

FTMA M192B: TELEVISION STUDIO PRODUCTION PORTFOLIO II

Originator

clarson

Co-Contributor(s)
Name(s)

Block, Nicole (nblock)

College

Moorpark College

Discipline (CB01A)

FTMA - Film, Television, Media Arts

Course Number (CB01B)

M192B

Course Title (CB02)

Television Studio Production Portfolio II

Banner/Short Title

Television Studio Portfolio II

Credit Type

Credit

Start Term

Fall 2023

Formerly

FTVM M92B - Television Studio Production Portfolio II

Catalog Course Description

Provides students the opportunity to design and create intermediate-level television studio projects for entry-level positions and for transfer institutions. Includes directing, technical directing, floor managing and studio camera operation.

Taxonomy of Programs (TOP) Code (CB03)

0604.00 - *Radio and Television

Course Credit Status (CB04)

D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)

B (Transferable to CSU only)

Course Basic Skills Status (CB08)

N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)

B - Advanced Occupational

Course Cooperative Work Experience Education Status (CB10)

N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)

Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)

N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)

Y - Not Applicable

Course Noncredit Category (CB22)

Y - Credit Course

Funding Agency Category (CB23)

Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)

1 - Program Applicable

General Education Status (CB25)

Y - Not Applicable

Support Course Status (CB26)

N - Course is not a support course

Field trips

Will not be required

Grading method

(L) Letter Graded

Alternate grading methods

(O) Student Option- Letter/Pass

(P) Pass/No Pass Grading

Does this course require an instructional materials fee?

No

Repeatable for Credit

No

Is this course part of a family?

No

Units and Hours

Carnegie Unit Override

No

In-Class

Lecture

Minimum Contact/In-Class Lecture Hours

17.5

Maximum Contact/In-Class Lecture Hours

17.5

Activity

Minimum Contact/In-Class Activity Hours

0

Maximum Contact/In-Class Activity Hours

0

Laboratory

Minimum Contact/In-Class Laboratory Hours

52.5

Maximum Contact/In-Class Laboratory Hours

52.5

Total in-Class

Total in-Class

Total Minimum Contact/In-Class Hours

70

Total Maximum Contact/In-Class Hours

70

Outside-of-Class

Internship/Cooperative Work Experience

Paid

Minimum Paid Internship/Cooperative Work Experience Hours

0

Maximum Paid Internship/Cooperative Work Experience Hours

0

Unpaid

Minimum Unpaid Internship/Cooperative Work Experience Hours

0

Maximum Unpaid Internship/Cooperative Work Experience Hours

0

Total Outside-of-Class

Total Outside-of-Class

Minimum Outside-of-Class Hours

35

Maximum Outside-of-Class Hours

35

Total Student Learning

Total Student Learning

Total Minimum Student Learning Hours

105

Total Maximum Student Learning Hours

105

Minimum Units (CB07)

2

Maximum Units (CB06)

2

Advisories on Recommended Preparation

FTMA M192A

Requisite Justification

Requisite Type

Recommended Preparation

Requisite

FTMA M192A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|---|
| 1 | create a complex studio production that will be evaluated by a department rubric. |
| 2 | develop the schedule and breakdown for a 30-minute studio production. |

Course Objectives**Upon satisfactory completion of the course, students will be able to:**

- | | |
|---|--|
| 1 | construct multiple elements for a complex studio television production. |
| 2 | assess, measure, and revise a studio television workflow for a complex production. |
| 3 | prepare a 30 page studio television script for production. |
| 4 | demonstrate effective time management techniques for complex productions. |
| 5 | critique resumes for employment. |
| 6 | critique crew member's involvement in complex studio television productions. |
| 7 | discuss contemporary trends in studio television productions. |

Course Content**Lecture/Course Content**

- **25% - Review Procedures for Complex Rehearsals:**
 - Script reading
 - Recognizes representation of race/ethnicity, gender, class, sexual orientation, and ability in storytelling
 - Dry run (blocking)
 - Walk-through
 - Camera and dress rehearsals
- **25% - Multi-camera Procedures:**
 - Directing
 - Switching from the control room
 - Camera setup
- **25% - Manage Clock Time:**
 - Run sheets
 - Back timing
 - Front timing
 - converting frames into clock time
- **25% - Visualization and Preparing for the Show:**
 - Interpreting the floor plan
 - Marking the script for a complex multi-camera production

