ARTH M110: HISTORY OF WESTERN ART: PREHISTORIC THROUGH GOTHIC

Originator
letman

Co-Contributor(s)

Name(s)
Lizee, Erika (elizee)

College
Moorpark College

Discipline (CB01A)
ARTH - Art History

Course Number (CB01B)
M110

Course Title (CB02)
History of Western Art: Prehistoric Through Gothic

Banner/Short Title
Art Hist: Prehist to Gothic

Credit Type
Credit

Start Term
Fall 2023

Formerly
ART M01A - Art History
ART M11 - History of Art: Prehistoric through Gothic
ARTH M11 - Hist of Art: Prehist to Gothic

Catalog Course Description
Introduces the history of art and architecture from prehistoric times through the Middle Ages, with an emphasis on the Western World. Provides an overview of non-Western cultures that influence Western art. Examines key styles and movements in art history and introduces techniques for art production.

Taxonomy of Programs (TOP) Code (CB03)
1001.00 - Fine Arts, General

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
LACMA, MOCA, Getty Center or Villa, Norton Simon Museum, Ventura County Museum of Art, Santa Barbara Museum, or art galleries in the larger Los Angeles area.

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105
Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	identify the evolution of key stylistic features in works of art and architecture created between Prehistory and Gothic times.
2	analyze and evaluate thematic, narrative, and iconographic content, as well as cultural context to derive meaning from works of art and architecture produced between Prehistory and Gothic times, with awareness and sensitivity to individual and cultural aesthetic differences
3	explain how the different periods covered in this course reflect their ideologies through their major works, aesthetic characteristics, techniques used, patronage, regional differences, and various influences.

Course Objectives	
	Upon satisfactory completion of the course, students will be able to:
1	utilize proper terminology throughout the course to explain the role of the artist, the techniques of producing art, the development of architecture, and their respective relationships with historical context and cultural values; recall key artists of the periods covered and explain their contribution to the history of art.
2	describe the inception of art production in prehistory, from paleolithic to neolithic times, and identify possible uses and meanings of prehistoric art.

3	discuss the characteristics of art and their technological production in Mesopotamian civilizations of the Near East.
4	explain Egyptian art and architecture in relation to religious and political values of that culture.
5	discuss the pre-classical Aegean world.
6	explain the development of Greek art and architecture, and its evolution based on historical context.
7	discuss the Etruscan culture and its influence on Roman values.
8	identify some of the major art forms of the Roman periods.
9	discuss the changes of thinking and expression during the Early Christian period, and explain the development of new forms of religious and cultural expression along with the adaptation of older ones.
10	analyze the art and architecture of the Byzantine era.
11	describe Early Medieval art and Islamic influences brought into Europe during that time.
12	identify works of the Romanesque era and their tie to Christianity.
13	examine the characteristics of Gothic art and architecture

Course Content

Lecture/Course Content
5.00% Prehistoric art
11.00% Ancient Near East
11.00% Egypt
8.00% Aegean
11.00% Greece
11.00% Etruscan, Roman

4.00% Non-Western
5.00% Early Christian art

5.00% Byzantine art
7.00% Early Medieval
11.00% Romanesque
11.00% Gothic

Laboratory or Activity Content
N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Essay exams
Objective exams
Other (specify)
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Other
Presentations on specific historical periods

Instructional Methodology

Specify the methods of instruction that may be employed in this course
Distance Education
Guest speakers

Lecture
Other (specify)

Specify other method of instruction

Group activities or debates.

Describe specific examples of the methods the instructor will use:

Instructor will identify the elements of art, media, and application of principles of composition in artworks, using PowerPoint presentations

Instructor will lead classroom discussions about the artistic canon within a work of art or architecture that is characteristic of a time period or culture

Instructor will provide feedback on compare/contrast or research essays

Representative Course Assignments

Writing Assignments

compare and contrast essay with detailed visual analysis of works of art and contextual information.

miscellaneous writing assignments such as museum/gallery visit reports, modern applications using art historical references, or oral presentations with notes.

formal description and critical analysis of an art piece within its social, historical, and political context.

research paper on a particular artist or art period, or documented art project.

