

# ART M71: BEGINNING CERAMICS II

**Originator**

gzucca

**Co-Contributor(s)**
**Name(s)**

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**College**

Moorpark College

**Discipline (CB01A)**

ART - Art

**Course Number (CB01B)**

M71

**Course Title (CB02)**

Beginning Ceramics II

**Banner/Short Title**

Beginning Ceramics II

**Credit Type**

Credit

**Start Term**

Fall 2023

**Formerly**

ART M08B - Beginning Ceramics

**Catalog Course Description**

Explores the functional/sculptural forms of elementary clay construction. Introduces the development of glazes, decoration and firing methods.

**Taxonomy of Programs (TOP) Code (CB03)**

1002.00 - Art (Painting, Drawing, and Sculpture)

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

To the beach in Malibu Thornhill Broome & Museums

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

105

**Maximum Contact/In-Class Laboratory Hours**

105

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

**Total Maximum Contact/In-Class Hours**

122.5

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Prerequisites**

ART M70

**Entrance Skills****Entrance Skills**

ART M70

**Prerequisite Course Objectives**

ART M70-demonstrate ceramic studio safety procedures.

ART M70-apply knowledge and experience in clay forming, decoration and craftsmanship.

ART M70-use knowledge and experience in the use of multiple clay bodies.

ART M70-demonstrate knowledge and experience of decorative techniques using engobes, glazing and stains.

ART M70-apply knowledge of ceramics vocabulary and processes.

ART M70-demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon and those from underrepresented non-western cultures. ART M70-demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.

## Requisite Justification

### Requisite Type

Prerequisite

### Requisite

ART M70

### Requisite Description

Course in a sequence

### Level of Scrutiny/Justification

Closely related lecture/laboratory course

## Student Learning Outcomes (CSLOs)

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate ceramics at an intermediate level.                                  |
| 2 | demonstrate knowledge and experience in creating simple and complex forms (such as teapots, lidded forms, footed forms, altered forms, etc.), while utilizing more than one firing process (high fire, raku, pitfire, crystalline, etc.). |
| 3 | identify the elements and principles of design and demonstrate their roles in relation to intermediate level ceramics vocabulary and works of art.  |

## Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

- |    |   |
|----|---|
| 1  | demonstrate knowledge and experience in glaze mixing safety procedures.   |
| 2  | demonstrate knowledge and experience in batch recipe glaze mixing.  |
| 3  | apply knowledge and experience in creating simple and complex forms (such as teapots, lidded forms, footed forms, altered forms, etc.).   |
| 4  | analyze and critique glazes.  |
| 5  | analyze and critique ceramic works of art.  |
| 6  | complete a series of projects designed to expand technical and creative skills.   |
| 7  | make a presentation of finished works of art.   |
| 8  | demonstrate knowledge and experience in utilizing more than one firing process (high fire, raku, pitfire, crystalline, etc.).   |
| 9  | demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon and those from underrepresented non-western cultures. |
| 10 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.   |

## Course Content

### Lecture/Course Content

- 5% Glaze mixing safety - Lecture and demonstration
- A. Cleanup best practices
  - B. Safety Hazards
  - C. Hazards of airborne materials
  - D. Hazards of touching materials
  - E. Issues with soluble materials

5% Glaze mixing batch recipes -Lecture and demonstration

- A. Weight units
- B. Measuring
- C. Functional components of a glaze (F,A,G)
- D. Batch recipe format (base + C, O)

50% Creating forms - Lecture and Demonstration

- A. Simple forms
- B. Functional forms
- C. Non-functional forms
- D. Throwing a foot (example Greek forms)
- E. Distortion and alteration
- F. Combining hand-built and thrown elements
- G. Assembling multiple part forms

20% Art historical and contemporary ceramics works - Lecture and discussion

- A. Greek and Early ceramics
- B. Pre-Columbian and Ancient Peruvian ceramics
- C. Chinese ceramics
- D. Japanese ceramics
- E. Korean ceramics
- F. African ceramics
- G. Contemporary ceramics
- H. Native American, Mexican and Central American Ceramics

20% Ceramics Firing Processes - Lecture and demonstration

- A. High Fire
- B. Raku
- C. Pitfire
- D. Crystalline

### **Laboratory or Activity Content**

5% Glaze mixing safety - Demonstration and/or exam

- A. Cleanup best practices
- B. Safety Hazards
- C. Hazards of airborne materials
- D. Hazards of touching materials
- E. Issues with soluble materials

5% Glaze mixing batch recipes - Demonstration and/or exam

- A. Weight units
- B. Measuring
- C. Functional components of a glaze (F,A,G)
- D. Batch recipe format (base + C, O)

50% Creating forms - Projects utilize all, parts or not limited to the list below:

- A. Simple forms
- B. Functional forms
- C. Non-functional forms
- D. Throwing a foot (example Greek forms)
- E. Distortion and alteration
- F. Combining hand-built and thrown elements
- G. Assembling multiple part forms