Laboratory or Activity Content

- **50% - Create a Complex Studio Television Production that Reflects Contemporary Media Trends**
- **50% - Organize and Perform a Technical Run-Through of a Complex Multi-camera Production with Specific Shot Plots**

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Film/video productions
Group projects
Individual projects
Laboratory activities
Objective exams
Oral analysis/critiques
Problem-solving exams
Reports/papers
Skills demonstrations
Written creation (poem, screenplay, song)
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Demonstrations
Distance Education
Field trips
Group discussions
Guest speakers
Instructor-guided use of technology
Internet research
Laboratory activities
Lecture

Describe specific examples of the methods the instructor will use:

- Written tutorials providing step-by-step guidelines for front timing and back timing programs.
- Content creation to recognize representation of race/ethnicity, gender, class, sexual orientation, and ability.

Representative Course Assignments

Writing Assignments

- Rewrite scenes from the approved multi-camera script.
- Deliver a written critique of the production process.
- Create a resume that highlights complex multi-camera studio work.

Critical Thinking Assignments

- Read a multi-camera script and, after visualizing the shots, create a storyboard for a complex scene.
- Determine specific lock-in points in a complex scene for a studio production.
- Back time the program for a live studio production.

Reading Assignments

- Read multi-camera scripts from sitcoms and create corresponding shot lists.
- Read multi-camera scripts from soap operas and create corresponding shot lists.

Skills Demonstrations

- Direct a live, multi-camera scene.
- Create and interpret a complex floor plan and execute same for a multi-camera production.
- Create a scheduling and call sheet based on available cast and crew.

Outside Assignments**Representative Outside Assignments**

- Watch a single camera and a multi-camera sitcom or soap opera. Compare and contrast the production elements.
- Design a lighting grid for a complex scene of a multi-camera studio production sitcom.
- Create a shot plot for a multi-camera studio production.

Articulation**Equivalent Courses at other CCCs**

College	Course ID	Course Title	Units
Consumnes River College	RTVF 341	Television Production Workshop II	2
Orange Coast College	FILM A255	Television Production 2	3
Saddleback College	CTVR 125	Television Production II	3

District General Education**A. Natural Sciences****B. Social and Behavioral Sciences****C. Humanities****D. Language and Rationality****E. Health and Physical Education/Kinesiology****F. Ethnic Studies/Gender Studies****Course is CSU transferable**

Yes

CSU Baccalaureate List effective term:

Fall 2017

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type

Textbook

Description

Zettl, Herbert. *Television Production Workbook*. 12th ed., Cengage, 2014.

Resource Type

Textbook

Description

Owens, Jim. *Television Production*. 17th ed., Routledge, 2019.

Resource Type

Textbook

Classic Textbook

Yes

Description

Utterback, Andrew Hicks. *Studio Television Production and Directing: Concepts, Equipment, and Procedures*. 3rd ed., Routledge, 2023.

Library Resources

Assignments requiring library resources

Possible research for a paper using the Library's print and online resources.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research and write a paper analyzing the behind-the-scene's environment of a current sitcom.

Distance Education Addendum**Definitions****Distance Education Modalities**

Hybrid (1%–50% online)
 Hybrid (51%–99% online)
 100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact**Hybrid (1%–50% online) Modality:**

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Examinations

Hybrid (1%–50% online) Modality

On campus
Online

Hybrid (51%–99% online) Modality

On campus
Online

Primary Minimum Qualification

MEDIA PROD/BROADCASTING TECH

Review and Approval Dates

Department Chair

02/03/2023

Dean

02/15/2023

Technical Review

03/02/2023

Curriculum Committee

03/07/2023

DTRW-I

MM/DD/YYYY

Curriculum Committee

MM/DD/YYYY

Board

MM/DD/YYYY

CCCCO

MM/DD/YYYY

Control Number

CCC000580444

DOE/accreditation approval date

MM/DD/YYYY