

# FTMA M126A: NON-FICTION/REALITY PRODUCTION I

**Originator**

clarson

**Co-Contributor(s)**
**Name(s)**

Block, Nicole (nblock)

**College**

Moorpark College

**Discipline (CB01A)**

FTMA - Film, Television, Media Arts

**Course Number (CB01B)**

M126A

**Course Title (CB02)**

Non-Fiction/Reality Production I

**Banner/Short Title**

Non-Fiction/Reality Production

**Credit Type**

Credit

**Start Term**

Fall 2023

**Formerly**

FTVM M26 - Non-Fiction/Reality Production I

**Catalog Course Description**

Provides a comprehensive overview of all digital production aspects of news, documentary, and reality programming from concept to finished project. Emphasizes the use of digital equipment for location reality-based productions.

**Taxonomy of Programs (TOP) Code (CB03)**

0604.00 - \*Radio and Television

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

B (Transferable to CSU only)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

C - Clearly Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

35

**Maximum Contact/In-Class Lecture Hours**

35

**Activity**

**Minimum Contact/In-Class Activity Hours**

0

**Maximum Contact/In-Class Activity Hours**

0

**Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

87.5

**Total Maximum Contact/In-Class Hours**

87.5

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Minimum Paid Internship/Cooperative Work Experience Hours**

0

**Maximum Paid Internship/Cooperative Work Experience Hours**

0

**Unpaid****Minimum Unpaid Internship/Cooperative Work Experience Hours**

0

**Maximum Unpaid Internship/Cooperative Work Experience Hours**

0

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

70

**Maximum Outside-of-Class Hours**

70

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | conceive and script a short package for a reality-based program. |
| 2 | conceive and script a short package for a reality-based program. |
| 3 | edit and output a finished package for a reality-based program.  |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |   |
|---|---|
| 1 | identify the elements that make up a nonfiction production.   |
| 2 | demonstrate basic camera applications and movements, and describe the basic operations of a video camera. |
| 3 | analyze the laws, regulations, and ethical principles appropriate to nonfiction production.               |
| 4 | practice the skills needed to be on-air talent.   |
| 5 | demonstrate basic editing techniques.   |
| 6 | demonstrate basic audio recording for locations.  |
| 7 | demonstrate basic lighting technique for interior and exterior locations.                                 |
| 8 | create a basic Roll-in Package.   |
| 9 | create a short nonfiction program.  |

**Course Content****Lecture/Course Content**

- **15% - Overview of Lighting**
  - Location lighting
  - Three-point lighting technique
  - Operational characteristics of lighting instruments
- **10% - Identify Documentary Styles**
  - Cinema Verite
  - Reenactments
- **15% - Overview of Camera Operation**
  - B-Roll
  - Picture composition
  - Picture movement
  - Shooting for editing
- **15% - Overview of Writing for the Medium**
  - B-roll
  - Voice overs
  - Recognizes representation of race/ethnicity, gender, class, sexual orientation, and ability in storytelling.
- **15% - Overview of Audio**
  - Natural sound
  - Sound bytes
  - Sound effects
- **15% - Overview of Editing**
  - Techniques
  - Workflow and transitions
- **15% - Overview of Directing**
  - Director's roles
  - Pre-production activities
  - Director's terminology
  - Directing methods

**Laboratory or Activity Content**

- **25% - Lighting.**
  - Interior scenes vs. exterior
  - Operation of lighting instruments
  - Flags and silks

- **25% - Camera Set-up**
  - Lens
  - Tripod set-up
  - Movement, and framing
- **25% - Editing Non-linear Applications**
  - Transitions
  - Graphics and special effects
  - Digitize and digital mix down
- **25% - Audio Recording**
  - Microphone placement and use
  - Boom operation
  - Mixing on location

## Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression  
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams  
Film/video productions  
Group projects  
Individual projects  
Objective exams  
Oral analysis/critiques  
Oral presentations  
Quizzes  
Reports/papers  
Skills demonstrations  
Written creation (poem, screenplay, song)  
Other (specify)  
Classroom Discussion  
Projects  
Participation  
Reports/Papers/Journals

### Other

Detailed project guidelines and rubric for completed program.

## Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations  
Class activities  
Class discussions  
Collaborative group work  
Demonstrations  
Distance Education  
Field trips  
Group discussions  
Guest speakers  
Instructor-guided interpretation and analysis  
Instructor-guided use of technology  
Internet research  
Laboratory activities  
Lecture  
Other (specify)

Specify other method of instruction

Written tutorials providing step-by-step project guidelines.

**Describe specific examples of the methods the instructor will use:**

- Select a piece of music from public domain and create a visual narrative that imparts a strong emotion.
- Lead group discussions and use inclusive PowerPoint presentations to explain concepts of this course.

**Representative Course Assignments****Writing Assignments**

- Write a Roll-in package.
- Write a short nonfiction script in proper format.

**Critical Thinking Assignments**

- Read a reality television pitch and critically analyze the document for possible greenlight for production.
- Critiques of self or other's nonfiction project.
- Compare and contrast print stories versus broadcast news stories.

**Reading Assignments**

- Read a nonfiction story and discuss how it could be transformed into a visual medium.
- Read an article from a current magazine and then identify what images that they would want to use if they were producing a documentary on that topic.

**Skills Demonstrations**

- Set-up a lighting design for a field interview.
- Operate a non-linear editing system to create a short narrative.

**Outside Assignments****Representative Outside Assignments**

- Watch and analyze a documentary and discuss the elements used in its storytelling.
- Watch an episode of a reality television show and analyze its sub-genre elements.

**Articulation****Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
Napa Valley College	FILM 130	Introduction to Non-Fiction/Reality Production	3
LA Valley College	BRDCSTG 51	Digital Non-Fiction/Reality Production for Broadcasting	4
Orange Coast College	FILM A220	Virtual Reality Production (VR)	3
Crafton Hills College	MULTI 254	Virtual Reality and Mixed Reality Production	3

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:  
F'2007

## CSU GE-Breadth

**Area A: English Language Communication and Critical Thinking**

**Area B: Scientific Inquiry and Quantitative Reasoning**

**Area C: Arts and Humanities**

**Area D: Social Sciences**

**Area E: Lifelong Learning and Self-Development**

**Area F: Ethnic Studies**

**CSU Graduation Requirement in U.S. History, Constitution and American Ideals:**

**IGETC**

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

## Textbooks and Lab Manuals

**Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Wenger, Debora, and Deborah Potter. *Advancing the Story: Quality Journalism in a Multimedia World*. 4th ed., CQ Press, 2018.

---

**Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Bernard, Sheila Curran. *Documentary Storytelling: Creative Nonfiction on Screen*. 5th ed., Routledge, 2022.

---

**Resource Type**

Textbook

**Classic Textbook**

Yes

**Description**

Weiss, Dylan. *Factual Television Producing: A Hands On Approach From Concept to Delivery*. Routledge, 2022.

**Library Resources****Assignments requiring library resources**

Research using the Library's print and online resources for papers analyzing topics related to digital production.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Write a research paper on the differences between print and online news stories.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (1%–50% online)  
Hybrid (51%–99% online)  
100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.



<b>Hybrid (51%–99% online) Modality:</b>	
<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.
<b>100% online Modality:</b>	
<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

**Examinations**

**Hybrid (1%–50% online) Modality**

On campus  
Online

**Hybrid (51%–99% online) Modality**

On campus  
Online

**Primary Minimum Qualification**

MEDIA PROD/BROADCASTING TECH

**Review and Approval Dates**

**Department Chair**

02/03/2023

**Dean**

02/06/2023

**Technical Review**

02/16/2023

**Curriculum Committee**

MM/DD/YYYY

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000525746

**DOE/accreditation approval date**

MM/DD/YYYY