FTMA M194A: DOCUMENTARY PRODUCTION PORTFOLIO I

Originator
clarson

Co-Contributor(s)

Name(s)
Block, Nicole (nblock)

College
Moorpark College

Attach Support Documentation (as needed)
FTMA M194A_state approval letter_CCC000609541.pdf

Discipline (CB01A)
FTMA - Film, Television, Media Arts

Course Number (CB01B)
M194A

Course Title (CB02)
Documentary Production Portfolio I

Banner/Short Title
Documentary Prod Portfolio I

Credit Type
Credit

Start Term
Fall 2023

Formerly
FTVM M94A - Documentary Production Portfolio I

Catalog Course Description
Provides students the opportunity to create and produce basic documentary film projects for entry-level positions and for transfer institutions. Includes researching, story outlining, budgeting, scheduling, production, and post-production. Requires students to undertake practical assignments of documentary projects.

Taxonomy of Programs (TOP) Code (CB03)
0604.00 - *Radio and Television

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
B (Transferable to CSU only)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
C - Clearly Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
17.5
Maximum Contact/In-Class Lecture Hours
17.5

Activity
Minimum Contact/In-Class Activity Hours
0

Maximum Contact/In-Class Activity Hours
0

Laboratory
Minimum Contact/In-Class Laboratory Hours
52.5
Maximum Contact/In-Class Laboratory Hours
52.5

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
70
Total Maximum Contact/In-Class Hours
70

Outside-of-Class

Internship/Cooperative Work Experience

Paid
Minimum Paid Internship/Cooperative Work Experience Hours
0
Maximum Paid Internship/Cooperative Work Experience Hours
0

Unpaid
Minimum Unpaid Internship/Cooperative Work Experience Hours
0
Maximum Unpaid Internship/Cooperative Work Experience Hours
0

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
35
Maximum Outside-of-Class Hours
35

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
105
Total Maximum Student Learning Hours
105

Minimum Units (CB07)
2
Maximum Units (CB06)
2

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	propose and write a simple documentary production that will be evaluated by a department rubric.
2	set up simple studio interviews.
3	consider venues and opportunities for a non-fiction production.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	define and demonstrate an understanding of the aesthetic and technical skills associated with documentary filmmaking.
2	observe and analyze the various components shared by documentary films.
3	recognize suitable subjects for a basic documentary film.
4	design basic set-ups for effective interviews and b-roll footage.
5	demonstrate knowledge and proper use of terminology related to production.
6	select and utilize appropriate cameras, lenses, lights and sound equipment.
7	demonstrate knowledge of studio and field production techniques.
8	utilize non-linear editing software effectively to edit a documentary.

Course Content

Lecture/Course Content
- 15% - Overview of identifying and booking suitable subjects
- 5% - Recognizes representation of race/ethnicity, gender, class, sexual orientation, and ability in storytelling
- 20% - Basic pre-production, production, and post-production techniques in non-fiction storytelling
- 20% - Elements that make up documentary film
- 20% - Basic research techniques for finding stills and stock footage for non-fiction storytelling
- 20% - Overview of identifying story elements for a compelling non-fiction production

Laboratory or Activity Content
- 10% - Basic interview camera and lighting techniques
- 50% - Basic short non-fiction project that reflects contemporary documentary trends
- 20% - Editing with stills, stock footage, interviews, and cinema verite for a basic documentary film
- 20% - Audio recording and microphone placement and use

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):
Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):
Essay exams
Film/video productions
Group projects
Individual projects
Objective exams
Portfolios
Problem-solving exams
Skills demonstrations
Written creation (poem, screenplay, song)
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Class activities
Class discussions
Demonstrations
Distance Education
Group discussions
Guest speakers
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Internet research
Lecture

Describe specific examples of the methods the instructor will use:

- Lead group discussions and use inclusive PowerPoint presentations to explain concepts of this course.

Representative Course Assignments

Writing Assignments

1. Create a basic non-fiction story outline.
2. Develop a basic story and pitch.
3. Develop interview questions for the documentary subject.

Critical Thinking Assignments

1. View other student projects and write a critical analysis of their project.
2. Watch and analyze a documentary film identifying production elements.
3. Evaluate a subject to determine if they fit the requirements of a good main character.

Reading Assignments

1. Research the six modes of documentary films and select a type that you would be interested in creating.
2. Read a script from an Oscar nominated documentary.

Skills Demonstrations

1. Set-up the lighting for a simple interview.
2. Imagine that you are doing a documentary on this class. Create a shot list of over 100 images that you would record on the day of the filming.

Outside Assignments

Representative Outside Assignments

1. Organize and produce a basic on-location shoot.
2. Scout possible field locations.
3. Identify resources for stills and stock footage.

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
LA Pierce College	CINEMA 109	Beginning Documentary Production	3
Allan Hancock College	FILM 129	Documentary Production	2
Saddleback College	CTVR 129	Documentary Production	3

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
F 2018

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals
Resource Type
Textbook

Description
Kobre, Kenneth. *Videojournalism: Multimedia Storytelling*. Routledge, 2012.

Resource Type
Textbook

Description

Bernard, Sheila Curran. *Documentary Storytelling: Creative Nonfiction on Screen. 5*th ed., Routledge, 2023.

Resource Type

Textbook

Classic Textbook

Yes

Description

Becker, Manfred W. *Creating Reality in Factual Television:
The Frankenbite and Other Fakes*. Routledge, 2021.

Library Resources

Assignments requiring library resources

Possible research using the Library's print and online resources on such subjects as what concepts are shared by most documentary films and how do these concepts strengthen the structure of the genre.

Sufficient Library Resources exist

Yes

Example of Assignments Requiring Library Resources

Research and write a paper comparing and contrasting a written news article and a documentary on the same subject.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.

	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
E-mail	
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Examinations

Hybrid (1%–50% online) Modality
On campus
Online

Hybrid (51%–99% online) Modality
On campus
Online

Primary Minimum Qualification
MEDIA PROD/BROADCASTING TECH

Review and Approval Dates

Department Chair
02/03/2023

Dean
02/15/2023

Technical Review
03/02/2023

Curriculum Committee
03/07/2023

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000609541

DOE/accreditation approval date
MM/DD/YYYY