issue:.opinion essay.pdf	Michael D. Bryant	3/6/2021
	No		S, Dombourian	2/17/2021
I've attached the "Research Topic Approval" assignment that they will need to complete after the orientation.	No	argument research.docx	Joelle Hannah	2/16/2021
	No		S, Dombourian	2/11/2021
	No		S. Dombourian	2/11/2021
		research paper guidelines.docx	Armine Torabyan	1/12/2021

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	Yes	not your perfect essay assignment.pdf	Dlane Scrofano	1/11/2021
I don't know how to find a library Assignment	No		Silvia Neves	10/26/2020
	No		Tamarra Coleman	10/21/2020
			tracy tennenhouse	10/21/2020
			Beth D Gillis-Smith	10/15/2020
Please feature Anti-Racism/BLM Research Guide	No		DK	10/7/2020
	No			10/4/2020
	No		Tamarra Coleman	10/3/2020
	No		Tamarra Coleman	10/3/2020

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	No		S. Dombourian	9/29/2020
	No	assignment.docx	Michael Dean Bryant	9/29/2020
	No	assignment.docx	Michael Dean Bryant	9/29/2020
	No	paper #2 (film review).doc	louis agregan	9/25/2020
	No		David Birchman	9/25/2020
I attached the Argument Research Paper AND the Topic Approval Assignment that they have to complete after the orientation.	No	argument research.docx	Joelle Hannah	9/24/2020
			Jackie Kinsey - Presenting Librarian	9/24/2020
		topic sheet for poetry.1b.online.docx	Kara Lybarger-Monson	9/23/2020
Topic Sheet will be provided at least 1 week prior to orientation. Thank you!	No		Mahta Rosenfeld	9/2/2020

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
			Presenting Librarian - Jackie Kinsey	9/1/2020
Just a question: But do faculty receive confirmation for these times and dates with the invitation link and do the invitations go to students and faculty?	No		S. Dombourian	8/26/2020
	No		S. Dombourian	8/26/2020
	No		S. Dombourian	8/26/2020

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	Yes		Diane Scrofano	8/20/2020

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	Yes	speech assignment details for library form.docx	NEAL STEWART	8/19/2020
			Jackie Kinsey	8/18/2020
	No	paper #2 (film review).doc	louis agregan	8/17/2020
	No	paper #1 (definition of rebellious).doc	luis agregan	8/17/2020
	Yes	1b myth paper 3 research.odyssey.docx	Sydney Sims	

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
I tried to upload the assignment but it wouldn't do it. I emailed it to Danielle.	Yes		Kara Lybarger-Monson	8/14/2020

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
			Ben Bates	6/29/2020
Sona emailed me about this request. I will forward it to the librarian on duty	No		Jackie Kinsey	6/25/2020
	No	paper #1 (poetry).doc	Luis Agregain	6/16/2020

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	No	Is m03 research project fall 2019.docx	Evita Antwi	6/15/2020
For those students who cannot make it to the assigned times, will there be a recording available?	No	argument research.docx	Joelle Hannah	6/15/2020
	No	comparison and contrast essay.docx	Sandra Hunter	6/12/2020

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	Yes	english m01b, final paper spring 2020 online.doc	Jackie Kinsey	4/13/2020
Thanks! If things are too hectic, I can certainly do this myself. But if someone else can, I'd like to introduce them to a librarian they don't already know. ;)	No	take-home essay 4.pdf	Diane Scrofano	4/13/2020
	Yes		Jackie Kinsey	3/20/2020
	Yes		Jackie Kinsey	3/20/2020
	Yes		Faten	3/12/2020
Again: I am specifically requesting an advanced instructional session on literary sources and databases. My students have already taken the Freshman Comp. (and many other first year courses and thus have attended several instructional sessions), and hence will need a more specialized approach.	No		s. Dombourian	3/10/2020
	No			2/26/2020

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	No		S. Dombourian	3/3/2020
Thanks as always!	No		S. Dombourian	2/25/2020
I'm still working on the details of this assignment. If there are any changes I'll let you know immediately!	No		Elizabeth Gilbert	2/25/2020
			Jackie Lepeau	2/21/2020
			ML	2/20/2010
	Yes	1b myth paper 3 research.odyssey.docx	Sydney Sims	2/18/2020
	No		Michael D. Bryant	2/6/2020
	No		Michael D. Bryant	2/6/2020
	No		Jackie Lepeau	2/5/2020
	No	proposalprompt fa2019 (1).docx	Daniela Guevara	2/3/2020
I don't really know what LibGuide is.	No	argument research peer review 2.docx	Joelle Hannah	1/26/2020

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	Yes		Ben Bates	1/15/2020
	Yes		Ben Bates	1/15/2020
	Yes		Dr. Goetz	1/14/2020
	No		Jackie Lepeau	1/14/2020
	No	group presentations psy m01 fa18.docx	DK	1/13/2020
		apa research paper instructions.docx	DK	1/13/2020
There is a handout for this class.		nursing, beginning stu latest.docx	ML	
Please discuss APA formatting. Armine sounded like she wanted to show citation generators for APA	No		DK	1/8/2020
	No		Suzanne Fagan	1/7/2020
	No		Suzanne Fagan	1/7/2020
	No		Heather Christiansen	1/6/2020
				1/6/2020
	No		Jolie Herzig	1/3/2020

