FTMA M194B: DOCUMENTARY PRODUCTION PORTFOLIO II

Originator
clarson

Co-Contributor(s)

Name(s)
Block, Nicole (nblock)

College
Moorpark College

Discipline (CB01A)
FTMA - Film, Television, Media Arts

Course Number (CB01B)
M194B

Course Title (CB02)
Documentary Production Portfolio II

Banner/Short Title
Documentary Prod Portfolio II

Credit Type
Credit

Start Term
Fall 2023

Formerly
FTVM M94B - Documentary Production Portfolio II

Catalog Course Description
Provides students the opportunity to create and produce skilled documentary film projects for entry-level positions and for transfer institutions. Includes directing, researching, story outlining, budgeting, scheduling, production, and post-production. Requires students to undertake ambitious practical assignments of documentary projects.

Taxonomy of Programs (TOP) Code (CB03)
0604.00 - *Radio and Television

Course Credit Status (CB04)
D (Credit - Degree Applicable)

Course Transfer Status (CB05) (select one only)
B (Transferable to CSU only)

Course Basic Skills Status (CB08)
N - The Course is Not a Basic Skills Course

SAM Priority Code (CB09)
B - Advanced Occupational

Course Cooperative Work Experience Education Status (CB10)
N - Is Not Part of a Cooperative Work Experience Education Program

Course Classification Status (CB11)
Y - Credit Course

Educational Assistance Class Instruction (Approved Special Class) (CB13)
N - The Course is Not an Approved Special Class

Course Prior to Transfer Level (CB21)
Y - Not Applicable

Course Noncredit Category (CB22)
Y - Credit Course

Funding Agency Category (CB23)
Y - Not Applicable (Funding Not Used)

Course Program Status (CB24)
1 - Program Applicable

General Education Status (CB25)
Y - Not Applicable

Support Course Status (CB26)
N - Course is not a support course

Field trips
Will not be required

Grading method
(L) Letter Graded

Alternate grading methods
(O) Student Option- Letter/Pass
(P) Pass/No Pass Grading

Does this course require an instructional materials fee?
No

Repeatable for Credit
No

Is this course part of a family?
No

Units and Hours

Carnegie Unit Override
No

In-Class

Lecture
Minimum Contact/In-Class Lecture Hours
17.5
Maximum Contact/In-Class Lecture Hours
17.5

Activity
Minimum Contact/In-Class Activity Hours
0
Maximum Contact/In-Class Activity Hours
0

Laboratory
Minimum Contact/In-Class Laboratory Hours
52.5
Maximum Contact/In-Class Laboratory Hours
52.5

Total in-Class

Total in-Class
Total Minimum Contact/In-Class Hours
70
Total Maximum Contact/In-Class Hours
70

Outside-of-Class

Internship/Cooperative Work Experience

Paid
Minimum Paid Internship/Cooperative Work Experience Hours
0
Maximum Paid Internship/Cooperative Work Experience Hours
0

Unpaid
Minimum Unpaid Internship/Cooperative Work Experience Hours
0
Maximum Unpaid Internship/Cooperative Work Experience Hours
0

Total Outside-of-Class

Total Outside-of-Class
Minimum Outside-of-Class Hours
35
Maximum Outside-of-Class Hours
35

Total Student Learning

Total Student Learning
Total Minimum Student Learning Hours
105
Total Maximum Student Learning Hours
105

Minimum Units (CB07)
2
Maximum Units (CB06)
2

Prerequisites
FTMA M194A

Entrance Skills
Entrance Skills
FTMA M194A

Prerequisite Course Objectives

FTMA M194A-define and demonstrate an understanding of the aesthetic and technical skills associated with documentary filmmaking.
FTMA M194A-observe and analyze the various components shared by documentary films.
FTMA M194A-recognize suitable subjects for a basic documentary film.
FTMA M194A-design basic set-ups for effective interviews and b-roll footage.
FTMA M194A-demonstrate knowledge and proper use of terminology related to production.
FTMA M194A-select and utilize appropriate cameras, lenses, lights and sound equipment.
FTMA M194A-demonstrate knowledge of studio and field production techniques.
FTMA M194A-utilize non-linear editing software effectively to edit a documentary.

