FTMA M190A: FILM PRODUCTION PORTFOLIO I

Originator
clarson

Co-Contributor(s)

Name(s)
Block, Nicole (nblock)

College
Moorpark College

Discipline (CB01A)
FTMA - Film, Television, Media Arts

Course Number (CB01B)
M190A

Course Title (CB02)
Film Production Portfolio I

Banner/Short Title
Film Production Portfolio I

Credit Type
Credit

Start Term
Fall 2023

Formerly
FTVM M90A - Film Production Portfolio I

Catalog Course Description
Provides students the opportunity to design and create basic film projects for entry-level positions and for transfer institutions. Includes script development, budgeting, scheduling and production. Requires students to undertake practical assignments of film projects.

Taxonomy of Programs (TOP) Code (CB03)
0604.00 - *Radio and Television

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
B (Transferable to CSU only)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
17.5
Maximum Contact/In-Class Lecture Hours
17.5

Activity
Minimum Contact/In-Class Activity Hours
0
Maximum Contact/In-Class Activity Hours
0

Laboratory
Minimum Contact/In-Class Laboratory Hours
52.5
Maximum Contact/In-Class Laboratory Hours
52.5

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
70
Total Maximum Contact/In-Class Hours
70

Outside-of-Class

Internship/Cooperative Work Experience

Paid
Minimum Paid Internship/Cooperative Work Experience Hours
0
Maximum Paid Internship/Cooperative Work Experience Hours
0

Unpaid
Minimum Unpaid Internship/Cooperative Work Experience Hours
0
Maximum Unpaid Internship/Cooperative Work Experience Hours
0

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
35
Maximum Outside-of-Class Hours
35

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
105
Total Maximum Student Learning Hours
105

Minimum Units (CB07)
2
Maximum Units (CB06)
2

Student Learning Outcomes (CSLOs)	
	Upon satisfactory completion of the course, students will be able to:
1	recognize the importance of time management when constructing a complex film/video production.
2	create a short 5 to 10-minute video that can be used in the student's portfolio.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1	construct elements for a basic fictional film portfolio.
2	assess, measure, and revise fictional film production workflow for a simple production.
3	demonstrate the basic skills needed to meet with a client.
4	create a simple visual, fictional, film project which reflects a client's production goals.
5	demonstrate effective time management techniques.
6	propose and prepare a production budget.
7	evaluate resumes.
8	critique completed fictional films.
9	prepare a simple script for a fictional film production.
10	create and design a basic fictional film.
11	discuss contemporary trends in media production.

Course Content

Lecture/Course Content
- **10% - Editing**
  - Workflow breakdown
  - Syncing sound
  - Sound effects
- **25% - Understanding the role of film producers and crews**
  - Location surveys and shooting permits
  - Crew positions and responsibilities
  - Set design
- **25% - Film production overview**
  - Camera operation
  - Equipment review
  - Lighting and Gaffing
  - Audio recording techniques
- **10% - The script**
  - Re-writing
  - Storyboards
  - Scene breakdowns
  - Recognizes representation of race/ethnicity, gender, class, sexual orientation, and ability in storytelling
- **25% - Producing and directing**
  - Organizing content into a visual medium
  - Workflow breakdown
  - Motivational objectives
  - Audition techniques
- **5% - Critique and evaluation of projects**

Laboratory or Activity Content
- 90% - Crew on a short 30 minute film that reflects contemporary media trends.
  - Create a short 5 minute fictional feature
  - Crew on a short 30 minute film that reflects contemporary media trends as a grip.
  - Crew on a short 30 minute film that reflects contemporary media trends as a lighting assistant.
  - Crew on a short 30 minute film that reflects contemporary media trends as a script supervisor.
  - Crew on a short 30 minute film that reflects contemporary media trends as a assistant director.
  - Crew on a short 30 minute film that reflects contemporary media trends as a field producer.
  - Crew on a short 30 minute film that reflects contemporary media trends as a boom operator.
  - Crew on a short 30 minute film that reflects contemporary media trends as a camera operator.

- Crew on a short 30 minute film that reflects contemporary media trends as a Set Dresser.
- Crew on a short 30 minute film that reflects contemporary media trends as a Production Assistant.
- 10% - Create a short 5 minute fictional feature that demonstrates a technique or style of film.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Film/video productions
Group projects
Individual projects
Objective exams
Portfolios
Problem-solving exams
Skills demonstrations
Written creation (poem, screenplay, song)
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Collaborative group work
Distance Education
Group discussions
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Lecture

Describe specific examples of the methods the instructor will use:

- Lead group discussions and use inclusive PowerPoint presentations to explain concepts of this course.

Representative Course Assignments

Writing Assignments
- Create a professional treatment.
- Deliver a written critique of the film's process.
- Rewrite scenes from the approved script.

Critical Thinking Assignments
- Create an audio design for a production.
- Evaluate actors' performance in a production setting.
- Critique other students' works.

Reading Assignments
- Read a script and break down the scenes into shots and setups.
- Read a script from a theatrically released film and then watch the film.

Skills Demonstrations
- Set up a jib.
- Complete a short scene.

Outside Assignments

Representative Outside Assignments
- Develop an audio effects list for a production.
- Compose a detailed shot list for a production.
- Dramatize camera set-ups for a production.
- Design storyboards for a film script.

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
El Camino College	FILM 124	Production Planning	3
City of San Francisco	CINE 30	Production Planning	3
Compton College	FILM 124	Production Planning	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
Fall 2007

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Andersson, Barry. *The DSLR Filmmaker's Handbook: Real-World Production Techniques.* 2nd ed., Sybex, 2015.

Resource Type
Textbook

Classic Textbook
Yes

Description
Schenk, Sonja and Ben Long. *The Digital Filmmaking Handbook. 7*th revised ed., Foreing Films, 2021.

Library Resources

Assignments requiring library resources
Possible research using the Library's print and online resources on various types of film.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources
Research and write a paper analyzing the the elements that are incorporated into the semester's genre, such as horror or film noir.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Examinations

Hybrid (1%–50% online) Modality
On campus
Online

Hybrid (51%–99% online) Modality
On campus
Online

Primary Minimum Qualification
MEDIA PROD/BROADCASTING TECH

Review and Approval Dates

Department Chair
02/03/2023

Dean
02/06/2023

Technical Review
02/16/2023

Curriculum Committee
2/21/2023

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000580447

DOE/accreditation approval date
MM/DD/YYYY