ART M34: ADVANCED LIFE DRAWING I

Originator
cminet

Co-Contributor(s)

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College
Moorpark College

Discipline (CB01A)
ART - Art

Course Number (CB01B)
M34

Course Title (CB02)
Advanced Life Drawing I

Banner/Short Title
Advanced Life Drawing I

Credit Type
Credit

Start Term
Fall 2023

Formerly
ART M13C - Life Drawing

Catalog Course Description
Encourages independent, self-expressive approaches to form and content in observational drawings from live models and in outside projects. Continues practice of linear and tonal concepts in a variety of media. Emphasizes consistent engagements with structure, proportion, form, composition, and content.

Taxonomy of Programs (TOP) Code (CB03)
1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles.

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
17.5
Maximum Contact/In-Class Lecture Hours
17.5

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
105
Maximum Contact/In-Class Laboratory Hours
105

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
122.5
Total Maximum Contact/In-Class Hours
122.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
35
Maximum Outside-of-Class Hours
35

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Prerequisites
ART M33

Entrance Skills
Entrance Skills
ART M33

Prerequisite Course Objectives
ART M33-explore techniques in varied mediums which may include, but are not limited to, mixed media, color pastels, watercolors, ink, collage, drybrush, etc.
ART M33-define and apply the principles of composition on the picture plane.
ART M33-imply spatial relationships between multiple images in compositional studies.
ART M33-assess and critique own work and the work of others and offer creative solutions.
ART M33-render the human figure accurately in terms of proportion, value and basic human anatomy.

ART M33-investigate abstractions in relation to drawing the human figure.
ART M33-work towards the development of an individual style in a synthesis of individual expression and accuracy.
ART M33-demonstrate proficiency with intermediate level drawing techniques, including the creation of mass, volume, tone and gesture in drawing the human figure.

Requisite Justification

Requisite Type
Prerequisite

Requisite
ART M33

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	identify major muscle groups of the human torso.
2	demonstrate their creativity, awareness and sensitivity through the study of the arts.
3	critically research, analyze, produce or perform artistic works with an understanding of individual and cultural differences.
4	demonstrate an understanding of the social, historical and theoretical contexts behind major concepts, themes, aesthetic concerns and processes, and the social role or influence of the artistic discipline studied throughout time and across cultures.
5	project and offer creative suggestions.
6	work independently, with guidance, towards building a portfolio of projects that demonstrate a consistent and experimental approach to drawing the human form from observation.
7	demonstrate the development of a more personal graphic language in style and composition.
8	derive meaning from a work of art through an understanding of the social, historical and theoretical contexts behind major concepts, themes, aesthetic concerns and processes, as well as demonstrate an understanding of the social role or influence of the artistic discipline.
9	demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate works of art.
10	demonstrate intermediate/advanced level skills in structure, proportion, form, and composition in varied media, as well as developing independent self-expressive approaches to drawing the human form.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	demonstrate proficiency with advanced depictions of the construction, proportion, movement, and surface anatomy of the human figure.
2	employ varied media in accomplished drawings of the model from observation.
3	show the development of an individual style in a synthesis of individual expression, composition, and accuracy.
4	assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats.
5	work independently, with guidance, towards creating projects that demonstrate a consistent and experimental approach to drawing the human form from observation.
6	demonstrate an advanced understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups.

7	demonstrate creativity and sensitivity as they research, produce, analyze and critique analyze, produce or perform artistic works of art, while maintaining an awareness of diversity, equity and inclusion.

Course Content

Lecture/Course Content

10% I. Review construction of the human body
A. Skeletal and muscular
B. Shapes, forms, and volumes
C. Proportion and movement

25% II. Materials, Techniques and Practices
 A. Mastery of beginning- and intermediate-level materials, techniques and practices
 B. Introduction of advanced-level materials, techniques and practices, including but not limited to: varied media such as dry brush, collage, digital media, acrylic paint, textured surfaces, etc.

25% III. Pictorial Design
Advanced-level implementation of design elements and principles into successful multi-panel compositions and/or large scale drawings depicting the human form.

