ART M93: ADVANCED PRINTMAKING II

Originator
gzucca

Co-Contributor(s)

Name(s)
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College
Moorpark College

Discipline (CB01A)
ART - Art

Course Number (CB01B)
M93

Course Title (CB02)
Advanced Printmaking II

Banner/Short Title
Advanced Printmaking II

Credit Type
Credit

Start Term
Fall 2023

Formerly
ART M15D - Advanced Printmaking

Catalog Course Description
Expands advanced conceptual and technical printmaking skills through creative experimentation in the development of a personal style. Requires the creation of a series of works that reflect an individual and contemporary approach to printmaking, documented within a final portfolio.

Taxonomy of Programs (TOP) Code (CB03)
1002.00 - Art (Painting, Drawing, and Sculpture)

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
LACMA, MOCA, The Getty, Norton Simon Museum, Ventura County Museum of Art, art galleries in Los Angeles.

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
17.5
Maximum Contact/In-Class Lecture Hours
17.5

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
105
Maximum Contact/In-Class Laboratory Hours
105

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
122.5
Total Maximum Contact/In-Class Hours
122.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
35
Maximum Outside-of-Class Hours
35

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Prerequisites
ART M92

Entrance Skills
Entrance Skills
ART M92

Prerequisite Course Objectives
ART M92-demonstrate an ability to create and produce an intaglio print edition using various techniques on a single plate.
ART M92-demonstrate the ability to register multiple plates for a single multi-colored image.
ART M92-create sketchbook to record project ideas and notate print processes.
ART M92-demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon and those from underrepresented non-western cultures.

ART M92-demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.
ART M92-assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats.
ART M92-demonstrate the beginning stages of the development of a personal style/direction through content, subject matter, techniques and materials.

Requisite Justification

Requisite Type
Prerequisite

Requisite
ART M92

Requisite Description
Course not in a sequence

Level of Scrutiny/Justification
Content review

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	demonstrate creative and critical thinking, with an awareness and sensitivity to individual and cultural differences, as they research, produce, analyze and evaluate prints at a proficient level.
2	demonstrate the ability to conceptualize and produce large format print in intaglio or relief.
3	identify the elements and principles of design and demonstrate their roles in relation to proficient printmaking vocabulary and works of art.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	demonstrate an ability in processes not covered in previous printmaking courses (Can include but not limited to digital laser cut plates, solar and photo silk print processes, photogravure processes, other experimental processes).
2	demonstrate the ability to conceptualize and produce a large format print in intaglio or relief.
3	utilize an understanding of the role of unique and multiple print mediums in art historical and social frameworks.
4	demonstrate an understanding of a diverse range of artworks and artistic movements throughout historical and contemporary art, including those from the traditional western canon and those from underrepresented non-western cultures.
5	demonstrate creativity and sensitivity as they research, produce, analyze and critique works of art, while maintaining an awareness of diversity, equity and inclusion.
6	demonstrate advanced stages of development of a personal style / direction through content, subject matter, techniques and materials, as seen through a series of thematically linked prints.
7	assess and articulate in-depth critiques of own work and work of others and offer creative and dynamic solutions, in both verbal and written formats.

Course Content

Lecture/Course Content

30% Personal Style

By working in a series of prints, students will demonstrate advanced levels of artistic creations with personal style/direction created through content, subject matter, techniques and materials

20% Large format printing

A. Historical and contemporary background

B. Techniques and methods for various print types

C. Research and Brainstorming

D. Execution of print matrix

E. Registration and printing of large-scale prints

20% Exploration of processes not covered in previous printmaking courses (Can include but not limited to digital laser cut plates, solar and photo silk print processes, photogravure processes, other experimental processes):

10.00% Presentation of Finished Works

A. Professionally presenting an edition of original prints
B. Individual critique
C. Group critique
D. Portfolio critique

10% Pictorial Design
Advanced-level implementation of design elements and principles into compositions

