

# DANC M16D: HIP HOP IV - ADVANCED

**Originator**

rsalas

**Co-Contributor(s)**
**Name(s)**

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**College**

Moorpark College

**Attach Support Documentation (as needed)**

Domains of the Learning Dance Rubric MC 2021.docx

Technique rubric MC Curriculum Assessment 2021.docx

Hip Hop Mindset Makes Dance Part of School Day in Ventura County.pdf

Hip-Hop is a Significant American Art Form.pdf

Hip-Hop Culture.pdf

**Discipline (CB01A)**

DANC - Dance

**Course Number (CB01B)**

M16D

**Course Title (CB02)**

Hip Hop IV - Advanced

**Banner/Short Title**

DANC M16D - Advanced Hip Hop

**Credit Type**

Credit

**Honors**

No

**Start Term**

Fall 2023

**Catalog Course Description**

Continues the development of hip hop dance as a technique and embodied cultural practice at the advanced level with an emphasis on leadership in an ensemble setting, choreographic tasks and collaborative projects. Emphasizes the creative and cultural application of the dance form to current commercial practices and specific techniques needed to meet those needs.

**Taxonomy of Programs (TOP) Code (CB03)**

1008.00 - Dance

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

A (Transferable to both UC and CSU)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

E - Non-Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

J - Workforce Preparation

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

17.5

**Maximum Contact/In-Class Lecture Hours**

17.5

**Activity****Laboratory****Minimum Contact/In-Class Laboratory Hours**

35

**Maximum Contact/In-Class Laboratory Hours**

35

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

52.5

**Total Maximum Contact/In-Class Hours**

52.5

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Unpaid****Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

**Maximum Outside-of-Class Hours**

35

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

87.5

**Total Maximum Student Learning Hours**

87.5

**Minimum Units (CB07)**

1.5

**Maximum Units (CB06)**

1.5

**Advisories on Recommended Preparation**

DANC M16C or possess the skill that is appropriate to this level, determined by a faculty placement assessment

**Requisite Justification****Requisite Type**

Recommended Preparation

**Requisite**

DANC M16C

**Requisite Description**

Course in a sequence

**Level of Scrutiny/Justification**

Closely related lecture/laboratory course

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | improvise movement within a hip hop context that takes into consideration the music style, groove, and personal expression.                            |
| 2 | demonstrate improvement in strength, coordination and rhythmic ability to execute the technical skills for performance of advanced hip hop techniques. |
| 3 | analyze hip hop dance movement according to the essential movement principles and cultural context.  |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | demonstrate advanced level hip hop dance sequences that utilize strength, coordination, and rhythmic ability to execute the movement.   |
| 2 | engage with hip hop dance as a movement arts and cultural identity through movement sessions.   |
| 3 | choreograph brief movement sequences within a hip hop context that takes into consideration the music style, groove, and personal expression.                                     |
| 4 | work collaboratively with peers in a creative context.  |
| 5 | identify and outline current skills in the commercial hip hop dance industry and generate a personal training plan.   |
| 6 | write a self-appraisal at the end of the course relating to one's growth and progress over the course of the semester or over the course of the cumulative two years of training. |
| 7 | analyze and appraise hip hop dance performances as an art form as experienced through attendance of live concerts, films, and/or videos.  |

**Course Content****Lecture/Course Content**

Lecture Content:

50%. Choreographic skills

1. Relationship to musical style
2. Groove
3. Personal style/Expression.
4. Dance Crews vs Solo Choreography

50%. Current Practices/Current Culture

1. Current trends
2. Self-appraisal and plan for improvement
3. Commercial dance reels and the industry

**Laboratory or Activity Content**

Movement Sessions:

25%. Warm up

1. Advanced Technique/Skill development: groove, stepping, weight shifts, gestures.
2. Articulation and detail in performance.
3. Dynamics and expression: finding your personal voice through your dynamic movement choices.
4. Movement sequences and combinations.
5. Sharing, discussion, peer critique, self-critique according to provided advanced level criteria.

50%. Performances/Sharing:

1. Choreography for self or group.
2. Production elements (if applicable)
3. Warm up
4. Performance
5. Post show clean up or organization

25%. Collaborative Work:

1. Choreograph for others
2. Lead projects or creative tasks.
3. Viewing and discussion of performances and choreography.

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Essay exams  
Group projects  
Individual projects  
Journals  
Performances  
Quizzes  
Recitals  
Reports/papers  
Research papers  
Skills demonstrations  
Written analyses  
Written homework  
Other (specify)

### Other

The instructor will teach dance combinations appropriate to the beginning level while cultivating the students development physically, cognitively, social/emotionally, and aesthetically.

Instructor will assess student level of performance according to the department rubric for technique courses as attached to this COR, addressing the interwoven components of the dancer's performance in sequencing/memory, alignment and facility, coordination/agility, musicality, and expression/embodiment. This rubric allows space for students to self-direct their learning toward their areas of weakness and interests for skills development and performance.

