

The Curious Savage

By John Patrick



Auditions

Tues. Aug. 15

Wed. Aug. 16

Thurs. Aug. 17

Moorpark College FALL 2023 STUDENT ONE ACTS

Now Accepting Submissions
Auditions Aug. 21, 22, 23

MORE THAN

a great provider

a college dream

a returning student

YOU ARE SO MUCH MORE
@MOORPARK COLLEGE



MOORPARK COLLEGE THEATRE ARTS PRESENTS

July 20th thru August 6th
Thurs-Sat @8pm Sundays @2pm

CABARET

Book by Joe Masteroff
Based on the play by John Van Druten and
Stories by Christopher Isherwood
Music by John Kander Lyrics by Fred Ebb

Directed By
John Loprieno

TRIGGER WARNING:

This play contains adult language, situations and references.
There will be flashing lights and acts of violence depicted.



CABARET

Book by Joe Masteroff

Based on the play by John Van Druten and

Stories by Christopher Isherwood

Music by John Kander Lyrics by Fred Ebb

Originally Co-directed and Choreographed by Rob Marshall

Originally Directed by Sam Mendes

Production Staff

Director/Producer.....John Loprieno
Musical Director.....Dave Watkins
Choreographers.....Beth Megill & Nancy Ferraro-Paradis
Technical Director/Lighting Designer.....Ariana Burrell
Sound Design Associate/Sound Mixer.....Melissa Lay
Sound Designer.....Gary Markowitz
Costume Designer.....Orly Ruiz
Scenic and Prop Lead/Technical Theatre Faculty.....Brian Koehler
Box Office MangerKrista Lederer
Poster DesignAngela Giglia
Stage Manager.....Dante Alanis
Lead Assistant Director.....Marisol Jimenez
Assistant Director/Dramaturg/Band Assist.....Josh Mercer
Assistant Director/Tech Liaison.....Claire Jiao
Assistant Musical Director.....Casey O'Brien
Assistant Lighting Designers.....Maddie Paniccia, Zac Pelc
Makeup Designer.....Izellah Sanchez
Scenic Designers..... Rhiann Olshane (Kit Kat Klub)
Chris Allison (non-Klub scenes)
Prop Master.....Maya Melancon
Assistant Prop Master.....Makayla King
House Manager.....Jonathan Ely, Erin Matthews

Musical Numbers

Act One

Wilkommen Emcee and The Kit Kat Club
So What? Fraulein Schneider
Don't Tell MamaSally and The Kit Kat Girls
Mein Herr Sally and The Kit Kat Girls
Perfectly Marvelous ... Sally Bowles and Clifford Bradshaw
Two Ladies Emcee, Frenchie and Bobby
It Couldn't Please Me MoreSchneider & Schultz
Tomorrow Belongs to Me German Youth
Maybe This TimeSally Bowles
Money, Money, MoneyEmcee and The Kit Kat Girls
MarriedFraulein Schneider, Herr Schultz and Kost
Tomorrow Belongs to Me (Full).....Fraulein Kost, Ernst
Ludwig and Guests

Act Two

Kick Line The Kit Kat Club
Married (Reprise) Herr Schultz
If You Could See Her Emcee and Gorilla
What Would You Do Fraulein Schneider
I Don't Care Much Emcee
Cabaret Sally Bowles
Finale Company

CABARET

is presented by arrangement with
Concord Theatricals Corp,
250 W. 57th Street, 6th Floor,
New York, NY

Administration for Moorpark College, the Arts, Media, and Communication Studies Division, and the Performing Arts Center

President of Moorpark College	Dr. Julius Sokenu
Vice President of Academic Affairs	Dr. John Forbes
Vice President of Business Services	Dr. Jennifer Clark
Vice President of Student Support	Dr. Amanuel Gebru
Division Dean	Dr. Monica Garcia
Department Chair	Dr. Nathan Bowen
PAC Technical Director.	Ariana Burrell
PAC Tech II	Brian Koehler
PAC Tech I	Melissa Lay
Box Office Manager/PAC Assistant	Krista Lederer
Division Office Administrator	Victoria Collie



Willkommen! Even the audience is beautiful!

It is my pleasure to work with such a fine staff, crew and cast

As music director my focus is on recreating the time period musically. The Cabaret, Vaudeville and Burlesque are all wrapped up in a wonderful musical heritage.

