

ART M123: INDEPENDENT STUDY II - ART

Originator

elizee

Co-Contributor(s)
Name(s)

Minet, Cynthia (cminet)

Zucca, Gerardo (gzucca)

Sadnik, Clare (csadnik)

College

Moorpark College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M123

Course Title (CB02)

Independent Study II - Art

Banner/Short Title

Independent Study II - Art

Credit Type

Credit

Honors

No

Start Term

Fall 2023

Formerly

ART M22A - Independent Studies in Art

Catalog Course Description

Allows additional independent study for students who wish to extend their knowledge of a particular area of Art through research, study, practice, and/or exhibition. Utilizes an approved independent project. Includes one-on-one work with instructor. Interested students should contact an Art instructor for assistance in developing a contract for learning about a specific topic.

Additional Catalog Notes

Transfer credit: CSU, UC (determined after admission)

Taxonomy of Programs (TOP) Code (CB03)

1001.00 - Fine Arts, General

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles.

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

26.25

Maximum Contact/In-Class Laboratory Hours

157.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

26.25

Total Maximum Contact/In-Class Hours

157.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

26.25

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

.5

Maximum Units (CB06)

3

Prerequisites

Completion of one course in Art and instructor approval

Entrance Skills**Entrance Skills**

Completion of one course in Art and instructor approval

Requisite Justification**Requisite Type**

Prerequisite

Requisite

Completion of one course in Art and instructor approval

Requisite Description

Other (specify)

Specify Other Requisite Description

To ensure the learning objectives established by the student are appropriate for an Independent Study

Level of Scrutiny/Justification

Content review

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | demonstrate a deeper understanding of the art discipline as specifically determined in the student-developed learning objectives in consultation with the instructor. |
|---|---|

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | apply further knowledge acquired to other aspects of the art discipline. |
| 2 | formulate additional statements designed to assess the applicability of their knowledge to other related topics. |
| 3 | analyze new or additional information, practices, or research in the Art discipline and utilize those findings in further research or creative projects. |

Course Content**Lecture/Course Content**

100% Course content and specific topics will be determined by the student in consultation with the supervising faculty member.

Laboratory or Activity Content

100% Lab content and specific topics will be determined by the student in consultation with the supervising faculty member.

Methods of Evaluation**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression
 Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
 Individual projects
 Objective exams
 Portfolios
 Problem-solving homework
 Research papers
 Skills demonstrations
 Written analyses
 Other (specify)

Other

Specific evaluation methods will be determined by the instructor in consultation with the student.

Instructional Methodology**Specify the methods of instruction that may be employed in this course**

Case studies
 Class discussions
 Demonstrations
 Dialog

Instructor-guided interpretation and analysis
Internet research

Describe specific examples of the methods the instructor will use:

Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

Representative Course Assignments

Writing Assignments

Project content and specific topics will be determined by the student in consultation with the supervising faculty member.
Development of project-related documents: essays, term projects, library research, and literature reviews.

Critical Thinking Assignments

Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

Reading Assignments

Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

Skills Demonstrations

Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

Problem-Solving and Other Assignments (if applicable)

Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

Outside Assignments

Representative Outside Assignments

Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2013

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Other Resource Type

Description

Specific books, articles, films, etc. used will be determined by the supervising faculty member in consultation with the student.

Library Resources

Assignments requiring library resources

Research projects using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Project content and specific topics will be determined by the student in consultation with the supervising faculty member.

Primary Minimum Qualification

ART HISTORY

Review and Approval Dates

Department Chair

11/02/2022

Dean

11/04/2022

Technical Review

02/02/2023

Curriculum Committee

2/7/2023

DTRW-I

03/09/2023

Curriculum Committee

MM/DD/YYYY

Board

03/14/2023

CCCCO

MM/DD/YYYY

DOE/accreditation approval date

MM/DD/YYYY