ARTH M130: HISTORY OF ART: ASIAN

Originator
letman

Co-Contributor(s)

Name(s)
Lizee, Erika (elizee)

College
Moorpark College

Discipline (CB01A)
ARTH - Art History

Course Number (CB01B)
M130

Course Title (CB02)
History of Art: Asian

Banner/Short Title
History of Art: Asian

Credit Type
Credit

Start Term
Fall 2023

Formerly
ART M03 - History of Asian Art
ART M14 - History of Art: Asican
ARTH M14 - History of Art: Asian

Catalog Course Description
Provides an overview of the art and architecture of India, Southeast Asia, China, Korea and Japan. Examines key styles and monuments of Asian art within the context of the historical and religious background.

Taxonomy of Programs (TOP) Code (CB03)
1001.00 - Fine Arts, General

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
May be required

Faculty notes on field trips; include possible destinations or other pertinent information
LACMA, Norton Simon Museum, USC Pacific Asia Museum, Santa Barbara Museum, or appropriate art galleries in the larger Los Angeles area

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
52.5
Maximum Contact/In-Class Lecture Hours
52.5

Activity

Laboratory

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
52.5
Total Maximum Contact/In-Class Hours
52.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
105
Maximum Outside-of-Class Hours
105

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	identify the evolution of key stylistic features in works of art and architecture created in Asia.
2	analyze and evaluate thematic, narrative, and iconographic content, as well as cultural context to derive meaning from works of art and architecture produced in the Asian areas and cultures studied within this course, with awareness and sensitivity to individual and cultural aesthetic differences.
3	explain how the different periods covered in this course reflect their ideologies through their major works, aesthetic characteristics, techniques used, patronage, regional differences, and various influence.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	discuss the development of the great cultures of Asia.
2	analyze the relationship of the arts to the religious and philosophical basis of each culture.
3	describe various techniques of producing art.
4	identify the unique aesthetic development of each culture.
5	recognize some of the great monuments and artifacts of Asian countries.

6	name and identify works by some of the great artists of Asian arts and crafts.
7	define the social and historical relations between the Asian cultures.
8	discuss and describe the cultural and aesthetic contributions of the Asiatic peoples to the Western world.
9	assess the influence of Asian art upon Western traditions.

Course Content

Lecture/Course Content

I. India/Southeast Asia
5.00% A. Indus Valley

5.00% B. Aryan Invasion and Vedism

10.00% C. Buddhist Cultures:
- Buddhism and its symbols
- Asoka
- Development of stupas
- Gandharan imagery
- Spread of Buddhism

8.00% D. Hindu/Jain Renaissance:
- Hinduism
- Temple development
- Chola bronze figures
- Hindu influence on S.E. Asia
- Jain art

4.00% E. Islamic Cultures:
- Mughal influence, Islam
- Mughal architecture, painting

II. China
4.00% A. Neolithic

7% B. Early Dynasties:
 - Xia, Shang, and Chou Dynasties
- Ceramics, jade, and bronze
- Confucius and Lao Tzu

8.00% C. Disunity/Empire:
- Warring States period
- Qin Dynasty
- Imperial Tombs
- Han Dynasty art and trade

2.00% D. Buddhism:
- Cave temples
- Early paintings

5.00% E. Classical China:
- Tang arts
- Sung arts

1.00% F. Mongol China:
- Esoteric Buddhism
- Foreign contacts

7.00% G. Later Dynasties:
- Ming + Ching Dyn.
- Painting + porcelains
- Imperial Palaces

2.00% H. Modern China:
- Foreign influences
- New China + modern art

III. Japan/Korea
4.00% A. Neolithic:
- Jomon
- Yayoi
- Kofun

5.00% B. Early Dynastic/Buddhist:
- Korea: 3 Kingdoms

- Arrival of Buddhism
- Asuka, Nara and Heian Dynasties
- Alternation of Chinese and native styles

5.00% C. Kamakura and Koryo:
- Korea: Koryo ceramics
- Kamakura: Samurai and Shoguns

5.00% D. Muromachi and Momoyama:
- Zen Buddhism and painting
- Architecture and gardens

6.00% E. Later Dynasties:
- Tokugawa/ Edo
- Architecture; Ukiyo-e
- Western influence
- Meiji Restoration

4.00% F. Colonial period:
- Late Hindu art
- European influence

3.00% G. Modern Japan:
- European modernism/Living Treasures
- Architecture, painting, and crafts
- Film and video in contemporary art

Laboratory or Activity Content

N/A

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Objective exams
Other (specify)
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Other

Class presentation on specific historical or aesthetic material appropriate to the
course topic.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Distance Education
Lecture
Other (specify)

Specify other method of instruction

Essays and/or research papers
Formal analysis of art pieces
Group projects
Museum or art gallery visits

Describe specific examples of the methods the instructor will use:

Instructor will identify the elements of art, media, and application of principles of composition in artworks, using PowerPoint presentations

Instructor will lead classroom discussions about the artistic canon within a work of art or architecture that is characteristic of a time period or culture

Instructor will provide feedback on compare/contrast or research essays

Representative Course Assignments

Writing Assignments

analysis of the evolution of painting techniques in India over several time periods and their influence.

miscellaneous writing assignments such as a museum/gallery visit report, modern applications using art historical references, or oral presentations with notes.

formal description and critical analysis of an art piece within its social, historical, and political context, such as the Great Stupa of Sanchi.

research paper on a particular artist or art period, or documented art project.

