

# FTMA M138: BEGINNING MOTION PICTURE PRODUCTION

**Originator**

clarson

**Co-Contributor(s)**
**Name(s)**

Block, Nicole (nblock)

Snowden, Lauren (lsnowden)

**College**

Moorpark College

**Discipline (CB01A)**

FTMA - Film, Television, Media Arts

**Course Number (CB01B)**

M138

**Course Title (CB02)**

Beginning Motion Picture Production

**Banner/Short Title**

Beginning Motion Picture Prod

**Credit Type**

Credit

**Start Term**

Fall 2023

**Formerly**

RT M10B - Digital Filmmaking II

FTVM M38 - Beginning Motion Picture Production

**Catalog Course Description**

Introduces the theory, terminology, and process of motion picture production for feature films, and films made for television and internet. Covers basic cinematography including the operation, function and creative uses of production and post-production equipment, scriptwriting, camera operation, shot composition, lighting, sound recording and mixing, and editing.

**Taxonomy of Programs (TOP) Code (CB03)**

0604.00 - \*Radio and Television

**Course Credit Status (CB04)**

D (Credit - Degree Applicable)

**Course Transfer Status (CB05) (select one only)**

B (Transferable to CSU only)

**Course Basic Skills Status (CB08)**

N - The Course is Not a Basic Skills Course

**SAM Priority Code (CB09)**

C - Clearly Occupational

**Course Cooperative Work Experience Education Status (CB10)**

N - Is Not Part of a Cooperative Work Experience Education Program

**Course Classification Status (CB11)**

Y - Credit Course

**Educational Assistance Class Instruction (Approved Special Class) (CB13)**

N - The Course is Not an Approved Special Class

**Course Prior to Transfer Level (CB21)**

Y - Not Applicable

**Course Noncredit Category (CB22)**

Y - Credit Course

**Funding Agency Category (CB23)**

Y - Not Applicable (Funding Not Used)

**Course Program Status (CB24)**

1 - Program Applicable

**General Education Status (CB25)**

Y - Not Applicable

**Support Course Status (CB26)**

N - Course is not a support course

**Field trips**

Will not be required

**Grading method**

(L) Letter Graded

**Alternate grading methods**

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

**Does this course require an instructional materials fee?**

No

**Repeatable for Credit**

No

**Is this course part of a family?**

No

**Units and Hours**

**Carnegie Unit Override**

No

**In-Class**

**Lecture**

**Minimum Contact/In-Class Lecture Hours**

35

**Maximum Contact/In-Class Lecture Hours**

35

**Activity**

**Minimum Contact/In-Class Activity Hours**

0

**Maximum Contact/In-Class Activity Hours**

0

**Laboratory**

**Minimum Contact/In-Class Laboratory Hours**

52.5

**Maximum Contact/In-Class Laboratory Hours**

52.5

**Total in-Class**

**Total in-Class**

**Total Minimum Contact/In-Class Hours**

87.5

**Total Maximum Contact/In-Class Hours**

87.5

**Outside-of-Class**

**Internship/Cooperative Work Experience**

**Paid**

**Minimum Paid Internship/Cooperative Work Experience Hours**

0

**Maximum Paid Internship/Cooperative Work Experience Hours**

0

**Unpaid**

**Minimum Unpaid Internship/Cooperative Work Experience Hours**

0

**Maximum Unpaid Internship/Cooperative Work Experience Hours**

0

**Total Outside-of-Class**

**Total Outside-of-Class**

**Minimum Outside-of-Class Hours**

70

**Maximum Outside-of-Class Hours**

70

**Total Student Learning**

**Total Student Learning**

**Total Minimum Student Learning Hours**

157.5

**Total Maximum Student Learning Hours**

157.5

**Minimum Units (CB07)**

3

**Maximum Units (CB06)**

3

**Student Learning Outcomes (CSLOs)**

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | demonstrate the basic understanding of the digital workflow.   |
| 2 | successfully construct an advanced final project that reflects the techniques shown in the storyboard as measured against a departmental rubric. |

- 3 demonstrate their skills in cinematography through the use of the digital cinema camera with interchangeable lenses and appropriate lighting.