Critical Thinking Assignments

compare and contrast the techniques, materials, and artistic skills used in two artworks within the same culture and medium but from different time periods, and evaluate the aesthetic difference, the effectiveness of the visual message produced, and the evolution of style (like "Arch of Titus" versus "Arch of Constantine," or "New York Kouros" versus "Anavysos/Kroisos Kouros").

provide oral or written presentations of individual or group research centered on the social, religious, or political content of art. This may occur as classwork, homework, or questions on exams.

provide a formal and critical analysis of artworks in context or in comparison with other works of similar or different periods or cultures within Prehistory to the Middle Ages (compare/contrast exercises). This may occur in class discussions, written homework, or questions on exams.

Reading Assignments

Selected assigned readings such as Chapter 11, "Art of the Warrior Lords" techniques from Art through the Ages Volume 1 by Fred Kleiner.

Selected assigned article reading from Khan Academy's Dr. Jeffrey Becker on the "Ara Pacis Augustae" altar

Outside Assignments

Representative Outside Assignments

evaluation of the evolution of artistic expression from Prehistory to Gothic times, emphasizing shifts in socio-political, religious, and cultural contexts.

cooperative group planning to develop class projects or presentations of a chosen topic such as a specific artist, art movement, or art media and its technical challenges.

attendance at art events to hear from contemporary artists about the relationship between the art object produced and the purpose/context behind it; to examine the connection between past art movements studied in class and their contemporary applications; to examine individual artistic expression versus contemporary period/style expression.

field observations from museum or gallery visits to relate classroom theory to the art object and its physical qualities; to demonstrate the amount of visual information lacking in digital images compared to real art objects; to realize the pedagogical opportunities offered by local museums or galleries; to appreciate the technical prowess and artistry behind each piece of art observed in situ.

audio and/or visual sources (films, documentaries, music, books) as assigned or writing exercises to expose the students to more in-depth information or to practice critical analysis of the accuracy of information presented in the audio or video.

Articulation

C-ID Descriptor Number
ARTH 110

Status
Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	ART 110	World Arts: The Western Tradition	3
UC Davis	ARTHI 001A	Ancient Mediterranean Art	4
CSU Channel Islands	ART 110	Prehistoric Art to the Middle Ages	3

Comparable Courses within the VCCCD

ART R102 - Western Art I: Prehistory through the Middle Ages
ART V02A - Introduction to the History of Western Art I

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts
Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater
Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts
Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Kleiner, Fred. *Gardner's Art through the Ages: A Global History, Volume I.* 16th ed., Cengage, 2019.

Resource Type
Textbook

Description
Stokstad, Marilyn, and Michael Cothren. *Art History, Vol. 1.* 6th ed., Pearson, 2017.

Resource Type
Textbook

Description
Davies, Penelope, et al. *Janson's History of Art: The Western Tradition.* Reissued 8th ed., Pearson, 2015.

Library Resources

Assignments requiring library resources
Research, using the Library's print and online resources, on such topics as the use of perspective in art during the Pre-historic through Gothic times.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Essay on artistic development during the time frame defined by the course topic. Analysis of the cultural context influence on subject matter, medium, technique, and style in the artwork produced.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and instructor to facilitate student learning outcomes.
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100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and instructor to facilitate student learning outcomes.
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Examinations

Hybrid (1%–50% online) Modality
On campus
Online

Hybrid (51%–99% online) Modality
On campus
Online

Primary Minimum Qualification
ART HISTORY

Review and Approval Dates

Department Chair
02/13/2023

Dean
02/15/2023

Technical Review
03/02/2023

Curriculum Committee
03/07/2023

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000597913

DOE/accreditation approval date
MM/DD/YYYY