

# ART M33: BEGINNING LIFE DRAWING II

**Originator**

cminet

**Co-Contributor(s)**
**Name(s)**

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**College**

Moorpark College

**Discipline (CB01A)**

ART - Art

**Course Number (CB01B)**

M33

**Course Title (CB02)**

Beginning Life Drawing II

**Banner/Short Title**

Beginning Life Drawing II

**Credit Type**

Credit

**Start Term**

Fall 2023

**Formerly**

ART M13B - Life Drawing

**Catalog Course Description**

Expands drawing the human figure from live models. Explores various media including color. Continues studies in structure, proportion, form, and composition. Encourages experimentation in working towards an individual style in drawing the human form.

**Taxonomy of Programs (TOP) Code (CB03)**

1002.00 - Art (Painting, Drawing, and Sculpture)

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

105

**Maximum Contact/In-Class Laboratory Hours**

105

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

**Total Maximum Contact/In-Class Hours**

122.5

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Prerequisites**

ART M32

**Entrance Skills****Entrance Skills**

ART M32

**Prerequisite Course Objectives**

ART M32-demonstrate skills in rendering the human figure including gesture, proportion and foreshortening.

ART M32-demonstrate and apply principles of proportion to life drawing.

ART M32-employ techniques in the use of varied media which may include but are not limited to: charcoal, pen and ink, conte crayons, graphite, and pastels.

ART M32-define and demonstrate terminologies of form and value.

ART M32-display an understanding of line, contour, mass/volume and composition as applied to drawing the human figure.

ART M32-develop personal expression while working towards accuracy in rendering drawings of live models.

ART M32-demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups.

ART M32-demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.

**Requisite Justification****Requisite Type**

Prerequisite

**Requisite**

ART M32

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Closely related lecture/laboratory course

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | Students who are actively enrolled in ART M33 will identify the major bones of the human body.  |
| 2 | Students will be able to demonstrate their creativity, awareness and sensitivity through the study of the arts.   |
| 3 | Students will be able to critically research, analyze, produce or perform artistic works with an understanding of individual and cultural differences.  |
| 4 | Students will be able to demonstrate an understanding of the social, historical and theoretical contexts behind major concepts, themes, aesthetic concerns and processes, and the social role or influence of the artistic discipline studied throughout time and across cultures                           |
| 5 | Students will be able to critique own and other students' solutions to specific projects and offer creative suggestions.  |
| 6 | Students will be able to synthesize individual expression and accuracy in representing the human figure two-dimensionally.  |
| 7 | Students will be able to derive meaning from a work of art through an understanding of the social, historical and theoretical contexts behind major concepts, themes, aesthetic concerns and processes, as well as demonstrate an understanding of the social role or influence of the artistic discipline. |
| 8 | Students will be able to demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate works of art.  |
| 9 | Students will be able to demonstrate intermediate level skills in structure, proportion, form, and composition in varied media including color media in drawing the human form from live models.  |

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |    |   |
|----|---|
| 1  | explore techniques in varied mediums which may include, but are not limited to, mixed media, color pastels, watercolors, ink, collage, drybrush, etc.   |
| 2  | define and apply the principles of composition on the picture plane.  |
| 3  | imply spatial relationships between multiple images in compositional studies.   |
| 4  | assess and critique own work and the work of others and offer creative solutions.   |
| 5  | render the human figure accurately in terms of proportion, value and basic human anatomy.   |
| 6  | investigate abstractions in relation to drawing the human figure.   |
| 7  | work towards the development of an individual style in a synthesis of individual expression and accuracy.   |
| 8  | demonstrate proficiency with intermediate level drawing techniques, including the creation of mass, volume, tone and gesture in drawing the human figure.   |
| 9  | demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups. |
| 10 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.   |

## Course Content

### Lecture/Course Content

#### 10% I. Review construction of the human body

- A. Simple masses and volumes
- B. Simple tonal planes
- C. Gesture and light
- D. Basic and intermediate-level human anatomy

#### 30 % II. Materials, Techniques and Practices

- A. Continued practice of beginning-level materials, techniques and practices for drawing the human figure.
- B. Introduction to and experimentation with intermediate-level materials, techniques, and practices for drawing the human figure, including but not limited to: black and white media, color pastels, inks, mixed media, collage, dry brush, watercolor and ink, colored pencils, toned paper, etc.

#### 20% III. Pictorial Design

Intermediate-level implementation of design elements and principles into compositions based on the human form. Topics include but not limited to:

- A. Harmony/contrast
- B. Positive/negative space
- C. Figure/ground relationships
- D. Multiple image
- E. Synthesis

#### 20% IV. Development of Personal Style

- A. Honing of realistic representation and observational skills in drawing the human form.
- B. Introduction to intermediate-level practices, including but not limited to the exploration of abstraction, distortion, exaggeration, and interpretation of other artists' styles.

