

Bill A

BILL A

The Philosophers:

Demons, Dreidels and Doors

“*The Philosophers: Demons Dreidels and Doors*” tells the story of a group of four college students who are navigating the finer points of young adulthood and academia while accidentally summon a demon.

Written and Directed by J. Pizzo Brewer

Assistant Direction by Ricky Meza

Lighting Design by Faith vom Cleff Z., Elizabeth Reynoso & Harry Evry

Marcello Adriano.....Alessandro (Alex)
 Casey O'BrienLouisa
 Karleena Sanchez.....Melinda
 Robert Becerra.....Gavin
 Jeth Logroño.....Prof. Unterricht
 Altin Aletaha.....Demon

Thanks so much to the brilliant and talented cast and team behind both *Philosophers* shows, as well as to my wonderful co-director, Ricky Meza — you’ve all been indispensable and are a joy to work with!

Burning Ash & Cinder—The Monologues

Written & Directed by Drew Bickford

Lighting Design by Ryan Kuzma

Monologue — Part 1

Zephyr Gray.....Cinder

These monologues are intended as thoughtful palette cleansers to ease the passing from one show to the next. Hope you enjoy!

Two of Swords

“*Two of Swords*” is set in the year 2020 as Elle gives her emotionally distant girl-friend Grace a tarot card reading. This reading is to determine what would happen to Grace when the dream that’s been haunting her actually occurs.

Witten by Alex Greenslade

Directed by Sam Walker

Assistant Direction by Alex Greenslade

Lighting Design by Hannah Finkelstein

WARNING:

These plays contain suggestive content and will feature adult language, themes of domestic violence, flashing lights, and gun sound effects.

Two of Swords (cont)

Rain Galano.....Elle
Izella Sanchez.....Grace

Two of swords is about a couple who face a vision of the apocalypse. The vision might be the key to discovering something buried in their own heads.

Burning Ash & Cinder- The Monologues

Monologue—Part 2

Rachel AhernAsh

A Kings Tale

“A Kings Tale” follows King Arthur and Merlin, the historical figures who have suffered a curse of everlasting life by the hands of the sorceress Morgana Le Fay. Set in the modern day we see Merlin approach Arthur with a solution to their problem which leads to a conflict between the two challenging ideas of living in the past and repressed trauma from all their years alive.

Written & Directed by Christopher Gorman
Assistant Direction by Magda Campos
Lighting Design by Jade Morrisey

Tal Toker.....Arthur
Karly Elyse.....Merlin
Christina Harms.....Morgana
Ashley Zone.....Rosie
Christina Harms.....Gwendolyn

Getting to bring these characters to life has been a fun challenge for me and my crew. They all worked so hard for this show and can't wait to show you all their effort. I hope you all enjoy the show!"

Falling Coconuts and Sharks

“Falling Coconuts and Shark Attacks” tells the story of two friends that learn more about each other after their plane crashes, and they are stranded on a deserted island together.

Written by Daylen Komocan
Directed by Ricci Bester Adams
Assistant Direction by Xan Swanson
Lighting Design by Susana Poot

Falling Coconuts and Sharks (cont)

Nikki Maas.....Andy
Susana Poot.....Harper
Xan Swanson.....Fish News Reporter

It's been a pleasure working with Susan's, Nikki, and my child Xan bringing this script to life. We loved having the space and creativity to bring it together. As my last one act it's been so much, and I hope my actors had a blast.

Burning Ash & Cinder—The Monologues

Monologue — Part 3

Rachel Ahern.....Ash
Zephyr Gray.....Cinder

Omaha

“Omaha” tells the story of what happens when three strangers meet in a small Kansas roadside diner on a dark and stormy Christmas Eve. It explores in a sensitive portrayal of people’s hopes and dreams as they learn what finding “the road to happiness” means to each of them. While their stories unfold inside, Phelps Hog Heaven Diner, the audience will see how, by just reaching out, we can all make a difference in the lives of others.

