# FTMA M125: INTERMEDIATE TELEVISION STUDIO

**Originator**
clarson

**Co-Contributor(s)**

| Name(s) |
| --- |
| Block, Nicole (nblock) |

**College**
Moorpark College

**Discipline (CB01A)**
FTMA - Film, Television, Media Arts

**Course Number (CB01B)**
M125

**Course Title (CB02)**
Intermediate Television Studio

**Banner/Short Title**
Intermediate Television Studio

**Credit Type**
Credit

**Start Term**
Fall 2023

**Formerly**
RT M03A - TV Production Workshop
FTVM M21 - Intermediate Television Studio

**Catalog Course Description**
Provides intermediate-level instruction and work experience in studio productions. Offers hands-on experience with camera operation, technical directing, lighting design, set design and multi-camera directing. Emphasizes creation of new program formats.

**Taxonomy of Programs (TOP) Code (CB03)**
0604.00 - *Radio and Television

**Course Credit Status (CB04)**
D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**
B (Transferable to CSU only)

**Course Basic Skills Status (CB08)**
N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**
C - Clearly Occupational

**Course Cooperative Work Experience Education Status (CB10)**
N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**
Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**
N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**
Y - Not Applicable

**Course Noncredit Category (CB22)**
Y - Credit Course

**Funding Agency Category (CB23)**
Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**
1 - Program Applicable

**General Education Status (CB25)**
Y - Not Applicable

**Support Course Status (CB26)**
N - Course is not a support course

**Field trips**
Will not be required

**Grading method**
(L) Letter Graded

**Alternate grading methods**
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**
No

**Repeatable for Credit**
No

**Is this course part of a family?**
No

## Units and Hours

**Carnegie Unit Override**
No

## In-Class

**Lecture**
**Minimum Contact/In-Class Lecture Hours**
35
**Maximum Contact/In-Class Lecture Hours**
35

**Activity**

**Laboratory**
**Minimum Contact/In-Class Laboratory Hours**
52.5

**Maximum Contact/In-Class Laboratory Hours**
52.5

## Total in-Class

**Total in-Class**
**Total Minimum Contact/In-Class Hours**
87.5
**Total Maximum Contact/In-Class Hours**
87.5

## Outside-of-Class

**Internship/Cooperative Work Experience**

**Paid**
**Minimum Paid Internship/Cooperative Work Experience Hours**
0
**Maximum Paid Internship/Cooperative Work Experience Hours**
0

**Unpaid**
**Minimum Unpaid Internship/Cooperative Work Experience Hours**
0
**Maximum Unpaid Internship/Cooperative Work Experience Hours**
0

## Total Outside-of-Class

**Total Outside-of-Class**
**Minimum Outside-of-Class Hours**
70
**Maximum Outside-of-Class Hours**
70

## Total Student Learning

**Total Student Learning**
**Total Minimum Student Learning Hours**
157.5
**Total Maximum Student Learning Hours**
157.5

**Minimum Units (CB07)**
3
**Maximum Units (CB06)**
3

| Student Learning Outcomes (CSLOs) | |
| --- | --- |
| | **Upon satisfactory completion of the course, students will be able to:** |
| 1 | recognize the importance of time management when organizing the steps needed to prepare a complex multi-camera studio production. |
| 2 | perform the functions of an associate director and floor manager as assistant to the director. |
| 3 | organize pre-production elements and breakdown a script for a complex studio production. |

**Course Objectives**

|  | Upon satisfactory completion of the course, students will be able to: |
|---|---|
| 1 | review the elements that make up a television production studio. |
| 2 | utilize complex video terminology as it relates to a multifaceted television production and write an intricate television script in the correct format. |
| 3 | explain the use of a switcher in a complex multi-camera studio production and discuss transition types and applications in productions. |
| 4 | demonstrate lighting instruments in an advanced studio lighting situation using color, depth and shadow. |
| 5 | demonstrate audio equipment in a complicated mixed sound studio project by utilizing numerous audio inputs (i.e., microphones, music, ambient sound). |
| 6 | describe the theory of picture aesthetics and demonstrate how to frame static or moving objects or events during multifaceted camera applications and movements. |
| 7 | demonstrate proficiency in the use of key studio equipment: the camera control units (CCU); router; waveform and vectorscopes; video tape recorders; digital video recorders; monitors; character generator; audio console; and switcher. |
| 8 | organize the steps needed to prepare for a complicated multi-camera studio production. |
| 9 | perform the functions of an associate director and floor manager as assistant to the director. |
| 10 | create and direct a complex multi-camera studio production. |

# Course Content

### Lecture/Course Content
- **10% - Application of intermediate skills needed to operate a television camera and perform picture composition and movement**
  - Incorporate camera movement in a production.
  - Correct operation of a dolly and jib.
- **20% - Scripting, storyboarding and timing of intermediate studio productions**
  - Pitch and write a viable studio script.
  - Content creation to recognize representation of race/ethnicity, gender, class, sexual orientation, and ability.
  - Develop a successful rundown.
- **10% - Application of skills needed to light a multi-faceted studio production including color and shadows**
  - Focus lighting equipment
  - Determine correct diffusion material.
- **40% - Application of intermediate skills for directing a multi-faceted studio production**
  - Create shot plots for camera operators.
  - Hit time cues for audio and video.
  - Develop graphics and roll-ins for projects.
- **10% - Application of intermediate skills needed to record sound in television studio productions**
  - Determine correct microphone placement.
  - Run an audio mixer with several cues.
- **10% - Application of intermediate skills for technical directing in transitions and graphics**
  - Set-up a switcher for graphics and roll-ins.
  - Perform complex transitions.

