

ART M79A: FIGURE SCULPTURE I

Originator

cminet

Co-Contributor(s)**Name(s)**

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College

Moorpark College

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M79A

Course Title (CB02)

Figure Sculpture I

Banner/Short Title

Figure Sculpture I

Credit Type

Credit

Start Term

Fall 2023

Formerly

ART M79 - Figure Sculpture

Catalog Course Description

Introduces basic principles, materials and techniques of sculpting the human figure from live models. Emphasizes structure, proportion, balance, and self-expression in three-dimensional form. Explores various sculpting materials such as clay, wire, and mixed media. Includes presentations and discussions on historical and contemporary examples of figurative sculpture.

Taxonomy of Programs (TOP) Code (CB03)

1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Laboratory

Minimum Contact/In-Class Laboratory Hours

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience**

Paid

Unpaid

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | demonstrate foundation level understanding of the basic principles, materials, terminology and techniques of sculpting the human figure from live models. |
| 2 | identify the elements and principles of design and demonstrate their roles in relation to beginning level figure sculpture vocabulary and works of art. |
| 3 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate figure sculptures at a beginning level. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | demonstrate beginning level competency with tools, materials, studio safety, and a variety of figure sculpting techniques. |
| 2 | utilize space, balance, form, plane, and proportion for the realistic rendering of the human figure from the live model. |
| 3 | complete studies, exploratory sketches and finished sculptures from the human figure. |

4	demonstrate an understanding of the influences of a diverse range of artworks and artistic movements, throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups.
5	assess and critique own work and work of others and offer creative solutions.
6	demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.
7	demonstrate an understanding of basic human anatomy as applied to sculpting the human form.
8	apply the elements and principles of design to figurative three-dimensional compositions.
9	develop personal expression while working towards accuracy in creating sculptures of live models.

Course Content

Lecture/Course Content

20% I. Overview of Materials, Tools, Safety, Cleanup, and Methods

- A. Materials: may include, but not limited to: types of clay, wire, mixed media
- B. Armatures, may include but not limited to: pipe and flange, aluminum wire, newspaper, plastic cups, wood, etc.
- C. Safe practices in the studio, cleaning, mopping, etc.
- 1. Clay: wet vs dry practices in use of clay and varied materials
- D. Tools: may include but not limited to: wood tools, metal tools, rubber tools, etc.
- E. Methods: includes skills demonstrations for every project.

5% II. Construction of the human figure

- A. Simple masses and volumes
- B. Simple planes
- C. Geometric Forms
- D. Mounds and hollows

5% III. Proportion of the Human Figure

- A. Measuring and alignment devices
 - 1. Plumb line
 - 2. Angular Measurement
 - 3. Center Axis
- B. Unit measure devices
 - 1. Head as unit of measure
 - 2. Other units of measure such as hand

5% IV. Movement and Balance of the Human Figure

- A. Gesture
- B. Rotations of body masses
- C. Sketches in clay
- D. Lines of movement and rest
- E. Compression and Extension

5% V. Anatomy of the Human Figure

- A. Skeletal structure
- B. Muscular structure
- C. Bony landmarks
- D. Muscle groups, shapes, and forms

5% VI. The Head and/or Skull

- A. Building the armature
- B. The skull
- C. Proportion
- D. Planes
- E. Expression

30% VII. Additional projects may include, but not limited to:

- A. Reclining figure
- B. Standing figure
- C. Sections of body, i.e., hands, feet, limbs
- D. Torso

5% VIII. Master Copy/Historical Inspiration: possible projects may include, but not limited to:

- A. Create a copy of a figurative sculpture by an artist of choice
- B. Create sketches from "master artists"
- C. Create a presentation on a historical or contemporary figurative artist

5% IX. Personal Interpretation: Use of clay or non-clay materials for interpreting the human form

- 1. Materials may include, but not limited to:

- A. Papier-mache
- B. Polymer clay
- C. Plaster
- D. Found objects
- E. Wire

2. Possible Topics may include, but not limited to:

- A. Human/Animal Hybrid
- B. Self-Portrait
- C. Contemporary issue

5% X. Cognitive Meaning and Content

A. Cognitive meaning – beginning-level - investigation of the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art

B. Content - beginning-level investigation of meaning derived from the materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge art

10% XI. Artistic Inspiration

Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures and underrepresented groups as inspiration for course assignments and projects.

Laboratory or Activity Content

Practice and application of lecture materials:

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Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Group projects
Individual projects
Objective exams
Oral analysis/critiques
Oral presentations
Portfolios
Reports/papers
Skills demonstrations
Written analyses
Classroom Discussion
Projects
Participation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Other (specify)

Specify other method of instruction

Presentations, Activity Demonstrations, instructor-led group analysis and discussion of design issues

Describe specific examples of the methods the instructor will use:

Instructor will demonstrate sculpting techniques for rendering the human figure.

Instructor will lead class critique discussions and analysis of student artwork.

Instructor will give a PowerPoint type lecture introducing students to relevant historical and contemporary examples of figure sculpture.

Representative Course Assignments

Writing Assignments

Compose a short museum visit paper that critically assesses works of contemporary and/or historical sculpture.

Compose a written critique of a peers' project.

Write a self-reflective analysis of one's own art project: sources, inspirations, challenges, etc.

Critical Thinking Assignments

design a three-dimensional model of a sculpture based on the figure and enlarge it.

analyze own work or other students' in relation to historical and contemporary issues and/or contemporary and historical art movements.

participate in group critiques of student work using sculpture terminology.

Reading Assignments

Selected readings from contemporary art periodicals like *Sculpture Magazine*, *Art in America*, *Artillery*, *Juxtapoz*, etc.

Selected readings on sculpting techniques from sources such as artist's websites.

Selected readings from artist monographs and historical accounts, such as Vasari's *Lives of Artists*.

Skills Demonstrations

identify and indicate anatomical markers on their realistic sculptures from the live model.

demonstrate an ability to use unit measurement to render the three-dimensional human figure.

Outside Assignments

Representative Outside Assignments

create sketches or small models for in-class projects.

create a small study of a hand or foot.

conduct research of visual resources and idea development for projects to be worked on during lab hours.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Long Beach	ART 261	Introduction Studio: Sculpture - Life	3

Comparable Courses within the VCCCD

ART V58A - Figure Sculpture I

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Pasadena City College	ART 28	Figure Sculpture	3
Laney College	ART 165	Beginning Figure Sculpture	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F2007

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA**UC TCA
Approved**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**
Textbook**Description**Harper, Glenn, and Twylene Moyer, eds. *A Sculpture Reader: Contemporary Sculpture Since 1980*. International Sculpture Center, 2006.**Resource Type**

Textbook

DescriptionMoszynska, Anna. *Sculpture Now (World of Art)*. Thames and Hudson, 2013.**Resource Type**

Textbook

DescriptionRubino, Peter. *Sculpting the Figure in Clay: An Artistic and Technical Journey to Understanding the Creative and Dynamic Forces in Figurative Sculpture*. Watson-Guptill, 2020.

Library Resources

Assignments requiring library resources

Research using the library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research, using the Library's print and online resources, on topics relative to sculpture such as, analyze one's own work or another's work in relation to contemporary and historical art movements.

Primary Minimum Qualification

ART

Review and Approval Dates

Department Chair

11/29/2022

Dean

11/30/2022

Technical Review

02/02/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000452370

DOE/accreditation approval date

MM/DD/YYYY