

# ART M79C: FIGURE SCULPTURE III

**Originator**

cminet

**Co-Contributor(s)****Name(s)**

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**College**

Moorpark College

**Discipline (CB01A)**

ART - Art

**Course Number (CB01B)**

M79C

**Course Title (CB02)**

Figure Sculpture III

**Banner/Short Title**

Figure Sculpture III

**Credit Type**

Credit

**Start Term**

Fall 2023

**Catalog Course Description**

Explores advanced concepts and techniques in the sculpting of the human figure from live models. Encourages individual and self-expressive approaches through experimentation with materials and subject matter.

**Taxonomy of Programs (TOP) Code (CB03)**

1002.00 - Art (Painting, Drawing, and Sculpture)

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass  
(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity**

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

105

**Maximum Contact/In-Class Laboratory Hours**

105

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

**Total Maximum Contact/In-Class Hours**

122.5

**Outside-of-Class****Internship/Cooperative Work Experience**

Paid

Unpaid

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Prerequisites**

ART M79B

**Entrance Skills****Entrance Skills**

ART M79B

**Prerequisite Course Objectives**

ART M79B-demonstrate a more advanced working knowledge of the three-dimensional human form by working directly from the live model.

ART M79B-manipulate the elements and principles of design for a classical or interpretive rendering of the human figure.

ART M79B-complete intermediate level studies, exploratory sketches and finished sculptures in varied media that indicate an understanding of the anatomical markers, muscle groups, and proportion of the human figure.

ART M79B-assess and critique own work and the work of others and offer creative solutions.

ART M79B-develop visual, analytical, and written skills to relate an understanding of art history and contemporary sculpture to personal work.

ART M79B-implement intermediate level methods such as distortion, emphasis, exaggeration, stylization, and simplification for a self-expressive rendering of the sculpted human figure.

ART M79B-demonstrate proficiency with intermediate sculpting techniques, concepts, and materials as applied to the human figure.

ART M79B-demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups. ART M79B-demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.

## Requisite Justification

### Requisite Type

Prerequisite

### Requisite Description

Course in a sequence

### Level of Scrutiny/Justification

Closely related lecture/laboratory course

## Student Learning Outcomes (CSLOs)

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | demonstrate intermediate to advanced level understanding of the principles, materials, terminology and techniques of sculpting the human figure from live models while working towards a more personal and expressive interpretation of the human form. |
| 2 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate figure sculptures at an advanced level.   |
| 3 | identify the elements and principles of design and demonstrate their roles in relation to advanced level figure sculpture vocabulary and works of art.  |

## Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | demonstrate advanced technical skills in structure, proportion, anatomy and balance as applied to sculpting the human figure.   |
| 2 | complete advanced level studies, exploratory sketches and finished sculptures from the human figure that display an individualized and self-expressive approach to content and composition.   |
| 3 | assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats.   |
| 4 | demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups. |
| 5 | complete thematic projects that show a developed and individual stylistic approach to sculptural expression.  |
| 6 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.   |
| 7 | use a variety of media which may include, but not limited to: papier mâché, wood, steel, plaster, clay, etc., to demonstrate the student's advanced awareness of sculptural form and expression in relation to the figure.            |

## Course Content

### Lecture/Course Content

#### 5% I. Introduction

- A. Class objectives and work load
- B. Review of organization, safety, cleanup of studio

#### 5% II. Overview of major sculptural techniques including, but not limited to:

- A. Subtractive, additive
- B. Fabrication, construction
- C. Assemblage, substitution/casting, and other methods of representing and rendering the human figure

#### 10% III. Review of and further study in:

- A. Skeletal structure
- B. Muscular structure
- C. Bony landmarks
- D. Proportion, unit measuring
- E. Alignment of the human figure

**10% IV. Materials: Advanced-level exploration of varied media in sculpting the human form that may include, but not limited to:**

- A. Clay
- B. Plaster
- C. Mixed media
- D. Plastics
- E. Found objects
- F. Fiber
- G. Wood, etc.

**10% V. Compositional Design**

Advanced-level implementation of design elements and principles into figural compositions that may include, but not limited to, multi-figure compositions, large scale figures, and/or body sections.

**40% VI. Subject Matter**

Advanced-level exploration of representational, abstract and conceptually-based approaches to figure sculpture in the development of a self-expressive and individualized approach to a series of related works based on the live model and/or other figural sources.

**10% VII. Cognitive Meaning and Content**

Continued practice and an advanced/ complex level of understanding of:

- A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
- B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

**10% VIII. Artistic Inspiration**

Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and projects.