Written and Directed by Patrick McMinn
Assistant Direction by Joshua Oldt
Lighting Design by Jerry Montanez

Karly Elyse.....Angela
Drew Bickford.....Charlie
Rachel Ahern.....Molly

Omaha was inspired by the lyrics of Tom Waits. His fans will recognize some of his brilliant lines in the play but it was while listening to his “Christmas Card from a Hooker in Minneapolis” that made me first think “His words need to be on a stage”. Enjoy!

Special Thanks
to Nick Pappas our
THA M21A/B Play Writing
instructor for helping to
develop these plays in class!

Bill B



Production Staff

Producer.....John Loprieno
 PAC Technical Director.....Ariana Burrell
 PAC Tech IMelissa Lay
 PAC Tech II/Faculty Tech Lead.....Brian Koehler
 Costume Supervisor.....Annabelle Sanders
 Lighting SupervisorMoira MacDonald
 Box Office Manager.....Krista Lederer
 Assistant ProducerRicci Bester-Adams
 Stage Manager.....Weston Ginoza
 Assistant Stage Manager.....Dante Alanis
 Light Board Operator.....Sidnie Maki
 Sound Board Operator:.....Ryan Kuzma
 Backstage Crew.....Makayla King, Elliot Whitehead
 Tech Assistant.....Kassandra Alva

Scenic/Prop/Lighting/Audio Crew: Drew Bickford, Ellie Blaser,
 Madison Capozzoli, Taylor Capozzoli, Lucia Davidson, Lia Eacott,
 Emma Flygare, Maya Forster, Dalana Green, Christina Harms,
 Marina Hohler, Amy Jimenez, Ryan Kuzma, Lori Maass, Kennedy
 Martin, Maya Melancon, Jerry Montanez, Nicholas Nguyen,
 Mollie Schafer

Moorpark College FALL 2022
STUDENT ONE ACTS BILL B
 DEC. 7 @ 1:30, NOV. 30 DEC. 2, 8, 10 @ 7:30

1941: Hearts Involved
 Directed By: Hannah Finkelshteyn
 Written By: Hilary Harding

IT'S WAR
 DORRIL AND LISA
 NEW ENGLAND WITH THE
DEVIL!
 Written by Bailey Vance

Cacophony
 by Dan Linn

BABY, YOU'RE A HAUNTED HOUSE
 Written by Janessa Glavey

The Philosophers
FASCISM and FORNICATION
 J. Pizzo Brewer

THAT'S YOUR CUE
 WRITTEN BY: ETHAN PANTS
 DIRECTED BY: ALEX SPANDLER

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WARNING:

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 themes of domestic violence, flashing lights, and gun sound effects.

BILL B

The Philosophers: Fascism and Fornication

“The Philosophers: Fascism and Fornication” follows the same group of college students who are now working on an assignment to create a fake religion and they discover that their class is also becoming a sex cult.

Written by J. Pizzo Brewer

Directed by Ricky Meza

Assistant Direction by J. Pizzo Brewer

Lighting Design by Faith vom Cleff Z., Elizabeth Reynoso & Harry Evry

Marcello Adriano.....Alessandro (Alex)
Casey O’Brien.....Louisa
Zephyr Gray.....James
Noah A. Koler.....Fran
Izella Sanchez.....Ezri
Jeth Logroño.....Prof. Unterricht

Ricky would like to thank the cast and his super amazing equal, Jon. Ricky has loved working on his first show at Moorpark College and can’t wait to be a part of more productions!

Burning Ash & Cinder- The Monologues

Written & Directed by Drew Bickford

Monologue Part 1

Zephyr Gray.....Cinder

These monologues are intended as thoughtful palette cleansers to ease the passing from one show to the next. Hope you enjoy!

That’s Your Cue

“That’s Your Cue” explores a normal conversation that spirals into a nonsensical fever dream and causes one friend realizes he’s not an important member of the group.

Written by Ethan Pante

Directed by Alex Spangler

Lighting Design by Angelo Maldonado

Ellie Blaser.....Alexis
Jam Averill.....Steven
Sierra Askren.....Mimi

That’s Your Cue (cont)

Thank you to playwright Ethan Pante for trusting me with your work, and to my amazing cast of actors for following me down the rabbit hole into this fever dream. I am forever grateful for your friendship and collaboration.

