

ART M31: DRAWING AND COMPOSITION II

Originator

cminet

Co-Contributor(s)
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College

Moorpark College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M31

Course Title (CB02)

Drawing and Composition II

Banner/Short Title

Drawing and Composition II

Credit Type

Credit

Start Term

Fall 2023

Formerly

ART M12B - Drawing and Composition

Catalog Course Description

Continues the development of fundamental drawing skills and concepts with the introduction of more intermediate methods. Emphasizes the study of illustrative drawing, analytic abstraction concepts and intermediate-level problems in rendering. Expands exploration of varied media such as pen and ink, watercolor washes and collage, and emphasizes experimentation, personal expression and further development of drawing skills. Includes presentations and discussions of historical and contemporary examples of a wide range of drawing.

Taxonomy of Programs (TOP) Code (CB03)

1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ART M30

Entrance Skills**Entrance Skills**

ART M30

Prerequisite Course Objectives

ART M30-observe, comprehend and interpret perceived reality according to the “language” of drawing.

ART M30-demonstrate a practical understanding of ways and means of accurately assessing and recording proportions and positional relationships on the picture plane.

ART M30-demonstrate ability to enhance the illusion of volume by tonal changes and comprehension of linear structure of volume.

ART M30-demonstrate ability to enhance the illusion of shallow and deep space by variations of size, position, value and texture, and single viewpoint linear structure of space (one and two-point perspective).

ART M30-demonstrate skills in various techniques of black and white media which may include, but are not limited to: pencil, charcoal, crayons, brush and ink and/or watercolor.

ART M30-identify and discuss applicable historical and contemporary approaches, styles, and methods of drawing.

ART M30-assess and critique own work and work of others, and offer creative solutions.

ART M30-demonstrate ability to organize the graphic elements on the picture plane, according to the principles of design.

ART M30-employ expressive qualities of mediums and form in order to communicate.

ART M30-demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ART M30

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | apply the principles of shading to an observational drawing of a sphere that shows 6 gradations of value using a stippling or cross-hatching method. |
| 2 | demonstrate proficiency in using design principles of form and composition as applied to drawing. |
| 3 | show proficiency in a variety of materials and techniques which may include but are not limited to: pen and ink, colored pencil, dry brush drawing, scratch board, watercolor, collage, and contemporary approaches to drawing. |
| 4 | employ more complex and abstract subject matter in drawings by editing, exploring, and experimenting in drawing through working independently with guidance, from both observation and imagination. |
| 5 | critique own and other students' solutions to specific projects and offer creative suggestions. |
| 6 | derive meaning from a work of art through an understanding of the social, historical and theoretical contexts behind major concepts, themes, aesthetic concerns and processes, as well as demonstrate an understanding of the social role or influence of the artistic discipline. |
| 7 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate works of art. |
| 8 | demonstrate intermediate level technical skills in the exploration of illustrative drawing, analytic abstraction concepts and advanced problems in rendering through a variety of media. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | demonstrate an understanding of design principles of form as applied to intermediate level drawing. |
| 2 | employ more complex and abstract subject matter in drawings from both observation and imagination. |
| 3 | show proficiency in new techniques which may include but are not limited to: pen and ink, colored pencil, dry brush drawing, scratch board, watercolor, collage, and contemporary approaches to drawing. |
| 4 | render structure of volume, space and surface using the elements of "hatched" tone, texture and color. |
| 5 | edit, explore, record, plan, and experiment in drawing through working independently with guidance. |
| 6 | employ appropriate drawing terminology to assess and critique own work and the work of others at an intermediate level. |
| 7 | demonstrate proficiency in one-point, two-point, and three-point perspective techniques in the depiction of form and space. |
| 8 | employ expressive qualities of mediums and form in order to communicate visually. |

9	demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups.
10	demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.

Course Content

Lecture/Course Content

10% I. Materials, Techniques and Practices

A. Continued practice of beginning-level materials, techniques and practices
 B. Introduction to intermediate-level materials, techniques, and practices, which may include, but not limited to: black and white mediums such as ink, collage, acrylic paint, digital media, printmaking, wall drawings. as well the use of color pastels, and colored pencils.

20% II. Experimental approaches and exploration of intermediate level exercises may include but not limited to:

- A. Unusual views of subject matter
- B. Media combinations and unconventional methods
 - A. Pen and ink – working from light to dark
 - 1. Hatching and crosshatching
 - 2. Amorphous shapes in nature
 - 3. Other types and groupings of marks
 - 4. Texture, volume and space
 - B. Scratch board or black paper or other medium– working from dark to light
- C. Watercolor as a drawing medium
 - 1. Brush techniques
 - 2. Mixing washes of different grays
 - 3. Designing the picture plane with washes
 - 4. Aerial perspective
 - 5. Rendering naturalistic surfaces
 - 6. Expressive brush and wash drawing
- C. Use of digital media

20% III. Subject Matter

Intermediate-level use of both objective and subjective subject matter, with greater emphasis on developing the relationship between form and content. Possible exercises may include, but not limited to:

- A. Naturalistic recording
 - 1. Sphere, cube, cylinder and cone as basis for complex volumes
 - 2. Expressive ways to render volume, space, and surface texture
- B. Sources and meanings
 - 1. Traditional categories and meanings
 - 2. Thematic variations
 - 3. Abstractions and pictorial invention
- C. Subject as metaphor
- D. Metamorphosis of subject matter

20% IV. Pictorial Design

Intermediate-level implementation of design elements and principles into compositions

10% V. Working with Color - materials may include but not limited to:

- A. Colored pencil techniques
 - 1. Layering techniques – optic color mix
 - 2. Burnishing – pigment color mix
 - 3. Color harmony and contrast
 - 4. Naturalistic color
 - 5. Expressive color
- B. Colored Pastels

10% VI. Cognitive meaning and content

Continued practice and an intermediate-level of study of:

- A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
- B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge.

