

ART M79D: FIGURE SCULPTURE IV

Originator

cminet

Co-Contributor(s)
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College

Moorpark College

Attach Support Documentation (as needed)

Monterey Peninsula - ART M79D.pdf

ART M79D_state approval letter_CCC000620435.pdf

Discipline (CB01A)

ART - Art

Course Number (CB01B)

M79D

Course Title (CB02)

Figure Sculpture IV

Banner/Short Title

Figure Sculpture IV

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Expands advanced conceptual and technical figure sculpting skills through creative experimentation in the development of a personal style. Requires the creation of a series of works that reflect an individual and contemporary approach to sculpting the live model, documented within a final portfolio.

Taxonomy of Programs (TOP) Code (CB03)

1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours**Carnegie Unit Override**

No

In-Class**Lecture****Minimum Contact/In-Class Lecture Hours**

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

105

Maximum Contact/In-Class Laboratory Hours

105

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

122.5

Total Maximum Contact/In-Class Hours

122.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Prerequisites

ART M79C

Entrance Skills**Entrance Skills**

ART M79C

Prerequisite Course Objectives

ART M79C-use a variety of media which may include, but not limited to: papier mâché, wood, steel, plaster, clay, etc., to demonstrate the student's advanced awareness of sculptural form and expression in relation to the figure.

ART M79C-complete intermediate-level studies, exploratory sketches and finished sculptures in varied media from the human figure.

ART M79C- demonstrate an intermediate-level working knowledge of the three-dimensional human form by working directly from the live model.

ART M79C-demonstrate advanced technical skills in structure, proportion, anatomy and balance as applied to sculpting the human figure.

ART M79C-complete advanced level studies, exploratory sketches and finished sculptures from the human figure that display an individualized and self-expressive approach to content and composition.

ART M79C-assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats.

ART M79C-Demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups.

ART M79C-complete thematic projects that show a developed and individual stylistic approach to sculptural expression.

ART M79C-demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.

Requisite Justification

Requisite Type

Prerequisite

Requisite

ART M79C

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | demonstrate advanced level understanding of the principles, materials, terminology and techniques of sculpting the human figure from live models while working towards a more personal and expressive interpretation of the human form. |
| 2 | demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate works of art. |
| 3 | derive meaning from a work of art through an understanding of the social, historical and theoretical contexts behind major concepts, themes, aesthetic concerns and processes, as well as demonstrate an understanding of the social role or influence of the artistic discipline. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate continued mastery of advanced figure sculpting techniques, while exploring alternative techniques and materials specific to student goals and the development of a personal style. |
| 2 | complete advanced-level studies, exploratory sketches and finished sculptures in varied media from the human figure. |
| 3 | assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats. |
| 4 | design and evaluate the most effective format, composition, surface treatment and presentation solutions for visual communication. |
| 5 | demonstrate advanced stages of the development of a personal style/direction through content, subject matter, techniques and materials, as seen through a series of thematically linked sculptures based on the human figure. |
| 6 | present digital, and physical portfolio display of figure sculptures. |
| 7 | create a notebook with project ideas and sketches to be used in the development of the portfolio work. |
| 8 | demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional Western canon, non-Western cultures, and underrepresented groups. |
| 9 | demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion. |

Course Content

Lecture/Course Content

25% I. Personal Style

By working in a series of sculptures based on the figure, students will demonstrate advanced levels of artistic creations with personal style/direction created through content, subject matter, techniques and materials

15% II. Materials, Techniques and Practices

Continued development of advanced-level materials, techniques and practices, including but not limited to: additive and subtractive processes, assembled and/or replicated construction, explorations of surface treatments, anatomical studies, and investigation of varied media.

10% V. Compositional Design

Advanced-level implementation of design elements and principles into figural compositions that may include, but not limited to, multi-figure compositions, large scale figures, and/or body sections.

5% V. Goals and Future Direction of Work: subjects may include, but not limited to:

- A. Advanced level vision for artwork
- B. Specific educational paths outlined
- C. Career paths defined with specific goals
- D. Digital fabrication such as 3D scans, digital sculpting, etc.

15% VI. Artistic Inspiration

Present a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon, non-western cultures and underrepresented groups as inspiration for course assignments and project.

5% VII. Portfolio

Photographic documentation process including lighting for best results. May include digital editing.

