# ART M45: ADVANCED PAINTING I

**Originator**
elizee

**Co-Contributor(s)**

| Name(s) |
| --- |
| Sadnik, Clare (csadnik) |
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**College**
Moorpark College

**Discipline (CB01A)**
ART - Art

**Course Number (CB01B)**
M45

**Course Title (CB02)**
Advanced Painting I

**Banner/Short Title**
Advanced Painting I

**Credit Type**
Credit

**Start Term**
Fall 2023

**Formerly**
ART M16C - Advanced Painting

**Catalog Course Description**
Explores advanced acrylic painting techniques, skills and concepts. Encourages personal self-expression through experimentation with and interpretation of subject matter. Contemporary materials and concepts will be synthesized in the creation of dynamic acrylic paintings.

**Taxonomy of Programs (TOP) Code (CB03)**
1002.00 - Art (Painting, Drawing, and Sculpture)

**Course Credit Status (CB04)**
D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**
A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**
N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**
E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**
N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**
Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**
N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**
Y - Not Applicable

**Course Noncredit Category (CB22)**
Y - Credit Course

**Funding Agency Category (CB23)**
Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**
1 - Program Applicable

**General Education Status (CB25)**
Y - Not Applicable

**Support Course Status (CB26)**
N - Course is not a support course

**Field trips**
May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**
LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles

**Grading method**
(L) Letter Graded

**Alternate grading methods**
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**
No

**Repeatable for Credit**
No

**Is this course part of a family?**
No

## Units and Hours

**Carnegie Unit Override**
No

## In-Class

**Lecture**
**Minimum Contact/In-Class Lecture Hours**
17.5
**Maximum Contact/In-Class Lecture Hours**
17.5

**Activity**

**Laboratory**
**Minimum Contact/In-Class Laboratory Hours**
105
**Maximum Contact/In-Class Laboratory Hours**
105

## Total in-Class

**Total in-Class**
**Total Minimum Contact/In-Class Hours**
122.5
**Total Maximum Contact/In-Class Hours**
122.5

## Outside-of-Class

**Internship/Cooperative Work Experience**

**Paid**

**Unpaid**

## Total Outside-of-Class

**Total Outside-of-Class**
**Minimum Outside-of-Class Hours**
35
**Maximum Outside-of-Class Hours**
35

## Total Student Learning

**Total Student Learning**
**Total Minimum Student Learning Hours**
157.5
**Total Maximum Student Learning Hours**
157.5

**Minimum Units (CB07)**
3
**Maximum Units (CB06)**
3

**Prerequisites**
ART M44

## Entrance Skills
**Entrance Skills**
ART M44

**Prerequisite Course Objectives**
ART M44-demonstrate proficiency with intermediate acrylic painting techniques, including alternative painting methods, including but not limited to pouring paint and the use of additional textures.
ART M44-compose dynamic, original acrylic paintings that successfully synthesize form and content.
ART M44-create a sketchbook for problem solving and observation.
ART M44-demonstrate a more developed understanding of the intention of an artist, through the investigation of the relationship between form and content.

ART M44-assess and critique own work and the work of others and offer creative solutions.
ART M44-Demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups.
ART M44-Demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.

## Requisite Justification

**Requisite Type**
Prerequisite

**Requisite**
ART M44

**Requisite Description**
Course in a sequence

**Level of Scrutiny/Justification**
Closely related lecture/laboratory course

**Student Learning Outcomes (CSLOs)**

| | Upon satisfactory completion of the course, students will be able to: |
|---|---|
| 1 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate paintings at an advanced level. |
| 2 | demonstrate advanced technical skills while creating works of art that display personal self-expression through the interpretation of subject matter. |
| 3 | identify the elements and principles of design and demonstrate their roles in relation to advanced level painting vocabulary and works of art. |

**Course Objectives**

| | Upon satisfactory completion of the course, students will be able to: |
|---|---|
| 1 | demonstrate mastery with canvas preparation, studio safety, acrylic painting tools, color mixing and a variety of advanced acrylic painting techniques. |
| 2 | demonstrate an ability to create advanced level realistic representations using acrylic paint and mediums, including complex subject matter (i.e. portraiture) and styles (i.e. photorealism). |
| 3 | demonstrate an ability to utilize the unique properties of acrylic paint and mediums, including advanced alternative acrylic painting methods such as combining mixed media elements with alternative surfaces. |
| 4 | compose visually complex acrylic paintings, like a multi-panel disjunctive narrative, that successfully synthesizes the visual and conceptual aspects of the work. |
| 5 | demonstrate the beginning stages of the development of a personal style/direction through content, subject matter, techniques and materials. |
| 6 | create a sketchbook for concept development, problem solving and observation. |
| 7 | assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats. |
| 8 | demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups. |
| 9 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion. |

