

# DANC M16C: HIP HOP III - INTERMEDIATE

**Originator**

rsalas

**Co-Contributor(s)**
**Name(s)**

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**College**

Moorpark College

**Attach Support Documentation (as needed)**

Hip Hop Mindset Makes Dance Part of School Day in Ventura County.pdf

Hip-Hop is a Significant American Art Form.pdf

Hip-Hop Culture.pdf

**Discipline (CB01A)**

DANC - Dance

**Course Number (CB01B)**

M16C

**Course Title (CB02)**

Hip Hop III - Intermediate

**Banner/Short Title**

DANC M16C Hip Hop Intermediate

**Credit Type**

Credit

**Honors**

No

**Start Term**

Fall 2023

**Catalog Course Description**

Continues the development of hip hop dance as a technique and embodied cultural practice at the intermediate level. Focuses on performance accuracy and personal style in choreographic and improvisational settings as applied in commercial hip hop venues. Applies flexibility, strength, control, coordination, endurance, style and the understanding and appreciation of hip hop and its cultural significance and history at the intermediate level.

**Taxonomy of Programs (TOP) Code (CB03)**

1008.00 - Dance

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

May be required

**Faculty notes on field trips; include possible destinations or other pertinent information**

Attend genre specific performances to supplement discussions and writing assignments.

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class****Lecture****Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

35

**Maximum Contact/In-Class Laboratory Hours**

35

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

87.5

**Total Maximum Student Learning Hours**

87.5

**Minimum Units (CB07)**

1.5

**Maximum Units (CB06)**

1.5

**Advisories on Recommended Preparation**

DANC M16B or an equivalent skill set assessed by the department

**Requisite Justification****Requisite Type**

Recommended Preparation

**Requisite**

DANC M16B

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Closely related lecture/laboratory course

**Student Learning Outcomes (CSLOs)****Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | outline and describe current music and dance artists who are shaping the nature of hip hop in today's culture.   |
| 2 | demonstrate improvement in strength, coordination and rhythmic ability to execute the technical skills for performance.                                      |
| 3 | demonstrate an understanding of improvised movement within a hip hop context that takes into consideration the music style, groove, and personal expression. |

**Course Objectives****Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | demonstrate intermediate level hip hop dance sequences that utilize strength, coordination, and rhythmic ability to execute the movement. |
| 2 | engage with hip hop dance as a movement arts and cultural identity through movement sessions.   |
| 3 | improvise movement within a hip hop context that takes into consideration the music style, groove, and personal expression.               |
| 4 | analyze and appraise fusion forms of dance that include hip hop values, movement principles, or other cultural components.                |
| 5 | outline and describe current music and dance artists who are shaping the nature of hip hop in today's culture.                            |
| 6 | analyze and appraise hip hop dance performances as an art form as experienced through attendance of live concerts, films, and/or videos.  |

**Course Content****Lecture/Course Content**

50%. Improvisational skills

1. Relationship to musical style
2. Groove
3. Personal style/Expression.
4. Battle structure/ breakdance sets

25%. History

1. fusion forms of dance that include hip hop values, movement principles, or other cultural components.

25%. Cultural influences

1. current music and dance artists who are shaping the nature of hip hop in today's culture

**Laboratory or Activity Content**

Movement Sessions:

50%. Warm up

1. Intermediate Technique/Skill development: groove, stepping, weight shifts, gestures.
2. Rebounding groove and lower body strength
3. Dynamics and expression: contrast (high affect juxtaposition) and personal style.
4. Movement sequences and combinations.
5. Sharing, discussion, peer critique, self-critique according to provided intermediate level criteria.

25%. Performances/Sharing:

1. Preparations
2. Production elements (if applicable)
3. Warm up
4. Performance
5. Post show clean up or organization

25%. Collaborative Work:

1. Call and response movement session with a partner or group.
2. Help lead or guide sessions with a partner or small group.
3. Projects or creative tasks.
4. Viewing and discussion of performances and choreography.

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Film/video productions  
Group projects  
Individual projects  
Journals  
Objective exams  
Oral presentations  
Performances  
Quizzes  
Recitals  
Reports/papers  
Research papers  
Skills demonstrations  
Skills tests or practical examinations  
Written analyses  
Other (specify)

### Other

The instructor will teach dance combinations appropriate to the beginning level while cultivating the students development physically, cognitively, social/emotionally, and aesthetically.

