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ESL M911: ACADEMIC READING AND WRITING I

Originator

dguevara

Co-Contributor(s)

Name(s)

Sims, Sydney (ssims)

College

Moorpark College

Attach Support Documentation (as needed)

AB705 Initial Guidance for ESL.pdf

Discipline (CB01A)

ESL - English as a Second Language (ESL)

Course Number (CB01B)

M911

Course Title (CB02)

Academic Reading and Writing I

Banner/Short Title

Academic Read/Write I

Credit Type

Noncredit

Start Term

Fall 2023

Catalog Course Description

Develops greater proficiency in reading comprehension and written communication for non-native speakers. Analyzes pre-college level articles from a variety of academic disciplines. Develops English proficiency and fluency by writing and rewriting thesis-based paragraphs and multi-paragraph compositions.

Additional Catalog Notes

This course can be taken for credit (ESL M11) or noncredit (ESL M911).

Taxonomy of Programs (TOP) Code (CB03)

4930.87 - English as a Second Language-Integrated

Course Credit Status (CB04)

N (Noncredit)

Course Transfer Status (CB05) (select one only)

C (Not transferable)

Course Basic Skills Status (CB08)

B - The Course is a Basic Skills Course

SAM Priority Code (CB09)

E - Non-Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

L - Non-Enhanced Funding

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

A - English as a Second Language (ESL)

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

2 - Not Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

Yes

Number of times a student may enroll in this course

Unlimited

Maximum units a student may earn in this course

0

Units and Hours

Carnegie Unit Override

Νo

Total in-Class (full semester or term)

Total Minimum Contact/In-Class Hours (for full semester or term; not weekly)

262 5

Total Maximum Contact/In-Class Hours (for full semester or term; not weekly)

262.5

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

262.5

Total Maximum Student Learning Hours

262.5

Prerequisites

Placement as determined by the college's multiple measures assessment process.

Advisories on Recommended Preparation

ESL M904 or equivalent

Requisite Justification

Requisite Type

Prerequisite

Requisite

Placement as determined by the college's multiple measures assessment process.

Requisite Description

Other (specify)

Specify Other Requisite Description

Students need to have some level of reading and writing knowledge to be successful in the course.

Level of Scrutiny/Justification

Required communication/computation skill

Requisite Type

Recommended Preparation

Requisite

ESL M904 or equivalent

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Content review

	Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:	
1	write paragraphs and short essays on various topics using a variety of verb tenses, sentence structures, and academic vocabulary.	
2	read and identify the main ideas in pre-college level non-fiction articles from a variety of academic disciplines.	
Course (Objectives	
	Upon satisfactory completion of the course, students will be able to:	
1	interpret reading material written at the pre-college level: begin to read analytically to recognize the main idea, understand the sequencing of material, and begin to recognize author's development of support.	
2	integrate basic academic vocabulary in written compositions and be able to use structural and context clues to decode new words.	
3	write organized paragraphs and short essays with main ideas, supporting details, and conclusions.	
4	demonstrate the correct grammatical use of a variety of verb tenses, modal verbs, and connecting words/phrases.	
5	read, comprehend, and analyze an abridged fiction book.	

Course Content

Lecture/Course Content

25% Grammar.

- 1. Writing complexity
- 1. Correctly use simple, compound, and complex sentences
- 1. Review and reinforce past, present, and future tense (statements and questions)
- 1. Simple present vs. present progressive tense
- 2. Simple past tense: regular and irregular
- 3. Present perfect vs. simple past tense
- 4. Future: present progressive, will, be going to, simple present
- 1. Review and reinforce other grammar forms (statements and questions)
- 1. Modal verbs and other auxiliary verbs
- 2. Phrasal verbs
- 3. "Used to" and "would" for past habits

30% Writing:

- 1. Academic writing skills
- 1. Generate and construct ideas for academic writing:
 - a. brainstorming
 - b. outlining
 - c. drafting
 - d. revising
- 2. Use appropriate rhetorical techniques (comparison/contrast, description, process) to organize ideas
- 3. Use transition words and phrases to strengthen paragraph flow
- 4. Edit and revise written work based on self, peer, tutor, or instructor feedback
- 5. Format written compositions in accordance with MLA conventions
- 6. Integrate quotations and paraphrased material from assigned course readings
- 7. Understand the American/Western perspective on citing sources and avoiding plagiarism
- 1. Mechanics
- 1. Identify and learn to correct run-on sentences, fragments, and comma splices
- 1. Use appropriate punctuation in writing: commas, semicolons, quotation marks, question marks, and periods
- 2. Use correct capitalization for proper nouns, titles of written works, quotations, and beginning of sentences
- 3. Edit spelling errors based on feedback from word processing software
- 1. Paragraphs
 - a. Write 1-page paragraphs with clear topic sentences, supporting details, and conclusions in response to written prompts
- 2. Essavs
 - a. Write thesis-driven essays with specific supporting details and conclusions
 - b. Incorporate quotations and paraphrases from assigned course readings in accordance with MLA conventions

