

# ART M122: INDEPENDENT STUDY I - ART

**Originator**

elizee

**Co-Contributor(s)**
**Name(s)**

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**College**

Moorpark College

**Discipline (CB01A)**

ART - Art

**Course Number (CB01B)**

M122

**Course Title (CB02)**

Independent Study I - Art

**Banner/Short Title**

Independent Study I - Art

**Credit Type**

Credit

**Start Term**

Fall 2023

**Formerly**

ART M22A - Independent Studies in Art

**Catalog Course Description**

Allows independent study for students who wish to extend their knowledge of a particular area of Art through research and study. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact an Art instructor for assistance in developing a contract for learning about a specific topic.

**Additional Catalog Notes**

Transfer credit: CSU, UC (determined after admission).

**Taxonomy of Programs (TOP) Code (CB03)**

1002.00 - Art (Painting, Drawing, and Sculpture)

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

B (Transferable to CSU only)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles.

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours****Carnegie Unit Override**

No

**In-Class**

Lecture

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

26.25

**Maximum Contact/In-Class Laboratory Hours**

157.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

26.25

**Total Maximum Contact/In-Class Hours**

157.5

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class****Total Outside-of-Class****Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

26.25

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

.5

**Maximum Units (CB06)**

3

**Prerequisites**

Completion of one course in Art and instructor approval

**Entrance Skills****Entrance Skills**

Completion of one course in Art and instructor approval

**Requisite Justification****Requisite Type**

Prerequisite

**Requisite**

One course in Art

**Requisite Description**

Course not in a sequence

**Level of Scrutiny/Justification**

Other (specify)

**Specify Other Level of Scrutiny/Justification**

To complete an independent in art the student must have completed at least one course in Art.

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | analyze new information, practices or research in the field of art and utilize those findings in further research or creative projects. |
| 2 | apply the knowledge acquired to other areas of the art discipline.  |
| 3 | formulate statements designed to assess the applicability of their knowledge to other related topics.                                   |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | analyze new information, practices or research in the field of art and utilize those findings in further research or creative projects. |
| 2 | apply the knowledge acquired to other areas of the art discipline.  |
| 3 | formulate statements designed to assess the applicability of their knowledge to other related topics.                                   |

**Course Content****Lecture/Course Content**

100% Course content and specific topics will be determined by the student in consultation with the supervising faculty member.

**Laboratory or Activity Content**

100% Lab content and specific topics will be determined by the student in consultation with the supervising faculty member.

**Methods of Evaluation**

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Essay exams  
Individual projects  
Portfolios  
Research papers  
Skills demonstrations  
Written analyses  
Other (specify)  
Classroom Discussion  
Projects  
Participation  
Reports/Papers/Journals

**Other**

Specific evaluation methods will be determined by the instructor in consultation with the student.

**Instructional Methodology**

**Specify the methods of instruction that may be employed in this course**

Distance Education  
Laboratory activities  
Other (specify)

**Specify other method of instruction**

Video and documentaries featuring artists and their artwork.

**Describe specific examples of the methods the instructor will use:**

Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

**Representative Course Assignments****Writing Assignments**

Projects to be determined in conversations between the instructor and the student.  
Development of project-related documents.

**Critical Thinking Assignments**

Projects to be determined in conversations between the instructor and the student.

**Reading Assignments**

Projects to be determined in conversations between the instructor and the student.

**Skills Demonstrations**

Projects to be determined in conversations between the instructor and the student.

**Problem-Solving and Other Assignments (if applicable)**

Projects to be determined in conversations between the instructor and the student.

**Outside Assignments****Representative Outside Assignments**

Projects to be determined in conversations between the instructor and the student.

**Articulation****Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
College of Alameda	ART 49	Independent Study in Art	0.5-5
Berkeley City College	ART 49	Independent Study in Art	0.5-5
Skyline College	ART 695	Independent Study in Art	0.5-3

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F1995

## **CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

## **IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

## **Textbooks and Lab Manuals**

### **Resource Type**

Other Resource Type

### **Description**

The specific books, articles, films, etc. used will be determined by the supervising faculty member in consultation with the student.

