FTMA M170: DIGITAL EDITING

Originator
clarson

Co-Contributor(s)

Name(s)
Block, Nicole (nblock)

College
Moorpark College

Discipline (CB01A)
FTMA - Film, Television, Media Arts

Course Number (CB01B)
M170

Course Title (CB02)
Digital Editing

Banner/Short Title
Digital Editing

Credit Type
Credit

Start Term
Fall 2023

Formerly
RT M04 - Digital Editing
FTVM M70 - Digital Editing

Catalog Course Description
Introduces theory and application of film and video editing techniques using digital non-linear editing systems. Includes critical analysis of the editing process, editing complex scenes and creating visual effects. Focuses on the aesthetics and use of non-linear software for film and television including both narrative and non-narrative forms.

Taxonomy of Programs (TOP) Code (CB03)
0604.00 - *Radio and Television

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
B (Transferable to CSU only)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
35
Maximum Contact/In-Class Lecture Hours
35

Activity
Minimum Contact/In-Class Activity Hours
0
Maximum Contact/In-Class Activity Hours
0

Laboratory
Minimum Contact/In-Class Laboratory Hours
52.5
Maximum Contact/In-Class Laboratory Hours
52.5

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
87.5
Total Maximum Contact/In-Class Hours
87.5

Outside-of-Class

Internship/Cooperative Work Experience

Paid
Minimum Paid Internship/Cooperative Work Experience Hours
0
Maximum Paid Internship/Cooperative Work Experience Hours
0

Unpaid
Minimum Unpaid Internship/Cooperative Work Experience Hours
0
Maximum Unpaid Internship/Cooperative Work Experience Hours
0

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
70
Maximum Outside-of-Class Hours
70

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
157.5
Total Maximum Student Learning Hours
157.5

Minimum Units (CB07)
3
Maximum Units (CB06)
3

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	demonstrate an understanding of the terminology of editing when used in storytelling.
2	recognize the importance of shot selection, shot duration, and juxtaposition when analyzing a sequence.
3	construct a digital non-linear edited video project.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	apply critical standards for viewing and analyzing the editing process among a variety of program content.
2	identify the principles of editing and understand the terminology and various techniques used in storytelling.
3	employ the appropriate technique to edit dialogue.
4	assess the use of transitions and their significance.
5	recognize the Soviet's influence in montage editing.
6	differentiate between diegetic and non-diegetic sound.
7	appraise various editing styles and techniques used in a movie or a television program.

Course Content

Lecture/Course Content
- **15% - Purpose of Editing**
  - Film vs. television
  - Role of editor
  - Reasons to edit
- **15% - History of Editing**
  - Classical editing
  - Soviet influence
  - MTV influence
- **20% - Overview of Shot Selection**
  - Length
  - Juxtaposition
  - Transitions
- **25% - Sound**
  - Three types of audio in film and television
  - Diegetic/non-diegetic
  - Purposes of dialogue editing
- **25% - Editing Influences**
  - Continuity editing
  - Dynamic editing
  - Temporal and spatial relationships
  - Parallel editing
  - Pacing – timing and rhythm

Laboratory or Activity Content
10% - Simple Edit
10% - Complex Edit with multiple audio tracks
10% - Rubberbanding audio
10% -Transitions
10% -Title Creations with Animation
10% - Segment Effects
40% - Complex Edit with music, graphics, and transitions

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Problem solving exercises
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Film/video productions
Group projects
Individual projects
Laboratory activities
Objective exams
Quizzes
Reports/papers
Research papers
Skills demonstrations
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Demonstrations
Distance Education
Field trips
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Lecture

Describe specific examples of the methods the instructor will use:
- Lead group discussions and use inclusive PowerPoint presentations to explain concepts of this course.
- Written tutorials providing step-by-step project guidelines for rubberbanding audio.

Representative Course Assignments

Writing Assignments
- Discuss the key artistic editing elements used in a filmed sequence.
- Compare two editors' styles in storytelling.

Critical Thinking Assignments
- Evaluate the performance of various scenes.
- Evaluate the technical quality of various scenes.
- Watch dailies and break them into an edit decision list.

Reading Assignments
- Read a two-person dialogue script.
- Read the filmography of a film editor.

Skills Demonstrations
- Rubberband a four or more track production
- Animate graphics.

Outside Assignments

Representative Outside Assignments
- Create a paper edit of a short scene.
- View a movie and be able to discuss the editing techniques that are used.

Articulation

Equivalent Courses at 4 year institutions

University	Course ID	Course Title	Units
CSU Sacramento	COMS 27A & 27B	Digital Film/Video Productin	2, 1
CSU Dominguez Hills	COM 110	Introduction to Digital Media Production	2

Comparable Courses within the VCCCD
FTVE R106 - Beginning Digital Editing

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Diablo Valley College	FTVE 165	Digital Editing	3
LA Mission College	MULTIMD 210	Digital Editing	3
Riverside City College	FTV 64A	Beginning Digital Editing Principles and Techniques	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
Fall 2005

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Dancyger, Ken. *The Technique of Film and Video Editing: History, Theory, and Practice.* 6th ed., Routledge, 2018.

Resource Type
Textbook

Description
Chang, Justin. *FilmCraft: Editing*. Hachette, 2012.

Resource Type
Textbook

Description
Hullfish, Steve. *Art of the Cut: Conversations with Film and TV Editors.* Routledge, 2017.

Resource Type
Textbook

Description
Leibovich, Arik Lahav. *From Footage to Film: Intimate Insights on Film Editing*. Independently Published, 2022.

Library Resources

Assignments requiring library resources

Use the Library's print and online resources to compare editing styles of storytelling.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research, using the Library's print and online resources, and write a paper evaluating the cultural and aesthetic significance of the Soviet montage theory.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.

E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification
MEDIA PROD/BROADCASTING TECH

Review and Approval Dates

Department Chair
02/03/2023

Dean
02/06/2023

Technical Review
02/16/2023

Curriculum Committee
2/21/2023

DTRW-I
03/09/2023

Curriculum Committee
MM/DD/YYYY

Board
04/11/2023

CCCCO
MM/DD/YYYY

Control Number
CCC000551181

DOE/accreditation approval date
MM/DD/YYYY