Requisite Justification

Requisite Type

Prerequisite

Requisite

FTMA M194A

Requisite Description

Course in a sequence

Level of Scrutiny/Justification

Closely related lecture/laboratory course

Student Learning Outcomes (CSLOs)

	Upon satisfactory completion of the course, students will be able to:
1	produce a complex, well-crafted and compelling documentary project.
2	set up complex interviews in field locations.
3	arrange legal aspects for shooting at various venues.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1	define and demonstrate an exceptional understanding of the ethical, legal, aesthetic, and technical skills associated with documentary filmmaking.
2	observe and analyze the various components shared by documentary, non-fiction, and reality television and films.
3	recognize and book a compelling central character for a successful and fascinating documentary film.
4	design complex set-ups for effective interviews, cinéma vérité, walk-and-talks, and b-roll footage.
5	demonstrate knowledge and proper use of terminology and specialized industry terms related to production.
6	select and utilize appropriate cinematic cameras, interchangeable lenses, color-balanced lights, and wireless sound equipment.
7	demonstrate leadership in and knowledge of interior studio and exterior field production techniques.
8	effectively and creatively utilize non-linear editing software to shape the interview, cinéma vérité, b-roll, and stock footage into a compelling documentary.

Course Content

Lecture/Course Content

- **20% - Central characters**
    - Identify
    - Book a compelling central character
- **40% - Research techniques**
    - Use third party stills
    - Employ stock footage in non-fiction, reality, and documentary storytelling

- Identify elements that make up compelling and well-crafted non-fiction, reality, and documentary films
- Recognizes representation of race/ethnicity, gender, class, sexual orientation, and ability in storytelling
- **20% - Pre-production, production, and post-production techniques**
  - Directing functions
  - Producing functions
- **20% - Three Act Structure**
  - Identify and shape story elements for non-fiction, reality, and documentary productions

Laboratory or Activity Content
- 20% - Use intermediate camera and lighting techniques for interviews, cinéma vérité, and b-roll
- 15% - Edit with stills, stock footage, interviews, b-roll and cinéma vérité to properly structure a compelling and well-crafted documentary story
- 50% - Direct and produce a complex and layered non-fiction film that reflects contemporary documentary trends
- 15% - Capture high quality ambient and dialog audio recordings using correct microphone choices, placement and use

Methods of Evaluation

Which of these methods will students use to demonstrate proficiency in the subject matter of this course? (Check all that apply):

Written expression
Skills demonstrations

Methods of Evaluation may include, but are not limited to, the following typical classroom assessment techniques/required assignments (check as many as are deemed appropriate):

Essay exams
Objective exams
Problem-solving exams
Skills demonstrations
Classroom Discussion
Projects
Participation
Reports/Papers/Journals

Instructional Methodology

Specify the methods of instruction that may be employed in this course

Audio-visual presentations
Case studies
Class discussions
Demonstrations
Distance Education
Instructor-guided interpretation and analysis
Instructor-guided use of technology
Lecture
Small group activities

Describe specific examples of the methods the instructor will use:
- Lead group discussions and use inclusive PowerPoint presentations to demonstrate the strengths and weaknesses of various reality-based genres.

Representative Course Assignments

Writing Assignments
1. Develop a compelling and well-structured story and convincing pitch.
2. Develop challenging and probing interview questions for the documentary subject.
- Create a complex non-fiction story outline.

Critical Thinking Assignments
1. View other student projects and write a detailed critical analysis of their project.
2. Watch and analyze a documentary film identifying character, story, production, and post-production elements.

3. Evaluate a subject to determine if they are a great speaker who is also visually pertinent to your topic and therefore a generally captivating central character who can grab and hold the viewers' attention.

Reading Assignments

1. Research a current issue that you feel strongly about and prepare a 1-2 page treatment for your project proposal in which you clearly state your research topic and the theoretical questions you will explore that advocates your position.
2. Read two scripts each from different modes of documentary storytelling. Discuss how the narrative is different.

Skills Demonstrations

1. Edit the documentary using an audio mix down of Voice Over, Music and Natural Sound.
2. Create a lighting design to record an individual in silhouette.

Outside Assignments

Representative Outside Assignments

1. Organize, produce, and direct an on-location documentary shoot overseeing crew members.
2. Research and identify resources for stills and stock footage and obtain all legally required clearances to obtain and utilize them in a documentary film.
3. Scout possible field locations and obtain all legally required permits and releases.