10% VII. Artistic Inspiration

Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and projects.

Laboratory or Activity Content

Practice and application of lecture material:

10% I. Materials, Techniques and Practices

A. Continued practice of beginning-level materials, techniques and practices

B. Introduction to intermediate-level materials, techniques, and practices, which may include, but not limited to: black and white mediums such as ink, collage, acrylic paint, digital media, printmaking, and wall drawings. as well the use of color pastels, and colored pencils.

20% II. Experimental approaches and exploration of intermediate level exercises may include but not limited to:

A. Unusual views of subject matter

B. Media combinations and unconventional methods

A. Pen and ink – working from light to dark

1. Hatching and crosshatching

2. Amorphous shapes in nature

3. Other types and groupings of marks

4. Texture, volume and space

B. Scratch board or black paper or other medium– working from dark to light

C. Watercolor as a drawing medium

1. Brush techniques

2. Mixing washes of different grays

3. Designing the picture plane with washes

4. Aerial perspective

5. Rendering naturalistic surfaces

6. Expressive brush and wash drawing

C. Use of digital media

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2. Expressive ways to render volume, space, and surface texture

B. Sources and meanings

1. Traditional categories and meanings

2. Thematic variations

3. Abstractions and pictorial invention

C. Subject as metaphor

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10% VII. Artistic Inspiration

Study a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups as inspiration for course assignments and projects.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects
Laboratory activities
Oral analysis/critiques
Oral presentations
Portfolios
Problem-solving exams
Reports/papers
Research papers
Skills demonstrations
Written analyses
Written compositions
Classroom Discussion
Projects
Participation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Distance Education

Describe specific examples of the methods the instructor will use:

Instructor will lead class critique discussions and analysis of student artwork.

Instructor will demonstrate how to use a mixed media approach to black and white media.

Representative Course Assignments

Writing Assignments

Write a gallery/museum visit paper demonstrating intermediate-level analysis of the content and impact of artworks seen.

Compose a self-reflective writing comparing and contrasting own drawing with that of a historical or contemporary artist's drawing.

Write a critique of a peers' project.

Critical Thinking Assignments

Research and investigate themes appropriate to outside projects.

Analyze a contemporary or historical artist's drawing in a written paper using drawing terminology to analyze the form and content of their work.

Incorporate elements of another artist's work into a self-portrait exercise.

Reading Assignments

Selected readings from periodicals on contemporary art, such as Art in America, Frieze Magazine, etc.

Selected readings on artist/designers from websites such as Hyperallergic, Wired.com, and/or gallery/museum websites such as Ursula from Hauser & Wirth, or Louisiana Art Museum.

Skills Demonstrations

Render several objects using advanced pen and ink cross hatching techniques

Create a drawing using three-point perspective views.

Outside Assignments

Representative Outside Assignments

Keep a sketchbook/journal to record preparatory work for classroom projects.

Complete technical and thematic exercises in drawing media.

Prepare an intermediate-level digital portfolio of drawings completed both inside and outside of class.

Articulation

C-ID Descriptor Number

ARTS 205

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
Cal Poly Pomona	ART 141A	Foundations of Drawing II	3
UC Davis	ART 2	Beginning Drawing	4
CSU Stanislaus	ART 1020	Drawing II: Composition	3
San Diego State University	ART 102	Drawing II	3

Comparable Courses within the VCCCD

ART V12B - Drawing and Composition II

ART R106B - Drawing and Composition II

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

DescriptionSale, Teel, and Claudia Betti. *Drawing: A Contemporary Approach*. 6th ed., Cengage, 2011.**Resource Type**

Textbook

DescriptionPaper Monument. *Draw It with Your Eyes Closed: The Art of the Art Assignment*. n+1 Foundation, 2012.**Resource Type**

Textbook

DescriptionDodson, Bert. *Keys to Drawing with Imagination: Strategies and Exercises for Gaining Confidence and Enhancing your Creativity*. North Light, 2017.**Resource Type**

Textbook

DescriptionGoldstein, Nathan. *The Art of Responsive Drawing*. 6th ed., Pearson, 2005.**Resource Type**

Textbook

Classic Textbook

No

DescriptionLazzari, Margaret, et al. *Drawing: A Sketch and Textbook*. 2nd ed., Oxford University Press, 2019.**Library Resources****Assignments requiring library resources**

Research using the library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research, using the Library's print and online resources, on analyzing contemporary or historical artists' drawings.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss/identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through the Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.) Recorded Demonstrations of Course Specific Techniques.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss/identify and analyze elements of course outcomes.

E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through the Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through the Canvas inbox and faculty provided email account through their own canvas email and school email.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and the instructor to facilitate student learning outcomes.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.

Examinations**Hybrid (1%–50% online) Modality**

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

ART

Review and Approval Dates**Department Chair**

11/16/2022

Dean

11/16/2022

Technical Review

01/19/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000429970

DOE/accreditation approval date

MM/DD/YYYY