Baby, You’re a Haunted House

“Baby, You’re a Haunted House” is about a Breaking & Entering gone wrong, and how the two boys committing the crime get more than they wished. Their central conflict is with each other, both having opposing goals for the night. Ryan wants to scare Ben or be scared, while Ben wants to find and pawn off anything of worth in the house. It’s a comedic horror story with subtle sabotage, codependency, opposing coping methods, and a rapidly decaying relationship.

Written & Directed by Janessa Glavey

Lighting Design by Aaron Kim

Sam Walker.....Ryan
Alex Greenslade.....Ben

Thank you to my absolute powerhouse cast! This show wouldn’t be the same without you!

Burning Ash & Cinder- the Monologues

Monologue Part 2

Rachel AhernAsh

Donally & LaRoux in

“Slow Dancing with the Devil”

“Donally & LaRoux in Slow Dancing with the Devil” is a film noir-esque thriller that features Fletcher “Lucky” Donally and “Remy” LaRoux, two detectives living in 1940’s Los Angeles. Lucky is down on his luck working on the same case for half a year and has allowed the escape of Katy get to him over that time. Luckily, the detectives now have a man on the inside and this is where the plot thickens, in this light-hearted intrigue.

Written by Bailey Vance

Co-Directors: Daryana Mills and Brandon Goodman

Assistant Direction by Marcello Adriano

Lighting Design by Jade Morrissey & Ryan Kuzma

Donally & LaRoux in “Slow Dancing with the Devil” (cont)

Setting 1945 Los Angeles:

Scene I: Detective’s Office, Daytime

Scene II: Hollywood Roosevelt Hotel, Nighttime

Scene III: Detective’s Office, Afternoon, three weeks later

Marcello Adriano.....Fletcher “Lucky” Donelly
 Alora Rodriguez.....Dominique “Remy” LaRoux
 Tally Heys.....Katy Sugar
 Jeth Logrono.....Fabian Gould
 Altin Aletaha.....Norman Kilroy
 Xanthus Swanson and Hunter UliaszFabian’s Boys
 Altin Aletaha.....Walter Liang

This is a story about the one who got away, again, the similarities between right and wrong and how getting your man is not all cracked up to be. Please enjoy the hilarity and the drama!

Cacophony

“*Cacophony*” finds Mel, a college freshman, who just come back home for Christmas. While returning home should be an exciting time, Mel has made some realizations at school that may not be so thrilling for their mother once the events of the past semester come to light.

Written by Dani Lorin

Directed by Anna Belle Sanders

Assistant Direction by Tessa Hallock

Lighting Design by Hannah Finkelstein

Aubrey McGowan.....Mel
 Rachel AhernLaura
 Lori MaassVoice #1
 Casey O’BrienVoice #2

Burning Ash & Cinder- the Monologues

Monologue— Part 3

Rachel Ahern.....Ash
 Zephyr Gray.....Cinder

1941: Hearts Involved

“*1941: Hearts Involved*” is a heart breaking love story that takes the audience back to 1941. The year of the attack on Pearl Harbor in Honolulu Hawaii. The story follows a young man named Frank who is on a journey to find who he wants to be while venturing from naval training to stepping aboard his first deployment.

Written by Hillary Rushing

Directed by Hannah Finkelstein

Lighting Design by Ryan Kuzma

Tanner Williams.....Frank Roberts
 Lori Maass.....Irene Dansen
 Hunter Uliasz.....Thomas Forthright

Thank you for jumping back in time with us to 1941. I would love to thank this incredible cast for stepping out of their comfort zones, pushing themselves, and building such an incredible performance.



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*Nothing of him that doth fade,
But wither's fallow'd change
Into something rich and strange*

THE TEMPEST

Audition Study Session

Dec. 5th @ 3:30 PA-100

the Tempest

Awake, dear heart, awake!

Auditions Dec 12, 13, 14

Production Staff	
Producer.....	John Loprieno
PAC Technical Director.....	Ariana Burrell
PAC Tech I	Melissa Lay
PAC Tech II/Faculty Tech Lead.....	Brian Koehler
Costume Supervisor.....	Annabelle Sanders
Lighting Supervisor	Moira MacDonald
Box Office Manager.....	Krista Lederer
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