

# FTMA M130: BEGINNING SINGLE CAMERA PRODUCTION

**Originator**

clarson

**Co-Contributor(s)**
**Name(s)**

Snowden, Lauren (lsnowden)

Block, Nicole (nblock)

**College**

Moorpark College

**Discipline (CB01A)**

FTMA - Film, Television, Media Arts

**Course Number (CB01B)**

M130

**Course Title (CB02)**

Beginning Single Camera Production

**Banner/Short Title**

Beginning Single Camera Prod

**Credit Type**

Credit

**Start Term**

Fall 2023

**Formerly**

FTVM M30 - Beginning Single Camera Production

**Catalog Course Description**

Introduces the theory, terminology, and operation of single camera video production, including composition and editing techniques, camera operation, portable lighting, video recorder operation, audio control and basic editing. Focuses on the aesthetics and fundamentals of scripting, producing, directing on location, post-production, and exhibition/distribution.

**Taxonomy of Programs (TOP) Code (CB03)**

0604.00 - \*Radio and Television

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

B (Transferable to CSU only)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

C - Clearly Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(E) Credit by exam, license, etc.

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

35

**Maximum Contact/In-Class Lecture Hours**

35

**Activity**

**Minimum Contact/In-Class Activity Hours**

0

**Maximum Contact/In-Class Activity Hours**

0

**Laboratory****Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class****Total in-Class****Total Minimum Contact/In-Class Hours**

87.5

**Total Maximum Contact/In-Class Hours**

87.5

**Outside-of-Class****Internship/Cooperative Work Experience****Paid****Minimum Paid Internship/Cooperative Work Experience Hours**

0

**Maximum Paid Internship/Cooperative Work Experience Hours**

0

**Unpaid****Minimum Unpaid Internship/Cooperative Work Experience Hours**

0

**Maximum Unpaid Internship/Cooperative Work Experience Hours**

0

**Total Outside-of-Class****Total Outside-of-Class****Minimum Outside-of-Class Hours**

70

**Maximum Outside-of-Class Hours**

70

**Total Student Learning****Total Student Learning****Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | dramatize the importance of script development and storyboarding.          |
| 2 | demonstrate the basic technical aspects of single camera video production. |
| 3 | demonstrate the basic artistic aspects of single camera video production.  |

**Course Objectives**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | demonstrate both the technical and aesthetic aspects of video field production and demonstrate knowledge of basic production techniques. |
| 2 | operate video field recording equipment correctly to acquire quality video and audio products.   |
| 3 | conceive and execute appropriate approaches to editing field footage into cohesive projects.   |
| 4 | demonstrate the skills needed for successful teamwork in television, film or other media employment.                                     |
| 5 | demonstrate, through projects, that with the power of a communicator comes moral and ethical responsibility.                             |

**Course Content****Lecture/Course Content**

- **10% - An Overview of the Production Process**
  - Pre-production
  - Content creation in relation to social justice, race/ethnicity, gender, class, sexual orientation, and ability.
  - Production
  - Post-production
- **20% - Camera Operation**
  - Picture Composition
  - Movement
  - Recording format
  - Lens operation
  - Basic filters
  - Tripod use
- **15% - Post-Production Theory**
  - Continuity and dynamic editing
  - Basic operation for nonlinear editing
  - Digitize
  - Distribution
- **10% - General Concepts of Acting**
  - Blocking
- **15% - General Concepts of Directing**
  - Storyboards
- **15% - Basic Audio**
  - Microphones
  - Mounting techniques
  - Appropriate sound theory (i.e., balance, presence, and perspective)
- **15% - Basic Lighting Techniques**
  - 3 point lighting

**Laboratory or Activity Content**

- **25% Shoot a single-camera production of a short scripted scene or a public service announcement**
- **25% Camera set up and operations**
- **10% Audio recording and microphone placement**
- **15% Lighting set up and adjustments**
- **25% Shoot, direct and assemble a music video suitable for evaluation during a public showing**

## Methods of Evaluation

**Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):**

Written expression  
Skills demonstrations

**Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):**

Clinical demonstration  
Essay exams  
Film/video productions  
Group projects  
Individual projects  
Laboratory activities  
Objective exams  
Oral analysis/critiques  
Oral presentations  
Quizzes  
Skills demonstrations  
Skills tests or practical examinations  
Treatment plans  
Written creation (poem, screenplay, song)  
Classroom Discussion  
Projects  
Participation

## Instructional Methodology

**Specify the methods of instruction that may be employed in this course**

Audio-visual presentations  
Class activities  
Class discussions  
Collaborative group work  
Demonstrations  
Distance Education  
Field trips  
Group discussions  
Guest speakers  
Instructor-guided use of technology  
Internet research  
Laboratory activities  
Lecture  
Small group activities

**Describe specific examples of the methods the instructor will use:**

- Leads group discussions
- Uses inclusive PowerPoint presentations to explain concepts of the course.

