ART M46: ADVANCED PAINTING II

Originator
elizee

Co-Contributor(s)

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College
Moorpark College

Discipline (CB01A)
ART - Art

Course Number (CB01B)
M46

Course Title (CB02)
Advanced Painting II

Banner/Short Title
Advanced Painting II

Credit Type
Credit

Start Term
Spring 2023

Formerly
ART M16D - Advanced Painting

Catalog Course Description
Expands advanced conceptual and technical acrylic painting skills through creative experimentation in the development of a personal style. Requires the creation of a series of works that reflect an individual and contemporary approach to acrylic painting, documented within a final portfolio.

Taxonomy of Programs (TOP) Code (CB03)
1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
17.5
Maximum Contact/In-Class Lecture Hours
17.5

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
105
Maximum Contact/In-Class Laboratory Hours
105

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
122.5
Total Maximum Contact/In-Class Hours
122.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
35
Maximum Outside-of-Class Hours
35

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Prerequisites
ART M45

Entrance Skills
Entrance Skills
ART M45

Prerequisite Course Objectives
ART M45-demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.
ART M45-demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups.
ART M45-assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats.

ART M45-create a sketchbook for concept development, problem solving and observation.
ART M45-demonstrate the beginning stages of the development of a personal style/direction through content, subject matter, techniques and materials.
ART M45-construct complex, multi-panel narrative compositions.
ART M45-demonstrate proficiency with advanced acrylic painting techniques, including but not limited to highly realistic portraits and the combination of mixed media elements.

Requisite Justification

Requisite Type
Prerequisite

Requisite
ART M45

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	demonstrate an integration of advanced conceptual and technical skills through the creation of a series of acrylic paintings that reflect an individual approach to painting.
2	present a portfolio that represents the culmination of their studies thus far in acrylic painting.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	demonstrate continued mastery with canvas preparation, studio safety, acrylic painting tools, color mixing and a variety of advanced acrylic painting techniques.
2	demonstrate an ability to utilize the unique properties of acrylic paint and mediums, while exploring additional contemporary acrylic painting techniques, materials and ideas specific to student goals and the development of a personal style.
3	demonstrate advanced stages of the development of a personal style/direction through content, subject matter, techniques and materials, as seen through a series of thematically linked paintings.
4	design and evaluate the most effective format and composition for visual communication.
5	identify specific and personal artistic goals and career applications; and begin to take action in those directions (i.e., applying for exhibitions).
6	assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats.
7	demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups.
8	demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.
9	create a portfolio that professionally documents their acrylic paintings.

Course Content

Lecture/Course Content

25% I. Personal Style
By working in a series of acrylic paintings, students will demonstrate advanced levels of artistic creations with personal style/direction created through the synthesis of content, subject matter and unique acrylic painting techniques and materials.

15% II. Materials, Techniques and Practices

Continued development of advanced-level acrylic painting materials, techniques and practices, including but not limited to: non-traditional surfaces and contemporary methods of acrylic paint application, textures and the development of a more mature palette

15% III. Pictorial Design
Highly advanced-level implementation of design elements and principles into successful compositions

25% IV. Cognitive Meaning and Content
Continued practice and an advanced/masterful-level of understanding of:
A. Cognitive meaning − the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

5% V. Goals and Future Direction of Work:
A. Advanced level vision for artwork
B. Specific educational path outlined
C. Defined career path with specific goals

10% VI. Artistic Inspiration
Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

5% VII. Portfolio
Photographic documentation process including lighting and digital editing for best results.

Laboratory or Activity Content

Practice and application of lecture material for:

25% I. Personal Style
By working in a series of acrylic paintings, students will demonstrate advanced levels of artistic creations with personal style/direction created through the synthesis of content, subject matter and unique acrylic painting techniques and materials.

15% II. Materials, Techniques and Practices
Continued development of advanced-level acrylic painting materials, techniques and practices, including but not limited to: non-traditional surfaces and contemporary methods of acrylic paint application, textures and the development of a more mature palette

15% III. Pictorial Design
Highly advanced-level implementation of design elements and principles into successful compositions

25% IV. Cognitive Meaning and Content
Continued practice and an advanced/masterful-level of understanding of:
A. Cognitive meaning − the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

5% V. Goals and Future Direction of Work:
A. Advanced level vision for artwork
B. Specific educational path outlined
C. Defined career path with specific goals

10% VI. Artistic Inspiration
Study a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

5% VII. Portfolio
Photographic documentation process including lighting and digital editing for best results.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Individual projects
Journals
Laboratory activities
Oral analysis/critiques
Oral presentations
Portfolios
Skills demonstrations
Written analyses
Written compositions
Classroom Discussion
Projects

Participation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Demonstrations
Distance Education
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Laboratory activities
Lecture
Observation
One-on-one conference
Readings

Describe specific examples of the methods the instructor will use:

Instructor will lead class critique discussions and analysis of student artwork.

Instructor will demonstrate how to properly light and photograph student paintings for portfolio.

Representative Course Assignments

Writing Assignments

Written proposal for outlining specific technical and conceptual developmental goals for the semester.

Written reflection on education, artistic and career goals.

Written museum or gallery reports.

Critical Thinking Assignments

Create a series of paintings that are tied together visually and conceptually.

Design a visual presentation that compares and contrasts own artwork with artistic influences.

Curate acrylic paintings to be included in course portfolio.

Reading Assignments

Read an artist feature from selected art magazines like *ArtNews, Art in America, Artillery, Juxtapoz*, etc.

Read excerpt from textbook regarding the documentation of artwork for a portfolio. For example, Chapter 5 "Documenting Your Work" from <u>Practical Handbook for the Emerging Artist</u> by Margaret R. Lazzari.

Skills Demonstrations

Replicate complex preparatory drawings for a series of acrylic paintings.

Utilize photo editing software to modify photographs for portfolio.

Outside Assignments

Representative Outside Assignments

Create photographic reference images relating to course proposal of developmental goals.

Keep a sketchbook/journal preparatory work for portfolio projects.

Articulation

Comparable Courses within the VCCCD

ART R110C - Advanced Acrylic Painting
ART V47B - Intermediate Acrylic Painting II

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Imperial Valley College	ART 226	Painting IV	3
Cuyamaca College	ART 222	Painting IV	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Robertson, Jean, and Craig McDaniel. *Painting as a Language: Material, Technique, Form, and Content*. Harcourt, 2000.

Resource Type
Textbook

Description
Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*. 5th ed., Oxford UP, 2021.

Resource Type
Textbook

Description
Weintraub, Linda. *In the Making: Creative Options for Contemporary Art*. D.A.P./Distributed Art Publishers, 2003.

Resource Type
Textbook

Description
Bhandari, Heather Darcy. *Art/Work - Revised & Updated: Everything You Need to Know (and Do) As You Pursue Your Art Career*. Revised ed., Free Press, 2017.

Library Resources

Assignments requiring library resources
Research using the library's print and online resources.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Research, using the Library's print and online resources, the biography of an artist and write a paper explaining the development of their work over their lifetime.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.

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Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Video Conferencing	One on one and group meetings with students to discuss project ideas, project progress, project concepts, project results.

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

ART

Review and Approval Dates

Department Chair
10/06/2022

Dean
11/02/2022

Technical Review
12/04/2022

Curriculum Committee
12/06/2022

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000432289

DOE/accreditation approval date
MM/DD/YYYY