

ART M78: BEGINNING SCULPTURE II

Originator

gzucca

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College

Moorpark College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M78

Course Title (CB02)

Beginning Sculpture II

Banner/Short Title

Beginning Sculpture II

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Expands technical and conceptual skills while developing self-expression and personal style in sculpture. Offers problem solving assignments with media and content of choice as students explore new material.

Taxonomy of Programs (TOP) Code (CB03)

1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

2 - Not Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

May be required

Faculty notes on field trips; include possible destinations or other pertinent information

To the beach in Malibu Thornhill Broome & Museums

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ART M77

Entrance Skills**Entrance Skills**

ART M77

Prerequisite Course Objectives

ART M77-demonstrate knowledge and experience in safety procedures relating to sculpture materials and tools.

ART M77-demonstrate knowledge and experience in a variety of sculptural methods which may include but not limited to: additive processes, subtractive processes and constructed forms.

ART M77-employ sculpture-specific vocabulary in discussion of contemporary and historical examples of sculpture.

ART M77-analyze and critique sculptural works of art by their peers and in historical and contemporary examples.

ART M77-employ principles of design: proportion, emphasis, movement, balance, repetition, rhythm, economy and variety in their solutions to hands-on sculptural problems.

ART M77-employ the elements of space, scale, balance, and proportion in three-dimensional studies.

ART M77- explore and develop individual creative process.

ART M77-develop visual, analytical, language and written skills in relation to their own work and the work of contemporary and historical artists.

ART M77-demonstrate critical thinking and problem solving skills to address three-dimensional studio exercises.

ART M77-present completed works in group critiques.

ART M77-demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon and those from underrepresented non-western cultures.

ART M77-demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ART M77

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate sculptures at an intermediate level. |
| 2 | create multiple sculpture projects designed to expand technical skills and develop creative personal style. |
| 3 | identify the elements and principles of design and demonstrate their roles in relation to intermediate level sculpture vocabulary and works of art. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | demonstrate knowledge of safety procedures and use of relevant sculpture tools, materials, and techniques. |
| 2 | complete projects that show student's individual approach and style to sculptural expression. |
| 3 | show sculptures created in the course that required aesthetic, conceptual, technical problem solving. |
| 4 | critically assess, in writing or orally, their own, their colleagues' and practicing artists' art works; content will include strengths, weaknesses and conceptual, aesthetic ideas behind the art work. |
| 5 | demonstrate advanced awareness of sculptural form and expression in the use of a variety of media which may include, but not limited to: plastics, resin, wood, plexiglass, metals, plaster, clay, fabric and other materials. |
| 6 | work independently in developing creative solutions to three-dimensional problems and themes. |
| 7 | demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon and those from underrepresented non-western cultures. |
| 8 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion. |

Course Content

Lecture/Course Content

5% Introduction

A. Class objectives and work load

B. Organization, safety, cleanup of studio

10% Analysis and criticism of sculptural works in oral and written contexts using relevant critique formats, concepts, and terminology

10% In-depth appreciation, interpretation, and understanding of both Western and non-Western artworks with an emphasis on the impact of historical, contemporary, cultural, and physical contexts of sculptural works

20% Intermediate-level exploration of representational, abstract, non-objective, and conceptually-based imagery within the context of contemporary trends, materials, and approaches in sculpture and three-dimensional art

5% Review of formal visual elements and principles of design

10% Expanded practice in creative thinking, problem solving, and decision-making skills used in the visual arts

20% Continued practice in materials that may include, but not limited to: clay, plaster, found object, mixed media, plastics, metal, wood, etc.