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
The research guide I've attached shows what I'd like covered. I will update it for the new interface as soon as I can.	No	guidelines for researching ya literary criticism.docx	Diane Scrofano	1/3/2020
	Yes	informative speech criteria 2019.docx	Jenna Patronete	1/2/2020
	Yes	informative speech criteria 2019.docx	Jenna Patronete	1/2/2020
	No	Fall 2019 Essay #4 Research Essay Assignment Guidelines.pdf	dk	11/15/2019
Instructor will provide his own assignment that the students will fill out while they are researching	Yes	FALL 2019 Essay #4 Prompt - Proposing a Solution.doc	dk	11/15/2019
I usually show the generic ENG1B LibGuide. See Slattum's previous assignments in the large folder. He usually does not change it.	No		DK	11/4/2019
	No		DK	10/28/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
I don't have the final prompt created yet, but I hope the above information can help a bit! Please let me know if you have any questions!			Elizabeth Gilbert	10/24/2019
			ML and used both the email from the instructor and the notes Faten made when talking with the professor in person.	10/23/2019
			ML and used both the email from the instructor and the notes Faten made when talking with the professor in person.	10/23/2019
Each entire class is working on the same topic. Class will be divided into 2 groups. One group will debate the pro and the 2nd group will debate the opposite. Following the debate in class, students are required to write a research paper.			ML in reference to Faten's hand-written form and her conversation with the instructor on 10/23.	10/23/2019
	No		Matthew Cassaro	10/15/2019
	No		nancy canela	10/13/2019
			Aubrey Saverino	10/3/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
Thanks so much!			Sona Dombourian	10/2/2019
	No		Sona Dombourian	10/2/2019
I would love to chat with a teacher-librarian prior to the dates requested.	No	Annotated Bibliography Assignment (2).pdf	Emily A Wright	9/29/2019
	No	ProposalPrompt Fa2019.docx	Daniela Guevara	9/23/2019
	No	ProposalPrompt Fa2019.docx	Daniela Guevara	9/23/2019
			K. Gallant	9/17/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	No	Group Presentations PSY M01 FA18 (1) (1).docx	DK	9/17/2019
	Yes	PSY M02 Written Assignment Instructions FA19.docx	DK	9/16/2019
	No		Sona Dombourian	9/12/2019
Students must find one article using the library database and print it for our next class.	Yes		DK	9/11/2019
	Yes		ML	9/11/2019
	Yes		ml	9/11/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
		BIO M02A Scientific Literature Project New.docx	Beth Miller	9/9/2019
	No		Prof. Agregãjn	9/9/2019
	No			9/9/2019
		HISTORY 141 Termpaper F19.docx	Ranford Hopkins	9/6/2019
	No		Tamarra Coleman	9/6/2019
	No		Tamarra Coleman	9/6/2019
I HAVE PREVIOUSLY REQUESTED THIS TUTORIAL ON OCT 1ST, BUT WOULD LIKE TO MOVE IT A WEEK EARLY ON SEPT 24TH.	Yes		JENNA PATRONETE	9/1/2019
I HAD PREVIOUSLY REQUESTED A TUTORIAL ON THE 30TH, BUT WOULD LIKE TO MOVE IT TO A WEEK EARLIER ON SEPT 23RD.	Yes		JENNA PATRONETE	9/1/2019
I have previously requested this tutorial for Sept 30th, but would like to do it one week early on Sept 23rd.	Yes		Jenna Patronete	9/1/2019
	No	Essay #2.doc	Michael D. Bryant	8/30/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	No	Argument Essay.doc	Michael D. Bryant	8/30/2019
	Yes		Ben Bates	8/28/2019
	Yes		ben bates	8/28/2019
Instructor will take roll first, then leave; Please refer any LibGuide questions to Faten	Yes		DK	1/6/2020
	No		DK	8/23/2019
	Yes		ML	8/21/2019
	No		Elisa Setmire	8/21/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
They should have some good topics in mind when they attend the orientation. Then by the end of class time in the library, they should have chosen their topics and started working bibliographies of 8-10 potential sources.	No	Argument.docx	Joelle Hannah	8/21/2019
	No	Jekyll and Hyde topic sheet with articles.docx	Kara Lybarger-Monson	8/21/2019
	No	Jekyll and Hyde topic sheet with articles.docx	Kara Lybarger-Monson	8/20/2019
	No	Instruction_Session_Form_18 (1).docx	Heather Christiansen	8/20/2019
			Mary LaBarge	8/20/2019
I haven't made up the assignment sheet for this semester yet, but I will upload one from last year	No	M01A Essay 2 - Research Paper.doc	Lawrence Tuck	8/20/2019
	Yes	Research topic sheet REVISED.docx	Kara Lybarger-Monson	8/20/2019
There is a printed handout available that is up to date. Presentation is done in one of the Health Sciences Center rooms.	Yes		ML for Dalila	8/16/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