### Laboratory or Activity Content
- **20% - Directing a Complex Multi-Camera Production**
- **10% - Technical Directing a Complex Multi-Camera Production**
- **10% - Floor or Stage Managing a Complex Multi-Camera Production**
- **20% - Camera Operating a Complex Multi-Camera Production**
- **10% - Microphone Operating for a Complex Multi-Camera Production**
- **10% - Sound Mixing for  a Complex Multi-Camera Production**
- **10% - Set Design for a Complex Multi-Camera Production**
- **10% - TelePrompter for a Complex Multi-Camera Production**

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**
Written expression
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**
Essay exams
Film/video productions
Group projects
Individual projects
Objective exams
Problem-solving exams
Reports/papers
Skills demonstrations
Skills tests or practical examinations
Written creation (poem, screenplay, song)
Other (specify)
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

**Other**
Detailed project guidelines and Studio Production Program rubric.

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**
Audio-visual presentations
Class activities
Class discussions
Collaborative group work
Distance Education
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Laboratory activities
Lecture
Other (specify)

**Specify other method of instruction**
Oral and written critiques of student projects.

**Describe specific examples of the methods the instructor will use:**
  • Scenes from recent programs will be shown and then recreated in the studio environment.
  • Lead group discussions and use inclusive PowerPoint presentations to explain concepts of this course.

## Representative Course Assignments

**Writing Assignments**
  • Write a half hour television program to be shot studio style.
  • Write a short 10 minute newscast to be shot studio style.
  • Review and discuss assigned TV programming for timing, structure and format.

**Critical Thinking Assignments**
- Create a story board for production.
- Analyze a script for production.
- Critique other student projects and present notes.

**Reading Assignments**
- Read local newspapers and re-write the copy for broadcast news.
- Read multi-camera sitcom scripts from writers of diverse representation.

**Skills Demonstrations**
- Register cameras for multi-camera production.
- Switch a program with several roll-ins and graphics.
- Create graphics package.

## Outside Assignments

**Representative Outside Assignments**
- Watch a recent program in a specific genre.
- Develop a 30 minute two-column television program script.
- Watch two hours of prime time on a broadcast television channel. Within that time note the representation in both the programs and the commercials. Then discuss if you found a lack of diversity - or if stereotypes for women, men, and people of different ethnicities were embedded in the programs.

## Articulation

**Comparable Courses within the VCCCD**
TV R101 - Intro Digital Film and Video

**Equivalent Courses at other CCCs**

| College | Course ID | Course Title | Units |
| --- | --- | --- | --- |
| Los Angeles City College | T V 049 | Television Production Workshop | 3 |
| Saddleback College | CTVR 125 | Television Production II | 3 |
| Orange Coast College | FILM A255 | Television Production 2 | 3 |

# District General Education

# A. Natural Sciences

# B. Social and Behavioral Sciences

# C. Humanities

# D. Language and Rationality

# E. Health and Physical Education/Kinesiology

# F. Ethnic Studies/Gender Studies

**Course is CSU transferable**
Yes

**CSU Baccalaureate List effective term:**
Fall 1995

**CSU GE-Breadth**

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

## Textbooks and Lab Manuals

**Resource Type**
Textbook

**Description**
Harris, Phillip and Gil Garcia. *Television Production & Broadcast Journalism.* 4th ed., Cengage, 2021.

**Resource Type**
Textbook

**Classic Textbook**
Yes

**Description**
Owens, Jim. *Television production.* 17th ed., Routledge, 2019.

**Resource Type**
Textbook

**Description**
Foust, James, Lynne Gross, and Edward Fink. *Video Productions: Disciplines and Techniques.* 12th ed., Routledge, 2017.

## Library Resources

**Assignments requiring library resources**
Research using the Library's print and online resources.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Utilize library resources to research representation in programs and commercials. Discuss topics such as lack of diversity, and stereotypes for women, men, and people of different ethnicities in programs.

## Distance Education Addendum

## Definitions

### Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

## Faculty Certifications

**Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.**

Yes

**Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.**

Yes

## Regular Effective/Substantive Contact

**Hybrid (1%–50% online) Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
| --- | --- |
| Asynchronous Dialog (e.g., discussion board) | Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class. |
| E-mail | Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns. |
| Other DE (e.g., recorded lectures) | The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites. |

**Hybrid (51%–99% online) Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
| --- | --- |
| Asynchronous Dialog (e.g., discussion board) | Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class. |
| E-mail | Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns. |
| Other DE (e.g., recorded lectures) | The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites. |

**100% online Modality:**

| Method of Instruction | Document typical activities or assignments for each method of instruction |
|---|---|
| Asynchronous Dialog (e.g., discussion board) | Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class. |
| E-mail | Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns. |
| Other DE (e.g., recorded lectures) | The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites. |

## Examinations

**Hybrid (1%–50% online) Modality**

On campus
Online

**Hybrid (51%–99% online) Modality**

On campus
Online

**Primary Minimum Qualification**

MEDIA PROD/BROADCASTING TECH

## Review and Approval Dates

**Department Chair**
02/03/2023

**Dean**
02/06/2023

**Technical Review**
02/16/2023

**Curriculum Committee**
2/21/2023

**DTRW-I**
MM/DD/YYYY

**Curriculum Committee**
MM/DD/YYYY

**Board**
MM/DD/YYYY

**CCCCO**
MM/DD/YYYY

**Control Number**
CCC000433877

**DOE/accreditation approval date**
MM/DD/YYYY