ARTH M100: UNDERSTANDING ART

Originator

letman

Co-Contributor(s)

Name(s)
Lizee, Erika (elizee)

College

Moorpark College

Discipline (CB01A)

ARTH - Art History

Course Number (CB01B)

M100

Course Title (CB02)

Understanding Art

Banner/Short Title

Understanding Art

Credit Type

Credit

Start Term

Fall 2023

Formerly

ART M02 - Art Appreciation
ART M10 - Art Appreciation
ARTH M10 - Art Appreciation

Catalog Course Description

Studies general art concepts including the major principles and techniques used to create visual art objects in diverse media. Assists students in developing informed perceptions and evaluations of works of art and understanding of the diverse historical, cultural and theoretical contexts across the world and across time. Examines art theory, terminology, themes, design principles and other components of visual and performing arts.

Course Credit Limitations: Credit will not be awarded for both the honors and regular versions of a course. Credit will be awarded only for the first course completed with a grade of "C" or better or "P". Moorpark College Honors Program requires a letter grade

Taxonomy of Programs (TOP) Code (CB03)

1001.00 - Fine Arts, General

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
LACMA, MOCA, Getty Center or Villa, Norton Simon Museum, Ventura County Museum of Art, Santa Barbara Museum, or art galleries in the larger Los Angeles area.

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105
Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	explain the elements of art and principles of design as they are applied historically and culturally across visual art media and architecture
2	analyze and derive meaning from works of art, as they identify key stylistic and thematic features, formal content, and historical context, with an awareness and sensitivity to individual and cultural aesthetic differences.
3	identify with proper course vocabulary different materials, techniques, and functions of art as reflecting human ideals, values, and beliefs.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	define art and discuss its many functions.
2	describe the visual elements of art; explain how meaning is derived from these elements and from an understanding of the culture of origin.
3	explore the principles of design and how they are applied to various forms of art and architecture.
4	explain the media and techniques used in creating art.

5	recognize and understand the advantages and disadvantages of common materials used in drawing, painting, sculpture and architecture.
6	evaluate visual art's content on a variety of levels such as aesthetically, formally and contextually.
7	apply criticism to the evaluation of art and architecture through the practice of formal analysis and the understanding of various art theories.
8	demonstrate art historical understanding and apply different forms of art criticism to analyze works of art.
9	identify some critical works of art within the context of history and discuss the roles of artists in diverse cultures.

Course Content

Lecture/Course Content

20% Art and its Functions:
- Developing Visual Literacy
- Art Object
- Art World (artist, patron, viewer, market)
- Visual Culture

10% Visual Elements of Art:
- Line
- Shape, Volume, Mass
- Light and Value
- Color
- Texture
- Space
- Time and Motion

8% Principles of Design:
- Unity and Variety
- Balance
- Emphasis and Focal Point
- Rhythm and Pattern
- Scale and Proportion
- Perspective

10% Two-Dimensional Art:
- Media and Techniques
- Drawing
- Painting
- Printmaking
- Photography, Film Video and Digital Arts

10% Three-Dimensional Art:
- Media and Techniques
- Sculpture
- Site Specific Art
- Crafts
- Architecture

12% Deriving Meaning from Art:
- Form and Content of Art
- Art Analysis, Art History
- Theories/Methodologies
- Art Criticism
- Art Preservation and Conservation

30% Themes in Art and Global Perspectives in Art History:
- Western Approach
- Non-Western Approach

Laboratory or Activity Content

n/a

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Objective exams
Oral presentations
Reports/papers
Research papers
Written analyses
Written homework
Other (specify)
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Other

Video presentation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Distance Education
Guest speakers
Lecture
Other (specify)

Specify other method of instruction

Group activities
Debates

Describe specific examples of the methods the instructor will use:

Instructor will identify the elements of art and application of principles of composition in artworks, using PowerPoint presentations

Instructor will lead classroom discussions about deriving meaning from a work of art or architecture

Instructor will provide feedback on compare/contrast or research essays

Representative Course Assignments

Writing Assignments

written interpretation of artwork following class discussions and reading assignments

written analysis of the elements of art and principles of composition present in an artwork.

written evaluation of assigned homework topic or outside reading (i.e. "minority" artist or non-western art report)

written visual and contextual analysis and understanding of an art object seen during a museum or gallery visit (live or virtual).

compare and contrast essay with detailed visual and contextual analysis of works of art.