20% Art historical and contemporary ceramics works - Projects utilize all, parts or not limited to the list below:

- A. Greek and Early ceramics
- B. Pre-Columbian and Ancient Peruvian ceramics
- C. Chinese ceramics
- D. Japanese ceramics
- E. Korean ceramics
- F. African ceramics
- G. Contemporary ceramics

20% Ceramics Firing Processes - Projects utilize all, parts or not limited to the list below:

- A. High Fire
- B. Raku
- C. Pitfire
- D. Crystalline

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Essay exams  
Group projects  
Individual projects  
Journals  
Objective exams  
Oral analysis/critiques  
Oral presentations  
Portfolios  
Problem-solving exams  
Quizzes  
Reports/papers  
Research papers  
Skills demonstrations  
Skills tests or practical examinations  
Written analyses  
Written compositions  
Written homework  
Classroom Discussion  
Projects  
Participation  
Reports/Papers/Journals

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Laboratory activities  
Lecture  
Other (specify)

**Specify other method of instruction**

Instructor-led group analysis and discussion of design issues.

**Describe specific examples of the methods the instructor will use:**

The instructor will lecture, demonstrate and assign methods of constructing functional forms, then the students will apply this knowledge in order to create their own artistic interpretation of the assignment.

Instructor will show examples of historic and contemporary art that help inform and inspire the student's projects.

The instructor will demonstrate various decorative techniques and have the students apply the technique to their projects.

## Representative Course Assignments

### Writing Assignments

written report on teapot designs from different cultures (Japan, China, English, German or others).

written critique of peers' project.

essay responses to selected questions on exams.

self-reflective writing on design project.

gallery report: written review of an art exhibition.

### Critical Thinking Assignments

participate in group critiques of student series project.

critique peer project and offer suggestions for improving functionality.

analyze peer glaze project and determine glazing process. What came first, was wax resist used, how thick were the glaze applications, what glazes were used?

**Reading Assignments**

research specific artist ceramics art works.  
 research ceramics from the student's historic family culture.

**Skills Demonstrations**

creating multiple lid types.  
 mixing safely batch glaze recipes.

**Problem-Solving and Other Assignments (if applicable)**

combine two or more inspirational artworks into one original artwork.  
 create a series of art works inspired by a specific artwork.

**Outside Assignments****Representative Outside Assignments**

photograph, collect and organize a personal art portfolio.  
 research visual resources and develop ideas for final projects.  
 compose gallery/museum visit paper.  
 research historic and/or contemporary ceramic art.

**Articulation****Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
CSU East Bay	ART 215	Ceramics II	3

**Comparable Courses within the VCCCD**

ART V51B - Beginning Ceramics II

**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
San Diego City College	ARTF 195B	Ceramics II	3
Coastline Community College	ART C151	Ceramics 2	3
Allan Hancock College	ART 161	Ceramics 2	3

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F1995

## CSU GE-Breadth

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

## UC TCA

UC TCA  
Approved

## IGETC

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

## Textbooks and Lab Manuals

**Resource Type**  
Textbook

### Description

Muller, Kristin. *The Potter's Studio Handbook: A Start-to-Finish Guide to Hand-Built and Wheel-Thrown Ceramics*. Crestline, 2016.

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**Resource Type**  
Textbook

**Classic Textbook**  
Yes

### Description

Speight, Charlotte, and John Toki. *Hands in Clay; An Introduction to Ceramics*. 5th ed., McGraw-Hill, 2004.

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**Resource Type**  
Textbook

**Classic Textbook**  
Yes



**Description**

Nelson, Glenn C., and Richard Burkett. *Ceramics: A Potter's Handbook*. 6th ed., Cengage, 2002.

**Resource Type**

Textbook

**Description**

Peterson, Jan, and Susan Peterson. *The Craft and Art of Clay: A Complete Potter's Handbook*. 5th ed., Laurence King, 2012.

**Resource Type**

Textbook

**Description**

Muller, Kristin, and Jeff Zamek. *The Potter's Complete Studio Handbook: The Essential, Start-to-Finish Guide for Ceramic Artists*. Quarry, 2011.

**Resource Type**

Periodical

**Description**

*Ceramics Monthly*. The American Ceramic Society, 2022.

**Resource Type**

Websites

**Description**

<https://www.getty.edu>,  
<https://digitalfire.com>

**Resource Type**

Software

**Description**

GlazeMaster  
 PotteryNotes ListGizmo app

**Library Resources****Assignments requiring library resources**

Research, using the Library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Research, using the Library's print and online resources, on glazes and decoration design of clay ceramic pieces.  
 Research art works from cultures and artist.

**Primary Minimum Qualification**

ART

**Review and Approval Dates****Department Chair**

11/08/2022

**Dean**

11/10/2022

**Technical Review**

02/02/2023

**Curriculum Committee**

2/7/2023

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000434624

**DOE/accreditation approval date**

MM/DD/YYYY