

ART M50: WATER COLOR II

Originator

elizee

Co-Contributor(s)**Name(s)**

Sadnik, Clare (csadnik)

Minet, Cynthia (cminet)

Zucca, Gerardo (gzucca)

College

Moorpark College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M50

Course Title (CB02)

Water Color II

Banner/Short Title

Water Color II

Credit Type

Credit

Start Term

Fall 2023

Formerly

ART M18B - Water Color

Catalog Course Description

Continues study in the transparent watercolor medium through intermediate techniques, materials, concepts and subject matter. Exercises and projects build upon course work completed in Watercolor I.

Taxonomy of Programs (TOP) Code (CB03)

1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles.

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ART M49

Entrance Skills**Entrance Skills**

ART M49

Prerequisite Course Objectives

ART M49-show competency with surface preparation, tools, studio safety, color mixing and a variety of basic watercolor painting techniques.

ART M49-demonstrate an ability to invent original watercolor compositions while successfully utilizing the elements and principles of design.

ART M49-demonstrate an ability to create realistic representations in watercolor paint, including the description of volumes, surfaces and space through means of value and color.

ART M49-create a sketchbook for problem solving and observation.

ART M49-demonstrate an awareness of the intention of an artist through the investigation of the relationship between form and content.

ART M49-assess and critique own work and work of others and offer creative solutions.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ART M49

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate watercolor paintings at an intermediate level. |
| 2 | create realistic watercolor paintings using intermediate techniques, skills and concepts, as well as create works of art that explore expressive and abstract applications of paint. |
| 3 | identify the elements and principles of design and demonstrate their roles in relation to intermediate level watercolor painting vocabulary and works of art. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | demonstrate proficiency with a variety of intermediate watercolor painting techniques, including alternative methods. |
| 2 | compose dynamic, original watercolor paintings that successfully synthesize form and content. |
| 3 | demonstrate an intermediate ability to combine highly accurate realistic representations with forms of abstraction using watercolor paint. |
| 4 | create a sketchbook for problem solving and observation. |
| 5 | assess and critique own work and work of others and offer creative solutions. |
| 6 | demonstrate an understanding of the influences of a diverse range of artworks and artistic movements, throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups. |
| 7 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion. |

Course Content

Lecture/Course Content

20% I. Materials, Techniques and Practices

Continued practice of beginning-level materials, techniques and practices, as well as intermediate level explorations of:

A. Materials

1. Watercolor Brushes: Shapes, sizes, best uses
2. Watercolor Pigments/Paint: Cakes, tubes, liquid
3. Paper: Weight, hot and cold pressed, blocks, pads, sketchbooks, single sheets

B. Techniques, including but not limited to:

1. Cropping and close observation
2. Color Mixing: Flesh tones studies and developing a more mature color palette
3. Value Studies: Using value to create depth
4. Drawing: Ink and graphite

5. Technology: use of technology in the creation of images and digital collages for source material

C. Practices:

1. Surface preparation, including stretching watercolor paper and taping edges
2. Paint mixing with a focus on the water-to pigment relationship, transparency, opacity, and staining
3. Studio safety

20% II. Paint Styles

- A. Realistic representation
- B. Degrees of abstraction

20% III. Subject Matter

Continued practice of more complex objective and subjective subject matter, with greater emphasis on developing the relationship between form and content, including but not limited to:

A. Objective – observation based from life and photographs

1. Reflective surfaces (i.e. glass, metal)
2. Portraiture
3. Animals

B. Subjective

1. Expressive use of design elements
2. Invented subjects
3. Multiple images
4. Degrees of abstraction

20% IV. Pictorial Design

Continued practice of the successful implementation of design elements and principles into compositions

10% V. Cognitive Meaning and Content

A. Cognitive meaning – beginning to intermediate-level investigation of the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art

B. Content – beginning to intermediate-level investigation of meaning derived from the materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

10% VI. Artistic Inspiration

Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

Laboratory or Activity Content

Practice and application of lecture material for:

20% I. Materials, Techniques and Practices

Continued practice of beginning-level materials, techniques and practices, as well as intermediate level explorations of:

A. Materials

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2. Watercolor Pigments/Paint: Cakes, tubes, liquid
3. Paper: Weight, hot and cold pressed, blocks, pads, sketchbooks, single sheets

B. Techniques, including but not limited to:

1. Cropping and close observation
2. Color Mixing: Flesh tones studies and developing a more mature color palette
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4. Drawing: Ink and graphite
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10% VI. Artistic Inspiration

Study a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects

Journals

Laboratory activities

Oral analysis/critiques

Oral presentations

Portfolios

Problem-solving homework

Reports/papers

Research papers

Skills demonstrations

Written analyses

Written compositions

Classroom Discussion

Projects

Participation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Laboratory activities

Lecture

Other (specify)

Specify other method of instruction

Instructor-led group analysis and discussion of design issues.

Describe specific examples of the methods the instructor will use:

Instructor will lead class critique discussions and analysis of student artwork.

Instructor will demonstrate how to crop an image for close study.

Instructor will give a PowerPoint type lecture introducing students to relevant historical and contemporary artists that serve as inspiration for Watercolor II projects.

Representative Course Assignments

Writing Assignments

Write self-reflective essays on intermediate watercolor projects.

Write museum and gallery reports.

Write and research a paper on a watercolor artist in conjunction with a classroom presentation.

Critical Thinking Assignments

Design a watercolor composition that successfully utilizes washes and resists to develop a deep sense of space.

Design a multi-panel portrait that expresses a narrative.

Compare and contrast own artwork with another student's work.

Reading Assignments

Selected assigned readings, such as Chapter 6, “The Self-Portrait” from Painting Portraits by Anthony Connolly.
Research the life and work of two contemporary watercolor artists in preparation for a compare/contrast essay.

Skills Demonstrations

Create flesh tones charts by mixing a range of hues together to create realistic flesh tones for a diverse range of skin types.
Break down complex subject matter like glass or metal to learn to paint it in a realistic way.
Combine ink and watercolor together in a way that adds detail and complements the overall watercolor painting.

Outside Assignments**Representative Outside Assignments**

Research photographic images that demonstrate a variety of textures to be replicated in watercolor paint.
Keep sketchbook/journal of preparatory work for classroom projects.

Articulation**Comparable Courses within the VCCCD**

ART V37B - Watercolor Painting II

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Cuyamaca College	ART 235	Watercolor II	3
LA Valley College	ART 302	Watercolor Painting II	3
Saddleback College	ART 58	Watercolor II	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

Fall 1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**UC TCA
Approved**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals**Resource Type
TextbookClassic Textbook
Yes**Description**MacKenzie, Gordon. *The Complete Watercolorist's Essential Notebook: A Treasury of Watercolor Secrets Discovered through Decades of Painting and Experimentation*. North Light, 2010.Resource Type
Textbook**Description**Reardon, Michael. *Watercolor Techniques: Painting Light and Color in Landscapes and Cityscapes*. North Light, 2016.Resource Type
TextbookClassic Textbook
Yes

Description

Johnson, Cathy. *Painting Watercolors (First Steps Series)*. North Light, 1995.

Resource Type

Textbook

Description

Soloman, Lisa. *A Field Guide to Color: A Watercolor Workbook*. Roost Books, 2019.

Library Resources**Assignments requiring library resources**

Research using the library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research, using the Library's print and online resources, the background of photographic images and the life and works of influential artists.

Primary Minimum Qualification

ART

Review and Approval Dates**Department Chair**

11/02/2022

Dean

11/04/2022

Technical Review

02/02/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000426549

DOE/accreditation approval date

MM/DD/YYYY