## **Library Resources**

### **Assignments requiring library resources**

Research using the library's print and online resources.

### **Sufficient Library Resources exist**

Yes

### **Example of Assignments Requiring Library Resources**

Research, using the Library's print and online resources, on topics appropriate to the course of study.

## **Distance Education Addendum**

### **Definitions**

#### **Distance Education Modalities**

Hybrid (1%–50% online)

Hybrid (51%–99% online)

100% online

## Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

## Regular Effective/Substantive Contact

### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	The faculty advisor may post discussion topics regarding the student project or the internship learning objectives and encourage dialog. These discussion topics may aim to probe and assess student knowledge and progress, or lead the student to explore new concepts and experiment with novel approaches to either problem solving or conquering the learning objectives.
E-mail	The faculty advisor and the student may utilize emails to communicate regularly about a variety of matters including but not limited to upcoming meetings, events, due dates, project details, etc. The student may also email the faculty advisor any documents about the project which will require an action on the part of the faculty advisor.
Face to Face (by student request; cannot be required)	The student may request face-to-face meetings with the advisor to discuss any issues of concern regarding either the learning outcomes of the project, the work environment, or obstacles that are hindering the student's progress. Additionally, the student may request a face-to-face meeting perhaps to demonstrate a skill that the student has learned, or the operation of a device that the student has built, or an art piece that the student has created.
Synchronous Dialog (e.g., online chat)	The faculty advisor may schedule online meeting times with the student to discuss the student's learning objectives, have a dialogue about the student's progress, clarify expectations, or answer questions. The faculty advisor may also meet online with the student and the work site supervisor to discuss the student's contributions to the work place, and any areas of strength or concerns that would help the faculty advisor better guide the student's experience.
Video Conferencing	The faculty advisor and the student may utilize video conferencing for lessons, discussions, collaborations, or Q/A sessions. Video conferencing may also be utilized for student progress and student work assessment and evaluation where the student can illustrate and discuss the outcomes of the learning objectives.

### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	The faculty advisor and the student may utilize emails to communicate regularly about a variety of matters including but not limited to upcoming meetings, events, due dates, project details, etc. The student may also email the faculty advisor any documents about the project which will require an action on the part of the faculty advisor.

Asynchronous Dialog (e.g., discussion board)	The faculty advisor may post discussion topics regarding the student project or the internship learning objectives and encourage dialog. These discussion topics may aim to probe and assess student knowledge and progress, or lead the student to explore new concepts and experiment with novel approaches to either problem solving or conquering the learning objectives.
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**100% online Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	The faculty advisor may post discussion topics regarding the student project or the internship learning objectives and encourage dialog. These discussion topics may aim to probe and assess student knowledge and progress, or lead the student to explore new concepts and experiment with novel approaches to either problem solving or conquering the learning objectives.
E-mail	The faculty advisor and the student may utilize emails to communicate regularly about a variety of matters including but not limited to upcoming meetings, events, due dates, project details, etc. The student may also email the faculty advisor any documents about the project which will require an action on the part of the faculty advisor.
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## Examinations

### Hybrid (1%–50% online) Modality

On campus  
Online

### Hybrid (51%–99% online) Modality

On campus  
Online

## Primary Minimum Qualification

ART

## Review and Approval Dates

### Department Chair

11/02/2022

### Dean

11/04/2022

### Technical Review

02/02/2023

### Curriculum Committee

2/7/2023

### DTRW-I

MM/DD/YYYY

### Curriculum Committee

MM/DD/YYYY

### Board

MM/DD/YYYY

### CCCCO

MM/DD/YYYY

### Control Number

CCC000431185

### DOE/accreditation approval date

MM/DD/YYYY