## Representative Course Assignments

### Writing Assignments

- Review and write an analysis regarding the shooting and editing techniques in a simple scripted scene.
- Write a story treatment for a music video.

### Critical Thinking Assignments

- Review a scene from a film and analyze the lighting techniques.
- Review a film and analyze the set-ups used during the production.

**Reading Assignments**

- Read a script that has been developed into a film.
- Read a script that has been developed into a television drama.
- Read a script that has been developed into a single-camera comedy.

**Skills Demonstrations**

- Set up a scene using three point lighting.
- Edit a short production using various camera angles.

**Outside Assignments****Representative Outside Assignments**

- Create a shooting schedule with a list of necessary shots and B-roll footage.
- Develop storyboards for a single camera production.
- Research a public media organization that nurtures diverse storytellers that present a wide range of perspectives such as: Black Public Media, Center for Asian American Media, Firelight Media, Latino Public Broadcasting or Firelight Media. What is the focus of this organization and how does it engage in practices that broaden the diversity of the medium?

**Articulation****C-ID Descriptor Number**

FTVE 130

**Status**

Approved

**Comparable Courses within the VCCCD**

FTVE R130 - Beginning Single Camera Production

**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
Citrus College	THEA 155	Single Camera Production	3
Gavilan College	MCTV 18	Single Camera Production	3
San Diego City College	RTVF 124	Single Camera Production	3

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F1995

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**  
Proposed**Date Proposed:**  
6/15/2023**IGETC****Area 1: English Communication****Area 2A: Mathematical Concepts & Quantitative Reasoning****Area 3: Arts and Humanities****Area 4: Social and Behavioral Sciences****Area 5: Physical and Biological Sciences****Area 6: Languages Other than English (LOTE)****Textbooks and Lab Manuals****Resource Type**  
Textbook**Description**  
Schenk, Sonja, and Ben Long. *The Digital Filmmaking Handbook*. 7th ed., Foreign Films, 2021.**Resource Type**  
Textbook**Classic Textbook**  
Yes**Description**  
Medoff, Norman, and Edward J. Fink. *Portable Video: News and Field Production*. 6th ed., Focal, 2012.**Resource Type**  
Textbook

**Description**

Osgood, Ronald J. and M. Joseph Hinshaw. *Visual Storytelling: Videography and Post Production in the Digital Age*. 2nd ed., Cengage, 2013.

**Library Resources****Assignments requiring library resources**

Using the Library's print and online resources to research particular films or scenes.

**Sufficient Library Resources exist**

Yes

**Example of Assignments Requiring Library Resources**

Research and write a paper evaluating how lighting can change the mood, tone and aesthetics of a scene.

**Distance Education Addendum****Definitions****Distance Education Modalities**

Hybrid (1%–50% online)  
Hybrid (51%–99% online)  
100% online

**Faculty Certifications**

**Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.**

Yes

**Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.**

Yes

**Regular Effective/Substantive Contact****Hybrid (1%–50% online) Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.



<b>Hybrid (51%–99% online) Modality:</b>	
<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.
<b>100% online Modality:</b>	
<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.
<b>Examinations</b>	
<b>Hybrid (1%–50% online) Modality</b>	
On campus	
Online	
<b>Hybrid (51%–99% online) Modality</b>	
On campus	
Online	

**Primary Minimum Qualification**  
 MEDIA PROD/BROADCASTING TECH

<b>Review and Approval Dates</b>
<b>Department Chair</b> 02/03/2023
<b>Dean</b> 02/06/2023
<b>Technical Review</b> 02/16/2023
<b>Curriculum Committee</b> 2/21/2023
<b>DTRW-I</b> MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000429276

**DOE/accreditation approval date**

MM/DD/YYYY