Instructor will assess student level of performance according to the department rubric for technique courses as attached to this COR, addressing the interwoven components of the dancer's performance in sequencing/memory, alignment and facility, coordination/agility, musicality, and expression/embodiment. This rubric allows space for students to self-direct their learning toward their areas of weakness and interests for skills development and performance.

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
Class activities  
Class discussions  
Collaborative group work  
Computer-aided presentations  
Demonstrations  
Distance Education  
Field trips  
Group discussions  
Guest speakers  
Large group activities  
Lecture  
Observation  
Readings  
Small group activities

**Describe specific examples of the methods the instructor will use:**

1. The student will learn movement sequences and perform combinations.
2. The student will work collaboratively in assigned groups and create a short video utilizing 70s street dance forms.

**Representative Course Assignments****Writing Assignments**

1. Write self-evaluation/critique of an improvisational task.
2. List and describe common characteristics of seen in fusion hip hop forms.
3. Identify common traits of improvisational hip hop performance.

**Critical Thinking Assignments**

1. Appraise a performance according to provided criteria or a rubric.
2. Analyze and appraise an improvisational dance viewed live or on video.
3. Explain how current hip hop music and dance artists are shaping current trends.

**Reading Assignments**

1. write a report on a current hip hop artist using journals and magazine articles as source material.
2. read a historical article about the emergence of hip hop dance.

**Skills Demonstrations**

1. The student will participate in group improvisations to generate movement for a choreographed experience.
2. Instructor will assess student level of performance according to the department rubric for technique courses as attached to this COR, addressing the interwoven components of the dancer's performance in sequencing/memory, alignment and facility, coordination/agility, musicality, and expression/embodiment. This rubric allows space for students to self-direct their learning toward their areas of weakness and interests for skills development and performance.

**Outside Assignments****Representative Outside Assignments**

1. Attend a dance performance or concert.
2. Research hip hop artist accessible online and select examples that illustrate their cultural influence.

**Articulation****Comparable Courses within the VCCCD**

DANC V27 - Street Dance

**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
Glendale College	DANCE 124	Hip Hop	1.5
College of Marin	DANCE 111C	Intermediate Hip Hop	1.5
Grossmont College	DANC 94C	Hip Hop III	1.5

**District General Education**

**A. Natural Sciences**

**B. Social and Behavioral Sciences**

**C. Humanities**

**D. Language and Rationality**

**E. Health and Physical Education/Kinesiology**

**E2. Physical Education**

Proposed

**Date Proposed:**

9/27/2022

**F. Ethnic Studies/Gender Studies**

**Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F2023

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**C1 Arts: Arts, Cinema, Dance, Music, Theater**

Proposed

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**E Lifelong Learning and Self-Development**

Proposed

**Date Proposed:**

12/15/2022

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**UC TCA**

**UC TCA**

Proposed

**Date Proposed:**

6/15/2023

## IGETC

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

### Textbooks and Lab Manuals

#### Resource Type

Textbook

#### Classic Textbook

No

#### Description

Deangelis, Audrey and Gina Deangelis. *Hip Hop Dance: Hip-Hop Insider*. Abdo Publishing, 2017.

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#### Resource Type

Textbook

#### Classic Textbook

No

#### Description

Durden, E. Moncell. *Beginning Hip-Hop Dance*. Human Kinetics, 2019.

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## Library Resources

### Assignments requiring library resources

1. The student will write a report on a current hip hop artist using journals and magazine articles as source material.

### Sufficient Library Resources exist

Yes

### Example of Assignments Requiring Library Resources

Research and explain how current hip hop music and dance artists are shaping current trends with urban dance forms.

## Distance Education Addendum

### Definitions

#### Distance Education Modalities

Hybrid (1%–50% online)

Hybrid (51%–99% online)

100% online



## Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

## Regular Effective/Substantive Contact

### Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - for hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.

### Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
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Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
<b>100% online Modality:</b>	
<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
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## Examinations

### Hybrid (1%–50% online) Modality

On campus  
Online

### Hybrid (51%–99% online) Modality

On campus  
Online

## Primary Minimum Qualification

DANCE

## Review and Approval Dates

### Department Chair

09/19/2022

### Dean

09/20/2022

### Technical Review

11/03/2022

### Curriculum Committee

12/6/2022

### DTRW-I

01/12/2023

**Curriculum Committee**

MM/DD/YYYY

**Board**

02/14/2023

**CCCCO**

MM/DD/YYYY

**DOE/accreditation approval date**

MM/DD/YYYY