## Course Content

**Lecture/Course Content**
**18% I. Paint Styles**

A. Mastery of realistic representation, abstraction and non-objective styles utilizing contemporary acrylic painting techniques, methods and materials.

B. Continued practice with intermediate-level acrylic paint styles, and an introduction to advanced-levels of artistic creations with personal style/direction created through content, subject matter, acrylic painting techniques and materials.

**18% II. Materials, Techniques and Practices**
A. Mastery of beginning- and intermediate-level acrylic painting materials, techniques and practices
B. Introduction of advanced-level materials, techniques and practices, with an emphasis on contemporary acrylic painting and the development of a personal style.

**18% III. Pictorial Design**
Advanced-level implementation of design elements and principles into successful multi-panel compositions

**18% IV. Subject Matter**
Advanced-level use of objective and subjective matter, while specifically focusing subject matter toward the development of a personal style

**18% V. Cognitive Meaning and Content**
Continued practice and an advanced/ complex level of understanding of:
A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

**10% VI. Artistic Inspiration**
Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

**Laboratory or Activity Content**

Practice and application of lecture material for:

**18% I. Paint Styles**
A. Mastery of realistic representation, abstraction and non-objective styles utilizing contemporary acrylic painting techniques, methods and materials.

B. Continued practice with intermediate-level acrylic paint styles, and an introduction to advanced-levels of artistic creations with personal style/direction created through content, subject matter, acrylic painting techniques and materials.

**18% II. Materials, Techniques and Practices**
A. Mastery of beginning- and intermediate-level acrylic painting materials, techniques and practices
B. Introduction of advanced-level materials, techniques and practices, with an emphasis on contemporary acrylic painting and the development of a personal style.

**18% III. Pictorial Design**
Advanced-level implementation of design elements and principles into successful multi-panel compositions

**18% IV. Subject Matter**
Advanced-level use of objective and subjective matter, while specifically focusing subject matter toward the development of a personal style

**18% V. Cognitive Meaning and Content**
Continued practice and an advanced/ complex level of understanding of:
A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

**10% VI. Artistic Inspiration**
Study a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**
Written expression
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**
Individual projects
Laboratory activities
Oral analysis/critiques
Oral presentations
Portfolios
Skills demonstrations
Written analyses
Written compositions

Classroom Discussion
Projects
Participation

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations
Class activities
Class discussions
Computer-aided presentations
Demonstrations
Distance Education
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Laboratory activities
Lecture
One-on-one conference
Problem-solving examples
Small group activities

**Describe specific examples of the methods the instructor will use:**

Instructor will lead class critique discussions and analysis of student artwork.

Instructor will demonstrate how to mix flesh tones for portrait painting.

## Representative Course Assignments

### Writing Assignments

Keep a written reflective journal on a self-portrait project, examining conceptual and visual ideas expressed in a multi-panel painting.

Write museum or gallery reports.

Write a research paper on an influential artist.

### Critical Thinking Assignments

Design a series of abstractions to create a multi-panel painting.

Create a self-portrait that represents you visually, while also utilizing place, symbols, painting techniques, emotional and/or narrative elements to tell the viewer more about who you are.

Compare and contrast own artwork with another student work.

### Reading Assignments

Read an artist feature from selected art magazines like *ArtNews, Art in America, Artillery, Juxtapoz*, etc.

Read excerpt from textbook regarding advanced acrylic painting concepts.  For example, Chapter 10 "Narrative Painting" from Painting as a Language by Jean Robertson and Craig McDaniel.

### Skills Demonstrations

Replicate a complex preparatory drawing for a narrative painting.

Utilize acrylic painting techniques to create a realistic self-portrait.

## Outside Assignments

### Representative Outside Assignments

Research and gather three-dimensional objects to be used in conjunction with a two-dimensional painting in the creation of small installation project.

Keep a sketchbook/journal of preparatory work for classroom projects.

