

DANC M12C: MODERN DANCE III -INTERMEDIATE

Originator

rsalas

Co-Contributor(s)
Name(s)

Megill, Beth (bmegill)

Goldes, Vivian (VGoldes)

Bowen, Nathan (nbowen)

Kaprelian, Danielle (dkaprelian)

College

Moorpark College

Attach Support Documentation (as needed)

Domains of the Learning Dance Rubric MC 2021.docx

Technique rubric MC Curriculum Assessment 2021.docx

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

M12C

Course Title (CB02)

Modern Dance III -Intermediate

Banner/Short Title

Modern Dance III -Intermediate

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Continues to study intermediate modern dance technique with an emphasis on increasing flexibility, strength and coordination. Studies dance phrases/combinations as they integrate elements of rhythm, design, dynamics and motivation. Develops an appreciation of modern dance as a creative art form.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

0

Prerequisites

DANC M12B or commensurate skills demonstration

Entrance Skills**Entrance Skills**

DANC M12B

Prerequisite Course Objectives

DANC M12B-demonstrate improvement in kinesthetic conditioning: flexibility, stability, strength, endurance, agility and effort as it pertains to performing modern dance technique and choreography.

DANC M12B-demonstrate knowledge of basic anatomy; the movement and function of main muscle groups.

DANC M12B-work cooperatively with classmates, as well as individually, in solving problem situations in modern dance.

DANC M12B-recognize and integrate musical construction and demonstrate accuracy in movement responses in relationship to rhythm, accent, tempo and phrasing.

DANC M12B-demonstrate knowledge in the areas of early history, theory and philosophy of modern dance: Denishawn through the pillars of American and German modern dance.

DANC M12B-relate and explain the interrelation of body movement and emotional expression as demonstrated in Laban's Effort/Shape work; demonstrate the ability to communicate ideas and feelings through the medium of movement and Language Of Dance (LOD) vocabulary.

DANC M12B-create short movement studies that meet various requirements presented by the instructor: dimensional scale; exploring the sagittal, lateral and vertical uses of space.

DANC M12B-demonstrate evaluative skills by observing and critiquing innovation and technical skill in classroom assignments and projects.

DANC M12B-evaluate and demonstrate an appreciation of dance as an art form as experienced through attendance and viewing of "live" concerts, films and videos; appraise in writing the various aspects of a dance production.

Requisite Justification

Requisite Type

Prerequisite

Requisite

DANC M12B

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|--|
| 1 | demonstrate knowledge in areas of history, theory and philosophy of modern dance. |
| 2 | describe and demonstrate aesthetic components and cultural values of modern dance. |
| 3 | obtain the overall fitness level and technique to meet the needs of an intermediate level modern dance class or performance. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | demonstrate improvement in kinesthetic conditioning: flexibility, stability, strength, endurance and general coordination and effort appropriate for intermediate-level technique. |
| 2 | perform intermediate modern dance movement technique and choreography. |
| 3 | demonstrate the ability to work cooperatively with classmates, as well as individually, in problem solving situations. |
| 4 | recognize complex musical construction and demonstrate accuracy in movement responses in relationship to rhythm, accent, tempo and phrasing. |
| 5 | demonstrate knowledge in the areas of second generation history, theory and philosophy of modern dance: Anna Sokolow, Helen Tamiris, Jose Limon, Katherine Dunham and Bella Lewitzky. |
| 6 | create short movement studies that solve various requirements presented by the instructor: planes of movement, movement qualities, uses of space and shape. |
| 7 | assess and critique self and others in the following areas of performance: individual movement style, strengths and weaknesses, alignment and technique as well as recommend methods for improvement. |
| 8 | demonstrate evaluative skills by observing and critiquing self and others in classroom assignments and performance for innovation and technical skill. |
| 9 | evaluate and demonstrate an appreciation of dance as an art form as experienced through attendance and viewing of "live" concerts, films and videos; appraise in writing the various aspects of a dance production. |

Course Content

Lecture/Course Content

1. (40%) Modern Dance

- Intermediate technique
- Strength and limitations
- Flexibility, endurance, coordination
- General body mechanics
- Anatomy
- Musicality
- Floor work

2. (10%) Dance critique

3. (10%) History

- History of modern dance
- Contemporary dance philosophy/style
- Appreciation via video, stage performance

4. (15%) Improvisation/Composition/Dynamics

- Time
- Flow
- Weight
- Space
- Contact improvisation
- Improvisation
- Motif and development

5. (15%) Intermediate Axial and Sculptural Forms

- Dimensions and planes
- Understanding/utilizations
- Space, still form design: pin, wall, ball, tetrahedral, screw/spiral

6. (10%) Intermediate Locomotor Movement

- Triplets/complex patterns and progressions
- Directions/diagonals
- Level changes

Laboratory or Activity Content

1. (25%) History of Modern and Post Modern movements and theories

2. (25%) Choreography: solo and group projects/performance

3. (50%) Modern Dance Technique

- Elements of Limon, Graham, Laban, post modern
- Intermediate locomotor movement
- Intermediate axial and sculptural forms
- Improvisation

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

- Written expression
- Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Essay exams
- Film/video productions
- Group projects
- Individual projects
- Journals
- Objective exams
- Performances
- Quizzes
- Recitals
- Reports/papers
- Skills demonstrations
- Written analyses
- Other (specify)
- Classroom Discussion

Projects
Participation
Reports/Papers/Journals

Other

The instructor will teach dance combinations appropriate to the intermediate level while cultivating the students development physically, cognitively, social/emotionally, and aesthetically.

