

FTMA M124: INTRODUCTION TO TELEVISION STUDIO

Originator

clarson

Co-Contributor(s)
Name(s)

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College

Moorpark College

Discipline (CB01A)

FTMA - Film, Television, Media Arts

Course Number (CB01B)

M124

Course Title (CB02)

Introduction to Television Studio

Banner/Short Title

Introduction-Television Studio

Credit Type

Credit

Start Term

Fall 2023

Formerly

FTVM M20 - Introduction to Television Studio

RT M02A - Intro to TV Studio Operation

Catalog Course Description

Introduces theory, terminology and operation of a multi-camera television studio and control room. Includes studio signal flow, directing, theory and operation of camera and audio equipment, switcher operation, fundamentals of lighting, graphics, video control and video recording and real-time video production.

Taxonomy of Programs (TOP) Code (CB03)

0604.00 - *Radio and Television

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

35

Maximum Contact/In-Class Lecture Hours

35

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

87.5

Total Maximum Contact/In-Class Hours

87.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Minimum Paid Internship/Cooperative Work Experience Hours

0

Maximum Paid Internship/Cooperative Work Experience Hours

0

Unpaid

Minimum Unpaid Internship/Cooperative Work Experience Hours

0

Maximum Unpaid Internship/Cooperative Work Experience Hours

0

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

70

Maximum Outside-of-Class Hours

70

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

1	recognize the importance of time management when organizing the steps needed to prepare a simple multi-camera studio production.
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- 2 organize pre-production elements and breakdown a script for a basic studio production.
- 3 crew on a simple multi-camera studio production.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | conceive and execute standard pre-production skills including planning, scripting, budgeting, and crew and equipment selection. |
| 2 | describe essential post-production equipment for audio and video editing. |
| 3 | analyze, interpret, and exercise critical judgment in the evaluation of media productions. |
| 4 | demonstrate a hands-on ability to perform appropriate critical thinking needed for successful teamwork in television, film or other media. employment. |
| 5 | utilize basic video production equipment correctly, safely and creatively, including cameras, lights and audio, and control room equipment such as audio mixers, switchers, video recording, character generation and teleprompter. |

Course Content

Lecture/Course Content

- **5% - Overview of the Television Studio**
 - Physical layout of studios
 - Master control
 - Operational characteristics of video recording
 - Production personnel
 - Production process
- **15% - Overview of the Television Camera**
 - Operational characteristics of a television camera
 - Scanning process
 - Lens
 - Picture composition and movement
- **15% - Overview of Technical Directing**
 - Basic switcher functions
 - Switcher layout
 - Using television graphics
 - Recording Methods
- **10% - Overview of Sound**
 - Electronic characteristics of a microphone
 - Operational characteristics of a microphone
 - Microphone use in the studio
- **40% - Overview of Directing**
 - Director's roles
 - Pre-production activities
 - Director's terminology
 - Directing methods
- **10% - Overview of Lighting**
 - Types of illumination
 - Color temperature
 - Three-point lighting technique
 - Operational characteristics of studio lighting instruments
- **5% - Overview of Scripting**
 - Types of scripts
 - Content creation to recognize representation of race/ethnicity, gender, class, sexual orientation, and ability.
 - Storyboarding

Laboratory or Activity Content

- **20% - Directing a Multi-Camera Production**
- **10% - Technical Directing a Multi-Camera Production**
- **10% - Floor or Stage Managing a Multi-Camera Production**

- 20% - Camera Operating a Multi-Camera Production
- 10% - Microphone Operating for Multi-Camera Production
- 10% - Sound Mixing for Multi-Camera Production
- 10% - Set Design for a Multi-Camera Production
- 10% - TelePrompter for a Multi-Camera Production

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Film/video productions
Group projects
Individual projects
Objective exams
Reports/papers
Skills demonstrations
Written creation (poem, screenplay, song)
Other (specify)
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Other

Detailed project guidelines and Studio Production Program rubric.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Collaborative group work
Distance Education
Group discussions
Instructor-guided use of technology
Laboratory activities
Lecture
Other (specify)

Specify other method of instruction

Handouts and written tutorials providing step-by-step project guidelines.

Describe specific examples of the methods the instructor will use:

- Lead group discussions and use inclusive PowerPoint presentations to explain concepts of this course.

Representative Course Assignments

Writing Assignments

1. Develop questions for TV studio interview program.
2. Write a short 30 second commercial to be shot studio style.

Critical Thinking Assignments

1. View other students' projects and critique their work.
2. Discuss the technical problems that can occur during a live production and how they could be addressed.

Reading Assignments

1. Read a multi-camera sitcom script.
2. Read a multi-camera news script.

Skills Demonstrations

1. Lay out the camera placement for various television formats.
2. Register cameras for production.

Outside Assignments**Representative Outside Assignments**

1. Develop a two-column television program script.
2. Create a graphic package for a live television class production.
3. Examine Nielsen's Report "Being Seen on Screen: Importance of Quantity and Quality Representation on Television". The data presents "top themes" that various groups are portrayed in the media. How important is it in shaping perceptions that "Black Men" are cast significantly higher in roles for "referees"; Latinos are cast in roles for "teammates" or "athletes, and Southeast Asians are cast as "wealthy people"?

Articulation**Equivalent Courses at 4 year institutions**

University	Course ID	Course Title	Units
CSU Fullerton	CTVA 220	TV Studio Production	3
CSU Los Angeles	TVF 2010	Introduction to Studio Production	3
CSU San Bernardino	COMM 2351	Television Studio Production	4

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Fullerton College	CRTV 150 F	Television Studio Production	3
De Anza College	F/TV 23	Beginning TV Studio Production	4
Chaffey College	BRDCAST 62	Beginning TV Studio Production	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

Fall 1995

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

UC TCA

UC TCA
Proposed

Date Proposed:
6/15/2023

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Owens, Jim. (2019). *Television production* (17th ed.). Routledge.

Resource Type
Textbook

Description
Foust, J., Gross, L., and Fink, E. (2017). *Video production: Disciplines and techniques*, (12th ed.). Routledge.

Resource Type
Textbook

Classic Textbook
Yes

Description

Harris, Phillip L., and Garcia, Gil (2021) Television Production & Broadcast Journalism (4th Edition)

Library Resources**Assignments requiring library resources**

None

Sufficient Library Resources exist

Yes

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	of instruction Asynchronous Dialog (e.g., discussion board) Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	of instruction Asynchronous Dialog (e.g., discussion board) Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	of instruction Asynchronous Dialog (e.g., discussion board) Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

MEDIA PROD/BROADCASTING TECH

Review and Approval Dates

Department Chair

02/03/2023

Dean

02/06/2023

Technical Review

2/16/2023

Curriculum Committee

2/21/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000432862

DOE/accreditation approval date

MM/DD/YYYY