### Course Objectives

**Upon satisfactory completion of the course, students will be able to:**

- |   |  |
|---|--|
| 1 | demonstrate both the technical and aesthetic aspects of film and digital cinema production and demonstrate knowledge of basic production techniques.   |
| 2 | operate digital cinema high-definition recording equipment with disk storage media correctly to acquire quality products.                              |
| 3 | conceive and execute appropriate approaches to editing field footage into cohesive projects.   |
| 4 | demonstrate a hands-on ability to perform appropriate critical thinking needed for successful teamwork in television, film or other media. employment. |
| 5 | demonstrate, through projects, that with the power of a communicator comes moral and ethical responsibility.   |

## Course Content

### Lecture/Course Content

- **10% - Overview of the Pre-production, Production and Post-production Process**
- Development
- Importance of content creation in relation to social justice, race/ethnicity, gender, class, sexual orientation, and ability.
- Screenwriting basics
- Storyboards
- Shot lists
- Choosing a camera
- Workflow
- Delivery

### 25% - Creative Uses of the Digital High-Definition Cinema Camera with Disk Storage Media

- Visual storytelling
- Benefits and limitations
- Lens operation, interchangeable lens styles and choice
- Depth of field control
- Selective focus
- Basic filters and tripod use
- Camera movement
- Director of photography job duties and responsibilities

### 15% - Picture Composition

- Image control
- Camera angles
- Blocking actors
- Coverage
- Shooting for continuity

### 25% - Basic Lighting Techniques and Equipment

- Lighting techniques for mood and storytelling
- Analysis and practical applications of lighting instruments for interior lighting
- Analysis and practical applications of lighting instruments for exterior lighting
- Grip equipment, job duties, and responsibilities
- Gaffer equipment, job duties, and responsibilities

### 10% - Basic Audio

- Microphones
- Single-sound systems
- Double-sound systems
- Audio mixing
- Sound theory (i.e., balance, presence and perspective).

### 10% - Post-production Theory Plus Basic Operation of Nonlinear Editing

- Data management
- Basic operations of nonlinear editing
- Dynamic editing
- Choosing music to set the mood
- Finishing and exporting

#### 5% - Evaluation of Cinematic Productions for Appropriate Quality and Individual Expression

- Student self reflections
- Class critical analyses and constructive feedback

#### Laboratory or Activity Content

- **20% - Digital Cinema Cameras with Interchangeable Lenses**
  - Demonstrate the proper use of digital high-definition cinema cameras with interchangeable lenses and disk storage media during a film production to enhance and advance the story
- **20% - Single- and Dual-System Audio**
  - Demonstrate clean and professional sound recording techniques to enhance and advance the story
- **20% - Lighting**
  - Demonstrate lighting techniques to enhance and advance the story
- **20% - Participate in Group and Individual Project Work**
  - Individually, create and pitch a short film treatment and short screenplay with corresponding storyboards
  - As a group, collaborate and work together to produce, direct, shoot, light, and record audio to create an original short film
- **20% - Assemble a Final Project**
  - Use a non-linear editing system to assemble a live action scripted short film suitable for review and evaluation during a public showing

### Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression  
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Clinical demonstration  
Essay exams  
Film/video productions  
Group projects  
Individual projects  
Laboratory activities  
Objective exams  
Oral analysis/critiques  
Oral presentations  
Quizzes  
Skills demonstrations  
Skills tests or practical examinations  
Treatment plans  
Written creation (poem, screenplay, song)  
Classroom Discussion  
Projects  
Participation

### Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations  
Class activities  
Class discussions  
Clinical demonstrations  
Collaborative group work  
Computer-aided presentations  
Demonstrations  
Distance Education  
Group discussions  
Guest speakers

Instructor-guided interpretation and analysis  
 Instructor-guided use of technology  
 Laboratory activities  
 Lecture  
 Small group activities

**Describe specific examples of the methods the instructor will use:**

- Computer-aided presentation and lecture using an audio-visual presentation about the cinematography.
- lead group discussions and use inclusive PowerPoint presentations to explain concepts of this course.

## Representative Course Assignments

### Writing Assignments

- Write and revise screenplays as needed.
- Write a shot list to prepare for production on a short film.
- Create a paper edit decision list before digitally editing your short film.

### Critical Thinking Assignments

- Analyze current movies and discuss relevant film techniques.
- Watch the documentary "*This Changes Everything*". Discuss how the state of women in Hollywood today has in many ways taken a giant step backwards from the early days of silent film, when directors such as Lois Weber, who not only started her own production company but signed the "most lucrative" production deal at the time, worked in Hollywood.
- Critique student work in the post-production screenings.
- Shoot and edit a short narrative digital film.
- Read the New York Times article '*They Set Us Up to Fail: Black Directors of the 90's Speak Out*' and assess the barely disguised prejudice these artists faced.

