

ART M35: ADVANCED LIFE DRAWING

Originator

cminet

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M35

Course Title (CB02)

Advanced Life Drawing

Banner/Short Title

Advanced Life Drawing

Credit Type

Credit

Start Term

Fall 2023

Formerly

ART M13D - Life Drawing

Catalog Course Description

Emphasizes development of individual style through advanced drawing techniques and creative experimentation with media in drawing the human figure from live models. Requires the creation of a series of projects reflecting an individual and contemporary approach to drawing, documented within a final portfolio.

Taxonomy of Programs (TOP) Code (CB03)

1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

Local and area museums and galleries such as LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles.

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ART M34

Entrance Skills**Entrance Skills**

ART M34

Prerequisite Course Objectives

ART M34-demonstrate creativity and sensitivity as they research, produce, analyze and critique analyze, produce or perform artistic works of art, while maintaining with an awareness of diversity, equity and inclusion.

ART M34-demonstrate an advanced understanding of a diverse range of artworks and artistic movements throughout the social, historical and theoretical contexts behind major concepts, themes, aesthetic concerns and contemporary art, including those from the traditional Western canon, non-Western cultures processes, and underrepresented groups. the social role or influence of the artistic discipline studied throughout time and across cultures.

ART M34-demonstrate proficiency with advanced depictions of the construction, proportion, movement, and surface anatomy of the human figure.

ART M34-use varied media in accomplished drawings of the model from observation.

ART M34-show the development of an individual style in a synthesis of individual expression, composition, and accuracy.

ART M34-assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats.

ART M34-work independently, with guidance, towards creating projects that demonstrate a consistent and experimental approach to drawing the human form from observation.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ART M34

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | actively enrolled in ART M35 will identify all of the major muscle groups of the human body. |
| 2 | demonstrate their creativity, awareness and sensitivity through the study of the arts. |
| 3 | critically research, analyze, produce or perform artistic works with an understanding of individual and cultural differences. |
| 4 | demonstrate an understanding of the social, historical and theoretical contexts behind major concepts, themes, aesthetic concerns and processes, and the social role or influence of the artistic discipline studied throughout time and across cultures. |
| 5 | critique own and other students' solutions to specific projects and offer creative suggestions |
| 6 | work independently on a series of projects that demonstrate a consistent approach to drawing the human form from observation. |
| 7 | derive meaning from a work of art through an understanding of the social, historical and theoretical contexts behind major concepts, themes, aesthetic concerns and processes, as well as demonstrate an understanding of the social role or influence of the artistic discipline. |
| 8 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate works of art. |
| 9 | demonstrate advanced level skills in drawing the human form from live models as well as demonstrating an individual and contemporary approach to drawing through the creation of a series of related projects. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate continued mastery of advanced level construction, proportion, and movement of the human figure, while exploring additional alternative techniques and materials specific to student goals and the development of a personal style. |
| 2 | demonstrate advanced stages of the development of a personal style/direction through content, subject matter, compositional strategies, techniques and materials, as seen through a series of thematically linked drawings focused on the human figure. |
| 3 | work independently on a series of projects that demonstrate a consistent approach to drawing that synthesizes individual expression, advanced-level content, and experimentation in depicting the human form from observation. |
| 4 | identify specific and personal artistic goals and career applications; and begin to take action in those directions (i.e., applying for exhibitions). |

5	assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats.
6	create a portfolio that professionally documents their figure drawing projects.
7	demonstrate an advanced level of understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups.
8	demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.

Course Content

Lecture/Course Content

5% I. Review advanced level construction of the human body

- Skeletal and muscular
- Shapes, forms, and volumes
- Proportion and movement

20% II. Materials, Techniques and Practices

A. Continued development of advanced level materials, techniques and practices as well as a contemporary approach to traditional drawing materials, including but not limited to: varied media such as dry brush, collage, digital media, acrylic paint, textured surfaces, charcoal, graphite, pastels, etc.

25% III. Personal Style

By working on a series of figure based drawings both from the live model, and from other sources, students will demonstrate advanced levels of artistic creations with personal style/direction created through content, subject matter, techniques and materials.

10% IV. Pictorial Design

Highly advanced-level implementation of design elements and principles into successful compositions focused on the human figure.

