

ART M49: WATER COLOR I

Originator

elizee

Co-Contributor(s)**Name(s)**

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College

Moorpark College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M49

Course Title (CB02)

Water Color I

Banner/Short Title

Water Color I

Credit Type

Credit

Start Term

Fall 2023

Formerly

ART M18A - Water Color

Catalog Course Description

Introduces basic techniques, materials and concepts of watercolor media. Builds from simple exercises to more complex problems to be solved in personal and creative ways.

Taxonomy of Programs (TOP) Code (CB03)

1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles.

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate watercolor paintings at a beginning level. |
| 2 | create realistic watercolor paintings using basic techniques, skills and concepts, as well as create works of art that explore expressive and abstract applications of paint. |
| 3 | identify the elements and principles of design and demonstrate their roles in relation to beginning level watercolor painting vocabulary and works of art. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | show competency with watercolor paper preparation, tools, studio safety, color mixing and a variety of basic watercolor painting techniques. |
|---|--|

- | | |
|---|--|
| 2 | demonstrate an ability to invent original watercolor compositions while successfully utilizing the elements and principles of design. |
| 3 | demonstrate an ability to create realistic representations in watercolor paint, including the description of volumes, surfaces and space through means of value and color. |
| 4 | create a sketchbook for problem solving and observation. |
| 5 | demonstrate an awareness of the intention of an artist through the investigation of the relationship between form and content. |
| 6 | assess and critique own work and work of others and offer creative solutions. |
| 7 | demonstrate an understanding of the influences of a diverse range of artworks and artistic movements, throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups. |
| 8 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion. |

Course Content

Lecture/Course Content

20% I. Materials, Techniques and Practices

A. Materials

1. Watercolor Brushes: Shapes, sizes, best uses
2. Watercolor Pigments/Paint: Cakes, tubes, liquid
3. Paper: Weight, hot and cold pressed, blocks, pads, sketchbooks, single sheets

B. Techniques, including but not limited to:

1. Washes: Flat and graduated
2. Wet-on-Wet and Wet-on-Dry
3. Color Mixing: Secondary colors, neutrals, glazing
4. Value Studies: Value scales and using value to create depth
5. Masking: Masking fluid and tape
6. Lifting: Brush, sponge, paper towel
7. Additive Techniques: Rubbing alcohol, blooms, salt, gouache
8. Alternate Tools: Plastic wrap, stamping, sponge work, scraping/sgraffito, drawing

C. Practices:

1. Surface preparation, including stretching watercolor paper and taping edges
2. Paint mixing with a focus on the water-to pigment relationship, transparency, opacity, and staining
3. Studio safety

20% II. Paint Styles

A. Realistic representation

B. Degrees of abstraction

C. Non-objective

20% III. Subject Matter

A. Objective – observation based from life and photographs

1. Still life
2. Landscape
3. Architecture

B. Subjective

1. Expressive use of design elements
2. Invented subjects
3. Multiple images
4. Degrees of abstraction

20% IV. Pictorial Design

A. Implementation of design elements in compositions

1. Line
2. Shape
3. Texture
4. Value: using gradations and contrast to create volumetric forms and the illusion of depth
5. Color: using color to create depth and express emotions, knowledge of the color wheel and color schemes, accurate paint mixing to match colors, exploration of layered pigments
6. Space: a range from flat/decorative/shallow space to deep/illusionistic space

B. Implementation of design principles in compositions

1. Unity/Variety
2. Emphasis/Focal point
3. Scale/Proportion
4. Rhythm

5. Balance

10% V. Cognitive Meaning and Content

A. Cognitive meaning – beginning-level investigation of the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art

B. Content - beginning-level investigation of meaning derived from the materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

10% VI. Artistic Inspiration

Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

Laboratory or Activity Content

Practice and application of lecture material for:

20% I. Materials, Techniques and Practices

A. Materials

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2. Watercolor Pigments/Paint: Cakes, tubes, liquid
3. Paper: Hot and cold pressed

B. Techniques, including but not limited to:

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2. Wet-on-Wet and Wet-on-Dry
3. Color Mixing: Secondary colors, neutrals, glazing
4. Value Studies: Value scales and using value to create depth
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Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects
Laboratory activities
Oral analysis/critiques
Oral presentations
Portfolios
Problem-solving homework
Research papers
Skills demonstrations
Written analyses
Written compositions
Written homework
Classroom Discussion
Projects
Participation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Laboratory activities
Lecture
Other (specify)

Specify other method of instruction

Instructor-led group analysis and discussion of design issues

Describe specific examples of the methods the instructor will use:

Instructor will lead class critique discussions and analysis of student artwork.

Instructor will demonstrate how to stretch watercolor paper in preparation for projects.

Instructor will give a PowerPoint type lecture introducing students to relevant historical and contemporary artists that serve as inspiration for Watercolor projects.

Representative Course Assignments

Writing Assignments

Write a self-reflection on a watercolor painting.

Write an essay comparing and contrasting technical aspects of watercolor and acrylic paint.

Write a research paper on an influential watercolor artist.

Critical Thinking Assignments

Create a Powerpoint type presentation that examines the techniques of a professional watercolor artist.

Analyze pigment charts to determine color transparency and staining ability.

Compare and contrast own artwork with another student's work.

Reading Assignments

Selected assigned readings, such as Chapter 1, "Tools of the Trade" from The Complete Watercolorist's Essential Notebook by Gordon MacKenzie.

Research the life and work of a historical or contemporary watercolor artist in preparation for a biographical classroom presentation.

Skills Demonstrations

Create a color chart that mixes 10 pigments to create 100 unique colors.

Create a smooth, flat wash and a graduated wash.
Utilize glazing and transparency to create realistic forms.

Outside Assignments

Representative Outside Assignments

Research and gather images from contemporary artists using watercolor paint.
Utilize a sketchbook for preparatory work for classroom projects as well as weekly painting assignments.

Articulation

C-ID Descriptor Number

ARTS 210

Status

Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Sacramento	ART 24	Beginning Watercolor	3
CSU Fresno	ART 45	Watercolor	3

Comparable Courses within the VCCCD

ART V37A - Watercolor Painting I

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**UC TCA
Approved**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals**Resource Type
TextbookClassic Textbook
Yes**Description**MacKenzie, Gordon. *The Complete Watercolorist's Essential Notebook: A Treasury of Watercolor Secrets Discovered through Decades of Painting and Experimentation*. North Light, 2010.Resource Type
Textbook**Description**Reardon, Michael. *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes*. North Light, 2016.Resource Type
TextbookClassic Textbook
Yes

Description

Johnson, Cathy. *Painting Watercolors (First Steps Series)*. North Light, 1995.

Resource Type

Textbook

Classic Textbook

No

Description

Simon, Sarah. *Modern Watercolor Botanicals*. Paige Tate & Co, 2019.

Library Resources**Assignments requiring library resources**

Research using the library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research, using the Library's print and online resources, the background of photographic images and the life and work of influential artists.

Primary Minimum Qualification

ART

Review and Approval Dates**Department Chair**

11/02/2022

Dean

11/04/2022

Technical Review

02/02/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000431134

DOE/accreditation approval date

MM/DD/YYYY

