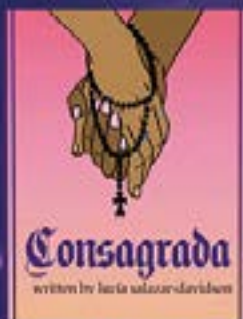


MOORPARK COLLEGE THEATRE ARTS DEPARTMENT PRESENTS

THE STUDENT ONE ACTS

APRIL 26 @ 1:30PM & APRIL 26, 27, 28 & 29 @ 7:30PM

SPRING 2023



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WARNING:

These plays contain suggestive content and will feature adult language, themes and relationships, sexually suggestive interactions, the mention of suicide, mental health and domestic violence.

~~~*Consagrada*~~~

By: Lucía Salazar-Davidson

Directed by: Marisol Jiménez

Assistant Director/Cultural Consultant: Lucía Salazar-Davidson

Choreographer: Jade Barth

Lighting Designer: Zac Pelc

Esperanza..... Amy Jiménez

Paz..... Valerie Morales

Mama..... Natalia Valentina Pérez V.

Tia..... Susana Poot

Chismosa..... Ximena Gutierrez

Chismosa..... Kacy Sanchez

Pastor..... Andrew Peréz

Director's Note: When directing *Consagrada*, I didn't just want it to be entertaining, but a lesson for all to have a perspective on how being queer feels and means in a beautiful culture that believes in the importance of gender roles, family, tradition, and machismo (which is a social behavior pattern in which the Latino male exhibits an overbearing attitude to anyone in a position he perceives as inferior to his, demanding complete subservience) without the stereotypes. This play is meant to show that being queer is neither wrong nor a sin, but a different kind of love that is sometimes looked down upon but shouldn't be because it's what a person feels. I would like to thank every cast member who made my first production an experience that made me fall in love with directing and their commitment, dedication, and vulnerability to this production. I would also like to thank my family, closest friends, boyfriend, and Suzanne, as they are the ones who have supported me through the production process. Special Thanks to all Theatre Arts Department Faculty and Staff for making this production possible. They are the ones that make the real magic happen in all the Moorpark College productions!

Playwright Note: *Consagrada* is many things: a true story, a shared experience, a love and hate letter to the church and all it stands for. There are so many people who have gone through the experience of being cast aside by the church for the crime of living and loving while queer. It is a painful exile from a place that should be welcoming and holy in its inclusivity, but instead excludes people for daring to express their true selves. Hope and peace are what we deserve, but they are not often what we get. I hope that this story helps you to understand a piece of what it is to be queer and a faithful believer in a world that sees those two adjectives as opposites, and I hope you will be inspired to treat your Latin and LGBTQ+ friends with a little more kindness.

~~~*Birds Without Feathers*~~~

by Kyle Kaplan

Directed by: Tanner William & Dean Woods

Puppet Master: Lucía Salazar-Davidson

Lighting Designer: Simone Elliot

Veritas..... Rachel Ahern

Acta..... Ari Semsarha

Crow..... Lori Maass

Hawk..... Kourtney Westphal

Director's Note for *Birds Without Feathers*: It has been such a privilege working with such a creative and talented pool of people that allowed for easy collaboration on complicated work. Thank you to our production crew and our puppet master Lucía Salazar-Davidson for all your hard work! Huge thank you to Professor Fagan for her limitless support, it has been such an honor to have been on one of your creative teams! Now, sit back and be whisked away into the magic of live theater! Enjoy!

an excerpt from

~~~*The Children's Hour*~~~

by Lillian Hellman

Directed by: Valerie Morales & Ophelia Hamze

Lighting Designer: Ryan Kuzma

Karen Wright..... Ashley Zone

Martha Dobie..... Anita Semsarha

Joseph "Joe" Cardin..... Cory Stone

Director's Note: Warning for sensitive content including suicide and suicide ideation. A special thank you to everyone involved who helped us create this one act and gave us the materials to bring this powerful and very detailed play to life. We are so happy that we are able to show our version of this classic play and hope everyone enjoys the story as much as we do.