#### 10% V. Cognitive meaning and content

Continued practice and an intermediate-level of study of:

- A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
- B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

#### 10% VI. Artistic Inspiration

Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups as inspiration for course assignments and projects.

### Laboratory or Activity Content

Practice and application of lecture material for:

#### 10% I. Review construction of the human body

- A. Simple masses and volumes
- B. Simple tonal planes
- C. Gesture and light
- D. Basic and intermediate-level human anatomy

#### 30 % II. Materials, Techniques and Practices

- A. Continued practice of beginning-level materials, techniques and practices for drawing the human figure.
- B. Introduction to and experimentation with intermediate-level materials, techniques, and practices for drawing the human figure, including but not limited to: black and white media, color pastels, inks, mixed media, collage, dry brush, watercolor and ink, colored pencils, toned paper, etc.

#### 20% III. Pictorial Design

Intermediate-level implementation of design elements and principles into compositions based on the human form. Topics include but not limited to:

- A. Harmony/contrast
- B. Positive/negative space
- C. Figure/ground relationships
- D. Multiple image
- E. Synthesis

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- A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
- B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

#### 10% VI. Artistic Inspiration

Study a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups as inspiration for course assignments and projects.

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Problem solving exercises  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Group projects  
Individual projects  
Laboratory activities  
Objective exams  
Oral analysis/critiques  
Oral presentations  
Portfolios  
Problem-solving homework  
Quizzes  
Research papers  
Skills demonstrations  
Written analyses  
Classroom Discussion  
Projects  
Participation

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Distance Education  
Laboratory activities  
Lecture  
Other (specify)

**Specify other method of instruction**

Hands-on demonstration of drawing techniques

**Describe specific examples of the methods the instructor will use:**

Instructor will lead class critique discussions and analysis of student artwork.  
Instructor will demonstrate how to use color pastels in a drawing from the live model.

## Representative Course Assignments

### Writing Assignments

Write a gallery museum visit paper analyzing artworks viewed in terms of medium, composition, impact, content, etc.  
Write a research paper on an artist in conjunction with a midterm project.  
Compose a self-reflective writing on outside assignment.

### Critical Thinking Assignments

Research and investigate a theme related to the human figure and appropriate to an outside project.  
Analyze a contemporary artist's approach to the human figure in a written paper.  
Participate in group critiques of student work.  
Design a composition that uses multiple figures in a drawing to create a sense of deep space.

### Reading Assignments

Complete selected readings from assigned articles.  
Complete selected readings on artist/designers from websites such as Hyperallergic, Wired.com, and/or gallery/museum websites such as Ursula from Hauser & Wirth, or Louisiana Art Museum.

**Skills Demonstrations**

Accurately represent a portrait of a model using color pastels.

Depict a human form that has realistic use of light and shadow, but has elongated proportions.

**Outside Assignments****Representative Outside Assignments**

Develop a series of drawings on a theme that relate to the study of the human figure.

Keep a sketchbook of weekly observational and experimental drawings.

Complete technical exercises in varied drawing media.

**Articulation****Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
CSU Northridge	ART 224A	Drawing II: Anatomy	3

**Comparable Courses within the VCCCD**

ART R126B - Life Drawing II

ART V13B - Life Drawing II

**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
LA Pierce College	ART 205	Life Drawing II	3
College of Marin	ART 135	Life Drawing II	4
Evergreen Valley College	ART 055B	Life Drawing II	3

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F1995

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**UC TCA  
Approved**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**  
Textbook**Description**Bridgman, George. *Bridgman's Complete Guide to Drawing from Life*. 5th ed., Union Square & Co., 2017.**Resource Type**  
Textbook**Description**Brambilla, Daniela. *Human Figure Drawing: Drawing Gestures, Postures and Movements*. 2nd ed., Promopress, 2020.**Resource Type**  
Textbook**Description**Simblet, Sarah. *Anatomy for the Artist*. DK, 2001.**Resource Type**  
Textbook



**Classic Textbook**

Yes

**Description**Lauricella, Michel. *Morpho: Simplified Forms: Anatomy for Artists*. Rocky Nook, 2019.**Library Resources****Assignments requiring library resources**

Research using the library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Research, using the Library's print and online resources, examining themes used by a specific artist in depicting the human figure.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (1%–50% online)

Hybrid (51%–99% online)

100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.

Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
<b>Hybrid (51%–99% online) Modality:</b>	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes.
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<b>100% online Modality:</b>	
Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.
<b>Examinations</b>	
<b>Hybrid (1%–50% online) Modality</b>	
On campus	
Online	
<b>Hybrid (51%–99% online) Modality</b>	
On campus	
Online	

**Primary Minimum Qualification**

ART

**Review and Approval Dates****Department Chair**

11/16/2023

**Dean**

11/16/2023

**Technical Review**

01/19/2023

**Curriculum Committee**

2/7/2023

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000432199

**DOE/accreditation approval date**

MM/DD/YYYY