

FTMA M190B: FILM PRODUCTION PORTFOLIO II

Originator

clarson

Co-Contributor(s)
Name(s)

Block, Nicole (nblock)

College

Moorpark College

Discipline (CB01A)

FTMA - Film, Television, Media Arts

Course Number (CB01B)

M190B

Course Title (CB02)

Film Production Portfolio II

Banner/Short Title

Film Production Portfolio II

Credit Type

Credit

Start Term

Fall 2023

Formerly

FTVM M90B - Film Production Portfolio II

Catalog Course Description

Creates the opportunity for students to produce and direct intermediate-level film projects for entry-level positions and for transfer institutions. Develops production skills as the director of photography, lightning director and executive producer, and requires students to undertake practical assignments for producing films.

Taxonomy of Programs (TOP) Code (CB03)

0604.00 - *Radio and Television

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

B - Advanced Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory**Minimum Contact/In-Class Laboratory Hours**

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class**Total in-Class****Total Minimum Contact/In-Class Hours**

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class**Internship/Cooperative Work Experience****Paid****Minimum Paid Internship/Cooperative Work Experience Hours**

0

Maximum Paid Internship/Cooperative Work Experience Hours

0

Unpaid**Minimum Unpaid Internship/Cooperative Work Experience Hours**

0

Maximum Unpaid Internship/Cooperative Work Experience Hours

0

Total Outside-of-Class**Total Outside-of-Class****Minimum Outside-of-Class Hours**

35

Total Student Learning**Total Student Learning****Total Minimum Student Learning Hours**

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Advisories on Recommended Preparation

FTMA M190A

Requisite Justification**Requisite Type**

Recommended Preparation

Requisite

FTMA M190A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | create a thirty minute production in a specific genre. |
| 2 | produce or direct a scene in a complex film/video production. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | assess, measure, and revise film production workflow for a production to be shown at a film festival. |
| 2 | demonstrate the skills to direct a substantial film project. |
| 3 | demonstrate the skills to act as a producer on a substantial film project. |
| 4 | prepare and construct a storyboarded script. |
| 5 | prepare and defend the need for items in a production budget. |
| 6 | design a shooting schedule that will work within a specific time frame; this will include scene breakdowns and set-ups. |
| 7 | formulate and evaluate resumes. |
| 8 | critique a completed film and apply the critique to his/her own production. |
| 9 | apply the concepts of contemporary trends in film production to his/her own work. |

Course Content**Lecture/Course Content**

- **50% - Produce a substantial project of 30 pages or more**
 - Site surveys
 - Production scheduling
 - Recognizes representation of race/ethnicity, gender, class, sexual orientation, and ability in storytelling
- **5% - Critiques and evaluating projects**
- **10% - Supervising and editing workflow**
 - Final cut
 - Audio sweetening
- **10% - Working with talent**
 - Casting procedures
 - Location procedures
- **25% - Direct a substantial scene of three pages or more**
 - Script breakdown
 - Storyboard
 - Crew call procedures

Laboratory or Activity Content

- **10% - Crew on a short 30 minute film that reflects contemporary media trends as a Production Designer.**
- **10% - Crew on a short 30 minute film that reflects contemporary media trends as a Casting Coordinator.**
- **15% - Crew on a short 30 minute film that reflects contemporary media trends as a Director of Photography.**
- **15% - Crew on a short 30 minute film that reflects contemporary media trends as a Director.**
- **10% - Crew on a short 30 minute film that reflects contemporary media trends as a Producer.**
- **10% - Crew on a short 30 minute film that reflects contemporary media trends as an Editor.**
- **10% - Crew on a short 30 minute film that reflects contemporary media trends as a Sound Editor.**

- 10% - Crew on a short 30 minute film that reflects contemporary media trends as a Prop Master.
- 10% - Crew on a short 30 minute film that reflects contemporary media trends as a Costume Manager.

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Group projects
Individual projects
Portfolios
Skills demonstrations
Classroom Discussion
Projects
Participation

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Collaborative group work
Demonstrations
Group discussions
Instructor-guided interpretation and analysis
Instructor-guided use of technology

Describe specific examples of the methods the instructor will use:

- Lead group discussions and use inclusive PowerPoint presentations to explain concepts of this course.

Representative Course Assignments

Writing Assignments

- Create a professional treatment.
- Deliver a written critique of the production's progress.
- Write a substantial fictional script.

Critical Thinking Assignments

- Select appropriate graphic components for a project.
- Evaluate actors' performances in a production setting.
- Critique other students' works.

Reading Assignments

- Read and breakdown the script for the semester.
- Read similar scripts from the same genre.

Skills Demonstrations

- Shoot a complex scene with more than six set-ups.
- Complete a short film.

Outside Assignments

Representative Outside Assignments

- Compose a detailed shot list for a production.
- Breakdown scenes into camera set-ups.
- Design storyboards for a script.

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
Saddleback College	CTVR 32	Film Production II	3
Sacramento City College	TAFILM 333	Film Production Workshop II	3
College of the Desert	FILM 2C	Film Production III: Capstone	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable

Yes

CSU Baccalaureate List effective term:

Fall 2014

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Brown, Blaine. *Cinematography: Theory and Practice: Image Making for Cinematographers and Directors*. 3rd ed., Routledge, 2016.

Resource Type

Textbook

Description

Hurbis-Cherrier, Mick. *Voice and Vision: A Creative Approach to Narrative Filmmaking*. 3rd. ed., Routledge, 2018.

Library Resources

Assignments requiring library resources

Research using the Library's print and online resources for a paper or project.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research and write a paper analyzing the elements that create a specific genre.

Primary Minimum Qualification

MEDIA PROD/BROADCASTING TECH

Review and Approval Dates

Department Chair

02/03/2023

Dean

02/06/2023

Technical Review

02/16/2023

Curriculum Committee

02/21/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000580446

DOE/accreditation approval date

MM/DD/YYYY