30% Reading:

- 1. Pre-reading strategies
 - a. Understand a text through pre-reading strategies:
 - i. Survey titles and subtitles
 - ii. Survey graphs and charts
 - iii. Predict content based on titles, subtitles, and topic sentences
 - iv. Scaffolding to activate background knowledge
- 2. Comprehension skills
 - a. Recognize the structure and organization of a text including its rhetorical style
 - b. Understand the main idea of a text and identify supporting details
 - c. Infer information not explicitly given in a text
 - d. Identify the author's point of view
 - e. Use visuals such as graphs, charts, and pictures to interpret information
- 3. Reading strategies
 - a. Annotate a text (i.e. highlighting, underlining, circling, and writing marginal notes)
 - b. Scan a text to locate specific information
 - c. Skim a text to understand the main idea
 - d. Use context clues to infer the meaning of unfamiliar vocabulary
 - e. Identify correct pronoun referents in a text
 - f. Understand text organization by locating transition phrases:
 - i. Comparison/contrast
 - ii. Cause/effect

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- iii. Examples
- iv. Time sequence

15% Vocabulary:

- 1. Academic vocabulary development
 - a. Use context clues to infer the meaning of unfamiliar vocabulary
 - b. Understand and use common academic collocations in writing and speaking
 - c. Identify Latin and Greek roots to understand common academic vocabulary
 - d. Use a learner's dictionary to locate word definitions
 - e. Identify common phrasal verbs used in informal writing

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams Journals Objective exams Quizzes Written compositions Written homework

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Class activities
Class discussions
Distance Education
Instructor-guided interpretation and analysis
Internet research
Lecture
Readings

Describe specific examples of the methods the instructor will use:

In addition to lectures and discussions, the instructor will use online presentations (PowerPoint, Google Slides, etc.), video presentations (films, documentaries, instructional), group activities, and classroom demonstrations to explain course content. Also, the instructor will facilitate peer reviews, journal writing activities, and brainstorming sessions.

Representative Course Assignments

Writing Assignments

respond to short-answer quizzes.

complete homework in text: fill-in/brief sentences.

write 1-page paragraphs with clear topic sentences, supporting details, and conclusions in response to written prompts write thesis-driven essays with specific supporting details and conclusions

Critical Thinking Assignments

analyze assigned texts and formulate an informed opinion about the topic.

participate in class-wide debates and discussions about issues/topics from assigned texts.

Reading Assignments

read and comprehend 2-3-page non-fiction articles written on a variety of academic disciplines read and comprehend one abridged ESL fiction book

Outside Assignments

Representative Outside Assignments

complete grammar homework.

write paragraphs and multi-paragraph essays on a variety of topics (food traditions, natural disasters, names) read assigned articles and one book-length work

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Williams, Jessica. Making Connections 1. 2nd ed., Cambridge University Press, 2013.

Resource Type

Textbook

Classic Textbook

No

Description

Fuchs, Marjorie, et al. Focus on Grammar 3. 5th ed., Pearson, 2016.

Resource Type

Textbook

Classic Textbook

No

Description

Barton, Laurie, and Carolyn Dupaquier. NorthStar Reading and Writing 3. 5th ed., Pearson, 2019.

Library Resources

Assignments requiring library resources

Write an essay integrating research from Library resources. Attend an informational session about how to find reputable online sources to integrate in essays and other written compositions.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Select one volume from the Library's collection of abridged classics for ESL students, and write a brief report on the novel. Students will write at least two (2) essays integrating online sources. To prepare for these assignments, students will attend an informational session organized by a librarian.

Distance Education Addendum

Definitions

Distance Education Modalities

100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

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Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

100%	online	Moda	lity:
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Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Post student writing in an online workshop. Students critique the writing.
Video Conferencing	Instructor will hold regularly-scheduled online office hours.
Other DE (e.g., recorded lectures)	Recorded lectures on the elements of grammar, writing, reading and listening.
E-mail	Individual interaction between instructor and student.
Synchronous Dialog (e.g., online chat)	Instant messaging.

Primary Minimum Qualification

ESL

Review and Approval Dates

Department Chair

11/17/2022

Dean

11/17/2022

Technical Review

12/01/2022

Curriculum Committee

12/6/2022

DTRW-I

01/12/2023

Curriculum Committee

MM/DD/YYYY

Board

02/14/2023

CCCCO

MM/DD/YYYY

DOE/accreditation approval date

MM/DD/YYYY