**Laboratory or Activity Content**

**Practice and application of lecture material for:**

**5% I. Introduction**

- A. Class objectives and work load
- B. Review of organization, safety, cleanup of studio

**5% II. Overview of major sculptural techniques including, but not limited to:**

- A. Subtractive, additive
- B. Fabrication, construction
- C. Assemblage, substitution/casting, and other methods of representing and rendering the human figure

**10% III. Review of and further study in:**

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## **Methods of Evaluation**

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Individual projects  
Laboratory activities  
Oral analysis/critiques  
Oral presentations  
Portfolios  
Quizzes  
Skills demonstrations  
Written analyses  
Written compositions  
Classroom Discussion  
Projects  
Participation

## **Instructional Methodology**

**Specify the methods of instruction that may be employed in this course**

Laboratory activities  
Lecture  
Other (specify)

**Specify other method of instruction**

Demonstrations of technique  
Instructor-led group analysis and discussion of design issues

**Describe specific examples of the methods the instructor will use:**

Instructor will lead class critique discussions and analysis of student artwork.  
Instructor will demonstrate how to mix plaster for use in a sculpture.

## **Representative Course Assignments**

### **Writing Assignments**

create a written report demonstrating analytical and critical skills based on a visit to a sculpture exhibit at a gallery or museum.  
use sculpture terminology in a written critique of peer's work in class.  
compose an artist statement for a series of works produced in class

### **Critical Thinking Assignments**

Create a series of small maquettes for a larger work.  
Analyze own work in relation to historical and contemporary issues and/or contemporary and historical art movements.

### **Reading Assignments**

Selected readings from contemporary art periodicals like Sculpture Magazine, Art in America, Artillery, Juxtapoz, etc.  
Selected readings on sculpting techniques from sources such as artist's websites.  
Reading from and viewing videos on Artists of Our Time/ART21.com series on figurative artists and artistic movements focused on the human figure, such as interviews with artists that may include, but not limited to: Kara Walker, Simone Leigh, and David Altmejd.

### **Skills Demonstrations**

Create a group of small-scale interlocking figures.

Abstract a human figure using planes and negative space.

## Outside Assignments

### Representative Outside Assignments

Research visual resources and collect ideas for a theme-based project involving several sculptures.

Keep a sketchbook of ideas, concepts, drawings for in-class projects.

## Articulation

### Comparable Courses within the VCCCD

ART V58C - Figure Sculpture III

### Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Laney College	ART 77	Intermediate Figure Sculpture	3
Monterey Peninsula College	ARTD 2C	Figure Sculpture III	3
Lake Tahoe CC	ART 220C	Figure Sculpture III	4

## District General Education

### A. Natural Sciences

### B. Social and Behavioral Sciences

### C. Humanities

### D. Language and Rationality

### E. Health and Physical Education/Kinesiology

### F. Ethnic Studies/Gender Studies

### Course is CSU transferable

Yes

### CSU Baccalaureate List effective term:

F2018

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**UC TCA**  
UC TCA  
Approved

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

**Textbooks and Lab Manuals**  
**Resource Type**  
Textbook  
  
**Description**  
Rubino, Peter. *Sculpting the Figure in Clay: An Artistic and Technical Journey to Understanding the Creative and Dynamic Forces in Figurative Sculpture*. Watson-Guption, 2020.

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**Resource Type**  
Textbook  
  
**Description**  
Moszynska, Anna. *Sculpture Now (World of Art)*. Thames and Hudson, 2013.

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**Resource Type**  
Textbook  
  
**Classic Textbook**  
No  
  
**Description**  
Córdova, Cristina. *Mastering Sculpture: The Figure in Clay: A guide to Capturing the Human Form for Ceramic Artists*. Quarry Books, 2022.



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## Library Resources

### Assignments requiring library resources

Research using the library's print and online resources.

### Sufficient Library Resources exist

Yes

### Example of Assignments Requiring Library Resources

Research, using the Library's print and online resources, into contemporary and historical art movements and/or historical and contemporary issues in figure sculpture such as how sculptural materials have changed over time and culture.

### Primary Minimum Qualification

ART

## Review and Approval Dates

### Department Chair

11/29/2022

### Dean

11/30/2022

### Technical Review

02/02/2023

### Curriculum Committee

2/7/2023

### DTRW-I

MM/DD/YYYY

### Curriculum Committee

MM/DD/YYYY

### Board

MM/DD/YYYY

### CCCCO

MM/DD/YYYY

### Control Number

CCC000593649

### DOE/accreditation approval date

MM/DD/YYYY