Articulation

Equivalent Courses at other CCCs

College	Course ID	Course Title	Units
LA Pierce College	CINEMA 119	Advanced Documentary Production	6

District General Education

A. Natural Sciences

B. Social and Behavioral Sciences

C. Humanities

D. Language and Rationality

E. Health and Physical Education/Kinesiology

F. Ethnic Studies/Gender Studies

Course is CSU transferable
Yes

CSU Baccalaureate List effective term:
Fall 2018

CSU GE-Breadth

Area A: English Language Communication and Critical Thinking

Area B: Scientific Inquiry and Quantitative Reasoning

Area C: Arts and Humanities

Area D: Social Sciences

Area E: Lifelong Learning and Self-Development

Area F: Ethnic Studies

CSU Graduation Requirement in U.S. History, Constitution and American Ideals:

IGETC

Area 1: English Communication

Area 2A: Mathematical Concepts & Quantitative Reasoning

Area 3: Arts and Humanities

Area 4: Social and Behavioral Sciences

Area 5: Physical and Biological Sciences

Area 6: Languages Other than English (LOTE)

Textbooks and Lab Manuals

Resource Type
Textbook

Description
Bernard, Sheila Curran. *Documentary Storytelling: Creative Nonfiction on Screen*. 5th ed., Routledge, 2023.

Resource Type
Textbook

Description
Kobre, Kenneth. *Videojournalism: Multimedia Storytelling*. Routledge, 2012.

Resource Type
Textbook

Description
Artis, Anthony Q. *The Shut Up and Shoot Documentary Guide.* 2nd ed., Routledge, 2014.

Library Resources

Assignments requiring library resources
Possible research using the Library's print and online resources on such topics as the ethical responsibilities to subjects in documentary filmmaking.

Sufficient Library Resources exist
Yes

Example of Assignments Requiring Library Resources

Research and write a paper comparing and contrasting a written news article and a documentary on the same subject.

Distance Education Addendum

Definitions

Distance Education Modalities

Hybrid (1%–50% online)
Hybrid (51%–99% online)
100% online

Faculty Certifications

Faculty assigned to teach Hybrid or Fully Online sections of this course will receive training in how to satisfy the Federal and state regulations governing regular effective/substantive contact for distance education. The training will include common elements in the district-supported learning management system (LMS), online teaching methods, regular effective/substantive contact, and best practices.

Yes

Faculty assigned to teach Hybrid or Fully Online sections of this course will meet with the EAC Alternate Media Specialist to ensure that the course content meets the required Federal and state accessibility standards for access by students with disabilities. Common areas for discussion include accessibility of PDF files, images, captioning of videos, Power Point presentations, math and scientific notation, and ensuring the use of style mark-up in Word documents.

Yes

Regular Effective/Substantive Contact

Hybrid (1%–50% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Hybrid (51%–99% online) Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

100% online Modality:

Method of Instruction	Document typical activities or assignments for each method of instruction
Asynchronous Dialog (e.g., discussion board)	Discussion Forums will be used to disseminate coursewide information and facilitate ongoing collaborative course work. Students may also use the Discussion Forums to solicit help from the instructor and other students. Discussions may also be graded encouraging students to participate in the class.
E-mail	Email is a tool primarily used for course-wide updates and individual student contact. Students and the instructor can privately contact each other with questions, concerns.
Other DE (e.g., recorded lectures)	The instructor can provide text, presentation slides, audio/visual material, assignment examples, tutorials (which may be live or recorded), and links to supplemental publications, articles, and websites.

Examinations

Hybrid (1%–50% online) Modality
On campus
Online

Hybrid (51%–99% online) Modality
On campus
Online

Primary Minimum Qualification
MEDIA PROD/BROADCASTING TECH

Review and Approval Dates

Department Chair
02/03/2023

Dean
02/15/2023

Technical Review
03/02/2023

Curriculum Committee
03/07/2023

DTRW-I
MM/DD/YYYY

Curriculum Committee
MM/DD/YYYY

Board
MM/DD/YYYY

CCCCO
MM/DD/YYYY

Control Number
CCC000609596

DOE/accreditation approval date
MM/DD/YYYY