20% Intermediate-level investigation of major sculptural principles including but not limited to subtractive, additive, fabrication, construction, assemblage, substitution/casting, installation, and digitally-based processes

Laboratory or Activity Content

80% Practice and application for lecture material. Classroom exercises and longer-term projects;

- A. Articulate proposed assignment solution using drawings or maquettes
- B. Research and discuss related art historical examples for the assignment
- C. Complete project
- D. Formatting: mounting and presentation

20% Critique

- A. Sketches and ideas, writing assignments
- B. Project presentation
- C. Final portfolio presentation

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Individual projects
Journals
Laboratory activities
Objective exams
Oral analysis/critiques
Oral presentations
Portfolios
Quizzes
Reports/papers
Research papers
Skills demonstrations
Written analyses
Written compositions
Written creation (poem, screenplay, song)
Written homework
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Laboratory activities
Lecture
Other (specify)

Specify other method of instruction

Instructor-led group analysis and discussion of design issues, hands-on demonstrations

Describe specific examples of the methods the instructor will use:

The instructor will lecture, demonstrate and assign methods of sculpting forms, then the students will apply this knowledge in order to create their own artistic interpretation of the assignment.

Instructor will show examples of historic and contemporary art that help inform and inspire the student's projects.

Instructor-led group analysis and discussion of design issues.

Representative Course Assignments

Writing Assignments

report describing a gallery or museum visit; paper should include sculpture terminology in a critical analysis of the art that was seen.
 written critique of student artwork during classroom critique.
 written self-reflective analysis of own art project: sources, inspirations, challenges, etc.
 develop an artist statement and resume for a public art proposal.

Critical Thinking Assignments

analyze own work in relation to contemporary or historical artists or movements.
 participate in peer critiques.
 show to class an example of a "good" sculpture and show an example of a "bad" sculpture.
 research and investigate budget, materials, dimensions, concepts for an original public sculpture art proposal.

Reading Assignments

reading articles about a featured artist in Sculpture magazine.
 reading describing new sculpting techniques and processes.
 reading that explains conceptual bases for an artist series of sculptures.

Skills Demonstrations

create life size self portrait bust using clay.
 demonstrate safe practices using wood working tools.
 create a two piece mold.

Problem-Solving and Other Assignments (if applicable)

create texture relief sculpture to be displayed on campus, on the side of the trash cans.
 propose ideas for monumental size sculpture that is sight specific.

Outside Assignments

Representative Outside Assignments

read selections on artists' writings, techniques, etc.
 maintain a sketchbook of ideas, concepts, drawings for in-class projects.
 create a proposal for a public sculptural art piece.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU East Bay	ART 211	Sculpture II	3
CSU Fullerton	ART 216B	Beginning Sculpture	3

Comparable Courses within the VCCCD

ART V25B - Beginning Sculpture II

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Santa Barbara City College	ART 171	Intermediate Sculpture	3
Santa Monica College	ART 40B	Sculpture II	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F2006

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC**Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Description

Pedrosa, Adriano, Laura Hooptman, and Jens Hoffmann. *Vitamin 3-D: New Perspectives in Sculpture and Installation*. Phaidon, 2014.

Resource Type

Textbook

Description

Kelly, James J. *The Sculptural Idea*. 4th ed., Waveland, 2003.

Resource Type

Textbook

Description

Andrews, Oliver. *Living Materials: A Sculptor's Handbook*. Rev. ed., University of California, 1988.

Resource Type

Textbook

Description

Arnason, H.H., and Elizabeth Mansfield. *History of Modern Art*. 7th ed., Pearson, 2012.

Resource Type

Textbook

Classic Textbook

Yes

Description

Causey, Andrew. *Sculpture Since 1945*. Oxford UP, 1998.

Resource Type

Periodical

Description

Art in America. Penske Media Corporation, 2023.

Resource Type

Periodical

Description

Sculpture Magazine. International Sculpture Center, 2022.

Resource Type

Textbook

Classic Textbook

No

Description

Gormley, Anthony and Martin Gayford. *Shaping the World: Sculpture from Prehistory to Now*. Thames and Hudson, 2020.

Library Resources

Assignments requiring library resources

Research, using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research, using the Library's print and online resources, in preparation of a paper on gallery or museum visit; also research images for project subject matter.

Primary Minimum Qualification

ART

Review and Approval Dates

Department Chair

11/08/2022

Dean

11/10/2022

Technical Review

02/02/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000429115

DOE/accreditation approval date

MM/DD/YYYY