

FTMA M126B: NON-FICTION/REALITY PRODUCTION II

Originator

clarson

Co-Contributor(s)
Name(s)

Block, Nicole (nblock)

College

Moorpark College

Attach Support Documentation (as needed)

FTMA 126B_Non Fiction Reality Prod Class recommendation letter_04-20-20.pdf

FTMA_126B_Letter to Nicole.pdf

FTMA M126B Advisory Board letter.pdf

FTMA M126B_state approval letter_CCC000618520.pdf

Discipline (CB01A)

FTMA - Film, Television, Media Arts

Course Number (CB01B)

M126B

Course Title (CB02)

Non-Fiction/Reality Production II

Banner/Short Title

Non-Fiction/Reality Prod II

Credit Type

Credit

Start Term

Fall 2023

Catalog Course Description

Continues to provide a comprehensive overview of all digital production aspects of news, documentary, and reality programming from concept to finished project. Emphasizes leadership roles for reality-based productions.

Taxonomy of Programs (TOP) Code (CB03)

0604.00 - *Radio and Television

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

35

Maximum Contact/In-Class Lecture Hours

35

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory**Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

87.5

Total Maximum Contact/In-Class Hours

87.5

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Minimum Paid Internship/Cooperative Work Experience Hours**

0

Maximum Paid Internship/Cooperative Work Experience Hours

0

Unpaid**Minimum Unpaid Internship/Cooperative Work Experience Hours**

0

Maximum Unpaid Internship/Cooperative Work Experience Hours

0

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

70

Maximum Outside-of-Class Hours

70

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

157.5

Total Maximum Student Learning Hours

157.5

Minimum Units (CB07)

3

Maximum Units (CB06)

3

Advisories on Recommended Preparation

FTMA M126A Reality/Non-Fiction Production I

Requisite Justification**Requisite Type**

Recommended Preparation

Requisite

Non-Fiction/Reality Production I

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | conceive and script a short package for a reality-based program. |
| 2 | shoot, light and record a short package for a reality-based program. |
| 3 | edit and output a finished package for a reality-based program. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | identify the elements that make up a nonfiction production. |
| 2 | demonstrate intermediate camera applications and movements, and describe the basic operations of a video camera. |
| 3 | analyze the laws, regulations, and ethical principles appropriate to nonfiction production. |
| 4 | demonstrate intermediate editing techniques. |
| 5 | demonstrate intermediate audio recording for locations. |
| 6 | demonstrate intermediate lighting techniques for interior and exterior locations. |
| 7 | create an intermediate-level Roll-in Package. |
| 8 | create a short nonfiction program. |

Course Content**Lecture/Course Content**

- **15% - Overview of Lighting**
 - Location lighting
 - Three-point lighting technique
 - Operational characteristics of lighting instruments
- **10% - Identify Documentary Styles**
 - Cinema Verite
 - Reenactments
- **15% - Overview of Camera Operation**
 - B-Roll
 - Picture composition
 - Picture movement
 - Shooting for editing
- **15% - Overview of Writing for the Medium**
 - B-roll
 - Voice overs
 - Recognizes representation of race/ethnicity, gender, class, sexual orientation, and ability in storytelling
- **15% - Overview of Audio**
 - Natural sound
 - Sound bytes
 - Sound effects
- **15% - Overview of Editing**
 - Techniques
 - Workflow and transitions
- **15% - Overview of Directing**

- Director's roles
- Pre-production activities
- Director's terminology
- Directing methods

Laboratory or Activity Content

- **25% - Lighting.**
 - Interior scenes vs. exterior
 - Operation of lighting instruments
 - Flags and silks
- **25% - Camera Set-up**
 - Lens
 - Tripod set-up
 - Movement, and framing
- **25% - Editing Non-linear Applications**
 - Transitions
 - Graphics and special effects
 - Digitize and digital mix down
- **25% - Audio Recording**
 - Microphone placement and use
 - Boom operation
 - Mixing on location

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Film/video productions
Group projects
Individual projects
Objective exams
Oral analysis/critiques
Oral presentations
Quizzes
Reports/papers
Skills demonstrations
Written creation (poem, screenplay, song)
Other (specify)

Other

Detailed project guidelines and rubric for completed program.

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Demonstrations
Distance Education
Group discussions
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Lecture
Other (specify)

Specify other method of instruction

Written tutorials providing step-by-step project guidelines.

Describe specific examples of the methods the instructor will use:

- Select a piece of music from public domain and create a visual narrative that imparts a strong emotion.
- Lead group discussions and use inclusive PowerPoint presentations to explain concepts of this course.

Representative Course Assignments**Writing Assignments**

- Write an intermediate-level roll-in package.
- Write a short nonfiction script in proper format.

Critical Thinking Assignments

- Read a reality television pitch and critically analyze the document for possible greenlight for production.
- Write a critique of a student's nonfiction project.
- Compare and contrast print stories versus broadcast news stories.

Reading Assignments

- Read a nonfiction story and discuss how it could be transformed into a visual medium.
- Read an industry trade magazine article that discusses how a reality television show was developed and sold and discuss how you could apply that same method of development to an idea of your own.

Skills Demonstrations

- Set-up a lighting design for a field interview.
- Operate a non-linear editing system to create a short narrative.

Outside Assignments**Representative Outside Assignments**

- Watch and analyze a documentary and discuss the elements used in its storytelling.
- Watch an episode of a reality television show and analyze its sub-genre elements.

Articulation**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
Craton Hills College	MULTI 254	Virtual Reality and Mixed Reality Production	3
Cerritos College	JOUR 125	Broadcast News Production and Editing	3
Orange Coast College	FILM A220	Introduction to Virtual Reality (VR)	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F'2009

CSU GE-Breadth**Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**

Textbook

Classic Textbook

Yes

DescriptionWenger, Debora, and Deborah Potter. *Advancing the Story: Quality Journalism in a Multimedia World*. 4th ed., CQ Press, 2018.**Resource Type**

Textbook

Classic Textbook

Yes

DescriptionBecker, Manfred W. *Creating Reality in Factual Television: The Frankenbite and Other Fakes*. Routledge, 2020.**Resource Type**

Textbook

Classic Textbook

Yes

Description

Shook, Fred, John Larson, and John DeTarsio. *Television Field Production and Reporting: A Guide to Visual Storytelling*. 7th ed., Pearson, 2017.

Library Resources**Assignments requiring library resources**

Research using the Library's print and online resources for papers analyzing topics related to digital production.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Write a research paper, using the Library's print and online resources, on the differences between print and online news stories.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

MEDIA PROD/BROADCASTING TECH

Review and Approval Dates

Department Chair

02/03/2023

Dean

02/06/2023

Technical Review

02/16/2023

Curriculum Committee

2/21/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000618520

DOE/accreditation approval date

MM/DD/YYYY