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
Class activities  
Class discussions  
Collaborative group work  
Computer-aided presentations  
Demonstrations  
Distance Education  
Field trips  
Group discussions  
Guest speakers  
Instructor-guided interpretation and analysis  
Internet research  
Lecture  
Observation  
Readings  
Small group activities

**Describe specific examples of the methods the instructor will use:**

1. The student will learn movement sequences and perform combinations.
2. The student will work collaboratively in assigned groups and create a short video utilizing current commercial street dance forms.

**Representative Course Assignments****Writing Assignments**

1. write self-evaluation/critique of a choreographic task.
2. identify common traits of hip hop choreography.
3. write a self-improvement or training plan.

**Critical Thinking Assignments**

1. appraise a performance according to provided criteria or a rubric.
2. reflect and appraise one's performance in order to design a self-improvement plan.
3. analyze and appraise a choreographed hip hop dance viewed live or on video.
4. analyze current needs and demands for hip hop dance within the commercial dance industry.

**Reading Assignments**

1. research current articles and journals and write a report on the contemporary trends and choreographic innovations in hip hop performances.
2. read an article about the cross over of hip hop into the fashion industry.

**Skills Demonstrations**

1. perform a choreographed hip hop dance where their skill set will be assessed on technique and style
2. choreograph short movement sequences utilizing themes and motifs assigned by the instructor

**Outside Assignments****Representative Outside Assignments**

1. attend a dance performance or concert.
2. research current commercial hip hop trends and view multiple examples of dancer reels used for auditions.

**Articulation****Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
College of Marin	DANC 111D	Advanced Hip Hop	1.5
Grossmont College	DANC 94D	Hip Hop IV	1.5
MiraCosta College	DNCE 222	Hip Hop IV	1.5

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****E2. Physical Education**

Proposed

**Date Proposed:**

9/27/2022

**F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F2023

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****E Lifelong Learning and Self-Development**

Proposed

**Date Proposed:**

12/15/2022

**Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Proposed

**Date Proposed:**

6/15/2023

**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

**Description**

Deangelis, Audrey and Gina Deangelis. *Hip Hop Dance: Hip-Hop Insider*. Abdo Publishing, 2017.

**Resource Type**

Textbook

**Description**

Durden, E. Moncell. *Beginning Hip-Hop Dance*. Human Kinetics, 2019.

**Resource Type**

Textbook

**Description**

Guzman-Sanchez, Thomas. *Underground Dance Masters: Final History of a Forgotten Era*. Praeger, 2012.

**Resource Type**

Textbook

**Description**

Rajakumar, Mohanalakshmi. *Hip Hop Dance*. ABC-CLIO, 2012.

**Library Resources****Assignments requiring library resources**

Research using the library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Research and analyze current needs and demands for hip hop dance within the commercial dance industry.  
Research and identify common traits/motifs of hip hop choreography.

**Distance Education Addendum****Definitions****Faculty Certifications****Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
E-mail	Email, class announcements and tools such as "Message Students Who" and "Assignment Comments" in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.



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Face to Face (by student request; cannot be required)	Narrated Lectures, Instructor created content, Discussions - for hybrid classes, face-to-face class time will provide opportunities for students to discuss amongst themselves (in groups or pairs) and ask questions about the material to facilitate SLOs and course outcomes.
Other DE (e.g., recorded lectures)	Recorded Lectures, Narrated Slides, Screencasts, Instructor created content, Discussions, 3rd Party (Publisher) Tools, Websites and Blogs, Multimedia (YouTube, Films on Demand, 3CMedia, Khan Academy, etc.)
Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
<b>Hybrid (51%–99% online) Modality:</b>	
<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Regular Asynchronous discussion boards will be used to encourage discussion among students where they can compare and contrast/ discuss /identify and analyze elements of course outcomes. Other Discussion boards will also be used for Q&A and general class discussion by students and instructor to facilitate student learning outcomes.
E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.
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Synchronous Dialog (e.g., online chat)	Communication, Online office hours, Online group discussions.
<b>100% online Modality:</b>	
<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
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E-mail	Email, class announcements and tools such as “Message Students Who” and “Assignment Comments” in Canvas will be used to regularly communicate with all students to clarify class content, remind of upcoming assignments, and provide immediate feedback to students on coursework to facilitate student learning outcomes. Students will be given multiple ways to email instructor through Canvas inbox and faculty provided email account through their own canvas email and school email.

Face to Face (by student request; cannot be required)

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Synchronous Dialog (e.g., online chat)

Communication, Online office hours, Online group discussions.

## Examinations

### Hybrid (1%–50% online) Modality

On campus  
Online

### Hybrid (51%–99% online) Modality

On campus  
Online

## Primary Minimum Qualification

DANCE

## Review and Approval Dates

### Department Chair

10/21/2022

### Dean

10/21/2022

### Technical Review

11/03/2022

### Curriculum Committee

12/6/2022

### DTRW-I

01/12/2023

### Curriculum Committee

MM/DD/YYYY

### Board

02/14/2023

### CCCCO

MM/DD/YYYY

### DOE/accreditation approval date

MM/DD/YYYY