

ART M70: BEGINNING CERAMICS I

Originator

gzucca

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M70

Course Title (CB02)

Beginning Ceramics I

Banner/Short Title

Beginning Ceramics I

Credit Type

Credit

Start Term

Fall 2023

Formerly

ART M08A - Beginning Ceramics

Catalog Course Description

Introduces and offers practice in elementary clay construction methods and glazing techniques. Explores basic ceramic design concepts, form, color, texture, decoration, and craftsmanship.

Taxonomy of Programs (TOP) Code (CB03)

1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

To the beach in Malibu Thornhill Broome & Museums

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | demonstrate knowledge and experience in clay forming and clay construction methods |
| 2 | identify the elements and principles of design and demonstrate their roles in relation to beginning level ceramics vocabulary and works of art. |
| 3 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate ceramics at a beginning level. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | demonstrate ceramic studio safety procedures. |
| 2 | apply knowledge and experience in clay forming, decoration and craftsmanship. |

- | | |
|---|---|
| 3 | utilize knowledge and experience in the use of multiple clay bodies. |
| 4 | demonstrate knowledge and experience of decorative techniques using engobes, glazing and stains. |
| 5 | apply knowledge of ceramics vocabulary and processes. |
| 6 | demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon and those from underrepresented non-western cultures. |
| 7 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion. |

Course Content

Lecture/Course Content

(5%) - Ceramic studio cleanup and safety procedures: Lecture and demonstration

- A. Cleanup procedures
- B. Airborne hazards
- C. Hazards of touching materials
- D. Kiln hazards

(10%) - Class critiques of student work: Student interaction and analysis

- A. Forms
- B. Structure
- C. Balance
- D. Elements of art
- E. Aesthetics/Concept Art/Cultural and Historical context

(10%) - Historical and Contemporary Ceramics works: Lectures can include all but are not limited to the list below

- A. Greek and Early ceramics
- B. Pre-Colombian and Ancient Peruvian ceramics
- C. Chinese ceramics
- D. Japanese ceramics
- E. Korean ceramics
- F. African ceramics
- G. Contemporary ceramics
- H. Native American ceramics

(10%) - Ceramics Vocabulary

- A. Clay and clay bodies
- B. Green ware phase
- C. Bisque ware phase
- D. Glaze ware phase
- E. Kilns and firing
- F. Firing processes

(10%) - Clay Bodies and Glazing - Lecture and demonstration

- A. Definition
- B. Materials
- C. Physical properties
- D. Characteristics
- E. Engobe techniques
- F. Glazing techniques
- G. Decorative techniques
- H. Glaze critiques

(20%) - Functional Forms - Lecture and demonstration can include all but not limited to the list below

- A. Bowls
- B. Mugs
- C. Vases
- D. Pitchers
- E. Bottles
- F. Plates

(35%) - Basic building methods - Lecture and demonstration

- A. Pinch
- B. Coil
- C. Slab

- D. Throwing using the pottery wheel
- E. Combining methods
- F. Functional forms
- G. Non-functional and sculptural forms

Laboratory or Activity Content

(5%) - Ceramic studio cleanup and safety procedures

- A. Cleanup procedures
- B. Airborne hazards
- C. Hazards of touching materials
- D. Kiln hazards

(10%) - Class critiques of student work

(10%) - Research and proposal for art work inspired by historical and contemporary ceramics works

(20%) - Decoration - can include all but not limited to the list below

- A. Carving
- B. Engobe/Mishima
- C. Stains
- D. Glazing

(55%) - Building functional and sculptural forms using multiple building methods

Method of building - can include all but not limited to the list below

- A. Pinch
- B. Coil
- C. Slab
- D Throwing on potter's wheel
- E. Combining methods
- F. Functional forms
- G. Non-functional and sculptural forms

Functional forms - can include all but not limited to the list below

- A. Bowls
- B. Mugs
- C. Vases
- D. Pitchers
- E. Bottles
- F. Plates

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Group projects
Individual projects
Journals
Laboratory activities
Objective exams
Oral analysis/critiques
Oral presentations
Portfolios
Problem-solving exams
Quizzes
Reports/papers
Research papers
Skills demonstrations
Skills tests or practical examinations
Written analyses
Written compositions
Written homework
Classroom Discussion
Projects

Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class activities
Class discussions
Collaborative group work
Demonstrations
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Internet research
Laboratory activities
Lecture
Practica
Small group activities

Describe specific examples of the methods the instructor will use:

the instructor will lecture, demonstrate and assign methods of constructing functional forms, then the students will apply this knowledge in order to create their own artistic interpretation of the assignment.

instructor will show examples of historic and contemporary art that help inform and inspire the student's projects.

the instructor will demonstrate how to do general slab construction and show how to build specific forms, such as bottles, vases, mugs, bowls.

the instructor will demonstrate various decorative techniques using engobes/sgraffito and glazes. The instructor will show examples of Native American and Peruvian engobe decoration. Students will apply these techniques to their own projects.

Representative Course Assignments

Writing Assignments

written report and critique of a historical ceramics piece that the student has selected as the inspiration for the final project.

written report and critique of a historical ceramics piece from the student's historic family culture.

report describing a gallery or museum visit; paper should include a critical analysis of the art that was seen.

essay responses to selected questions on exams.

self-reflective writing on outside assignment.

written critique of peers' project.

Critical Thinking Assignments

participate in group critiques of student projects.

critique peer project and offer suggestions for improving functionality.

analyze peer glaze project and determine glazing process. What came first, was wax resist used, how thick were the glaze applications, what glazes were used?

Reading Assignments

readings about art historic ceramic movements world wide: Japanese, Chinese, Greek, Pre-Columbian, Native American, Mexican, Central American, Middle Eastern.

reading selected articles from contemporary ceramics artist.

Skills Demonstrations

projects demonstrating skill in ceramic construction methods.

glaze projects demonstrating skill in decorative techniques.

Problem-Solving and Other Assignments (if applicable)

combine two or more inspirational art works into one original art work.

create a face mug that communicates an emotion.

Outside Assignments

Representative Outside Assignments

photograph, collect and organize a personal portfolio.
 research visual resources and develop ideas for final projects.
 compose gallery/museum visit paper.
 research historic and/or contemporary ceramic art.

Articulation

C-ID Descriptor Number

ARTS 230

Status

Aligned

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU, Los Angeles	ART 1520	Survey and Studio: Introduction to Ceramics	3
CSU Chico	ARTS 260	Introduction to Ceramics	3
CSU Fresno	ART 60	Beginning Ceramics	3
CSU, Northridge	ART 267	Introduction to Ceramics	3

Comparable Courses within the VCCCD

ART V51A - Beginning Ceramics I

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater

Approved

Area D: Social Sciences**Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**

UC TCA
Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals**

Resource Type
Textbook

Classic Textbook
Yes

Description
Speight, Charlotte, and John Toki. *Hands in Clay; An Introduction to Ceramics*. 5th ed., McGraw-Hill, 2004.

Resource Type
Textbook

Description
Muller, Kristin. *The Potter's Studio Handbook: A Start-to-Finish Guide to Hand-Built and Wheel-Thrown Ceramics*. Crestline, 2016.

Resource Type
Textbook

Description
Muller, Kristin, and Jeff Zamek. *The Potter's Complete Studio Handbook: The Essential, Start-to-Finish Guide for Ceramic Artists*. Quarry, 2011.

Resource Type
Textbook

Classic Textbook
Yes

Description

Nelson, Glenn C., and Richard Burkett. *Ceramics: A Potter's Handbook*. 6th ed., Cengage, 2002.

Resource Type

Textbook

Description

Peterson, Jan, and Susan Peterson. *The Craft and Art of Clay: A Complete Potter's Handbook*. 5th ed., Laurence King, 2012.

Resource Type

Periodical

Description

Ceramics Monthly. The American Ceramic Society, 2022.

Resource Type

Software

Description

PotteryNotes ListGizmo app

Resource Type

Websites

Description

<https://www.getty.edu>

Library Resources**Assignments requiring library resources**

Research, using the Library's print and online resources, on beginning ceramic techniques and elementary designs of ceramic art pieces.

Research ceramics from art history, western and non-western

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research and analyze the design of a piece of contemporary ceramic art.

Primary Minimum Qualification

ART

Review and Approval Dates**Department Chair**

11/08/2022

Dean

11/08/2022

Technical Review

02/02/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000428982

DOE/accreditation approval date

MM/DD/YYYY