Special Thanks to John Loprieno, our director, for unending energy and to Marilyn Anderson who has been my mentor for years.

Enjoy the journey to Berlin!

- Dave Watkins

Special Thanks:

Suzanne Fagan, Dina Pielacet. Clare Sadnik and the MakerSpace, Julius Sokenu, John Forbes, Jennifer Clark, Haleh Risdana, Nathan Bowen, Michael Grimes, Elizabeth Nielsen, Michael Hoffman, Jake Phillips, Ramiro Hurtado, Lisa, Dani, Elise and John B. Loprieno, and Mimi!

Cast

Cliff Bradshaw....(July 20, 22, 28,30, Aug. 3, 5) Guillermo Castro
 (July 21, 23, 27, 29, Aug. 4, 6) Hunter Uliasz

Sally Bowles.....(July 20, 22, 28,30, Aug. 3, 5) Ophelia Hamze
 (July 21, 23, 27, 29, Aug. 4, 6) Callie Harman

Emcee.....(July 20, 21, 27,29, Aug. 3, 5) Romina Khodaverdy
 (July 21, 23, 27, 29, Aug. 4, 6) Max Oliver

Herr Schultz....(July 20, 22, 28,30, Aug. 3, 5) Jonathan Martinez
 (July 21, 23, 27, 29, Aug. 4, 6) Ricky Meza

Fraulein Kost(July 20, 22, 28,30, Aug. 3, 5) Lacey Tuell
 (July 21, 23, 27, 29, Aug. 4, 6) Marina Wagner

Fraulein Schneider..(July 20, 22, 28,30, Aug. 3, 5) Ashley Gilmore
 (July 21, 23, 27, 29, Aug. 4, 6) Ashley Zone

Ernst Ludwig.....Tal Toker

Max.....Jack Eaton

Tomorrow Singer.....Aubrey Sutherland

Sailor.....Dashel Jeffords

Train Officer.....Andrew Perez

Sailor.....Neil Davies

Fruit Shop Assistant.....Natalia Valentina Varas

Party Attendant.....Claire Jiao

Kit Kat Klub Manager.....Tae Bond

KIT KAT KLUB DANCERS

Rosie/Dance Captain Samantha Longtin

LuluCrysta King

Frenchie.....Ella Bowen

Texas.....Carlie Wright

Fritize.....Briana Sanchez Gonzalez

Helga/Gorilla.....Rachel Fischer

Victor.....Reginald Whigham

Bobby.....Aiden Ainsworth

Herman.....Christopher Smith

Hans.....Cesar Gonzalez

Director's Note:

Normally, when I write a Director's note, I try to give some historical and/or cultural context for the play you are about to see. However, this summer one of our student Assistant Directors, Joshua Mercer, also wanted to take on the Dramaturg role and he has provided a wonderful essay for the cast and crew to utilize in their work for this production and the QR link to that is in the Dramaturg Note.

In fact, our summer productions are more and more becoming showcases for student leadership. This summer alone we have students taking leadership and key design positions all across this production. These positions include: Rhiann Olshane and Chris Allison creating Scenic elements for the production, Prop Master, Maya Melancon Casey O'Brien providing crucial assistance as our Assistant Musical Director (which included recruiting 5 High School students as players!), Marisol Jimenez, an organizational mastermind, as my Lead Assistant Director, Claire Jiao as Assistant Director in charge of coordinating with professional Costumer Designer Orly Ruiz who is making his debut at Moorpark College, Assistant Lighting Designers Maddie Paniccia and Zac Pelc, Make-up Designer, Izellah Sanchez, Samantha Longtin as Dance Captain and Dante Alanis as our undaunted Stage Manager!

While we can all appreciate the benefits of hands-on experiential learning, I have to share with you that this doesn't happen without the full commitment and support of our faculty and staff. I am so fortunate to work with dedicated educators that are willing to go above and beyond to encourage and nurture student leadership at this level. To Dave Watkins, Beth Megill, Nancy Ferrero-Paradis, Brian Koehler, Ariana Burrell, Melissa Lay, Krista Lederer and new team member Orly Ruiz, I say thank you, not only for your highly creative work on this production, but, most importantly, for your dedication to our students.

As you watch and enjoy this performance, please take a moment to recognize and appreciate the magnitude of this exceptional student work. How can you not love a Cabaret?