## Articulation

**Comparable Courses within the VCCCD**

ART R110B - Intermediate Acrylic Painting
ART V47A - Intermediate Acrylic Painting I

**Equivalent Courses at other CCCs**

| College | Course ID | Course Title | Units |
|---|---|---|---|
| West Hills College Coalinga | ART 15C | Advanced Painting | 3 |
| Imperial Valley College | ART 224 | Painting III | 3 |
| Antelope Valley College | ART 213 | Painting III | 3 |

## District General Education

## A. Natural Sciences

## B. Social and Behavioral Sciences

## C. Humanities

## D. Language and Rationality

## E. Health and Physical Education/Kinesiology

## F. Ethnic Studies/Gender Studies

**Course is CSU transferable**
Yes

**CSU Baccalaureate List effective term:**
F1995

## CSU GE-Breadth

## Area A: English Language Communication and Critical Thinking

## Area B: Scientific Inquiry and Quantitative Reasoning

## Area C: Arts and Humanities

## Area D: Social Sciences

## Area E: Lifelong Learning and Self-Development

## Area F: Ethnic Studies

## CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

## UC TCA

**UC TCA**
Approved

## IGETC

## Area 1: English Communication

## Area 2A: Mathematical Concepts & Quantitative Reasoning

## Area 3: Arts and Humanities

## Area 4: Social and Behavioral Sciences

## Area 5: Physical and Biological Sciences

## Area 6: Languages Other than English (LOTE)

### Textbooks and Lab Manuals

**Resource Type**
Textbook

**Description**
Harrison, Hazel, and Elizabeth Tate. *American Artist Guide to Painting Techniques*. American Artist, 2011.

**Resource Type**
Textbook

**Description**
Weintraub, Linda. *In the Making: Creative Options for Contemporary Art*. D.A.P./Distributed Art Publishers, 2003.

**Resource Type**
Textbook

**Description**
Robertson, Jean, and Craig McDaniel. *Painting as a Language: Material, Technique, Form, and Content* . Harcourt, 2002.

**Resource Type**
Textbook

**Description**
Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980.* 5th ed., Oxford UP, 2021.

**Resource Type**
Textbook

**Description**
Hudson, Suzanne. *Contemporary Painting (World of Art).* Thames & Hudson, 2021.

## Library Resources

**Assignments requiring library resources**
Research using the library's print and online resources.

**Sufficient Library Resources exist**
Yes

**Example of Assignments Requiring Library Resources**
Research, using the Library's print and online resources, an influential artist and self-portraitist.

## Distance Education Addendum

### Definitions

**Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

### Faculty Certifications

**Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.**

Yes

**Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.**

Yes

### Regular Effective/Substantive Contact

**Hybrid (1%–50% online) Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|---|---|
| Asynchronous Dialog (e.g., discussion board) | Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. |
| E-mail | Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email. |
| Other DE (e.g., recorded lectures) | Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.) |
| Synchronous Dialog (e.g., online chat) | Communication, Online office hours, Online group discussions. |
| Video Conferencing | One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results. |

**Hybrid (51%–99% online) Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|---|---|
| Asynchronous Dialog (e.g., discussion board) | Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. |
| E-mail | Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email. |

| Other DE (e.g., recorded lectures) | Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.) |
| --- | --- |
| Synchronous Dialog (e.g., online chat) | Communication, Online office hours, Online group discussions. |
| Video Conferencing | One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results. |

**100% online Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
| --- | --- |
| Asynchronous Dialog (e.g., discussion board) | Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. |
| E-mail | Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email. |
| Other DE (e.g., recorded lectures) | Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.) |
| Synchronous Dialog (e.g., online chat) | Communication, Online office hours, Online group discussions. |
| Video Conferencing | One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results. |

## Examinations

**Hybrid (1%–50% online) Modality**

On campus
Online

**Hybrid (51%–99% online) Modality**

On campus
Online

**Primary Minimum Qualification**
ART

## Review and Approval Dates

**Department Chair**
10/06/2022

**Dean**
11/02/2022

**Technical Review**
12/04/2022

**Curriculum Committee**
12/06/2022

**DTRW-I**
MM/DD/YYYY

**Curriculum Committee**
MM/DD/YYYY

**Board**
MM/DD/YYYY

**CCCCO**
MM/DD/YYYY

**Control Number**
CCC000426495

**DOE/accreditation approval date**
MM/DD/YYYY