

ART M43: BEGINNING PAINTING I

Originator

elizee

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M43

Course Title (CB02)

Beginning Painting I

Banner/Short Title

Beginning Painting I

Credit Type

Credit

Start Term

Fall 2023

Formerly

ART M16A - Painting

Catalog Course Description

Introduces basic acrylic painting techniques, skills and concepts. Emphasizes realistic representation, along with the exploration of the expressive and abstract applications of paint.

Taxonomy of Programs (TOP) Code (CB03)

1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate paintings at a beginning level. |
| 2 | create realistic acrylic paintings using basic techniques, skills and concepts, as well as create works of art that explore expressive and abstract applications of acrylic paint. |
| 3 | identify the elements and principles of design and demonstrate their roles in relation to beginning level painting vocabulary and works of art. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | demonstrate competency with canvas preparation, studio safety, acrylic painting tools, color mixing and a variety of fundamental acrylic painting techniques. |
|---|---|

- | | |
|---|--|
| 2 | demonstrate an ability to create beginning level realistic representations using acrylic paint and mediums, including the description of volumes, surfaces and space through means of value and color. |
| 3 | demonstrate an ability to utilize the unique properties of acrylic paint and mediums in the creation of expressive and abstract paintings. |
| 4 | demonstrate an ability to invent original compositions, while successfully utilizing the elements and principles of design. |
| 5 | create a sketchbook for problem solving and observation. |
| 6 | develop awareness of the intention of an artist, through the investigation of the relationship between form and content. |
| 7 | assess and critique own work and work of others and offer creative solutions. |
| 8 | demonstrate an understanding of the influences of a diverse range of artworks and artistic movements, throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups. |
| 9 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion. |

Course Content

Lecture/Course Content

20% I. Materials, Techniques and Practices

- A. Materials
 - 1. Acrylic Brushes - types and styles
 - 2. Acrylic Pigment/Paint
 - 3. Acrylic Mediums/Binders
 - 4. Surfaces - Canvas, canvas boards, canvas panels
- B. Techniques, including but not limited to: blending, scumbling, drybrush, impasto, washes, sgraffito, erosions, sanding, spattering, masking, stencils, underpainting, glazing
- C. Practices: surface preparation, acrylic paint mixing, studio safety

20% II. Paint Styles

- A. Realistic representation
- B. Abstraction
- C. Non-objective

20% III. Pictorial Design

- A. Implementation of design elements in compositions
 - 1. Line
 - 2. Shape
 - 3. Texture
 - 4. Value: using gradations and contrast to create volumetric forms and the illusion of depth
 - 5. Color: using color to create depth and express emotions, knowledge of color wheel and color schemes, accurate paint mixing to match colors
 - 6. Space: a range from flat/decorative/shallow space to deep/illusionistic space
- B. Implementation of design principles in compositions
 - 1. Unity/Variety
 - 2. Emphasis/focal point
 - 3. Scale/proportion
 - 4. Rhythm
 - 5. Balance

20% IV. Subject Matter

- A. Objective – observation based from life and photographs
- B. Subjective
 - 1. Expressive use of design elements
 - 2. Multiple images
 - 3. Degrees of abstraction

10% V. Cognitive Meaning and Content

- A. Cognitive meaning – beginning-level investigation of the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
- B. Content - beginning-level investigation of meaning derived from the materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

10% VI. Artistic Inspiration

Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

Laboratory or Activity Content

Practice and application of lecture material for:

20% I. Materials, Techniques and Practices

- A. Materials
 - 1. Acrylic Brushes - types and styles
 - 2. Acrylic Pigment/Paint
 - 3. Acrylic Mediums/Binders
 - 4. Surfaces - Canvas, canvas boards, canvas panels
- B. Techniques, including but not limited to: blending, scumbling, drybrush, impasto, washes, sgraffito, erosions, sanding, spattering, masking, stencils, underpainting, glazing
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10% VI. Artistic Inspiration

Study a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects
Laboratory activities
Oral analysis/critiques
Oral presentations
Portfolios
Problem-solving homework
Reports/papers
Research papers
Skills demonstrations
Written analyses
Classroom Discussion
Projects

Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Distance Education
Laboratory activities
Lecture
Other (specify)

Specify other method of instruction

Instructor-led group analysis and discussion of design issues.

Describe specific examples of the methods the instructor will use:

Instructor will lead class critique discussions and analysis of student artwork.

Instructor will demonstrate how to blend paint in the process of rendering realistic volumes and depth.

Instructor will give a PowerPoint type lecture introducing students to relevant historical and contemporary artists that serve as inspiration for Painting projects.

Representative Course Assignments

Writing Assignments

Keep a self-reflective journal on projects.

Compose a museum or gallery report on an art exhibition.

Write a compare and contrast essay addressing realistic, abstract and non-objective works of art.

Critical Thinking Assignments

Create a non-objective composition that expresses an emotion or feeling, successfully implementing the elements and principles of design.

Compare and contrast own artwork with another student's work.

Design a composition utilizing the 12 colors of the color wheel, plus their tint, tone and shade.

Reading Assignments

Read a selected article from art magazines like *ArtNews*, *Art in America*, *Artillery*, *Juxtapoz*, etc.

Research the life and work of a historical or contemporary painter in preparation for a biographical classroom presentation.

Skills Demonstrations

Demonstrate an ability to mix paint to match particular hues.

Demonstrate an ability to use value in the creation of depth.

Outside Assignments

Representative Outside Assignments

Research photographic images.

Research/gather images and information on historical and contemporary artists to present to class.

Articulation

C-ID Descriptor Number

ARTS 210

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
no comparable course found in ASSIST			

Comparable Courses within the VCCCD

ART R110A - Beginning Acrylic Painting
 ART V46A - Beginning Acrylic Painting I

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Chabot College	ART 13A	Acrylic Painting - Beginning I	3
College of Mateo	ART 225	Acrylic Painting I	3
De Anza College	ART 15A	Acrylic Painting I	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Barron, Gill. *Compendium of Acrylic Painting Techniques: 300 Tips, Techniques and Trade Secrets*. Search Press, 2014.

Resource Type

Textbook

Description

Robertson, Jean, and Craig McDaniel. *Painting as a Language: Material, Technique, Form, Content*. Harcourt, 1999.

Resource Type

Textbook

Description

Harrison, Hazel, and Elizabeth Tate. *American Artist Guide to Painting Techniques*. American Artist, 2011.

Resource Type

Textbook

Description

Brady, Patti. *Rethinking Acrylic: Radical Solutions For Exploiting The World's Most Versatile Medium*. North Light Books, 2008.

Library Resources

Assignments requiring library resources

Research using the library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research, using the Library's print and online resources, photographic images that can be used as the backgrounds for paintings.
Research the background of influential artists.

Distance Education Addendum

Definitions

Distance Education Modalities

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

Primary Minimum Qualification

ART

Review and Approval Dates

Department Chair

11/02/2022

Dean

11/04/2022

Technical Review

01/19/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000433338

DOE/accreditation approval date

MM/DD/YYYY