Each class I'm bringing is 75 minutes long. We'll be there promptly, and please leave about 10-15 minutes at the end for me to speak with them. Thank you so much!	Yes		Neal Stewart	8/16/2019
	No	Law Enforcement & Race Research Paper.pdf	Diane Scrofano	8/14/2019
	No	Essay Assignment Sheet.pdf	Diane Scrofano	8/14/2019
	No	The Taking a Stand Essay Prompt 6_11_19.docx	Mario Garcia	8/14/2019
	No		Mark W. Capehart	7/30/2019
	No		Mark W. Capehart	7/30/2019
The students will be turning in their final paper at this class session, this orientation is meant to show the students how the research would look if this assignment were done in an ENG M01A class.	No		Linda Kennedy	7/24/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
			Sona Dombourian	7/1/2019
See Fall 2019 for assignment prompt	Yes		Linda	6/11/2019
	No		Christina Embry	6/10/2019
	No		Irina Wender	4/30/2019
Thank you so much!	No	ArgumentEssayPromptESL0203.docx	Daniela Guevara	4/18/2019
The instructor hopes that this session will help to facilitate the research process and would appreciate the Librarian to remain after the lecture and help the students as they do their research. Assignment rubric to be emailed to Linda as soon as possible.	No		LK	4/11/2019
	Yes	2018 FALL ENG1C Assignment.pdf	DK	4/10/2019
	No	English M01B Final Paper.doc	DK	04/10/0019
	No	Essay #4 Prompt - Proposing a Solution.doc	Jeremy Kaye	4/9/2019
	Yes		Mark W. Capehart	4/4/2019
	Yes		Sydney Sims	4/2/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
I believe this appointment is penciled in already. I am filling this out at Linda Kennedy's request.	No		John McMullen	3/25/2019
			Jessica Glick	3/12/2019
	No	Eng1AResearchFa18.pdf	Jeff Sosner	3/6/2019
	No		Mario Garcia	2/23/2019
Matthew and I have been experimenting with a very open-ended format, where students share their topic for research and we dialogue with them about ways to think about their topic from a research perspective. Matthew will provide additional philosophers and theories that they can further explore and I show them websites and recommend different search terms to help them get started. It's very loose, open-ended and fluid, but it works best for the both of us. I feel he is happiest with this format.	Yes		DK	3/5/2019
Students will be brainstorming their prompts so there is no formal assignment sheet attached.	No		Sona Dombourian	3/4/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	No	Argument research assignment.doc	Joelle Hannah	2/28/2019
I am a fairly new teacher and I'm also trying to figure out how to navigate and utilize the library's resources. Attached is a sample paper from a previous student.	No	Five-year-old observation.docx	Cristina Osterhoudt	2/26/2019
	No		Tamarra Coleman	2/22/2019
	No		Tamarra Coleman	2/22/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	No	Essay Assignment #1 (1).doc	Neal Stewart	2/14/2019
	No	PSY M08 Movie Assignment Spring 2019 MW.doc	Elisa Setmire	2/11/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
Hopeful outcomes: Students can locate the resources available in the library and can demonstrate a basic understanding of how to use the online database. Students are exposed to how to find a scholarly journal article, book and locate reliable web resources.	No		Jolie Herzig	2/8/2019
	No		Sona Dombourian	2/7/2019
	No		Sona Dombourian	2/7/2019
		Essay #2.docm		2/6/2019
		Essay #2.docm	Michael D. Bryant	2/6/2019
		HISTORY 141 Termpaper sp19.docx	Ranford Hopkins	2/4/2019
	No		Robert Salas	2/2/2019
	No		Daniela Guevara	1/16/2019
	No		Daniela Guevara	1/16/2019
Thank you!	No		Daniela Guevara	1/16/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
	No		DK	1/11/2019
	No		Anasheh Gharabighi	1/8/2019
	No	APA Research Paper Instructions.docx	Veronique Boucquey	1/7/2019
	No	Group Presentations PSY M01 FA18.docx	Veronique Boucquey	1/7/2019
	Yes	Written Assignment Agnosia Psy M02 Instructions.docx	Veronique Boucquey	1/7/2019
	No	Guidelines for Researching YA Literary Criticism.pdf	Diane Scrofano	1/4/2019

Notes	Session has a LibGuide	File Upload	Form filled out by	Date
You are AWESOME!	Yes	Spring 2019 English 1B Research Essay Assignments.pdf	Katie Booth	12/19/2018
You ROCK!	Yes	Spring19 English 1A Research Essay Assignment.pdf	Katie Booth	12/19/2018
I would like three sessions, Tuesday 11/20 11:30-12:45, Wed. 11/28 1:00 - 2:15, Wed. 11/28 2:30 - 3:45	Yes	Group Presentations PSY M01 FA18_TuTh.docx	Linda Kennedy	12/4/2018