Critical Thinking Assignments

compare and contrast essay using visual analysis of works of art to derive contextual information, as demonstrated, for example, in the evolution of Buddha representations through time and space. This may occur in class discussions, as written homework, or in answer to questions on exams.

oral or written presentation of individual or group research centered on the social, religious, or political context of art creation.

formal analysis of artworks in context or in comparison with other works of similar or different periods or cultures within India, China, or Japan in compare/contrast exercises.

Reading Assignments

Selected assigned article reading from Khan Academy on the "Chinese porcelain: production and export."

Selected assigned readings such as Chapter 34, "Japanese Woodblock Prints" techniques of the Edo Period from Art through the Ages Volume 2 by Fred Kleiner.

Outside Assignments

Representative Outside Assignments

cooperative group planning to develop class projects or presentations of a chosen topic such as a specific artist, art movement, or art media and its technical challenges.

attendance at Asian art events or performances, such as Chinese New Year celebration.

field observations from museum, gallery or temple visits to relate classroom theory to the art object and its physical qualities; to demonstrate the amount or visual information lacking in digital images compared to real art objects; to realize the pedagogical opportunities offered by related local museums, galleries or architecture; to appreciate the technical prowess and artistry behind each piece of art observed in situ.

period audio and/or visual sources (films, documentaries, music, books) as assigned or writing exercises to expose the students to more in-depth information or to practice a critical analysis of the accuracy of information presented in the audio or video.

Articulation

C-ID Descriptor Number
ARTH 130

Status
Approved

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Northridge	ART 114	World Arts: Asia	3
CSU Channel Islands	ART 112	Art of the Eastern World	3
UC San Diego	VIS 21B	Introduction to Asian Art	4
UC Davis	ARTHI 1D	Arts of Asia	4
UC Santa Barbara	ARTHI 6DS	Survey: History of Art in China	4

Comparable Courses within the VCCCD

AES V65 - Introduction to Asian Art
ART V08 - Introduction to Asian Art

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

C1. Fine/Performing Arts
Approved

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F2003

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

C1 Arts: Arts, Cinema, Dance, Music, Theater
Approved

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 3A: Arts
Approved

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Clunas, Craig. *Art in China.* 2nd ed., Oxford UP, 2009.

Resource Type
Textbook

Description
Kleiner, Fred. *Gardner's Art through the Ages: A Global History, Volume I.* 16th ed., Cengage, 2019.

Resource Type
Textbook

Description
Kleiner, Fred. *Gardner's Art through the Ages; A Global History, Volume II.* 16th ed., Wadsworth, 2019.

Resource Type
Textbook

Classic Textbook
Yes

Description
Kleiner, Fred S. *Gardner's Art through the Ages: Backpack Edition, Book F: Non-Western Art Since 1300.* 15th ed., Cengage, 2015.

Resource Type
Textbook

Classic Textbook
Yes

Description
Kleiner, Fred. *Gardner's Art through the Ages: Backpack Edition, Book C: Non-Western Art to 1300.* 15th ed., Cengage, 2015.

Resource Type
Textbook

Description
Stanley-Baker, Joan. *Japanese Art (World of Art).* 3rd ed., Thames and Hudson, 2014.

Resource Type
Textbook

Description
Kerlogue, Fiona. *Arts of Southeast Asia (World of Art)*. Thames and Hudson, 2004.

Resource Type
Textbook

Description
Sadao, Tsuneko, and Stephanie Wada. *Discovering the Arts of Japan: A Historical Overview*. Abbeville Press, 2010.

Library Resources

Assignments requiring library resources
Research papers and projects using material from the Library's print and online resources on such topics as describe and discuss the cultural and aesthetic contributions of Asiatic peoples to the Western world.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Essay on artistic development within the time frame defined by the course topic. Analysis of the cultural context influence on the subject matter, medium, technique, and style in the artwork produced.

Distance Education Addendum

Definitions

Distance Education Modalities
Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.
Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.
Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.

| Synchronous Dialog (e.g., online chat) | Communication, Online office hours, Online group discussions. |
| Other DE (e.g., recorded lectures) | Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.) |

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A, and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Asynchronous Dialog (e.g., discussion board)	Communication, Online office hours, Online group discussions.
Other DE (e.g., recorded lectures)	Recorded lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification
ART HISTORY

Review and Approval Dates

Department Chair
02/13/2023

Dean
02/15/2023

Technical Review
03/02/2023

Curriculum Committee
03/07/2023

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000597915

DOE/accreditation approval date
MM/DD/YYYY