10% Cognitive meaning and content
Continued practice and an advanced-level of study of:
A. Cognitive meaning – the intellectual, symbolic, emotional, thematic and narrative aspects of a work of art
B. Content - the meaning derived from materials, forms, and techniques used in the creation of a work of art, in conjunction with cognitive meanings and outside knowledge

Laboratory or Activity Content

30% Personal Style

By working in a series of prints, students will demonstrate advanced levels of artistic creations with personal style/direction created through content, subject matter, techniques and materials

20% Large format printing

A. Historical and contemporary background

B. Techniques and methods for various print types

C. Research and Brainstorming

D. Execution of print matrix

E. Registration and printing of large-scale prints

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Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Essay exams
Group projects
Individual projects
Journals
Objective exams
Oral analysis/critiques
Oral presentations
Portfolios
Quizzes
Reports/papers

Research papers
Skills demonstrations
Skills tests or practical examinations
Written analyses
Written compositions
Written creation (poem, screenplay, song)
Written homework
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Distance Education
Laboratory activities
Lecture
Other (specify)

Specify other method of instruction

Instructor-led group analysis and discussion of design issues

Describe specific examples of the methods the instructor will use:

Instructor will meet individually with students to critique/discuss student artwork.

Instructor will demonstrate techniques relevant to students direction of study.

Instructor will give PowerPoint type lecture introducing students to relevant historical and contemporary artists that serve as inspiration for printmaking projects.

Representative Course Assignments

Writing Assignments

Written proposal for printmaking course of study and processes that work with personal artistic goals.

Written report involving research on a newer experimental printmaking process.

Written artist statement for a series of prints.

Critical Thinking Assignments

Design an exhibition of student's own prints.

Create a series of prints that are tied together visually and conceptually.

Design a visual presentation that compares and contrasts artworks of the same theme that are created using different printmaking techniques.

Reading Assignments

Chapter 13 "Mixed Media" in Modern Printmaker.

Chapter 12 "Business of Prints" in The Complete Printmaker.

Skills Demonstrations

Hang a series of prints for gallery exhibition.

Create an extended edition of prints in a series.

Create a large scale print.

Outside Assignments

Representative Outside Assignments

Research art galleries that sell fine art prints.

Visit galleries and museums exhibiting fine art prints.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
no comparable course found at CSU or UC			

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Miracosta College	ART 222	Printmaking IV	3
San Joaquin Delta College	ART 40D	Printmaking IV	2
Riverside CC	ART 49A	Studio Printmaking: Portfolio Preparation	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Classic Textbook
Yes

Description
Ross, John, Clare Romano, and Tim Ross. *The Complete Printmaker: Techniques, Traditions, Innovations*. Rev. Expanded ed., Free Press, 1991.

Resource Type
Textbook

Description
Fick, Bill, and Beth Grabowski. *Printmaking: A Complete Guide to Materials and Processes*. 2nd ed., Laurence King, 2015.

Resource Type
Textbook

Description
Hughes, Ann d'Arcy, and Hebe Vernon-Morris. *The Printmaking Bible: The Complete Guide to Materials and Techniques*. Chronicle, 2008.

Resource Type
Websites

Description
McClain's Learning Center. https://imcclains.com/productinfo/index.html. Accessed 2 Feb 2023.

Resource Type
Websites

Description
Safer Printmaking. University of Saskatchewan, https://research-groups.usask.ca/saferprintmaking/index.php. Accessed 2 Feb 2023.

Resource Type
Textbook

Classic Textbook
Yes

Description
Convey, S. *Modern Printmake*r. Penguin Random House, 2016.

Library Resources

Assignments requiring library resources
Research, using the Library's print and online resources.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Research, using the Library's print and online resources, of photographic images, imagery, and historical and contemporary art prints as source material for student art prints.

Distance Education Addendum

Definitions

Distance Education Modalities
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and the instructor to facilitate student learning outcomes.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.

Primary Minimum Qualification
ART

Review and Approval Dates

Department Chair
11/09/2022

Dean
11/10/2022

Technical Review
02/02/2023

Curriculum Committee
2/7/2023

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000430310

DOE/accreditation approval date
MM/DD/YYYY