~~~*Death Be Not Proud*~~~

By: Janessa Glavey

Directed by: Janessa Glavey & Christina Harms

Lighting Designer: Chris Allison

Life..... Kourtney Westphal

Death..... Xanthus Swanson

Time..... Jack Eaton

Director's Note: A disagreement between the personified aspects of Life and Death over the effects of Time and predestination, and a decision that will change the world as we know it. I'd like to thank Suzanne, the crew, my cast, and my assistant director for committing so much of yourselves to make the show the best it can be, and much more than it was at the start. Without you, this story would be nothing.

~~~*Cognitive Distortion*~~~

By Dalana Green

Directed by: Dalana Green & Joshua Oldt

Lighting Designer: Chris Allison

Damari..... Kira Keller

Xenia..... Faye Diaz

Eden..... Nia Robinson

Directors' Note for Cognitive Distortion: Mental health is a very sensitive and sometimes triggering topic to talk about. But it is very important to me and a statistic has shown that mental health is on the rise, especially in women. 1 in 5 women experience a mental disorder. There is so much that everyone can experience with mental health. We understand these experiences and what mental health is like. We understand the struggle and the difficulties, and we've been so grateful to impart some of these experiences on the cast and story. This play only covers such a small portion of the variety of mental illnesses. These forms can also lead to different coping mechanisms in an attempt to quell the pain, such as self harm and even suicide. Suicide is the third leading cause of death, behind cancer and cardiovascular diseases. It's so important to discuss these matters and to address these issues. We are so grateful to have the opportunity to work alongside such talented and amazing actors, and to have such a fantastic and hardworking co-director. This play is also an indication that even though someone may struggle with something deeper beneath the surface, they still live a life and shouldn't be treated as something else. "I think we all have empathy. We may not have enough courage to display it." - Maya Angelou

an excerpt from
~~~A Streetcar Named Desire~~~

By: Tennessee Williams
 Directed by: Tal Toker
 Lighting Designer: Simone Elliott

Blanche..... Karly Elyse
 Mitch..... Cameron Scott

Director's note: Tennessee Williams was one of the great playwrights, and bringing one of his works to life could have certainly been a challenge. Luckily, I had two amazing actors to work with. None of what you'll see tonight could have happened without their wisdom, experience, and sincerity. Karly and Cam, thank you for putting your trust in me these last months. I can't see any challenge you two couldn't overcome. To everything you'll do next and all the successes in the future, cheers!

-----**INTERMISSION**-----
10 Minutes

~~~The Latest-Night Show~~~

By: Kyle Kaplan
 Directed by: Dalana Green and Joshua Oldt
 Lighting Designer: Simone Elliott

Charley..... Emily Gallo
 Assistant..... Jeth Logrono

~~~Powerball~~~

By: Jam Averill
 Directed by: Isa Rojas and Olivia Vazquez
 Lighting Designer: Ryan Kuzma

Blake..... Benji Flores
 Eve..... Veronica Perry
 Richard..... Cory Stone

~~~Dinner for Two~~~

By: Wynnie Eaton
 Directed by: Jackson Leighton
 Assistant Director: Alex McCrite
 Assistant to the Assistant Director: Alex Olvera
 Lighting Designer: Zac Pelc

Dahlia..... Ava Salazar-Davidson
 Tish..... Xanthus Swanson
 Morgue Attendant..... Altin Aletaha

Faculty Producer: Suzanne Fagan
Faculty Playwright Instructor: Nick Pappas
Tech Faculty Lead: Brian Koehler
Faculty Costume Design Lead: Haleh Risdana
Costume Supervisor: Anna Belle Sanders
Student Production Managers: Weston Ginoza, Amy Jimenez
Stage Manager: Dante Alanis
Assistant Stage Manager: Kennedy Martin
Light Board Operator: Zac Pelc
Sound Board Operator: Jerry Montanez
Backstage Crew: Tal Toker, Makana Lani Uchimiya
Lighting Design Lead: Weston Ginoza
Audio Tech Lead: Lia Eacott
Prop Lead: Maya Melancon
Box Office Manager: Krista Lederer

Scenic, Prop, and Lighting Crew: Dante Alanis, Dylan Aragon, Kris Arias, Gage Bayliss, Brianna Bernal, Ellie Blaser, Madison Capozzoli, Christian Caswell, Lily Darrow, Simone Elliott, Emily Gallo, Weston Ginoza, Sophia Hernandez, Daniel Hirsch, Charles Jackson, Elizabeth Kastner, Makayla King, Lyndie Knispel, Ryan Kuzma, Sidnie Maki, Aubrey Mcgowan, Kennedy Martin, Jerry Montanez, Maddie Paniccia, Zac Pelc, Susana Poot, Mollie Schafer, Lila Terranova, Tal Toker, Makana Lani Uchimiya, Adrianna Valdivia, Koby Yousem, Ashley Zone

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COME AND LEARN ABOUT OUR SUMMER 2023 SHOW CABARET! AND OUR FALL 2023 SHOW, THE COMEDY, THE CURIOUS SAVAGE

Cabaret & The Curious Savage

INFORMATIONAL MEETING

- Meet the directors: John Loprieno & Suzanne Fagan
- Learn about the plays
- Watch a coaching session with one of the audition sides
- Get extra credit for attending
- Take the anxiety out of this audition!



CLASSES AND AUDITIONS IN THE THEATRE ARTS DEPARTMENT ARE OPEN TO ALL STUDENTS AND COMMUNITY MEMBERS. IT IS NOT NECESSARY TO BE A THEATRE STUDENT. WE LOOK FORWARD TO SEEING YOU AT THE THEATRE!

MOORPARK COLLEGE THEATRE ARTS DEPARTMENT PRESENTS

SPRING 2023

THE STUDENT ONE ACTS THANK YOU FOR COMING!

NOW are you interested in writing a one act and having it produced at the college?

Sign up for Playwriting THA M21A in Fall of 2023.

Email Professor Nick Pappas with questions: nicholas_pappas1@vcccd.edu