

DANC M12D: MODERN DANCE IV - ADVANCED

Originator

rsalas

Co-Contributor(s)
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College

Moorpark College

Attach Support Documentation (as needed)

Domains of the Learning Dance Rubric MC 2021.docx

Technique rubric MC Curriculum Assessment 2021.docx

Discipline (CB01A)

DANC - Dance

Course Number (CB01B)

M12D

Course Title (CB02)

Modern Dance IV - Advanced

Banner/Short Title

Modern Dance IV - Advanced

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Studies modern dance technique and performance at the advanced level with an emphasis on increasing flexibility, strength and coordination. Integrates elements of rhythm, design, dynamics and motivation in classroom phrases/combinations and performance. Develops an appreciation of modern dance as a creative art form.

Taxonomy of Programs (TOP) Code (CB03)

1008.00 - Dance

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

A (Transferable to both UC and CSU)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity**Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Maximum Outside-of-Class Hours

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

0

Prerequisites

DANC M12C or commensurate skills demonstration

Entrance Skills**Entrance Skills**

DANC M12C

Prerequisite Course Objectives

DANC M12C-demonstrate improvement in kinesthetic conditioning: flexibility, stability, strength, endurance and general coordination and effort appropriate for intermediate-level technique.

DANC M12C-perform intermediate modern dance movement technique and choreography.

DANC M12C-demonstrate the ability to work cooperatively with classmates, as well as individually, in problem solving situations.

DANC M12C-recognize complex musical construction and demonstrate accuracy in movement responses in relationship to rhythm, accent, tempo and phrasing.

DANC M12C-demonstrate knowledge in the areas of second generation history, theory and philosophy of modern dance: Anna Sokolow, Helen Tamiris, Jose Limon, Katherine Dunham and Bella Lewitzky.

DANC M12C-create short movement studies that solve various requirements presented by the instructor: planes of movement, movement qualities, uses of space and shape.

DANC M12C-assess and critique self and others in the following areas of performance: individual movement style, strengths and weaknesses, alignment and technique as well as recommend methods for improvement.

DANC M12C-demonstrate evaluative skills by observing and critiquing self and others in classroom assignments and performance for innovation and technical skill.

DANC M12C-evaluate and demonstrate an appreciation of dance as an art form as experienced through attendance and viewing of "live" concerts, films and videos; appraise in writing the various aspects of a dance production.

Requisite Justification

Requisite Type

Prerequisite

Requisite

DANC M12C

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- 1 demonstrate knowledge in areas of history, theory and philosophy of modern dance
- 2 describe and demonstrate aesthetic components and cultural values of modern dance.
- 3 obtain the overall fitness level and technique to meet the needs of an advanced level modern dance class or performance.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- 1 apply advanced elements of modern dance technique with an increased emphasis on improved technique requiring greater kinesthetic abilities: flexibility, stability, strength, endurance, concentration, and general coordination and effort.
- 2 define and describe concepts and theories of the various modern techniques and dance somatics as an inroad to advanced modern technique.
- 3 integrate an in-depth understanding of contemporary dance technique and its relationship to somatic and historical modern techniques in performance.
- 4 demonstrate interpersonal skill by working cooperatively with classmates in problem solving situations.
- 5 recognize and integrate musical construction and demonstrate accuracy in movement responses in relationship to rhythm, accent, tempo and phrasing.
- 6 define and describe the evolution of contemporary dance techniques including release technique and contact improvisation.
- 7 conceptualize and choreograph movement phrases, integrating the principles of post modern dance.
- 8 demonstrate evaluative skills by observing and critiquing innovation and technical skill in classroom assignment and projects.
- 9 evaluate and demonstrate an appreciation of modern and post modern dance as an art form as experienced through attendance and viewing of professional performances, films and videos and appraise in writing the various aspects of dance production.

