EATM M15EL: WILDLIFE EDUCATION SPRING SPECTACULAR LAB

Originator
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Co-Contributor(s)

Name(s)
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College
Moorpark College

Discipline (CB01A)
EATM - Exotic Animal Training Mgmt

Course Number (CB01B)
M15EL

Course Title (CB02)
Wildlife Education Spring Spectacular Lab

Banner/Short Title
Wildlife Ed Spring Spec Lab

Credit Type
Credit

Start Term
Spring 2023

Formerly
EATM M16 - Production and Performance

Catalog Course Description
Provides a supervised Wildlife Education presentation involving interpretation of live animals for the annual Spring Spectacular event to be repeated over several weekends at America's Teaching Zoo. Focuses on advanced animal handling, safety and training.

Taxonomy of Programs (TOP) Code (CB03)
0102.00 - *Animal Science

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
C (Not transferable)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
B - Advanced Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
(L) Letter Graded

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture

Activity

Laboratory
Minimum Contact/In-Class Laboratory Hours
78.75
Maximum Contact/In-Class Laboratory Hours
78.75

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
78.75

Total Maximum Contact/In-Class Hours
78.75

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Unpaid

Total Outside-of-Class

Total Outside-of-Class

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
78.75
Total Maximum Student Learning Hours
78.75

Minimum Units (CB07)
1.5
Maximum Units (CB06)
1.5

Prerequisites
EATM M15CL

Entrance Skills
Entrance Skills
EATM M15CL

Prerequisite Course Objectives
EATM M15CL-determine appropriate conservation messaging for zoo guests.
EATM M15CL-interpret animal behaviors during presentation for zoo guests.
EATM M15CL-apply skills in interpersonal communication by working cooperatively within the team.
EATM M15CL-demonstrate safety protocols when practicing up-close animal encounters with the public.

Requisite Justification
Requisite Type
Prerequisite

Requisite
EATM 15CL

Requisite Description
Course in a sequence

Level of Scrutiny/Justification
Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	collaborate with a team on developing and performing a scripted show.
2	display advanced training strategies and safe handling practices with assigned animals.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	assess traffic flow of animals and people, on and off stage, for safety purposes.
2	perform in a character role or as an animal handler.
3	demonstrate an understanding of blocking.
4	apply skills in interpersonal communication by working cooperatively within the team.

Course Content

Lecture/Course Content

N/A

Laboratory or Activity Content

1. (10%) Teamwork in assigned committees
2. (30%) Rehearsal with animals
3. (10%) Design animal props
4. (5%) Housing of animals backstage
5. (10%) Blocking or staging the performance
6. (20%) Work effectively in the team and with the director
7. (5%) Evaluate production
8. (10%) Safety, including animal welfare and public safety

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Group projects
Individual projects
Oral presentations
Performances
Recitals
Skills demonstrations
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Collaborative group work
Demonstrations
Group discussions
Instructor-guided interpretation and analysis
Modeling
Observation
One-on-one conference
Small group activities

Describe specific examples of the methods the instructor will use:
Instructor will observe and give feedback to the group and individuals.
instructor will record presentation and the group will evaluate if it is meeting expectations.

Representative Course Assignments

Writing Assignments
write an outline of your animals' behaviors for the presentation.
write self-evaluation committee work.

Critical Thinking Assignments
group analysis of production.
group discussion and analysis of techniques used for engaging audience members.
group discussion of animal presentations.

Reading Assignments
read the script.
read updates on the ATZ portal.
read animal fact sheets.

Skills Demonstrations
demonstrate the ability to safely present trained behaviors in a show environment.
demonstrate the ability to play a character or animal handler.

Outside Assignments

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
no comparable courses available			

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Tilden, Freeman. *Interpreting Our Heritage*. 4th ed., University of North Carolina Press, 2008.

Resource Type
Textbook

Description
Irwin, Mark, John Stoner, and Aaron Cobaugh, eds. *Zookeeping: An Introduction to the Science and Technology*. University of Chicago, 2013.

Resource Type
Textbook

Classic Textbook
No

Description
D'Almeida, Cristina.*The 10 Commandments of Stage Management: Raising the Curtain on a Stage Manager's Responsibilities*. Independently published, 2020.

Library Resources

Assignments requiring library resources
Research, using the Library's print and online resources, to gather animal facts that can be used in the wildlife education productions at America's Teaching Zoo.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Research animal information that can be included when selected animal is on stage.

Primary Minimum Qualification
ANIMAL TRAINING & MANAGEMENT

Review and Approval Dates

Department Chair
03/01/2022

Dean
03/04/2022

Technical Review
04/21/2022

Curriculum Committee
5/3/2022

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000542114

DOE/accreditation approval date
MM/DD/YYYY