- John Loprieno

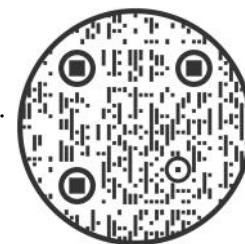
Dramaturg's Note:

I had the pleasure of serving as dramaturg for Cabaret! Dramaturgy is a field that investigates the theoretical underpinnings and historical contexts of pieces of performance and the art of theatre itself. For the cast, I researched and compiled a paper on the politics and social history that Cabaret illuminates; you can scan the QR code below with your phone to read that full document.

Cabaret, although set in the 1930s and written in the 1960s, continues to speak profoundly to modern audiences. I cannot help but judge that a good deal of Cabaret's legendary status and longevity owes to its unfortunately timeless quality. The show's patterns are darkly transtemporal. In an age when hate parades as ideology and harmless belief, and oppression creeps its way into alt-right legislation, Cabaret is anything but outdated. One needs only to look to the wave of book bannings sweeping across American red states—weapons of oppression deliberately targeting, erasing, and oppressing writers of color and queer stories--to see that Cabaret's resonances are resounding. "It's just politics," say the characters of Cabaret; so too might some say today in reference to pressing issues of human rights like reproductive rights and trans* rights. But today, as in Cabaret's 1930 Berlin, oppression is always more than politics and it is always dangerous.

Cabaret's power for us today then lies in its ability to expose what we do not wish to recognize in ourselves. I would like to suggest that we revisit Cabaret and collectively keep its influence alive not in spite of the fact that it casts light on that which we do not want to acknowledge about ourselves, but because of this. It may be the paralyzing mixture of catharsis, recognition, and shame, that brings audiences back to this piece that is at once sobering and conflictly joyful. Cabaret is the story of us, and although no true comparison can be made to Nazi Germany, its chilling pertinence is enough to remind us that this age occupies a place in our world's reflection that is never too far behind us.

- Josh Mercer



Beth Megill (Choreographer), MFA in Dance UC Irvine, BFA UC Santa Barbara, Language of Dance® Teacher Trainer, Certified Elementary Labanotation Teacher, teaches a variety of dance styles including Improvisation, Composition, Modern, Jazz and Production at Moorpark College. She is also artistic director of Megill & Company, a non-profit dance theater company that blends concert dance practices with dance theater and comedy. She has published three motif notation chapbooks and frequently contributes to the LODC published courses and materials. She is chief editor of ladancereview.org. Ms. Megill sees her work in the classroom, on stage, and beyond as advocacy for a more inclusive and diverse dance world. She would like to thank co-choreographer and fellow dance faculty, Nancy Paradis for sharing in this wonderful, creative journey this summer.

Nancy Paradis (Choreographer) began her professional career on the east coast performing with the Washington Ballet, Richmond Ballet and Louisville Ballet Companies. In Los Angeles, she danced in television, film, and commercial work. She was adjunct professor at UC Irvine, Loyola Marymount University and currently Moorpark College where she teaches ballet, jazz, musical theater and production. She choreographs for professional companies Ballet Project.OC, The Realm Co-LA and created a world premier for Richmond Ballet, VA. Nancy is a co-author of an inspirational book *Bringing Value, Solving Problems and Leaving a Legacy*. She is artistic director of her dance/media company LA Dance Moves and currently has a feature documentary screening at film festivals. She is thrilled to co-choreograph with faculty Beth Megill and craft original movement to this iconic musical, *Cabaret*.

Scenic and Production Crews

Scene Shop Foreman: Ryan Kuzma

Master Carpenters: Dante Alanis, Weston Ginoza

Lead Carpenter: Mollie Schafer

Charge Artist: Maddie Paniccia

Lead Painter: Morpheus Kostromin

Kit Kat Klub Dancer Posters Designer/Creator: Andrew Perez

Scene Location Sign Designers/Creators: Lucia Davidson, Bucky

Delgado, Dalana Green, Sophia Kast, Morpheus Kostromin

Scenic Construction/Painting and Lighting Crew: Dante Alanis, Madison Capozzoli, Lucia Davidson, Bucky Delgado, Wyatt