### Reading Assignments

- Read about the Theory of Composition and analyze a film according to that theory.
- Read about creating depth in a two-dimensional medium.

### Skills Demonstrations

- Using a shot list, practice shooting various compositions and camera movements with the digital cinema camera using both the prime and zoom lenses.
- Apply the skills learned during class to producing, directing, shooting, lighting, and editing a short student film in a small group.

## Outside Assignments

### Representative Outside Assignments

- Reading the textbook and taking corresponding quizzes through the learning management system.
- Scheduling location and site visits.
- Completing production of films at applicable locations for the story.

## Articulation

### C-ID Descriptor Number

FTVE 150

### Status

Approved

### Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
San Francisco State	CINE 202 & 204	Introduction to Filmmaking & Lab	3 & 1
Cal State University, Northridge	CTVA 250	Fundamentals of Film Production	3
CSU Long Beach	FEA 208	Introduction to Film Production	3

**Equivalent Courses at other CCCs**

<b>College</b>	<b>Course ID</b>	<b>Course Title</b>	<b>Units</b>
Antelope Valley College	FTV 244	Production and Post-Production of the Short Film	3
Chaffey College	CINEMA 30	Beginning Motion Picture Production	3

**District General Education****A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

**CSU Baccalaureate List effective term:**

F2007

**CSU GE-Breadth****Area A: English Language Communication and Critical Thinking****Area B: Scientific Inquiry and Quantitative Reasoning****Area C: Arts and Humanities****Area D: Social Sciences****Area E: Lifelong Learning and Self-Development****Area F: Ethnic Studies****CSU Graduation Requirement in U.S. History, Constitution and American Ideals:****UC TCA****UC TCA**

Proposed

**Date Proposed:**

6/15/2023

## IGETC

**Area 1: English Communication**

**Area 2A: Mathematical Concepts & Quantitative Reasoning**

**Area 3: Arts and Humanities**

**Area 4: Social and Behavioral Sciences**

**Area 5: Physical and Biological Sciences**

**Area 6: Languages Other than English (LOTE)**

### Textbooks and Lab Manuals

**Resource Type**

Textbook

**Description**

Brown, Blain. *Cinematography Theory and Practice: Image Making for Cinematographers and Directors*. 3rd ed., Routledge, 2016.

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**Resource Type**

Textbook

**Description**

Kemp, Jonathan. *Film on Video: A Practical Guide to Making Video Look Like Film*. Routledge, 2019.

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**Resource Type**

Textbook

**Description**

Lancaster, Kurt. *Basic Cinematography: A Creative Guide to Visual Storytelling*. Routledge, 2019.

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**Resource Type**

Textbook

**Classic Textbook**

No

**Description**

Malone, Alicia. *Backwards and in Heels: The Past, Present And Future Of Women Working In Film*. Mango Media, 2017.

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**Resource Type**

Textbook

**Description**

Luther, Catherine A., Carolyn R. Lepre and Naeemah Clark. *Diversity in U.S. Mass Media*. 2nd ed., Wiley-Blackwell, 2018.

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### Library Resources

**Assignments requiring library resources**

Possible writing assignment requiring research.

**Sufficient Library Resources exist**

Yes



**Example of Assignments Requiring Library Resources**

Research and write a paper analyzing the cultural contributions of a recent film director.

**Distance Education Addendum**

**Definitions**

**Distance Education Modalities**

- Hybrid (1%–50% online)
- Hybrid (51%–99% online)
- 100% online

**Faculty Certifications**

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

**Regular Effective/Substantive Contact**

**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

**Hybrid (51%–99% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

**100% online Modality:**

<b>Method of Instruction</b>	<b>Document typical activities or assignments for each method of instruction</b>
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

**Examinations****Hybrid (1%–50% online) Modality**

On campus  
Online

**Hybrid (51%–99% online) Modality**

On campus  
Online

**Primary Minimum Qualification**

MEDIA PROD/BROADCASTING TECH

**Review and Approval Dates****Department Chair**

02/03/2023

**Dean**

02/06/2023

**Technical Review**

02/16/2023

**Curriculum Committee**

2/21/2023

**DTRW-I**

MM/DD/YYYY

**Curriculum Committee**

MM/DD/YYYY

**Board**

MM/DD/YYYY

**CCCCO**

MM/DD/YYYY

**Control Number**

CCC000452556

**DOE/accreditation approval date**

MM/DD/YYYY