20% IV. Subject Matter
Advanced-level use of objective and subjective matter in relation to the human figure, while specifically focusing subject matter toward the development of a personal style and/or themes.
A. The human figure and expressive subject
B. Figure and environment

10% V. Cognitive Meaning and Content
Continued practice and an advanced/ complex level of understanding of:
A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

10% VI. Artistic Inspiration
Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and projects.

Laboratory or Activity Content

Practice and application of lecture material for:

10% I. Review construction of the human body
A. Skeletal and muscular
B. Shapes, forms, and volumes
C. Proportion and movement

25% II. Materials, Techniques and Practices
 A. Mastery of beginning- and intermediate-level materials, techniques and practices
 B. Introduction of advanced-level materials, techniques and practices, including but not limited to : varied media such as dry brush, collage, digital media, acrylic paint, textured surfaces, etc.

25% III. Pictorial Design
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10% V. Cognitive Meaning and Content
Continued practice and an advanced/ complex level of understanding of:
A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

10% VI. Artistic Inspiration
Study a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and projects.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Written expression

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects
Laboratory activities
Objective exams
Oral analysis/critiques
Oral presentations
Portfolios
Problem-solving homework
Quizzes
Research papers
Skills demonstrations
Written analyses
Classroom Discussion
Projects
Participation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Distance Education
Laboratory activities
Lecture
Other (specify)

Specify other method of instruction

hands-on demonstration of drawing techniques

Describe specific examples of the methods the instructor will use:

Instructor will lead class critique discussions and analysis of student artwork.

Instructor will demonstrate specific relevant drawing techniques.

Representative Course Assignments

Writing Assignments

Write a critique of a peers' project.

Keep a written reflective journal on a figure based project, examining conceptual and visual ideas expressed in a multi-panel drawing.

Compose a gallery/museum visit paper.

Critical Thinking Assignments

Research and investigate themes appropriate to a series of drawings based on abstracting the figure.

Analyze a contemporary artist's work in a written paper.

Participate in group critiques of student work.

Reading Assignments

Selected readings on artist/designers from websites such as Hyperallergic, Wired.com, and/or gallery/museum websites such as Ursula from Hauser & Wirth, or Louisiana Art Museum.

Selected readings from artist's monograms.

Reading from and viewing videos on ART21.com series on artists and artistic movements.

Skills Demonstrations

Utilize varied media to create an animated sequence of poses from the model.

Create an ecorché drawing that shows the anatomical structure of the face.

Outside Assignments

Representative Outside Assignments

Keep a sketchbook/journal of preparatory work for classroom projects.

Maintain weekly observational and imagined drawings in a sketchbook.

Create a drawing project that synthesizes research and personal expression.

Articulation

Comparable Courses within the VCCCD
ART R126C - Life Drawing III
ART V13C - Life Drawing III

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
College of Marin	ART 234	Life Drawing III	3
Evergreen Valley College	ART 055C	Life Drawing III	3
LA Pierce College	ART 206	Life Drawing III	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Bridgman, George. *Bridgman's Complete Guide to Drawing from Life*. 5th ed., Union Square & Co., 2017.

Resource Type
Textbook

Description
Brambilla, Daniela. *Human Figure Drawing: Drawing Gestures, Postures and Movements*. 2nd ed., Promopress, 2020.

Resource Type
Textbook

Description
Simblet, Sarah. *Anatomy for the Artist*. DK, 2001.

Resource Type
Textbook

Classic Textbook
Yes

Description
Lauricella, Michel. *Morpho: Simplified Forms: Anatomy for Artists*. Rocky Nook, 2019.

Library Resources

Assignments requiring library resources
Research using the library's print and online resources.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Research, using the Library's print and online resources, on themes in the course and in analyzing contemporary artists' work.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and the instructor to facilitate student learning outcomes.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.

Examinations

Hybrid (1%–50% online) Modality
On campus
Online

Hybrid (51%–99% online) Modality
On campus
Online

Primary Minimum Qualification
ART

Review and Approval Dates

Department Chair
11/16/2022

Dean
11/16/2022

Technical Review
01/19/2023

Curriculum Committee
2/7/2023

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000428714

DOE/accreditation approval date
MM/DD/YYYY