Freihon, Weston Ginoza, Dalana Green, Sonia Hansen, Christina

Harms, Sophia Kast, Elizabeth Kastner, Makayla King, Morpheus

Kostromin, Ryan Kuzma, Luca LaVigna, Casey O'Brien, Zac Pelc,

Veronica Perry, Isa Rojas, Mollie Schafer, Tal Toker

Follow Spot Operators: Bucky Delgado, Isa Rojas

Backstage Crew: Lucia Davidson, Makayla King, Mollie Schafer

Assistant Stage Manager: Zac Pelc

Light Board Operators: Elizabeth Kastner, Morpheus Kostromin

Sound Board Operator: Christina Harms



Costume and Makeup Crews

Makeup Supervisor: Izellah Sanchez

Costume Supervisor/1st Hand/Costume

Construction (Sally): Rhiann Olshane

Stitchers: Bucky Delgado, Kristen Fernandez,

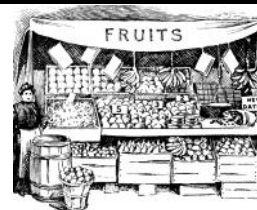
Wyatt Freihon, Isa Rojas, AnnaBelle Sanders

Bedazzler: Isa Rojas

Dresser Supervisors: Kristen Fernandez,

AnnaBelle Sanders

Dressers: Wyatt Freihon, Luca LaVigna, Rhiann Olshane



Who's Who In The Cast

Tae Bond (Kit Kat Klub Manager) started her fitness journey in 2002 where she competed in figure shows. As a former professional fitness competitor with over 13 years of teaching yoga and over a decade as a personal trainer, Tae empowers others to expand their own consciousness to live a connected and balanced life. As a mother of two amazing sons ages 13 and 15, she has taught yoga and mindfulness in schools and after-school programs.

Guillermo Castro (Clifford Bradshaw) was last seen as Ferdinand in Moorpark College's Spring 2023 production of *The Tempest*. His other credits at Moorpark College include an Angel in *Kinky Boots*, and several original student written *One Acts*.

Cesar Gonzalez (Hans) is a biology major and an aspiring surgeon. Cabaret is his first play performing. His favorite activities include reading, crocheting, and dancing.

Ophelia Hamze (Sally Bowles) is delighted to make her debut with Moorpark College in *Cabaret!* She is a student at Moorpark College and previously participated in directing one of the *Original Student One Acts* last spring. She was last seen in performances outside of Moorpark College, such as *Legally Blonde*, *The Crucible*, *Shrek: The Musical*, and *Is He Dead?*

Claire Jiao (Assistant Director/Townsperson) makes her acting debut. Even though this is her acting debut she has worked behind the scenes a number of times. Her Moorpark College stage credits include Head Puppeteer in *Electricidad*, Assistant Director and Assistant Stage Manager of *The Tempest*, and she has aided in assistant directing *Cabaret* this time around.

Hunter Uliasz (Clifford Bradshaw) is very excited for the opportunity to play a role as challenging as this. He is currently a student at Moorpark College and was most recently in Panic! Productions' *Footloose: The Musical*. He hopes you enjoy the show.

Who's Who In The Cast

Aiden Ainsworth (Bobby) is so elated to back at Moorpark, with this remarkable cast, for his third show. Aiden graduated high school in June and will be attending Moorpark in the fall to receive an A.A. in Biological Sciences. He would love to thank John, Dave, Beth, and Nancy for this amazing experience; he would also love to thank his friends and family for supporting him throughout the summer. Enjoy the show!

Ella Boring (Frenchie) is delighted to be a part of Cabaret amidst her final semester at Moorpark College! During her time at MC she was seen as Nicola in *Kinky Boots* and Logainne in the *25th Annual Putnam County Spelling Bee*. Ella is so excited to continue her education at UCLA this fall, and she would like to thank the *Cabaret* cast and crew for making her last summer at MC so special!

Jack Eaton (Max) is stoked to be in his second production at Moorpark. Last semester he was a part of the spring one acts where he played the part of Time in the show *Death Be Not Proud*. He would like to thank his fellow cast members for being so welcoming and helping support him through this process. Thank you for coming!

Rachel Fischer (Helga) is excited to be a part of Cabaret here at Moorpark College! She would like to thank the wonderful cast/crew for making this such a fun experience. She would also like to thank John, Dave, Beth, and Nancy for helping further her education in theatre! Lastly, she would like to thank her family for their love and support! Enjoy the show!