Course Content

Lecture/Course Content

1. (40%) Advanced Modern and Post Modern Techniques

- Strengthen modern technique
- Contract and release; fall and recovery
- Somatic influences: Bartenieff, Alexander
- Musicality: form and structure
- “Release Technique”

2. (10%) Critical Thinking/Performance

- Attend and critique a modern/post modern performance
- Participate in solo or group performances

3. (10%) Modern and Post Modern History

- Grand Union: Steve Paxton, Trisha Brown, Yvonne Rainer, David Gordon
- Merce Cunningham, John Cage, Alwin Nikolai
- Judson Church

4. (10%) Improvisation and Exploration

- Contact improvisation: solo/group
- Choreography assignments: solo/group
- Conceptual approaches and site specific

5. (15%) Shapes and Sculpture

- Modes of shape change
- Approach to kinesphere
- Shape flow and 3-D shaping

6. (15%) Advanced Progression and Locomotion

- Advanced floor work
- Inversions
- Transverse three-ring
- Leaping progressions: air work

Laboratory or Activity Content

1. (50%) Advanced Modern and Post Modern Techniques

2. (25%) History and Current Trends in Post Modern Dance and Performance

3. (25%) Improvisation and Choreographic Exploration

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

- Written expression
- Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

- Essay exams
- Group projects
- Journals
- Performances
- Quizzes
- Recitals
- Reports/papers
- Skills demonstrations
- Written analyses
- Other (specify)
- Classroom Discussion
- Projects
- Participation
- Reports/Papers/Journals

Other

Instructor will assess student level of performance according to the department rubric for technique courses as attached to this COR, addressing the interwoven components of the dancer's performance in sequencing/memory, alignment and facility, coordination/agility, musicality, and expression/embodiment. This rubric allows space for students to self-direct their learning toward their areas of weakness and interests for skills development and performance.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Class activities
 Class discussions
 Demonstrations
 Distance Education
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Internet research
 Laboratory activities
 Lecture
 Modeling
 Observation
 Readings

Describe specific examples of the methods the instructor will use:

The instructor will teach dance combinations appropriate to the advanced level while cultivating the students development physically, cognitively, social/emotionally, and aesthetically.

Representative Course Assignments

Writing Assignments

keep a journal in which the student records their reactions to class discussions and assignments.
 research and write a report on the contributions and life of a dancer and/or choreographer.

Critical Thinking Assignments

choreograph a movement study utilizing Release Technique ideals of weight and sequencing.
 attend a contemporary modern dance performance and critique the aesthetics and choices of the choreographer.

Reading Assignments

read and interpret a motif notation concept.
 read and interpret a brief dance score.
 read a historical article about the impact and focus on somatic techniques in contemporary modern techniques.

Skills Demonstrations

perform somatic warm up as led by the instructor.
 perform contemporary modern techniques with strong fluency and finesse.
 demonstrate advanced level of modern dance performance across the five areas of technique: sequencing/memory, alignment/facility, coordination/agility, musicality, and expression/embodiment.

Outside Assignments

Representative Outside Assignments

view assigned dance video, television programs or online video stream.
 attend a dance performance or concert.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
UC Riverside	DNCE 67C	Advanced Modern Dance Technique	2

Comparable Courses within the VCCCD

DANC V10D - Modern IV

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
City College of San Francisco	DANC 124D	Advanced Modern Dance	2
Santa Barbara City College	PE 152C	Advanced Modern Dance	1.5

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****E2. Physical Education**

Approved

F. Ethnic Studies/Gender Studies**Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F1995

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****E Lifelong Learning and Self-Development**

Approved

Area F: Ethnic Studies**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Approved

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Classic Textbook

Yes

Description

Hackney, Peggy. *Making Connections: Total Body Integration through Bartenieff Fundamentals*. Routledge, 2000.

Resource Type

Textbook

Classic Textbook

Yes

Description

Legg, Joshua. *Introduction to Modern Dance Techniques*. Princeton Book, 2011.

Resource Type

Textbook

Classic Textbook

Yes

Description

Morgenroth, Joyce. *Speaking of Dance: Twelve Contemporary Choreographers on Their Craft*. Routledge, 2004.

Library Resources

Assignments requiring library resources

Research using the Library's print and online resources an individual report or group project on a specific choreographer or dancer.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Analyze a professional modern dance performance from the library resources (either DVD or streaming video). Students will use guided assignments to analyze the dancer's sequencing and memory, coordination and agility, facility and alignment, musicality, and expression and embodiment.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - for hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.

E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - for hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

Examinations

Hybrid (1%–50% online) Modality

On campus

Primary Minimum Qualification

DANCE

Review and Approval Dates

Department Chair

09/19/2022

Dean

09/20/2022

Technical Review

11/03/2022

Curriculum Committee

11/15/2022

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000433982

DOE/accreditation approval date

MM/DD/YYYY