Critical Thinking Assignments

apply critical thinking to determine which main art style an artist is using in their work

understand and interpret paintings, sculptures, architecture, performance art or artistic crafts by recognizing and analyzing formal composition and figurative devices used by the artist, such as symbolism and iconography.

discuss, analyze and critique the cultural and historical variations in artistic representation through time and space in the classroom setting, taking into account contextual information.

analyze the content of artworks in class discussions, homework assignments, and formal essays using evaluation of formal elements and principles of design.

present individual or group research centered on the social, religious or political content of art. This may occur as oral or written classwork, homework, or questions on exams.

Develop formal and critical analyses of artworks in context or in comparison with other works of similar or different periods or cultures (compare/contrast exercises). This may occur in class discussions, written homework, or questions on exams.

Reading Assignments

Selected assigned readings such as Chapter 3, "Printmaking" techniques from Exploring Art: A Global, Thematic Approach by Lazzari and Schlesier.

Selected assigned article reading from Khan Academy's Dr. Steven Zucker and Dr. Beth Harris on the "Last Supper" painting

Outside Assignments

Representative Outside Assignments

cooperative group planning for oral presentations on topics such as the analysis of a particular artistic or cultural style (Impressionism, Pop Art, African art, Navajo sand paintings, etc.).

museum visitation or equivalent.

outside of class essays on topics such as analysis of artworks based on evaluation of compositional elements, artist-based interpretive content, and socio-economic, historical and/or cultural context of the art.

Articulation

C-ID Descriptor Number
ARTH 100

Status
Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Chico	ARTH 100	Art Appreciation: Multicultural Perspectives	3
Cal Poly San Luis Obispo	ART 111	Introduction to the Visual Arts	4
CSU Channel Islands	ART 101	What is Art?	3

Comparable Courses within the VCCCD
ART R101 - Introduction to Art and Visual Culture
ART V01 - Art Appreciation
ARTH M100H - Honors: Understanding Art

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts
Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater
Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts
Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Textbook

Description
DeWitte, Debra, Ralph Larmann, and M. Kathryn Shields. *Gateways to Art: Understanding the Visual Arts.* 4th ed., Thames and Hudson, 2023.

Resource Type
Textbook

Description
Sayre, Henry. *A World of Art.* 8th ed., Pearson, 2015.

Resource Type
Textbook

Description

Lazzari, Margaret, and Dona Schlesier. *Exploring Art: A Global, Thematic Approach.* 5th ed., Cengage, 2020.

Resource Type

Textbook

Description

Fichner-Rathus, Lois. *Understanding Art.* 11th ed., Cengage, 2016.

Resource Type

Textbook

Description

Adams, Laurie Schneider. *The Making and Meaning of Art.* Pearson, 2006.

Library Resources

Assignments requiring library resources

Research, using the Library's print and online resources, on such topics as perspective in art: explain when to use one, two, or three-point perspective and which compositional cues allow proper evaluation of the method applied in an artwork; analyze three specific paintings that make use of each technique.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Essay on a minority artist of choice: analyze how the cultural context influences the subject matter, medium and technique, and style in their artwork.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and instructor to facilitate student learning outcomes.
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100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and instructor to facilitate student learning outcomes.

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Examinations

Hybrid (1%–50% online) Modality
On campus
Online

Hybrid (51%–99% online) Modality
On campus
Online

Primary Minimum Qualification
ART HISTORY

Review and Approval Dates

Department Chair
02/13/2023

Dean
02/15/2023

Technical Review
03/02/2023

Curriculum Committee
03/07/2023

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000597912

DOE/accreditation approval date
MM/DD/YYYY