25% IV. Cognitive Meaning and Content

Continued practice and an advanced/masterful-level of understanding of:

- A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
- B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

Laboratory or Activity Content

Practice and application of lecture material for:

25% I. Personal Style

By working in a series of sculptures based on the figure, students will demonstrate advanced levels of artistic creations with personal style/direction created through content, subject matter, techniques and materials

15% II. Materials, Techniques and Practices

Continued development of advanced-level materials, techniques and practices, including but not limited to: additive and subtractive processes, assembled and/or replicated construction, explorations of surface treatments, anatomical studies, and investigation of varied media.

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Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

- Written expression
- Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Individual projects
Journals
Lab activities
Oral analysis/critiques
Oral presentations
Portfolios
Quizzes
Skills demonstrations
Written analyses
Written compositions

Instructional Methodology

Specify the methods of instruction that may be employed in this course

AVP
Class activities
Class discussions
Collaborative group work
Computer-aided presentations
Demonstrations
Field trips
Group discussions
Instructor-guided use of technology
Internet research
Laboratory activities
Lecture

Describe specific examples of the methods the instructor will use:

Instructor will lead class critique discussions and analysis of student artwork.

Instructor will demonstrate how to properly light and photograph student sculptures for portfolio.

Representative Course Assignments

Writing Assignments

Written proposal for outlining specific technical and conceptual developmental goals for the semester.

Written reflection on education, artistic and career goals.

Written museum or gallery reports.

Critical Thinking Assignments

Create a series of sculptures based on the figure that are tied together visually and conceptually.

Design a visual presentation that compares and contrasts own artwork with artistic influences.

Curate sculptures to be included in course portfolio.

Reading Assignments

Selected readings from contemporary art periodicals like Sculpture Magazine, Art in America, Artillery, Juxtapoz, etc.

Reading of handouts on topics related to historical and/or contemporary methods and materials, that may include, but not limited to: casting techniques in plaster, wax, resin or other materials, life casting, surface treatments such as glazes and patinas, etc.

Reading from and viewing videos on Artists of Our Time/ART21.com series on figurative artists and artistic movements focused on the human figure, such as interviews with artists that may include, but not limited to: Simone Leigh, William Kentridge, and David Altmejd.

Skills Demonstrations

Create a digital portfolio of sculptures that are well-lit.

Produce a series of figure-based sculptures that are linked thematically and based on research of contemporary or historical sculptural concerns.

Outside Assignments

Representative Outside Assignments

1. Research visual resources and collect ideas for a theme-based project involving several sculptures.
2. Maintain a sketchbook of ideas, concepts, drawings for in-class and out-of-class projects.
3. Make maquettes (small models) for more developed works on a theme of student's choice.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
no course found			

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Monterey Peninsula College	ARTD 2D	Figure Sculpture IV	3
Laney College	ART 78	Advanced figure Sculpture	3

Attach Syllabus

Monterey Peninsula - ARTD 2D .pdf

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C2. Humanities

Proposed
Denied

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Spring 2021

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA

Approved

Date Proposed:

6/15/2020

Effective term:

Spring 2021

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Classic Textbook

No

Description

Moszynska, Anna. *Sculpture Now (World of Art)*. Thames and Hudson, 2013.

Resource Type

Textbook

Description

Faraut, Philippe and Charisse Faraut. *Figure Sculpting Volume 1: Planes and Construction Techniques in Clay*. Self-published, 2013.

Resource Type

Other Instructional Materials

Description

Harper, Glenn, and Twylene Moyer, eds. *A Sculpture Reader: Contemporary Sculpture Since 1980 (Perspectives in Contemporary Sculpture)*. International Sculpture Center, 2006.

Resource Type

Textbook

Classic Textbook

No

Description

Bhandari, Heather Darcy. *Art/Work - Revised & Updated: Everything You Need to Know (and Do) As You Pursue Your Art Career*. Free Press, 2017.

Resource Type

Textbook

Classic Textbook

No

Description

Córdova, Cristina. *Mastering Sculpture: The Figure in Clay: A guide to Capturing the Human Form for Ceramic Artists*. Quarry Books, 2022.

Library Resources**Assignments requiring library resources**

Research, using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research contemporary and historical art movements and/or historical and contemporary issues in figure sculpture such as how sculptural materials have changed over time and culture.

Primary Minimum Qualification

ART

Review and Approval Dates**Department Chair**

11/29/2022

Dean

11/30/2022

Technical Review

02/02/2023

Curriculum Committee

2/7/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

03/03/2023

Control Number

CCC000620435

DOE/accreditation approval date

MM/DD/YYYY