20% V. Cognitive Meaning and Content

Continued practice and an advanced/masterful-level of understanding of:

- A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
- B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

5% VI. Goals and Future Direction of Work:

- A. Advanced level vision for artwork
- B. Specific educational paths outlined
- C. Defined career paths with specific goals

10% VII. Artistic Inspiration

Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups as inspiration for course assignments and projects.

5% VIII. Portfolio

Photographic documentation process including lighting and digital editing for best results.

Laboratory or Activity Content

Practice and application of lecture material for;

5% I. Review advanced level construction of the human body

- Skeletal and muscular
- Shapes, forms, and volumes
- Proportion and movement

20% II. Materials, Techniques and Practices

A. Continued development of advanced level materials, techniques and practices as well as a contemporary approach to traditional drawing materials, including but not limited to: varied media such as dry brush, collage, digital media, acrylic paint, textured surfaces, charcoal, graphite, pastels, etc.

25% III. Personal Style

By working on a series of figure based drawings both from the live model, and from other sources, students will demonstrate advanced levels of artistic creations with personal style/direction created through content, subject matter, techniques and materials.

10% IV. Pictorial Design

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- A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
- B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

5% VI. Goals and Future Direction of Work:

- A. Advanced level vision for artwork
- B. Specific educational paths outlined
- C. Defined career paths with specific goals

10% VII. Artistic Inspiration

Study a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups as inspiration for course assignments and projects.

5% VIII. Portfolio

Photographic documentation process including lighting and digital editing for best results.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects
Objective exams
Portfolios
Problem-solving homework
Research papers
Skills demonstrations
Written analyses
Written homework
Classroom Discussion
Projects
Participation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Distance Education

Describe specific examples of the methods the instructor will use:

Instructor will lead class critique discussions and analysis of student artwork.
Instructor will demonstrate how to properly light and photograph student drawings for portfolio.

Representative Course Assignments

Writing Assignments

Written proposal for outlining specific technical and conceptual developmental goals for the semester.
Written reflection on education, artistic and career goals.
Written museum or gallery reports.

Critical Thinking Assignments

Create a series of drawings that are tied together visually and conceptually.
Design a visual presentation that compares and contrasts own artwork with artistic influences.
Curate a portfolio of completed works.

Reading Assignments

Reading of handouts on topics related to historical and/or contemporary methods and materials, that may include, but not limited to: working with pastels, mixed media, collage, colored inks, etc.

Read an artist feature from selected art magazines like *ArtNews*, *Art in America*, *Artillery*, *Juxtapoz*, etc.

Reading from and viewing videos on Artists of Our Time/ART21.com series on figurative artists and artistic movements focused on the human figure, such as "Correcting the Canon", an interview with Kerry James Marshall.

Skills Demonstrations

Utilize photo editing software to modify photographs for portfolio.

Complete preparatory studies for a series of drawings on proposed thematic interpretations of the human figure.

Outside Assignments

Representative Outside Assignments

Execute a series of sketches relating to course proposal of developmental goals.

Complete weekly observational drawings in sketchbook.

Draw projects synthesizing research and personal expression.

Prepare digital and/or traditional portfolio.

Articulation

Comparable Courses within the VCCCD

ART V13D - Life Drawing IV

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Cerritos College	ART 214	Special Studies in Life Drawing	3
L.A Pierce College	ART 207	Life Drawing IV	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Bridgman, George. *Bridgman's Complete Guide to Drawing from Life*. 5th ed., Union Square & Co., 2017.

Resource Type
Textbook

Description
Brambilla, Daniela. *Human Figure Drawing: Drawing Gestures, Postures and Movements*. 2nd ed., Promopress, 2020.

Resource Type
Textbook

Description
Simblet, Sarah. *Anatomy for the Artist*. DK, 2001.

Resource Type
Textbook

Description

Bhandari, Heather Darcy. *Art/Work - Revised & Updated: Everything You Need to Know (and Do) As You Pursue Your Art Career*. Free Press, 2017.

Library Resources**Assignments requiring library resources**

Research using the library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research, using the Library's print and online resources, on themes in the course and in analyzing contemporary artists' work.

Distance Education Addendum**Definitions****Distance Education Modalities**

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**100% online Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

Primary Minimum Qualification

ART

Review and Approval Dates

Department Chair

10/06/2022

Dean

11/16/2022

Technical Review

01/19/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000434342

DOE/accreditation approval date

MM/DD/YYYY