

FTMA M192A: TELEVISION STUDIO PRODUCTION PORTFOLIO I

Originator

clarson

Co-Contributor(s)
Name(s)

Block, Nicole (nblock)

College

Moorpark College

Discipline (CB01A)

FTMA - Film, Television, Media Arts

Course Number (CB01B)

M192A

Course Title (CB02)

Television Studio Production Portfolio I

Banner/Short Title

Television Studio Portfolio I

Credit Type

Credit

Start Term

Fall 2023

Formerly

FTVM M92A - Television Studio Production Portfolio I

Catalog Course Description

Provides students the opportunity to design and create basic television studio projects for entry-level positions and for transfer institutions. Includes pilot development, lighting, studio camera operation, and audio mixing.

Taxonomy of Programs (TOP) Code (CB03)

0604.00 - *Radio and Television

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory

Minimum Contact/In-Class Laboratory Hours
52.5

Maximum Contact/In-Class Laboratory Hours
52.5

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours
70

Total Maximum Contact/In-Class Hours
70

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Minimum Paid Internship/Cooperative Work Experience Hours
0

Maximum Paid Internship/Cooperative Work Experience Hours
0

Unpaid

Minimum Unpaid Internship/Cooperative Work Experience Hours
0

Maximum Unpaid Internship/Cooperative Work Experience Hours
0

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours
35

Maximum Outside-of-Class Hours
35

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours
105

Total Maximum Student Learning Hours
105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Student Learning Outcomes (CSLOs)

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | create a short, live on-tape studio production scene that will be evaluated by a department rubric. |
| 2 | develop a shot list for a two-page live on-tape studio production. |

Course Objectives

Upon satisfactory completion of the course, students will be able to:

- | | |
|---|---|
| 1 | construct elements for a basic studio television production. |
| 2 | assess, measure, and revise a studio television workflow for a simple production. |
| 3 | prepare a simple studio television scene for production. |
| 4 | demonstrate effective time management knowledge and skill. |
| 5 | prepare a resume. |
| 6 | critique completed studio television productions. |
| 7 | discuss contemporary trends in studio television productions. |

Course Content

Lecture/Course Content

- 20% - Directing Rehearsals
 - Script reading
 - Dry run (blocking)
 - Walk-through
 - Camera and dress rehearsals
- 20% - Multi-camera Procedures
 - Directing
 - Switching from the control room
- 20% - Controlling the Clock Time
 - Scheduling
 - Back timing
 - Front timing
 - Converting frames into clock time
- 20% - Visualization and Preparation for the Show
 - Recognizes representation of race/ethnicity, gender, class, sexual orientation, and ability in storytelling
 - Interpreting the floor plan
 - Marking the script
- 20% - Directing the Show

Laboratory or Activity Content

- 50% - Create a Studio Television Production that Reflects Contemporary Media Trends
- 25% - Organize and Perform a Technical Run Through of a Production with Specific Shot Plots
- 25% - Create a Studio Television Production That is Shot "Live"

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Film/video productions
Group projects
Individual projects
Laboratory activities
Objective exams
Problem-solving exams
Reports/papers
Skills demonstrations
Written creation (poem, screenplay, song)

Classroom Discussion
 Projects
 Participation
 Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
 Class activities
 Class discussions
 Collaborative group work
 Demonstrations
 Field trips
 Group discussions
 Guest speakers
 Instructor-guided interpretation and analysis
 Instructor-guided use of technology
 Internet research
 Laboratory activities
 Lecture

Describe specific examples of the methods the instructor will use:

- Written tutorials providing step by-step guidelines for registering the cameras.
- Lead group discussions and use inclusive PowerPoint presentations to explain concepts of this course.

Representative Course Assignments

Writing Assignments

- Review and discuss scenes from the approved multi-camera script for timing, structure, and format.
- Write a critique of the production process.
- Create a resume that highlights multi-camera studio work.

Critical Thinking Assignments

- Analyze and back time the program for a multi-camera studio production.
- Create and visualize the shots, create a storyboard for a scene from a multi-camera script.
- Determine specific lock-in points in a small scene for a multi-camera studio production.

Reading Assignments

- Read multi-camera scripts from sitcoms and soap operas.
- Read a recent academic study on the effects of representation in television programming on race perceptions and explore notions that producers may incorporate help change this trend.

Skills Demonstrations

- Switch a live, multi-camera scene using studio switcher.
- Manage a blocking rehearsal based on a multi-camera scene.
- Set up and configure studio cameras, lighting, sound and switcher ready for multi-camera studio production.

Outside Assignments

Representative Outside Assignments

- Review a single camera and multi-camera sitcom or soap opera. Compare and contrast the production elements.
- Design a lighting grid for a small scene of a multi-camera studio production.
- Create a shot plot for a multi-camera production.

Articulation**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
College of the Canyons	MEA 295	Professional Practices/Portfolio	2
West Hills College Coalinga	PA 042C	Television Production Project	4

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

F 2017

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Classic Textbook

No

Description

Zettl, Herbert. *Television Production Workbook*. 12th ed.. Cengage, 2014.

Resource Type

Textbook

Description

Owens, Jim. *Television Production*. 17th ed., Routledge, 2019.

Resource Type

Textbook

Description

Utterback, Andrew Hicks. *Studio Television Production and Directing Concepts, Equipment, and Procedures*. 3rd ed., Routledge, 2023.

Library Resources

Assignments requiring library resources

Possible paper involving research using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research and write a paper comparing and contrasting the strengths and weaknesses of two types of sitcoms.

Primary Minimum Qualification

MEDIA PROD/BROADCASTING TECH

Review and Approval Dates

Department Chair

02/03/2023

Dean

02/07/2023

Technical Review

02/16/2023

Curriculum Committee

02/21/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000580445

DOE/accreditation approval date

MM/DD/YYYY