Instructor will assess student level of performance according to the department rubric for technique courses as attached to this COR, addressing the interwoven components of the dancer's performance in sequencing/memory, alignment and facility, coordination/agility, musicality, and expression/embodiment. This rubric allows space for students to self-direct their learning toward their areas of weakness and interests for skills development and performance

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class discussions
Collaborative group work
Computer-aided presentations
Demonstrations
Distance Education
Guest speakers
Instructor-guided interpretation and analysis
Internet research
Laboratory activities
Lecture
Observation
Readings

Describe specific examples of the methods the instructor will use:

1. Instructor presents essential dance theory and relevant dance notation for principles of technique and performance.
2. Instructor models and talks through a series of warm up activities which the students follow and perform.
3. Instructor leads the class through an observation and analysis activity looking at sample dance photos or films.
4. Instructor works collaboratively with the student to meet the student goals and areas for growth.

Representative Course Assignments

Writing Assignments

Keep a journal that records reactions to class discussions and assignments.
Research and write a report on the contributions and life of a well-known dancer.

Critical Thinking Assignments

Present an in-class performance that demonstrates key issues of the course, such as "release technique."
Analyze choreography and movement vocabulary from a dance concert or performance.
Formulate and choreograph movement phrases that demonstrate a specific style, concept and/or technique of an established modern dancer/choreographer.

Reading Assignments

Read the Movement and Function of Muscles' handout. Once you have reviewed the Movement and Function of Muscles handout you demonstrate the function of the various muscles through the lens of modern dance technique. For example; in arm extension/flexion you use the triceps to extend the arms and the biceps to bend them in.
Record yourself identifying all the muscles from the list and their function performing a select modern dance movement technique.
Go to the library and read a journal, book or magazine on somatic techniques in contemporary modern techniques. Be able to discuss the differences between contemporary and classical modern techniques.

Skills Demonstrations

Synthesize and perform instructor-demonstrated movement combinations. Body control and demonstration of modern's core concepts will be displayed while performing the movement combinations.
Perform Bartenieff Fundamentals somatic movement sequences and also be able to discuss the objectives of the movement sequences (Breath, Core-Distal, Body-Half, Head to Tail, etc)

Outside Assignments

Representative Outside Assignments

view an online dance video or televised program.
attend a dance performance or concert.
complete the assigned reading from the text and other sources.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
Cal Poly San Luis Obispo	DANC 232	Intermediate Modern Dance I	2
CSU Long Beach	DANC 112A	Intermediate Modern Dance	2
UC Riverside	DANC 67B	Intermediate Modern Dance Technique	2

Comparable Courses within the VCCCD

DANC V10C - Modern III

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

E2. Physical Education

Approved

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

E Lifelong Learning and Self-Development

Approved

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Classic Textbook
Yes

Description
Legg, Joshua. *Introduction to Modern Dance Techniques*. Princeton Book, 2011.

Resource Type
Textbook

Classic Textbook
Yes

Description
Cheney, Gay. *Basic Concepts in Modern Dance: A Creative Approach*. 3rd ed., Princeton Book, 1989.

Resource Type
Textbook

Classic Textbook
Yes

Description
Penrod, James, and Janice Gudde Plastino. *The Dancer Prepares: Modern Dance for Beginners*. 5th ed., McGraw Hill, 2004.

Library Resources

Assignments requiring library resources

Research using the Library's print and online resources for an individual report or group project on a specific choreographer or dancer and their contribution to or influence of modern dance.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

1. Analyze professionally choreographed dance pieces from the library resources (either DVD or streaming video). Students will use guided assignments to observe, identify, interpret, notate, and analyze movement ideas.
2. Analyze professionally choreographed dance pieces from the library resources (either DVD or streaming video). Students will use guided assignments to analyze the dancer's sequencing and memory, coordination and agility, facility and alignment, musicality, and expression and embodiment.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - for hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - for hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

Examinations**Hybrid (1%–50% online) Modality**

On campus

Primary Minimum Qualification

DANCE

Review and Approval Dates**Department Chair**

09/19/2022

Dean

09/20/2022

Technical Review

11/03/2022

Curriculum Committee

11/15/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000428485

DOE/accreditation approval date

MM/DD/YYYY