Crysta King (Lulu) is so thrilled to be a part of her second production here at Moorpark College! Last summer she played Pocahontas in the alumni produced musical *Disenchanted*. She loves performing and is looking forward to being a part of more productions. This is such a fun show & cast. She is beyond grateful to be a part of it!

Jonathan Martinez (Herr Schultz) is so excited to be in their first show here at Moorpark College. Credits outside of Moorpark include Prince Dauntless in *Once Upon a Mattress*, Lysander in *A Midsummer Night's Dream*, and Wayne in *Puffs*.

Who's Who In The Cast

Ashley Gilmore (Fräulein Schneider) is currently majoring in Theater Arts here at Moorpark and is so excited to be apart of this production! Ashley has previously played Rapunzel in *Disenchanted* and Nancy in *Nell Gwynn* here at Moorpark College. Ashley would like to thank the AMAZING cast and crew and would like to thank YOU for coming out and supporting your local theatre! Enjoy the show!

Callie Harman (Sally Bowles) is very excited to perform in this year's summer production at Moorpark College. Some of her favorite roles in the past include Ruth in *Blithe Spirit* at Moorpark College, Hunyak in *Chicago*, and Deena in *Almost, Maine* at Thousand Oaks High School, and Ensemble in *9 to 5* with Conejo Players.

Samantha Longtin (Rosie/Swing/Dance Captain) is excited to be part of *Cabaret* and add this experience to her list of many performances at Moorpark College. She recently got to choreograph and act as student director for the dance concert. Her love of musical theatre inspired her to join this production. She's been dancing since she was 2 years old, and has adored musical theatre since she can remember. She hopes you enjoy the show!

Max Oliver (Emcee) has most recently performed in *Footloose* with Panic! Productions. Acting credits include *Newsies*, *Kinky Boots*, *The Sound of Music*, *Sweet Charity*, and *West Side Story* to name a few. Max hopes you enjoy the show! IG: @maxofmaxwell

Christopher Smith (Herman) is ecstatic to once again be gracing the stage at Moorpark College!!! His performances here have included playing Sir Robin in *Spamalot*, *The Student One Acts*, and a multitude of other concerts that have been held within the Moorpark Performing Arts Center. He is absolutely honored to be a part of this phenomenal production of such an iconic musical and hopes that everyone enjoys the show!!!

Lacey Tuell (Fräulein Kost) is excited for her first show on the Moorpark College stage! Her previous credits include *Waitress* (Jenna's Mother), *The Pirates of Penzance* (Ruth), *The Addams Family* (Morticia Addams), and *Chicago* (Roxie Hart). A big thank you to her wonderful friends and family for being here to support!

Who's Who In The Cast

Josh Mercer (Assistant Director/Dramaturg) is thrilled to be working with this fierce group of artists! Josh is the founder and co-producing artistic director of *Fools on Thrones*, a Shakespeare company where he's (co-)produced and directed five productions. Acting credits include Jack Kelly in *Newsies* and Man in Chair in *The Drowsy Chaperone*. Josh is a playwright, composer, and professional jazz pianist. Thanks to the creative team, cast, and crew for a rewarding journey!

Ricky Meza (Herr Schultz) is super excited to be a part of this show and is super grateful for all the people he has gotten to work with during the production. He would like to thank his friends and family as well as his students at Royal High School who always push him to give his very best and leave everything he has on the stage. Ricky hopes you all enjoy the show and see future Moorpark College productions.

Aubrey Sutherland (Tomorrow Singer/Townsperson) pursued athletics in softball at Moorpark College, graduated with a B.A. in Sociology from UCLA, recently graduated with a Master of Social Work from USC, and is continuing her education this fall in the Social Work PhD program at USC. Aubrey is overjoyed to continue her creative interest in theatre through her involvement with the talented cast and crew of this production. She thanks her family and loving partner for their support through every endeavor.

Marina Jade Wagner (Fräulein Kost) is thrilled to be a part of this important piece of art and social commentary as her first show at Moorpark College. She has been seen previously in various ensemble roles in Ventura County in plays such as *She Loves Me*, *Sweet Charity*, and *Honk!* She would like to thank her family for their love and support.

Reginald Whigham (Victor) is excited to branch out to Moorpark College after being seen typically in Ventura. After performing for nearly a decade, he has really found his niche in acting and being on stage. He would like to thank his Mom and best friend Michael for their unconditional love and support for his passion in theatre. You can follow Reginald on his acting journey on Instagram as @reginald7mua