

ART M44: BEGINNING PAINTING II

Originator

elizee

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M44

Course Title (CB02)

Beginning Painting II

Banner/Short Title

Beginning Painting II

Credit Type

Credit

Start Term

Fall 2023

Formerly

ART M16B - Painting

Catalog Course Description

Continues the development of fundamental acrylic painting techniques, skills and concepts, with the introduction of more intermediate methods. Emphasizes technical competence, with a focus on exploring a greater range of unique acrylic painting materials.

Taxonomy of Programs (TOP) Code (CB03)

1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ART M43

Entrance Skills**Entrance Skills**

ART M43

Prerequisite Course Objectives

ART M43-demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.

ART M43-demonstrate an understanding of the influences of a diverse range of artworks and artistic movements, throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups.

ART M43-assess and critique own work and work of others and offer creative solutions.

ART M43-develop awareness of the intention of an artist, through the investigation of the relationship between form and content.
 ART M43-create a sketchbook for problem solving and observation.
 ART M43-demonstrate an ability to create realistic representations, including the description of volumes, surfaces and space through means of value and color.
 ART M43-demonstrate an ability to invent original compositions, while successfully utilizing the elements and principles of design.
 ART M43-demonstrate competency with canvas preparation, tools, studio safety, color mixing and a variety of fundamental acrylic painting techniques.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ART M43

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate paintings at an intermediate level. |
| 2 | demonstrate intermediate technical skills while exploring a variety of techniques, materials, and concepts in the creation of realistic and abstract paintings. |
| 3 | identify the elements and principles of design and demonstrate their roles in relation to intermediate level painting vocabulary and works of art. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate proficiency with canvas preparation, studio safety, acrylic painting tools, color mixing and a variety of intermediate acrylic painting techniques. |
| 2 | demonstrate an ability to create intermediate level realistic representations using acrylic paint and mediums, including the description of volumes, surfaces and space through means of value and color. |
| 3 | demonstrate an ability to utilize the unique properties of acrylic paint and mediums, including alternative acrylic painting methods and surfaces, such as pouring paint, the use of additional textures and unconventional surfaces. |
| 4 | compose dynamic, original acrylic paintings that successfully synthesize the visual and conceptual aspects of the work. |
| 5 | create a sketchbook for problem solving and observation. |
| 6 | demonstrate a more developed understanding of the intention of an artist, through the investigation of the relationship between form and content. |
| 7 | assess and critique own work and the work of others and offer creative solutions. |
| 8 | demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups. |
| 9 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion. |

Course Content

Lecture/Course Content

20% I. Materials, Techniques and Practices

A. Continued practice of beginning-level acrylic painting materials, techniques and practices including but not limited to blending, glazing, masking, and textures.

B. Introduction to and experimentation with intermediate-level acrylic painting materials, techniques, and practices, including but not limited to: non-traditional surfaces and methods of acrylic paint application, textures and the development of a more mature palette

20% II. Paint Styles

A. Honing of acrylic painting techniques in the development of realistic representation, abstraction, and non-objective styles

B. Introduction to intermediate-level acrylic paint styles, including but not limited to combining/integrating contrasting styles within one composition, creating multi-panel works and utilizing mixed media

20% III. Pictorial Design

Intermediate-level implementation of design elements and principles into compositions

20% IV. Subject Matter

Intermediate-level use of both objective and subjective subject matter, with greater emphasis on developing the relationship between form and content

10% V. Cognitive meaning and content

Continued practice and an intermediate-level of study of:

A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art

B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

10% VI. Artistic Inspiration

Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

Laboratory or Activity Content

Practice and application of lecture material for:

20% I. Materials, Techniques and Practices

A. Continued practice of beginning-level acrylic painting materials, techniques and practices including but not limited to blending, glazing, masking, and textures.

B. Introduction to and experimentation with intermediate-level materials acrylic painting, techniques, and practices, including but not limited to: non-traditional surfaces and methods of acrylic paint application, textures and the development of a more mature palette

20% II. Paint Styles

A. Honing of acrylic painting techniques in the development of realistic representation, abstraction, and non-objective styles

B. Introduction to intermediate-level acrylic paint styles, including but not limited to combining/integrating contrasting styles within one composition, creating multi-panel works and utilizing mixed media

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B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

10% VI. Artistic Inspiration

Study a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects

Laboratory activities

Oral analysis/critiques

Oral presentations

Portfolios

Problem-solving homework

Reports/papers

Research papers

Skills demonstrations
 Written analyses
 Written compositions
 Classroom Discussion
 Projects
 Participation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Distance Education
 Laboratory activities
 Lecture
 Other (specify)

Specify other method of instruction

Instructor-led group analysis and discussion of design issues.

Describe specific examples of the methods the instructor will use:

Instructor will lead class critique discussions and analysis of student artwork.
 Instructor will demonstrate how to pour paint on a canvas.

Representative Course Assignments

Writing Assignments

Keep a self-reflective sketchbook/journal on project.
 Write a research paper on an artist in conjunction with Master Copy project.
 Write museum or gallery reports.

Critical Thinking Assignments

Design a painting where physical textures add depth to the piece both visually and conceptually.
 Design a composition that successfully integrates realistically painted elements within an abstract space.
 Design a surreal landscape, while referencing an influential Surrealist artist.

Reading Assignments

Read an artist feature from selected art magazines like *ArtNews*, *Art in America*, *Artillery*, *Juxtapoz*, etc.
 Read excerpt from textbook regarding particular acrylic painting techniques and materials. For example, Chapter 12 "Poured Paint" from Abstract Painting: Concepts and Techniques by Vicky Perry.

Skills Demonstrations

Replicate a master painting by matching color and technique.
 Utilize acrylic painting techniques to integrate tactile and visual textures into a painting successfully.

Outside Assignments

Representative Outside Assignments

Research and gather a variety of tactile and visual textures to include in a themed project.
 Keep a sketchbook/journal to record preparatory work for classroom projects.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
no comparable course found in ASSIST			

Comparable Courses within the VCCCD

ART V46B - Beginning Acrylic Painting II

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Chabot College	ART 13B	Acrylic Painting II	3
College of San Mateo	ART 226	Acrylic Painting II	3
De Anza College	ARTS 15b	Acrylic Painting II	4

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Barron, Gill. *Compendium of Acrylic Painting Techniques: 300 Tips, Techniques and Trade Secrets*. Search Press, 2014.

Resource Type

Textbook

Description

Harrison, Hazel, and Elizabeth Tate. *American Artist Guide to Painting Techniques*. American Artist, 2011.

Resource Type

Textbook

Classic Textbook

Yes

Description

Robertson, Jean, and Craig McDaniel. *Painting as a Language: Material, Technique, Form, Content*. Harcourt, 1999.

Resource Type

Textbook

Description

Tauchid, Reni. *Acrylic Painting Mediums and Methods: A Contemporary Guide to Materials, Techniques and Applications*. Monacelli Studio, 2018.

Library Resources

Assignments requiring library resources

Research using the library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research, using the Library's print and online resources, photographic images that can be used as backgrounds in paintings.

Distance Education Addendum

Definitions

Distance Education Modalities

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

Primary Minimum Qualification

ART

Review and Approval Dates

Department Chair

11/02/2022

Dean

11/04/2022

Technical Review

01/19/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000429933

DOE/accreditation approval date

MM/DD/YYYY